

**University of Delaware
Honors Program**

**Spring 2009 – Recently Added Courses and Courses with Revised
Descriptions**

(Course Descriptions and Course Revisions will be added as they become available. This page was last modified on January 28, 2009.)

ARTH 209-080

Honors: Early Medieval Art, 200-1000 (3)

Lawrence Nees

Painting, sculpture, and architecture in Europe and the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon, and Carolingian Art. Special attention to the formation of new artistic traditions in a period of change, with attention to the audiences for artistic works and their social functions. ~~Satisfies Multicultural Requirement.~~ [Note: 12/08/08: This course no longer meets the Multicultural Requirement.] Meets with the regular section.

ARTH 402-081

Honors: Art of the Niger Delta (3)

Ikem Okoye

Please check back for course description. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

FASH 220-080

Honors: Fundamentals of Textiles II (3)

Huantian Cao

Fundamental concepts related to yarns, fabric, structures, coloration and finishes. Emphasis placed upon structural properties as they related to end-use characteristics and finishing processes. Discusses environmental problems related to textile production, dyeing and finishing. *Open to FASH majors only. Meets with the regular section.*

FASH 233-080

Honors: Fashion Drawing and Rendering (3)

Kelly Cobb

This course is an in-depth investigation of drawing from the fashion model. Emphasis is on rendering clothing character, fabrics, and fashion details using various media. Students will be introduced to flat sketching via computer and the translation of drawings to finished fashion illustration. *Open to FASH majors only. Meets with the regular section.*

HIST 356-080* and 081*

Honors: Modern European Intellectual

History (3)

John Bernstein

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be in Marx, Mill, Huxley, and Bauman. Both sections meet with the regular section.

*Section 080 DOES NOT satisfy the Arts and Sciences Second Writing Requirement.

*Section 081 DOES satisfy the Arts and Sciences Second Writing Requirement.

MATH 230-080

Honors: Finite Mathematics with Applications (3)

Bryan Crissinger

This course for students in the behavioral, management, and social sciences covers two main topics: probability and linear systems. Topics in probability include set theory, counting methods, discrete probability distributions including the binomial distribution, conditional probability, expected value, and Markov chains. Topics in linear systems include solving systems of linear equations in two or more variables, matrices and matrix arithmetic, and optimization using graphical methods and the Simplex method. Additional topics may include the time value of money, compound interest, and loans. Students enrolled in the Honors section will explore some topics in greater depth or breadth via special assignments/projects. *Pre-requisite: MATH 221*

NURS 412-080

Honors: Women's Health (3)

Amy Johnson

Presents a cultural consideration of selected issues and problems of nursing practice within the global healthcare delivery system. Exploration of some topics may include a laboratory or clinical component. *Co-requisite: NURS 362 or permission of instructor. Open to NURS and health studies majors, or by permission of instructor. Meets with the regular section.*