

# PHILOSOPHY

*Program*



## **FALL 2008 Courses Revised**

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## Courses Satisfying Honors Program Requirements

### *First-Year Honors Colloquia*

**ANFS 390-080**

**Honors Colloquium: Food, Glorious Food: Challenges for the 21st Century (3)**  
**Rolf Joerger**

**TuTh 9:30 am - 10:45 am**

Will there be enough food to feed the world? What kind of food will be available? As Americans, most of us are more concerned with an overabundance of food and its health effects than with food shortages, but pictures of malnourished people frequently remind us that some parts of the world do not share the same plentiful food supply. Most of us have some thoughts on why famines occur. In one view, first formulated at the end of the 18th century by the political economist Thomas Malthus, food shortages are an inevitable consequence of population growth outpacing food production. In another view, espoused by Nobel Prize winner Amartya Sen, famines are caused by political or economical circumstances in a world that is fully capable of feeding everyone. For most of the world, Malthus' prediction has obviously not come to pass, but can we expect the same outcome for the current century? Can food supplies be maintained or even increased and what kind of foods should be produced are questions that will be addressed in this colloquium. Factors making an impact upon the quantity and quality of food will be examined from biological, technological, economical, social, and ethical perspectives. Through reading and discussions of books and journal articles, students will gain an understanding of current trends in food production, processing and consumption and the forces that influence such trends including: genetic engineering, sustainability, vegetarianism, animal rights, obesity and the view that food

is more than just basic nourishment, but is a means to better health. Possible readings may include: Evans, *Feeding the Ten Billion*; Fox, *Deep Vegetarianism*; Gard, *The Obesity Epidemic: Science, Morality and Ideology*; Regan, *Animal Rights: Human Wrongs*; and Sen, *Poverty and Famines*. *Open to incoming first-year UHP students only.*

**ANTH 390-080**

**Honors Colloquium: Anthropology of Clothes (3)**

**Jill Neitzel**

**MWF 9:05 am - 9:55 am**

This course will consider clothes from a cross-cultural perspective. The unifying theme will be how the clothes that people wear interact with and reflect other aspects of their cultures, such as economics, politics, gender, and religion. The course will begin with an archaeological study of clothing with a focus on the topics of technology and gender. Then, a series of ethnographic case studies will be used to examine clothing, shoes, and body decoration in the traditional cultures of Africa, Japan, China, India, and New Zealand. The class will conclude with a consideration of change as seen in contemporary studies of the veiling of Muslim women, the clothes of youth culture, and the effects of globalization. *Open to incoming first-year UHP students only.*

**ARSC 390-080**

**Honors Colloquium: Plague, Fire, Earthquake, and Flood: Natural Disasters in American History and the Cultural Responses to Them (3)**

**Patrick White**

**MWF 10:10 am - 11:00 am**

This course will afford a comprehensive view of some of the major natural disasters in American history, including the Yellow Fever epidemic of the late 1700s, the Chicago Fire of 1871, the Johnstown Flood of 1889, the San Francisco Earthquake of 1906, and the Influenza epidemic of 1918; contemporary disasters, such as Hurricanes Andrew and Katrina, will also be considered. The approach will be emphatically historical and cultural, with occasional literary responses also considered. Course work will include both individual and group projects and a research project. Assigned texts will include *Bring Out Your Dead* (J.H. Powell), *The Johnstown Flood* (D. McCullough), *Disaster by the Bay* (H. Paul Jeffers), *The Great Influenza* (J. M. Barry), and *Young Men and Fire* (N. Maclean). Briefer texts will also be included. Students in this class will be encouraged to pursue individual topics of interest that are relevant to course material. *Open to incoming first-year UHP students only.*

**ARSC 390-081**

**Honors Colloquium: Image is Everything (3)**

**Isabelle Lachat**

**MWF 11:15 am - 12:05 pm**

“A picture is worth a thousand words.” “I’ll believe it when I see it.” These enduring clichés testify to the power of images. In the 21st century, visual displays saturate our daily experience, on billboards and in store windows, in newspapers and magazines, on dozens of cable or satellite channels, and billions of websites. Images play a crucial role in shaping our culture by communicating a wide range of information, in the form of news, advertising, political propaganda or social and environmental activism. Some of them shock, many challenge long held assumptions while others reinforce established beliefs. This course explores how images construct and

convey particular messages to their respective audiences and how viewers negotiate these visual stimuli. We will examine the interaction between text and image and consider a variety of media, such as fine art, photography, websites, television, films, and music videos, and address their reliability and effectiveness. We will explore pertinent issues including the myth of photographic truth, and censorship, alongside contemporary problems of originality, authorship and ownership of digital and virtual materials. Our readings will include, John Berger’s seminal work *Ways of Seeing* and Marita Sturken and Lisa Cartwright’s *Practices of Looking: An Introduction to Visual Culture*. Additional essays and articles addressing relevant issues and current events will supplement our readings. *Open to incoming first-year UHP students only.*

**ARSC 390-082**

**Honors Colloquium: The Art of Medicine (3)**

**Ray Peters**

**MWF 1:25 pm - 2:15 pm**

We will explore connections between the arts and medicine by looking at the patient-doctor relationship, the interpretation of illness, the duties and responsibilities of medical professionals, bioethics, death and dying, and other topics in medicine. Using stories, plays, films, essays, memoirs, poems, and the visual arts, we will examine the many challenges faced by medical professionals and patients as they deal with birth, death, health, illness, suffering, treatment, and recovery. We will study works by doctors and nurses who are also accomplished authors (such as Anton Chekhov, William Carlos Williams, Alice Jones, Richard Selzer, Courtney Davis, and David Hilfiker) as well as provocative works on medical themes, such as *The Elephant Man*, *Wit*, and *Miss Evers’ Boys*. Students will write brief response papers, analytical

essays, and a research paper analyzing the connection between medicine and the arts by focusing on an author or artist of their choice. *Open to incoming first-year UHP students only.*

**ARSC 390-083**

**Honors Colloquium: The Holy Grail and the Fisher King (3)**

**Devon Miller-Duggan**

**TuTh 12:30 pm - 1:45 pm**

Indiana Jones searched for the Holy Grail. Wagner's Parsifal searched for the Holy Grail. King Arthur's entire Round Table searches for the Holy Grail in some versions. Somebody, somewhere, is always looking for the Holy Grail—even Monty Python. But nobody ever spends much time looking at the guy who's got the Holy Grail, and that's where the Fisher King mythology comes in. The Fisher King, sitting in his lonely castle, with his mystical/physical wound-that-won't-heal, is the keeper of the Grail. So just who is this wounded monarch who spends all his time fishing and waiting? It turns out that he is an ancient, charmingly slippery mythological figure who crops up in all sorts of places representing all sorts of ideas about the relationship between the health of the king and the health of the land. We'll read various retellings of this story ranging from Mallory's *Le Morte D'Arthur* to T. S. Eliot's *The Waste Land*. Possible contemporary readings include C. S. Lewis's *That Hideous Strength*, Paule Marshall's *The Fisher King: A Novel*, Tim Powers' novels *The Drawing of the Dark* and *Last Call*, and Matt Wagner's comic book series *Mage*. We will also watch the films, *The Draughtsman's Contract* and *The Fisher King*. Assignments will allow students to explore why the Fisher King mythology has been treated as an emblem for dysfunctions ranging from the psychological to the environmental. In addition students will be asked to create their own versions of the tale of the Fisher

King and the Holy Grail. *Open to incoming first-year UHP students only.*

**EDUC 391-080**

**Honors Colloquium: Human Nature and the Science of Nature (3)**

**Jan Blits**

**TuTh 9:30 am - 10:45 am**

This course is a philosophical examination of relation between natural science and human nature. While closely studying seminal texts, we will emphasize the differences both within and between ancient and modern science. The questions which we will examine include whether science is rooted in the love of truth or in the desire for power, the intelligibility of nature, the status of common sense and of the visible world, what it means to be a cause, the difference between science and non-science, the relation between speech, mathematics and the world, and the role of utility in science. Readings include the writings of the Pre-Socratics, Aristotle, Francis Bacon, Descartes, Nietzsche, and Arthur Eddington. Students will write three reflective essays. The course presupposes no specific background, only an interest in the material. *Open to incoming first-year UHP students only.*

**EDUC 391-081**

**Honors Colloquium: Tragedy and the Human Condition (3)**

**Jan Blits**

**TuTh 2:00 pm - 3:15 pm**

This course is a philosophical examination of three great tragedies, Sophocles' *Oedipus Tyrannus* and *Antigone*, and Shakespeare's *Antony and Cleopatra*. We will proceed scene-by-scene, line-by-line through the plays, reaching our conclusions by closely examining the authors' texts - the plots, characters, language, digressions, puzzles, and other devices. We will try to draw out of the plays the substance that the authors deliberately put there. Among the questions

we will discuss are the relation between the public and the private, the sacred and the human, freedom and empire, pagan and Christian, love and death. Students will write a reflective essay on each of the plays. The course presupposes no specific background, only an interest in the material. *Open to incoming first-year UHP students only.*

**EDUC 391-082**

**Honors Colloquium: Intelligence in Everyday Life (3)**

**Linda Gottfredson**

**TuTh 11:00 am - 12:15 pm**

Is intelligence just a narrow academic skill, or does it provide practical advantages in everyday life? What is life like for people of low, average, or high intelligence? This course will examine old discoveries as well as new surprises on what intelligence is, where it comes from, and why it matters in some arenas of life but not others (school, work, social life, athletics, health, happiness, etc.). The class will then gather evidence to help explain recent findings in intelligence research: exactly how does lower reasoning and learning ability put an individual at greater risk of chronic disease, accidental injury, and early death? Students will also delve into the moral and political dilemmas created by the wide variation in intelligence found in all societies. These issues have long provoked controversy, so close attention will be paid to judging the quality of argument and evidence offered in public debates over intelligence. Students should expect to have their own preconceptions challenged and to communally probe ideas regardless of their political correctness. *Open to incoming first-year UHP students only.*

**ENGL 391-080**

**Honors Colloquium: Hip Hop Culture (3)**

**Bernard Kaplan**

**MWF 12:20 pm - 1:10 pm**

In this colloquium we will examine the phenomenon of hip hop culture. We will try to define hip hop and we will look at its manifestations in song, poetry, fashion, film, and the visual arts. We will see if hip hop, a so-called popular culture, has influenced "high art." We will also ask questions in this colloquium about the very nature of studying a movement such as hip hop. What happens when such a culture is looked at academically? What standards should we use to judge such art? What makes hip hop a culture? There will be several short papers and one long paper in this colloquium. Students will keep a journal. There are no examinations. Our reading will include Chang's *Can't Stop. Won't Stop*, Sister Souljah's *The Coldest Winter Ever*, a novel by Donald Goines and the *Hip Hop Reader*. *Open to incoming first-year UHP students only.*

**FLLT 360-080**

**Honors Colloquium: The Aesthetics of Horror (3)**

**Nancy Nobile**

**TuTh 2:00 pm - 3:15 pm**

This colloquium will explore the idea that horror consists of the disruption of boundaries - the breakdown of comforting categories by which we order our world. Creatures of horror exist in between seemingly clear-cut borders such as life and death, good and evil, human and non-human, self and other. In this course we'll read narratives and view films whose main characters occupy such interstitial places: the ghost, the vampire, the alien, the automaton, and the double. Texts from the late 18th to the early 21st centuries (by Hoffmann, Freud, Borges, Kafka, Henry James, Danielewski, Ishiguro and others) will be juxtaposed with films by directors including Alfred Hitchcock, Sam Raimi, David Cronenberg, David Lynch, and Guillermo del Toro. Exploring these dark, twisted texts will hone students' analytical

skills. They will also help us to reflect on the construction and transgression of boundaries in our everyday lives. *Open to incoming first-year UHP students only.*

**GEOG 390-080**

**Honors Colloquium: The New World Order in Europe (3)**

**Yda Schreuder**

**MW 2:30 pm - 3:45 pm**

Both Eastern and Western Europe have experienced significant political-economic and geographic changes in the post-cold War era. The original 15 Western European member states of the EU (European Union) have extended membership to 12 East-Central European countries and jointly they have embarked upon a common strategy with respect to political/economic development, energy/climate change, and security/immigration policy. Meanwhile, ethnic and nationalist conflicts have persisted and efforts are made to more fully integrate the two parts of Europe. In this colloquium we will explore various topics in discussion and debates. There will be no exams but in-class participation in class discussion and three papers are required for this course. A PBL (problem-based learning) format will be applied for this course. *Open to incoming first-year UHP students only.*

**THEA 367-080**

**Honors Colloquium: Creativity, the Arts and Education (3)**

**Lynnette Overby**

**MW 3:35 pm – 4:50 pm**

Creativity and the arts suggest a very strong relationship that should be supported in our schools and communities; however, dance, theatre, visual arts and music are not included in a meaningful way in many of our schools - thus limiting the development of creative expression. We will begin the course with an exploration of the book, *Sparks of Genius*. In this creativity enhancing text, Robert and Michele Root-

Bernstein describe 13 “thinking tools” of outstanding individuals who represent many disciplines. The second book, *Creativity* by Mihaly Csikszentmihalyi, provides insight into the creative process and flow theory. Additional readings, dance performance videos, theatrical exercises, and visual art experiences will allow the students to directly and indirectly experience several art forms. In the final section of the course, educational practices that promote creative problem solving will be identified and described. As a final project, students will create a new work that represents their growth in creative thinking. In sum, this course will focus on developing an understanding of creativity through readings, discussion and analyses of multiple texts. Strategies for developing one’s creative potential will be included in this comprehensive course. *Open to incoming first-year UHP students only.*

## HONORS FORA

**ARSC 293-080**

**Honors Forum: University Studies Forum (1)**

**Isabelle Lachat**

**W 4:00 pm - 5:00 pm**

Do you need help making a decision about a major? Are you confused about what you want to do in college and beyond? Do you have diverse interests but you’re not sure how to pull them all together? If you answered “yes” to one or more of these questions, this course is for you! ARSC 293 is specifically designed for Honors Program students who are University Studies (UST). For one hour each week and one Honors credit, you can get the extra help you need to make a decision about a major, learn about what a college education can give you (besides a major), and begin the search for finding what is important to you in education and in life. The goal of this course

is not to declare a major at the end of the semester, but rather to give UST students tools and strategies to help define their interests and goals, which will help them in the major decision-making process. *Open to incoming first-year UHP UST majors only.*

**ARSC 295-080**

**Honors Forum: Alison and Stark Scholars Forum (1)**

**Devon Miller-Duggan**

**Tu 3:30 pm - 4:45 pm**

This 1-credit, discussion-based class includes a number of apparently disparate experiences which, taken together, constitute the beginning of, it is to be hoped, a lifelong multi-layering of intellectual, cultural, and social consciousness. Readings focus on issues of social justice and cultural change, with an emphasis on defining responsible participation and commitment. Trips include museums, performances, and cuisines, and center on the exploration of major cities' rich offerings. New skills aim to produce both stress-relief tactics and concrete contributions to the business of keeping homeless folks warm. The whole enterprise will generate, if past forums are any indicator, much more than 1-credit's-worth of both experiences and community-building for first-year Alison and Stark Scholars, but will not require more than one credit's worth of work. *Open to first-year Alison and Stark Scholars only.*

**HONORS DEGREE TUTORIALS**

*A tutorial allows a small number of students (usually no more than 4) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Open to Honors Degree candidates only.*

**UNIV 490-080 and 081**

**Honors Tutorial: Humanities (3)**

**Lawrence Duggan**

**Section 080: M 3:35 pm - 5:35 pm**

**Section 081: W 3:35 pm - 5:35 pm**

The focus of this Tutorial will be human nature and human society. Readings will include Aristotle, Machiavelli, the Four Gospels, More, B. F. Skinner, Freud, Orwell, Barbara Ehrenreich, and others. Four short papers will be required. *Open to Honors Degree candidates only. Satisfies Arts and Sciences Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Students must call the Honors Program to register (831-1195).*

**UNIV 490-082**

**Honors Tutorial: Humanities (3)**

**Alan Fox**

**T 2:00 pm - 4:00 pm**

Readings will include Freud: *Civilization and Its Discontents*; Becker: *The Denial of Death*; Abbott: *Flatland*; Quinn: *Ishmael*; Plato: *The Republic*; Pirsig: *Zen and the Art of Motorcycle Maintenance*, Gaarder, *Sophie's World*, and Vonnegut, *Sirens of Titan*. *Open to Honors Degree candidates only. Satisfies Arts and Sciences Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Students must call the Honors Program to register (831-1195).*

## Departmental Courses

Only University Honors Program students with grade point indexes of 3.00 or higher will be eligible to register for Honors courses. Students who are not in the Honors Program with grade point indexes of 3.00 or higher must contact the University Honors Program office at 831-1195 two weeks prior to the start of the semester in order to register for an Honors course. It has always been Honors Program policy to give students in the Program priority seating in Honors courses. Please do not contact faculty teaching Honors sections to enroll in Honors classes. All registration (adds) for Honors courses must be done through the Honors Program office. For more information, see:

<http://honors.udel.edu/courses/regmemo.html>

Please note: After grades are posted for the current semester, students registered for Honors courses who do not meet the minimum 3.0 grade point index required will lose that enrollment.

### Accounting (ACCT)

#### ACCT 425-080

##### Honors: Strategic Information Systems and Accounting (3)

Clinton White

TuTh 4:00 pm - 5:15 pm

Explores the role of accounting and information systems in accomplishing the strategic goals of the corporation. Students will be exposed to accounting information from large databases, enterprise-wide computing environments, and cases and projects related to strategic problem-solving across functional areas of business. *Prerequisites: ACCT 302 and ACCT 316. ACCT majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

### Animal and Food Science (ANFS)

#### ANFS 101-080

##### Honors: Introduction to Animal Science (3)

Dan Severson & Lesa Griffiths

MWF 9:05 am - 9:55 am

M 3:35 pm - 5:00 pm

Students will conduct an in-depth study of a management challenge in domestic animals. They will use experiential learning to develop standard operating procedures and recommendations to address the challenge. The students will make use of blogs or journal entries detailing the challenge, weekly progress, resolution and recommendations. A term paper will summarize findings in the form of a detailed recommendation that can be integrated into policies for animal management. *Co-requisite: ANFS 111 (mandatory for majors). Meets with the regular section; separate Honors discussion.*

#### ANFS 102-080

##### Honors: Food for Thought (3)

Rolf Joerger

MWF 10:10 am - 11:00 am

Everyone likes to eat, but why do we prefer some food to others? How does the food industry create food that is good to eat and yet safe after months of storage? Discover the science behind the food that you buy. Find out how chemistry, biology, physics, engineering, sociology, and psychology can be used to develop, produce, and market a safe, nutritious food supply. *Open to UHP Food Science FR and SO only. Meets with the regular section.*

#### ANFS 230-080

##### Honors: Foodborne Diseases: Investigating Outbreaks (3)

**Kali Kniel-Tolbert**

**MWF 11:15 am - 12:05 pm**

A critical review of foodborne and waterborne outbreaks of viral and parasitic origin. Presents current issues in light of developments related to food safety and public health. Emphasis on factors that influence the outcome of an outbreak, including: emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment. Honors students will examine in depth the role of epidemiology in given case studies, while writing their own case study. Additionally, these students will be given the opportunity to question food-related diseases and to gain a new outlook on foodborne illnesses through readings by contemporary authors. *Meets with the regular section.*

**ANFS 251-080**

**Honors: Animal Nutrition (3)**

**William Saylor**

**TuTh 11:00 am - 12:15 pm**

**W 3:35 pm - 4:25 pm**

Comparative study of digestive anatomy, the nutrients, their metabolism and physiological functions in animals of agricultural importance. Examines factors affecting the nutrient requirements of animals. Emphasis on the effects of the plane of nutrition on productivity, health, and well-being of animals. Honors students will explore contemporary issues in animal nutrition and metabolism, exotic animal nutrition and the environmental impact of nutrition and feeding decisions. In-depth study of a contemporary, contentious issue of significance in nutrition will be used as the basis for a formal debate. The Honors section also will be supplemented with off-campus field trips (participation required). *Pre-requisites: ANFS 101 and ANFS 140. Meets with the regular lecture and laboratory sections; separate Honors discussion.*

**ANFS 324-080**

**Honors: Equine Disease and Lameness (3)**

**David Marshall**

**TuTh 9:30 am - 10:45 am**

A study of infectious and non-infectious diseases common to the horse. Principles of pathophysiology, manifestation, prevention, and control of disease will be emphasized. Approximately one third of course content will include types, cause, prevention, and management of musculoskeletal disease (lameness) in the horse. *Meets with the regular section.*

**ANFS 390-080**

**Honors: Food, Glorious Food: Challenges for the 21st Century (3)**

**Rolf Joerger**

**TuTh 9:30 am - 10:45 am**

*(See First-Year Honors Colloquia for course description.)*

**ANFS 441-080**

**Honors: Reproductive Physiology of Domestic Animals (3)**

**Robert Dyer**

**TuTh 8:00 am - 9:15 am**

Emphasis on physiology and endocrinology of reproductive function in males and females, comparative aspects of reproductive function and opportunity for enhancing production through newer management practices. Discussion and laboratory involves both classic and current states of knowledge in mammalian and avian reproduction. *Pre-requisite: ANFS 140. BISC 306 strongly encouraged. Open to JR and SR majors only. Meets with the regular section.*

**ANFS 470-080**

**Honors: Principles of Molecular Genetics (3)**

**Calvin Keeler**

**TuTh 9:30 am - 10:45 am**

An integrated genome approach is used to study the basic concepts of nucleic acid

biochemistry and genetics. Topics include: DNA replication, repair, and recombination; gene structure, and gene regulation. The course is presented in modules consisting of core lectures and team-led discussions. Students also prepare oral presentations on contemporary topics in molecular biology. *Pre-requisites: BISC 401/411 and ANFS/PLSC/ENWC 300. Meets with a graduate section.*

## Anthropology (ANTH)

### ANTH 101-082

**Honors: Introduction to Social and Cultural Anthropology (3)**

**Jill Neitzel**

**TuTh 8:00 am - 9:15 am**

This course presents an introduction to cultural anthropology. The emphasis is on how cultural anthropologists do fieldwork and what they have learned about the different dimensions of human culture. These dimensions include language, subsistence practices, economics, kinship, social organization, politics, religion, and the arts. Students will read case studies and a novel to gain a more in-depth understanding of other cultures and the process of culture change in today's world. They will also have first-hand experience in doing fieldwork and in interpreting the results. *Satisfies Multicultural Requirement. Open to incoming first-year UHP students only. Meets with the regular section.*

### ANTH 104-080

**Honors: Introduction to Archaeological and Biological Anthropology (3)**

**Thomas Rocek**

**TuTh 12:30 pm - 1:45 pm**

The fossil and archaeological record of human biological and cultural evolutions. Emphasis is how archaeological and biological anthropological research are conducted and how their treatment of data

distinguish them as scientific disciplines. *Cannot earn credit for ANTH 102 or ANTH 103 if this course is taken. Meets with the regular section.*

### ANTH 222-080

**Honors: Technology and Culture (3)**

**Peter Roe**

**TuTh 3:30 pm - 4:45 pm**

Primitive and pre-industrial technologies. Theoretical issues of innovation, diffusion and adaptation. The relationship between technology and other aspects of culture. *Meets with the regular section.*

### ANTH 323-080

**Honors: Prehistory of South America (3)**

**Peter Roe**

**TuTh 12:30 pm - 1:45 pm**

Survey of archaeological complexes and chronology, including lower Central America from western Costa Rica to Panama, and South America from the tropical forests to the Andean highlands. Major topics include the domestication of plants and animals and the rise of civilization. *Satisfies Multicultural Requirement. Meets with the regular section.*

### ANTH 333-080

**Honors: Peoples of Africa (3)**

**Peter Weil**

**TuTh 2:00 pm - 3:15 pm**

Social institutions and cultural traditions of Africa; political, economic, legal and kinship systems, and mode of thought. *Satisfies Multicultural Requirement. Meets with the regular section.*

### ANTH 390-080

**Honors: Anthropology of Clothes (3)**

**Jill Neitzel**

**MWF 9:05am - 9:55am**

*(See First-Year Honors Colloquia for course description.)*

## Art Conservation (ARTC)

### ARTC 301-080

#### Honors: Care and Preservation of Cultural Property (3)

Vicki Cassman

TuTh 5:00 pm - 6:15 pm

This undergraduate course will serve as an introduction to the history, philosophy, and practice of art conservation. The class will provide students with a basic knowledge of the physical and chemical nature of cultural property (specifically photographic materials, library and archival materials, and works of art on paper), factors that influence and cause the deterioration of cultural property, and methods of preventive conservation used to preserve and care for collections. Students will be required to write a scholarly paper on the history, technology, deterioration and long-term care of a specific media or subject area. *Open to majors only. Meets with the regular section.*

## Art History (ARTH)

### ARTH 153-080

#### Honors: Introduction to Art History I (3)

Lawrence Nees

MW 12:20 pm - 1:10 pm

Evolution of art, in its historical context, from the prehistoric periods through ancient Egypt, Greece, Rome, the Early Christian period, and the Middle Ages. *Preference given to incoming first-year UHP students. Meets with the regular section for lecture; separate Honors discussion.*

### ARTH 301-080

#### Honors: Research and Methodology in Art History (3)

H. Perry Chapman

M 2:30 pm - 5:30 pm

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art

historical professions such as education, historic preservation, museums, and galleries. Experience with original works of art. *Open to JR and SR ARTH majors only. Meets with the regular section.*

### ARTH 417-080

#### Honors: Seminar: Northern Baroque Art: Rembrandt and Dutch Art (3)

H. Perry Chapman

Tu 9:30 am - 12:30 pm

The art of Rembrandt is explored against the broader background of 17th-century Dutch art and society. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Satisfies the Arts and Sciences Second Writing Requirement.*

### ARTH 421-080

#### Honors: Seminar: Nineteenth Century Art (3)

Nina Kallmyer

Th 2:00 pm - 5:00 pm

History and theory of art 1789-1900. Recent topics include Paris in the age of Gericault, Delacroix, and Baudelaire; Art and Ideology; Modern Art and Literature; Modern Portraiture. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Requires permission of instructor. Meets with the regular section.*

## Biological Sciences (BISC)

### BISC 100-080

#### Honors: Freshman Seminar (1)

Staff

W 11:15 am - 12:05 pm

*Open to incoming first-year UHP students only. Concurrent enrollment in BISC 207-080 required.*

**BISC 100-081**

**Honors: Freshman Seminar (1)**

**Linda Dion**

**W 8:00 am - 8:50 am**

This course is combined on Wednesdays with BISC 207-081 for a two-hour class, in which students, working in groups, use problem-based learning to analyze a real-life problem related to the week's topic. In addition, students will give presentations about current concerns in biology which are not covered in regular BISC 207. *Open to incoming first-year UHP students only. Concurrent enrollment in BISC 207-081 required.*

**BISC 100-082**

**Honors: Freshman Seminar (1)**

**Robert Hodson**

**Tu 4:00 pm - 5:00 pm**

Several scientists present their professional background and views of their current research interests. Subsequently students are organized into small groups and each group is matched to one of the scientists, meets at their research location, develops a small project (but does not carry it out), and presents it to the class orally with computer assistance. *Open to incoming first-year UHP students only. Concurrent enrollment in BISC 207-082 required.*

**BISC 100-083**

**Honors: Freshman Seminar (1)**

**Jennifer Nauen**

**W 1:25 pm - 2:15 pm**

This seminar complements BISC 207 course topics of cell structure and function, genetics, evolution, and biochemistry. Students will participate in discussion and presentation of readings from the literature concerning recent discoveries and experimental design, methods, and results.

*Open to incoming first-year UHP students only. Concurrent enrollment in BISC 207-083 required.*

**BISC 100-084**

**Honors: Freshman Seminar (1)**

**Robert Hodson**

**T 4:00 pm - 5:00 pm**

Several scientists present their professional background and views of their current research interests. Subsequently students are organized into small groups and each group is matched to one of the scientists, meets at their research location, develops a small project (but does not carry it out), and presents it to the class orally with computer assistance. *Open to incoming first-year UHP students only. Concurrent enrollment in BISC 207-084 required.*

**BISC 207-080**

**Honors: Introductory Biology I (4)**

**Staff**

**TuTh 9:30 am - 10:45 am**

**W 1:30 pm - 4:30 pm**

*Open to incoming first-year UHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-080 required.*

**BISC 207-081**

**Honors: Introductory Biology I (4)**

**Linda Dion**

**MWF 9:05 am - 9:55 am**

**W 1:30 pm - 4:30 pm**

This course deals in content with the biology of cells and molecules. Two classes per week will be used for class discussion or lecture on a topic; the third will be combined with BISC 100-081, and will be used for problem-based group learning. In this meeting students will analyze a real-life problem within the context of material learned through the lectures and discussion. The lab focuses on using the scientific method to address questions relevant to the course content and will also focus on improving scientific writing. *Open to*

*incoming first-year UHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-081 required.*

**BISC 207-082**

**Honors: Introductory Biology I (4)**

**Robert Hodson**

**TuTh 11:00 am - 12:15 pm**

**W 1:30 pm - 4:30 pm**

The course focuses on the basic structure and function of cells, cell reproduction, classical genetics, and molecular biology. A lecture and discussion format is used in the classroom. The laboratory explores principles of experimental design and data analysis and presentation. *Open to incoming first-year UHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-082 required.*

**BISC 207-083**

**Honors: Introductory Biology I (4)**

**Jennifer Nauen**

**MWF 11:15 am - 12:05 pm**

**Th 2:00 pm - 5:00 pm**

*Open to incoming first-year UHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-083 required.*

**BISC 207-084**

**Honors: Introductory Biology I (4)**

**Robert Hodson**

**TuTh 2:00 pm - 3:15 pm**

**W 1:30 pm - 4:30 pm**

The course focuses on the basic structure and function of cells, cell reproduction, classical genetics, and molecular biology. A lecture and discussion format is used in the classroom. The laboratory explores principles of experimental design and data analysis and presentation. *Open to incoming first-year UHP students only. Co-requisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-084 required.*

**BISC 306-080**

**Honors: General Physiology (3)**

**Gregory Stephens**

**TuTh 11:00 am - 12:15 pm**

Principles underlying function of organisms at the organ system level; ionic composition and regulation, respiration, circulation, nutritive metabolism, excretion, and neuromuscular activity. *Pre-requisites: BISC 208 and two semesters of chemistry. Co-requisite: BISC 326-080. Open to UHP BISC majors only.*

**BISC 326-080**

**Honors: General Physiology Discussion (1)**

**Gregory Stephens**

**W 11:15 am - 12:05 pm**

Discussion of selected topics in physiology with emphasis on experimental evidence. *Co-requisite: BISC 306-080. Open to UHP BISC majors only.*

**BISC 401-080**

**Honors: Molecular Biology of the Cell (3)**

**Florence Schmieg**

**TuTh 11:00 am - 12:15 pm**

The course covers a variety of topics in eukaryotic molecular cell biology including DNA structure and replication, protein structure and synthesis, mechanism and regulation of gene expression, signal transduction pathways and specialized topics such as cell-cycle regulation, apoptosis, and cancer. The class meets three times a week. In addition to traditional lectures students will work in cooperative groups on activities that underscore the relevance of molecular cell biology to society. *Pre-requisites: BISC 207 and one semester of organic chemistry.*

**BISC 403-080**

**Honors: Genetic and Evolutionary Biology (3)**

**Eric Kmiec**

**TuTh 9:30 am - 10:45 am**

Lectures present an historical survey of the critical experiments that helped shape our

current thinking about modern genetics. The topics include Mendelian inheritance, linkage analyses, bacterial gene transfer, chromosomal rearrangements, genome analyses, evolution and recombination, and repair. There will also be discussion about gene therapy, model systems (including embryonic stem cells) for identifying gene function, and the genetic basis of cancer. *Pre-requisites: BISC 207 and one semester of organic chemistry.*

## **Business Administration (BUAD)**

**BUAD 306-080**  
**Honors: Operations Management (3)**  
**William Gehrlein**  
**MW 4:00 pm - 5:15 pm**

All businesses need the basic functions of Finance, Marketing, Management, and Operations Management to operate effectively. Operations Management is the function that makes the firm run efficiently while producing the firm's products or providing the firm's services to customers. Learn how a company can enhance its bottom line by improving the way that it forecasts sales, schedules production, manages inventory, and performs quality control. This class incorporates active learning opportunities for students as they learn how to apply decision-making models to make better business decisions. The class includes group projects in which some of the models will be applied to business settings to improve the operation of the firm. *Pre-requisites: MATH 202 and MISY 160 or CISC 101. Open to JR and SR whose majors require the course.*

**BUAD 309-080**  
**Honors: Management and Organizational Behavior (3)**  
**Mary Kernan**  
**TuTh 12:30 pm - 1:45 pm**

Management is a discipline that involves getting things done through people. This course will focus on underlying factors and processes that affect the behavior of people in organizations (e.g., motivation, leadership, group dynamics.) Individual and group work will be used to encourage students' active participation in the learning process. *Restriction: Open to JR and SR whose majors require the course.*

**BUAD 441-080**  
**Honors: Strategic Management (3)**  
**Sharon Watson**  
**TuTh 12:30 pm - 1:45 pm**

Strategic management is a course about the decisions top managers make that determine the future directions of the organization. Topics include identifying and evaluating a firm's strategy, analysis of a firm's competitive position within its industry, and understanding how firms create and sustain a competitive advantage. We also will study corporate diversification, merger and acquisition strategies and strategies for competing globally. The goal of the course is to provide students with the concepts and analytical tools needed to better evaluate the strategic moves top managers make to improve their firm's competitive performance. *Pre-requisites: BUAD 301, BUAD 306, BUAD 309, and FINC 311. Open to SR BUAD or ACCT majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. IMPORTANT NOTE: This course will be offered as an Honors course in the Fall semester only.*

## **Cognitive Science (CGSC)**

**CGSC 270-080**  
**Honors: Introduction to Cognitive Science (3)**

**Robin Andreasen**

**MWF 10:10 am - 11:00 am**

Introduces the symbolic view of mind embodied in cognitive science. Concentrates on the domains of language and visual perception and the role of representation and algorithm in theories of processing and development. Includes alternatives posed by connectionist models of cognition. *Open to UHP FR and SO only.*

**Chemical Engineering (CHEG)**

**CHEG 460-080**

**Honors: Introduction to Systems Biology (3)**

**Gilberto Schleiniger & Dhurjati Prasad**

**TuTh 500 pm – 6:15 pm**

*(See MATH 460-080 for course description.)*

**Chemistry and Biochemistry (CHEM)**

**CHEM 111-080, 081 and 082**

**Honors: General Chemistry for Majors and Chemical Engineering (3)**

**Susan Groh**

**Section 080: MWF 10:10 am – 11:00 am**

**W 1:25 pm – 2:15 pm**

**Th 7:00 pm – 10:00 pm**

**Section 081: MWF 11:15am – 12:05 pm**

**W 2:30 pm – 3:20 pm**

**Th 7:00pm – 10:00 pm**

**Section 082: MWF 12:20pm – 1:10 pm**

**W 3:35 pm – 4:25 pm**

**Th 7:00 pm – 10:00 pm**

CHEM 111H is the first half of a yearlong, in-depth exploration of fundamental principles underlying modern chemistry and biochemistry for biochemistry, chemical and environmental engineering, and chemistry majors. CHEM 111H focuses on the atomic- and molecular level characteristics and behavior of matter. Topics addressed include atomic/electronic structure, states of matter, chemical reactions and stoichiometry,

solution behavior, and chemical periodicity, structures, and bonding. Examples and applications will be drawn from biochemistry and molecular biology, materials science, environmental science and engineering as well as the various sub-disciplines of chemistry (organic, inorganic, analytical and physical) to illustrate the power of “thinking molecularly” in modern science. The course format will incorporate problem-based learning and other active learning strategies in addition to lectures and group discussions. *Open to incoming first-year UHP students only. Pre-requisite: Minimum of one year of high school chemistry; two years strongly recommended. Co-requisites: CHEM 119 and MATH 115 or higher math course.*

**CHEM 119-080**

**Honors: Quantitative Chemistry I (3)**

**Burnaby Munson**

For biochemistry and chemistry majors. Lecture plus laboratory. Lecture quizzes, homework, and final exam. Individual experiments, as well as small-group laboratory experiments with group reports. High school chemistry, algebra, and calculator skills essential. Chemical arithmetic: solutions, stoichiometry, analysis of data, elementary statistics. Chemical algebra: ionic equilibria of weak acids, bases, and buffers. Volumetric analysis: equivalence point and titration curve calculations. Spectrophotometry. Excel. Must enroll separately for BOTH lecture and lab sections. *Open to incoming first-year UHP students only. Pre-requisite: One year high school chemistry or one semester of college chemistry. Co-requisite: CHEM 111.*

**Sect. 080 Lec: TuTh 9:30 am – 10:45 am**

**Sect. 080 Lab: Tu 3:30 pm – 6:30 pm**

**Sect. 081 Lab: Tu 7:00 pm – 10:00 pm**

## Chinese (CHIN)

### CHIN 105

**Honors: Mandarin Chinese I - Elementary (4)**

**Section 080: Chung-Min Tu**  
MW 9:05 am – 9:55 am  
TuTh 9:30 am – 10:20 am

**Section 082: Zhiyin Renee Dong**  
MW 11:15 am – 12:05 pm  
TuTh 11:00 am – 11:50 am

This course provides basic training in Mandarin Chinese in the four language skills: speaking, listening, reading, and writing. It aims to help students achieve an elementary level of proficiency in Chinese character writing, pronunciation (Pinyin Romanization), basic reading, and basic daily conversation, covering topics such as: greetings, introduction/self-introductions, family and hobbies, asking for information, making appointments, making phone calls, telling time and dates. By the end of the semester, students should have a command of approximately 270 characters and phrases for communicative purposes. *Meets with the regular section.*

### CHIN 106-080

**Honors: Mandarin Chinese II - Elementary/Intermediate (4)**

**Chung Min Tu**

**MW 12:20 pm - 1:10 pm**

**TuTh 12:30 pm - 1:20 pm**

This course continues the study of Mandarin Chinese by further emphasizing all four language skills of listening, speaking, reading, and writing through drills, dialogues, scenarios, and situations. In this course, students will be able to gain proficiency in grammar, conversation and listening comprehension, and reading and writing skills. By the end of the semester students should be able to use, based on what they have learned in CHIN 105, an additional 270 Chinese characters or phrases and will have achieved an elementary/intermediate level of proficiency

in Chinese for daily conversation. *Pre-requisite: CHIN 105. Meets with the regular section.*

### CHIN 107-080

**Honors: Mandarin Chinese III - Intermediate (4)**

**Zhiyin Renee Dong**

**MW 1:25 pm - 2:15 pm**

**TuTh 2:00 pm - 2:50 pm**

A continuation of CHIN 106. By the end of the semester, students should be able to use, based on what they have learned in CHIN 106, an additional 280 Chinese characters or phrases and will have achieved an intermediate level of proficiency in Chinese for daily conversation. *Pre-requisite: CHIN 106. Meets with the regular section.*

### CHIN 200-080

**Honors: Chinese Grammar and Composition (3)**

**Zhiyin Renee Dong**

**MWF 10:10 am - 11:00 am**

A continuation of Chinese that further develops the ability to use Chinese in speaking, listening, reading, and writing. The course emphasizes a systematic study and review of the fundamentals of Chinese grammar needed for advanced Chinese language study. Practice in reading and writing (short compositions) will help develop written communication skills. Teaching materials will include exciting resources on the Internet. *Pre-requisite: CHIN 107 or instructor's permission. Meets with the regular section.*

### CHIN 267-080

**Honors: Seminar: Art of Chinese Calligraphy (3)**

**Maria Tu**

**MWF 1:25 pm - 2:15 pm**

Please contact professor for course description. *Meets with the regular section.*

### CHIN 367-080

**Honors: Seminar: Chinese Civilization (3)**

**Jianguo Chen**

**MWF 9:05 am - 9:55 am**

Please contact professor for course description. *Meets with the regular section.*

**CHIN 467-080**

**Honors: Seminar: Advanced Readings in Chinese (3)**

**Jianguo Chen**

**MWF 12:20 pm - 1:10 pm**

This course focuses on training in advanced reading skills. By studying a set of carefully selected texts, particularly literary texts, in modern Chinese, the course introduces students to the literary aspect of the Chinese language. In this course, students will not only improve their reading skills at an advanced level, but learn how to appreciate, in a general sense, modern and contemporary Chinese literature. Selected films will be shown to complement the course instruction. The course will be conducted in Mandarin Chinese. Honors students will be required to conduct a research project and do some additional exercises. *Meets with the regular section.*

**Civil and Environmental  
Engineering (CIEG)**

**CIEG 211-080**

**Honors: Statics (3)**

**James Scarborough**

**TuTh 9:30 am - 10:45 am**

Analysis of force systems and equilibrium of rigid bodies in two and three dimensions. Determination of centers of gravity and of centroids. Analysis of statically determinate trusses, simple frames, and "machines." Introduction to the analysis of beams. *Co-requisite: MATH 243. Meets with the regular section.*

**CIEG 301-080**

**Honors: Structural Analysis (4)**

**Jennifer Righman**

**TuTh 2:00 pm - 3:15 pm**

**M 1:25 pm - 2:15 pm**

Design procedures and criteria. Moment, shear, and axial force diagrams of statically determinate structures like beams, frames, and arches. Displacement, stress, and stability analyses of statically determinate and indeterminate structures, using differential equations and the slope deflection method. Energy methods. Introduction to matrix methods. *Prerequisites: CIEG 212 and MATH 302. Co-requisite: MATH 302 or MATH 351. Meets with the regular section.*

**CIEG 461-080**

**Honors: Senior Design Project (1-4)**

**Michael Paul**

**M 6:00 pm - 9:00 pm**

Work with advisors from engineering firms and faculty on design projects requiring knowledge and skills acquired in previous courses. *Requires SR status in CIEG. Satisfies the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

**Computer and Information  
Science (CISC)**

**CISC 106-080 and 081**

**Honors: General Computer Science for Engineers (3)**

**Chandra Kambhamettu**

**Section 080: MWF 1:25 pm - 2:15 pm**

**F 9:05 am - 9:55 am**

**Section 081: MWF 2:30 pm - 3:20 pm**

**F 10:10 am - 11:00 am**

Principles of computer science illustrated and applied through programming assignments. Programming will be primarily in the MATLAB language, with a brief introduction to C++. Programming assignments illustrate computational

problems, styles, and issues that arise in numeric computational science and engineering. Students in the Honors section will be assigned programming projects that are significantly more challenging than those assigned in the regular section. In general, previous programming experience is not a prerequisite to CISC 106. However, for the Honors section it will be helpful to have at least some prior exposure to basic programming concepts such as variables, “if” statements, and loops. This prior exposure need not be in MATLAB or C++. Examples of other suitable languages: Java, Visual Basic, C, C#, JavaScript, Python, Perl, Pascal, PHP, Scheme, and many others. *Open to incoming first-year UHP students only.*

**CISC 108-080**  
**Honors: Introduction to Computer Science I (3)**

**Keith Decker**

**MWThF 11:15 am - 12:05 pm**

What is computational thinking? Did you know computer science is only somewhat related to computers? Computational thinking is a way humans solve problems, a creative outlet, a way to express abstract ideas in a tangible form. Designing programs teaches a variety of skills: critical reading, analytical thinking, creative synthesis, and attention to detail. Everyone should learn how to design programs, even if they do not study Computer Science. Using technology designed specifically for introductory students, our notion of programming teaches problem-analysis and problem-solving skills without imposing the overhead of traditional programming notation and tools. Topics include functional programming, data abstraction, procedural abstraction, use of control and state, recursion, testing, and object-oriented programming concepts. Projects include games, graphics, and dynamic web content. This course requires no prior programming

experience, and only high-school algebra. *Open to UHP students only. Meets with the regular section.*

**CISC 220-080**  
**Honors: Data Structures (3)**

**Foster McGeary**

**MWF 1:25 pm - 2:15 pm**

**Tu 10:10 am - 11:00 am**

This course examines the many ways in which data can be stored, accessed, and manipulated using well-known data structures and algorithms. We will review data type abstraction, pointers, arrays, and recursion. Data structures covered include linked lists, stacks, queues, trees, and graphs. Sorting and searching techniques, including quicksort and hashing, are also covered. *Pre-requisite: A minimum grade of C- in CISC 181. Co-requisite: MATH 210 or MATH 241. Meets with the regular section.*

**CISC 410-080**  
**Honors: Introduction to Numerical Analysis and Algorithmic Computation (3)**

**Richard Braun**

**MWF 1:25 pm - 2:15 pm**

*(See MATH 426-080 for course description.)*

**CISC 475-080**  
**Honors: Object Oriented Software Engineering (3)**

**Walter Leipold III**

**M 7:00 pm - 10:00 pm**

**W 6:00 pm - 6:50 pm**

Introduction to object oriented software engineering concepts, methodologies and tools. Requirement analysis, specification, design and implementation of object oriented software development process using UML. Real-life examples and homework projects to cover all aspects of object oriented life cycle, from the requirements to coding in C++ and/or Java. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of*

the last two semesters before graduation. Pre-requisites: Minimum grade of C- in CISC 280 and SR status. CISC 361 is recommended. Credit cannot be received for both CISC 475 and CISC 675.

## Comparative Literature (CMLT)

**CMLT 316-080**

**Honors: Classical Mythology (3)**

**Annette Giesecke**

**MWF 10:10 am - 11:00 am**

*(See FLLT 316-080 for course description.)*

## Communication (COMM)

**COMM 467-080**

**Honors: Road to Presidency: '08 Election (3)**

**Ralph Begleiter**

**TuTh 2:00 pm - 3:15 pm**

*(See POSC 467-080 for course description.)*

## Computer and Electrical Engineering (CEEG)

**CPEG 422-080**

**Honors: Computer Systems Design II (4)**

**Fouad Kiamilev**

**TuTh 11:00 am - 12:15 pm**

Examines modern digital computer design methods using industry standard electronic CAD synthesis tools. Topics include hardware design using VHDL, logic synthesis tools, simulation methods for synthesis and efficient coding techniques for synthesis. Includes experimental laboratory work to design and evaluate FPGA-based digital computer hardware. *Pre-requisites: CPEG 324 and CPEG 361. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two*

semesters before graduation. Meets with a graduate section and the regular section.

## Criminal Justice (CRJU)

**CRJU 110-080**

**Honors: Introduction to Criminal Justice (3)**

**Aaron Fichtelberg**

**MWF 10:10 am - 11:00 am**

We are each affected daily by decisions made in the collection of agencies we refer to as our "criminal justice system." As tax payers, voters, crime victims, witnesses, jurors, defendants, or simply interested observers of society's official reactions to crime and deviance, we are often bewildered by the almost mystical complexities of law enforcement, adjudication, and punishment institutions. Toward the goal of demystifying the criminal justice process, the course presents an overview of our systems of law enforcement, courts, and punishment at the local, state, and federal levels. The mission and structure of each system will be examined from the context of its legal-historical roots with an emphasis on applying that perspective to critical issues now facing American criminal justice. *Open to UHP FR and SO only. Preference given to incoming first-year UHP students.*

**CRJU 301-080**

**Honors: Introduction to Legal Studies (3)**

**Eric Rise**

**MWF 11:15 am - 12:05 pm**

*(See LEST 301-080 for course description.)*

**CRJU 350-080**

**Honors: Gender and Criminal Justice (3)**

**Susan Miller**

**MWF 10:10AM - 11:00 am**

Most of our knowledge about crime and the criminal justice process is informed by male experiences. This course shifts the focus to examine the ways our legal and social

systems affect and influence women's lives. Not only will we examine the various formal and informal controls that restrict women, but we will also examine how these issues intersect one's race, class, sexual orientation, and gender positions in our society. Special criminal justice field experiences (police, courts, women's prison) will be part of the Honors component. *Open to UHP CRJU majors only. Satisfies Multicultural Requirement. Crosslisted with WOMS 350-080. Meets with the regular section.*

## Economics (ECON)

### ECON 151

**Honors: Introduction to Microeconomics: Prices and Markets (3)**

**Section 080:** Elizabeth Bayley  
MWF 10:10 am - 11:00 am

**Section 081:** Elizabeth Bayley  
MWF 11:15 am - 12:05 pm

**Section 082:** Staff  
MWF 1:25 pm – 2:15 pm

**Section 083:** Staff  
MWF 2:30 pm – 3:20 pm

Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and the determination of product price and quantities. Covers current microeconomic issues such as the effect of government regulation and environmental problems. *One of the following courses or a higher MATH course as either a Pre-requisite or Co-requisite: MATH 114, MATH 115, MATH 221, MATH 241, MATH 242, or MATH 243. Sections 080 and 082 are open to incoming first-year UHP students only. Sections 081 and 083 are open to UHP FR and SO only, but preference is given to incoming first-year UHP students.*

### ECON 152-080

**Honors: Introduction to Macroeconomics: National Economy (3)**  
**Eleanor Craig**

**TuTh 11:00 am - 12:15 pm**

This course analyzes the determination of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment, inflation, and economic growth through control of government spending, taxes, and the money supply. Current issues, such as those relating to the current recovery in the United States, Federal Reserve monetary policy, and the impact of tax and spending measures resulting from the Iraqi War and reconstruction effort and the economic impact of the Bear Stearns bail-out, are used to illustrate the analysis. *Pre-requisite: ECON 151.*

### ECON 302-080

**Honors: Banking and Monetary Policy (3)**  
**Kenneth Lewis**

**TuTh 9:30 am - 10:45 am**

Nature and economic significance of money, credit and the banking system; the origin and management of the money supply; effects of monetary changes on price levels, output, and employment. *Open to UHP ECON majors and minors only. Pre-requisite: ECON 152.*

### ECON 303-080

**Honors: Intermediate Macroeconomic Theory (3)**  
**Jeffrey Miller**

**TuTh 9:30 am - 10:45 am**

This course provides a framework for understanding macroeconomic events and policy issues. We will develop and analyze models formally using algebra. This course will cover the determination of GDP, inflation, real and nominal interest rates, consumption, savings, investment, unemployment, and the current account. We will also study monetary and fiscal policy and examine applications of theoretical

ideas and models to current and historical events. Writing assignments will be required. *Pre-requisite: ECON 302.*

**ECON 390-080**

**Honors: Economics of Health Care (3)**

**Eric Jacobson**

**TuTh 2:00 pm - 3:15 pm**

Introduction to the United States healthcare system. Analysis of existing policies and proposals. Examines the roles of markets and government. Topics include costs, quantity and quality of healthcare systems, managed care and alternative delivery systems. *Pre-requisite: ECON151. Restriction: ECON 390 and ECON 490 cannot both count for degree credit. Meets with the regular section.*

**ECON 426-080**

**Honors: Mathematical Economic Analysis (3)**

**David Stockman**

**TuTh 9:30 am - 10:45 am**

Use mathematical tools to formulate and analyze economic propositions. Topics include the use of calculus to analyze comparative statistics, optimization and constrained optimization, interest and growth, and dynamic models. *Pre-requisites: ECON 251, ECON 300 or ECON 301; and MATH 221 or MATH 241. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

**Education (EDUC)**

**EDUC 205-080**

**Honors: Human Development: Grades K-8 (3)**

**Elizabeth Pemberton**

**MWF 9:05 am - 9:55 am**

We will explore both the developmental changes that can be expected in grades K-8

and the role that the school plays in promoting this development in a part lecture/part problem based learning format. Topics include theories of child and early adolescent development, including cross-cultural comparisons; physical, cognitive, social, moral, and linguistic changes; and the role of families, peers, and schools in influencing the healthy development of self-esteem, identity, and achievement. Requires students to have a 3-hour block of time free one day per week either in the morning between 7:30 am and 10:30 am or afternoon between 2:30 pm and 5:30 pm to participate in a required weekly field experience in a local school program. Honors students will meet outside of class bi-weekly to discuss a common book that is related to the course. *Open to ETE majors only. Meets with the regular section.*

**EDUC 259-080**

**Honors: Cultural Diversity in Community Contexts (3)**

**Eugene Matusov**

**TuTh 11:00 am - 12:15 pm**

In this service-, activism-, and experience-driven class, we will learn about multiculturalism in education to explore how to provide sensitive guidance for all children. You will learn in a hands-on way how to work with culturally diverse children in theory and practice, build relations with culturally different children, and create diverse learning communities. This course involves a required teaching practicum where you will work two evenings a week with minority children in informal settings within community centers. We will discuss your practicum-related experiences, concerns, and dilemmas to create a safe learning environment and a culturally-diverse learning community where we all, including children, you, community center officers, and the instructor, can learn from each other in a comfortable, supportive, and challenging environment. You will be

encouraged to share your ideas and concerns about the design of the learning community with your fellow students and the instructor. The readings and projects of the course are designed to facilitate the integration and reflection of your experiences with academic knowledge. The class requirements will include two web postings weekly, weekly mini-projects, and an action-research project. There will be no exams or tests. There will be Teaching Assistants in the class of not more than 22 students (to promote discussion). *Open only to EDUC majors (other majors only by permission). Satisfies Multicultural Requirement. Must be available for a practicum 2 nights per week on MTWR. Meets with the regular section.*

**EDUC 310-080**  
**Honors: Reading and Writing in Elementary Schools (3)**

**David Coker**

**TuTh 3:30 pm - 4:45 pm**

Focuses on language arts development (reading, writing, listening, and speaking) of kindergarten through fourth-grade children. Explores developmentally appropriate practices. Includes a field experience in kindergarten through fourth grade classrooms. *Open to EDUC majors only with permission of advisor. Pre-requisite: EDUC 210. Meets with the regular section.*

**EDUC 390-080**  
**Honors: Building Communities of Learners (3)**

**Albert Cavalier, Jr.**

**TuTh 2:00 pm - 3:15 pm**

**F 9:00 am - 12:00 pm**

Designing teaching and learning communal environments sensitive to diverse needs of all elementary school children: academic, emotional, moral, and relational. Holistic integration of instruction, classroom management, and students' whole person growth guided by mutual respect, caring,

self-reflection, problem solving, community of learners' educational philosophy, and professional collaboration. NOTE: EDUC 390 students must reserve Friday between 9:00 am and 12:00 pm for a field placement. *Open to ETE majors only. Meets with the regular section.*

**EDUC 391-080**  
**Honors Colloquium: Human Nature and the Science of Nature (3)**

**Jan Blits**

**TuTh 9:30 am - 10:45 am**

*(See First-Year Honors Colloquia for course description.)*

**EDUC 391-081**  
**Honors Colloquium: Tragedy and the Human Condition (3)**

**Jan Blits**

**TuTh 2:00 pm - 3:15 pm**

*(See First-Year Honors Colloquia for course description.)*

**EDUC 391-082**  
**Honors Colloquium: Intelligence in Everyday Life (3)**

**Linda Gottfredson**

**TuTh 11:00 am - 12:15 pm**

*(See First-Year Honors Colloquia for course description.)*

**EDUC 451-080**  
**Honors: Educational Assessment for Classroom Teachers (3)**

**Stephanie Kotch**

**M 4:00 pm - 7:00 pm**

This course reviews the controversy over, and advantages and limitations of, different kinds of classroom assessment. Participants learn how to create and evaluate their own classroom tests, and how to interpret scores on the sorts of standardized tests that schools and government frequently administer to students. The Honors section meets with the regular section, but also has a separate weekly discussion with the instructor. Instead of taking the final exam,

participants develop projects of their own choosing, which they present to the class as a whole. Presentations in past semesters have included class debates, guest speakers, interviews with teachers, and surveys of high school students' reactions to standardized tests. *Open to JR and SR ETE majors only. Meets with the regular section; separate Honors discussion.*

## English (ENGL)

### ENGL 110

**Honors: Critical Reading and Writing (3)**

*Open to first-year UHP students only.*

### Section 080

**Don't Read That Book! Conflicts Over Decency and Free Expression**

**James Burns**

**MWF 2:30 pm – 3:20 pm**

“Lewd, indecent and violent contents are hardly suitable for young students,” was the excuse used to ban a book from a Brooklyn Center, Minnesota library. This line of reasoning is an oft repeated mantra to exclude books from libraries and classrooms across the nation. Generally, a small group in a community finds something offensive in a book and sets about trying to save the rest of the community from the possible hazards of dangerous ideas. In this case, the book of questionable content was the *Bible*. This class will examine some of the controversies that arise when books are challenged or banned. We will read offending texts and explore the battles that have been fought concerning them. We will grapple with questions of who determines what is offensive and what can (or should) be done with material that pushes the envelope of community standards. The class will read Allen Ginsberg's famous poem *Howl*, and look into the court case against its publishers. We will deal with the always contentious case of Mark Twain's

*Adventures of Huckleberry Finn* and the debates that still surrounding its suitability for young (or old) readers. We will see how debates about controversial ideas have been represented in fiction and film by exploring *Gone With the Wind*. Students will write short papers on each of the two main texts used in the class, as well as a longer research paper on a challenged work of their choice. Response papers will serve as a basis for class discussion on issues of censorship. Students should be aware that some class materials may be offensive in content or language. An attitude of academic objectivity is strongly encouraged.

### Section 081

**Honors: Southern Crimes (3)**

**John Jebb**

**MWF 10:10 am - 11:00 am**

People inside and outside the South commonly think of the region as different, special, even as foreign. And the South has had a troubled legal history. The region rebelled and then suffered under occupation after losing the Civil War. The region has been the scene of too frequent extra-legal means of enforcement, notably duels and lynchings. And the federal government through the 1900's often intervened when Southern law would not bring about justice. So our course will study American law as practiced in the most controversial American region. We will begin with stories, novels, and journalism about trials and thereby study legal procedures and trial advocacy. We will move to a literary portrayal of a famous court case. Our authors may include William Faulkner, Harper Lee, John Grisham, Irvin S. Cobb, Stuart Woods, and/or Suzanne Lebsock. The research project will involve following a famous Southern case through the day-to-day news accounts. And we will conclude with a work that unites Southern legal issues across time, a work that lets the Old and New Souths meet.

**Section 082**

**Composition and Improvisation: Writing About Music**

**Ray Peters**

**MWF 11:15 am – 12:05 pm**

This course will explore writing about musical creativity. We will study the creative process of major composers (Bach, Mozart, Beethoven, Stravinsky, George Gershwin, Ellington, Miles Davis, Coltrane, Mingus, Stephen Sondheim, Philip Glass, etc.) and songwriters (Cole Porter, Ira Gershwin, Robert Johnson, Hank Williams, Bob Dylan, Lennon & McCartney, Joni Mitchell, etc.). We will read *Best Music Writing 2007* (a wide variety of writing on rock, pop, hip-hop, and country), Peter Shaffer's *Amadeus*, and Geoff Dyer's *But Beautiful: A Book about Jazz*. We will also listen to samples of the music under discussion. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the creative process in the work of a composer or musician of their choice.

**Section 083**

**Honors: Something Happening Here...(3)**

**James Burns**

**MWF 12:20 pm – 1:10 pm**

The cultural upheaval of the 1960's continues to be the subject of controversy and debate. Even as America moves into the 21st century the 60's often provide a touchstone in struggles over the meaning of the American experience. Issues of war, race relations, gender, substance use and abuse, the role of and control over popular culture; all have their roots in the political and social changes that we label "the 60's." Is everything we think we know about the 60's actually true? What is the myth and what is the reality? The course will explore the myth and the reality. We will look at the period through contemporary texts, music and films, and examine as well how the phenomenon echoes down to the present

time. We will compare the reality of the 60's to our present day perceptions of the period. The main reader for the class will be Ann Charters' *The Portable Sixties Reader*. We will examine the college rebellions of the time through *The Strawberry Statement*. Writings by Malcolm X and other radical Black leaders will provide a vehicle for the examination of race. Excerpts from feminist texts such as *The Second Sex* and *Sisterhood is Powerful* will provide context for the rise of Feminism. Films like *Monterey Pop* and *Easy Rider* can help us get the feel for a time long gone, yet not forgotten. Students will write short papers on the 60's as they are perceived today, and on how the experience of the times has transformed our contemporary culture. A longer research paper will deal with one cultural element (youth culture, race, gender etc.) in more depth. *Open to first-year UHP students only.*

**Section 084**

**Haunters and Hunters: Ghosts, Their Victims, and Their Pursuers**

**Patrick White**

**TuTh 8:00 am – 9:15 am**

This course will attempt to understand the stubborn persistence of the belief in ghosts and hauntings in a culture priding itself on its sense of reason, faith in science, and infatuation with technology. Although belief in the survival of spirits of various sorts has deep roots in history, the emphasis of the course will be upon Western culture as it evolved from the Nineteenth Century to the modern era. The various manifestations of ghosts and hauntings will be investigated in folklore, in the growing pseudoscience of spiritualism in the Victorian period, in the literature inspired by ghosts, and in the modern popular cultural fixation upon them. Readings will include various writings of Seymour and Nelligan, A.C. Doyle, Henry James, E.F. Benson, Bram Stoker, Elizabeth Bowen, Shirley Jackson, and Richard Matheson. Classic films like *The Uninvited*,

*The Innocents*, *The Haunting of Hill House*, *Ghost Story*, and *The Sixth Sense* will be shown in special sessions. At least one class excursion is planned, in which the class will be conducted on a “ghost tour.” Assignments will include short essays, one research paper, and group presentations.

**Section 085**  
**A World of Myths**  
**Gitu Barua**

**MWF 9:05 am – 9:55 am**

*Harry Potter*. *Star Wars*. *Lord of the Rings*. *World of Warcraft*. Why are so many people, of such varying ages and backgrounds, drawn to these? Is it because they brought us new and original ideas? Or is it because they are as old as time? Indeed, human fascination with how things came to be, with the nature of good and evil, with larger than life characters, with death and the supernatural, with symbols and codes, cuts across time and cultures. The similarities in the stories of creation and great heroes, the enduring wisdom of the short, simple tales told by Aesop and other fabulists the world over these are the ideas we will be examining in this class. As we do that, we will also ask, What’s our story? Who are we? Which character reflects us best? This section of E110 will focus on comparative myths from Greece, India, China, Nigeria, Mali, Japan, the Middle East, England, and the Mayan civilization. We will attempt to understand and analyze continuing patterns of human behavior, to examine the reasons we think and believe the way we do, and to investigate the ways in which individual ideas are often a part and product of larger communities. Readings will include a variety of creation and hero myths from Donna Rosenberg’s *World Mythology*, *Aesop’s Fables* (Oxford World Classics), and essays on myths and fables by Joseph Campbell and Annabel Paterson. We will watch cinematic versions of the literature - from *The Odyssey* and

*Troy*, to *Beowulf* and the *Mahabharata*. The writing will include responses to readings, two critical essays, a research paper, and an oral tale-telling.

**Section 086**  
**“What mighty contests arise from trivial things”:** Herosim and Mock Heroism  
**Robert Klevay**

**MWF 9:05 am – 9:55 pm**

Who creates “heroes”? And who says we have to admire them? The heroes of the past may not represent heroism as we understand it today, something that writers constantly remind of us of as they criticize and recast earlier heroic ideals for their own purposes. Re-examining Aeneas, the hero of Virgil’s epic poem *The Aeneid*, New Yorker writer David Denby declared this model of civic responsibility for generations of Romans, “a cold fish, and finally a cad” for abandoning the Carthaginian Queen Dido. Over a century before Denby’s observation, Alexander Pope satirized not only Aeneas’ self-sacrificing devotion to founding Rome, but also the self-centered manners of his own time through focusing his mock-epic, *The Rape of the Lock*, on private quarrels rather than devoted public service. Similarly, when Mark Twain travesties Sir Thomas Malory’s retelling of the Arthurian legends, *Le Morte De Arthur*, in his novel, *A Connecticut Yankee in King Arthur’s Court*, he not only questions the reality of Malory’s ideals, but uses them to criticize the “heroic” American qualities of individuality and technological progress. In addition to the four works discussed above, we will also read Edmond Rostand’s play *Cyrano de Bergerac*, and watch Fred Schepisi’s 1987 film adaptation, *Roxanne*. Students will write three short papers in addition to a longer research paper examining either the history of a folk-hero (e.g., Davy Crockett), the changing critical reception of a specific literary “hero” (e.g., Huck Finn), or differing perceptions of a particular scientific/social

innovator (e.g., Margaret Sanger). The project will be capped by a short, in-class speech, which will either eulogize or criticize the selected “hero” or “heroine.”

### Section 087

#### The Literature of the Lost Generation

Kenneth Panda

TuTh 12:30 pm – 1:45 pm

Gertrude Stein called them “Une Generation Perdue”: The Lost Generation. They were the motley band of poets, writers, and artists that had come of age during World War I and saw the conflict destroy much of Europe along with millions of lives. Many of them went back after the war, most notably - but not exclusively -- to Paris, where they shared ideas about what art is and does. Old paradigms had been shattered with old values - the war had seen to that. Taking a cue from Ezra Pound’s admonition to “Make it new,” these “Modernists” created new art, new literature, in ways that challenged convention and sought to make sense of the world as they saw it. What’s more interesting is that many of the American writers, though living abroad, were often writing about America as they saw it through war-colored experience. Our course will focus on a representative sample of the literature that arose from that monumentally fertile period from around 1914 through the late 1920s, and particularly (but not exclusively) on the work of the Paris expatriates. The primary reading assignments will be short stories and novels, with a sprinkling of poetry for good measure. Authors may include Ernest Hemingway, T.S. Eliot, Archibald MacLeish, F. Scott Fitzgerald, H.D., and Djuna Barnes. Readings will be supplemented by several documentaries and possibly the theatrical release of Erich Marie Remarque’s *All Quiet on the Western Front*. We will use these writers and texts as a jumping off point to discuss the historical, social, and cultural forces that shaped the

modernist movement and the work of the Lost Generation. We will maintain a consistent dialogue regarding how World War I shaped these artists and their works. We will also focus on the vision of America that gradually emerges: was it a consistent vision? Was it an optimistic one? If not, why not? In your writing assignments, you will be encouraged to explore and engage these forces, and to go beyond class discussions to develop your own understanding of either the texts or contexts that arise from our readings. The 8-10 page research assignment will focus on the analysis of a topic which arises from one of the many contexts discussed during the semester.

### Section 088

#### “More Human Than Human”: Man and Machine, the Virtual and the Real

Michelle Smock

TuTh 2:00 pm – 3:15 pm

In 1641, René Descartes imagined a com- anybody with am.” Mo- logical dev- to con- at it actu- the pos- force humankind to confront the limitations of pure logic and the relative strengths of human ingenuity and creativity. Wearable computers, constant internet connection, and virtual reality blur the boundaries between self and others, between physically embodied space and imagined possibilities. In this course, we will probe the borders between man and machine, physical existence and virtual reality. Along the way, we will discuss and debate the age-old question: What does it mean to be human? The course will be divided into three units, corresponding to three works of literature and two films: 1) Defining Robots: Isaac Asimov’s *I, Robot*; 2) Defining Humans: Phillip K. Dick’s *Do Androids Dream of*

We're sorry. This course has been cancelled.

*Electric Sheep?* Paired with Ridley Scott's *Bladerunner*; 3) Blurring Boundaries: Corey Doctorow's *Overclocked: Stories of the Future Present* along with Akia Otsuka's *Ghost in the Shell 2: Innocence*. The course is designed to improve your ability to develop and express complex ideas through writing. Written requirements will include informal response papers, three longer papers, and one 6-10 page research paper.

**Section 089**

**Fiction and Reality: Use and Consequences of Science and Technology**

**William Rivers**

**TuTh 3:30 pm – 4:45 pm**

This course will explore how dramatic developments in science and technology will influence our lives in strategic ways. The class will provide a brief overview of some of the most recent technological advancements in areas such as nanotechnology, biotechnology, and computer science, and consider their implications for Medicine (Do you really want to live to 140 years old?), Education (Will colleges still be around in 15 years?), Communication (Will most people telecommute by the year 2020?), Transportation (Can cars really drive themselves?), and Entertainment (Will virtual reality replace reality?). The reading list may include works of fiction that have considered the impact of science on human life such as *Frankenstein* (Mary Shelley), *Jurassic Park* (Michael Crichton), and *Twenty Thousand Leagues under the Sea* (Jules Verne). It may also include brief nonfiction perspectives from well-known forward thinkers like Bill Gates, Graham Molitor, and Steven Spielberg. Because the focus will be on the strategic use and consequences of these new technologies, non-techies as well as techies will enjoy the class. Students will write several essays about the issues raised in the readings. They

will also write a research paper speculating on the impact of cutting-edge scientific advances on our lives in the near, or not so near, future.

**Section 091**

**Mary Richards**

**MWF 1:25 pm – 2:15 pm**

As a course for freshman English majors, this section of ENGL 110 will be linked closely to the partner section of ENGL 101, Tools of Textual Analysis. Literary readings will be supplemented with works by New Zealand authors, a play (tentatively Shakespeare's *As You Like It*) and performance by UD's Professional Theatre Training Program, and selections from *The New Yorker* magazine. Writing assignments will be based upon these texts and those covered in 101. *Restriction: Open only to first-year UHP ENGL majors.*

**The following English courses are open only to those students who have satisfied the ENGL-110 requirement.**

**ENGL 205-080**

**Honors: British Literature I (900 - 1700 C.E.) (3)**

**Julian Yates**

**W 10:10 am - 11:00 am**

The aim of this course is to introduce you to British literature from its beginnings (circa 900 C.E.) as it develops to 1700. We are embarking on what literary critics have traditionally called literary history: a survey and explanation of the major genres, literary movements, and tropes that shape what, today, we call "English Literature." Much as today, the notion that we are undergoing a fundamental transformation of our writing technologies courtesy of the Web and allied technologies, so over the eight hundred years we will cover, "writing" and storytelling went through successive transformations, as texts were disseminated first in hand-written manuscripts and then in

printed books. Over the semester, we will map how different genres or kinds of writing were read and provided a kind of “social cement” that generated communities, taught readers how to feel, or which engaged them in discussions of what and how it meant to love, believe, be. Central to the course are questions of authorship: who wrote, how they had access to knowledge, and how their texts circulated--issues that will require special attention to matters of class, gender, age, and technology. Where possible, we will make use of films, theater, video, and visual media both to bridge and preserve the distances and differences we encounter in our journey. Requirements will include: active participation, midterm and final exams, and several short writing assignments (close readings especially). *Meets with the regular section; separate Honors discussion.*

**ENGL 373-080**

**Honors: Poets Alive (3)**

**Jeanne Walker**

**MWF 11:15 am - 12:05 pm**

What does a poet do? What is a poet? Do we need poetry? If so, for what? Why has poetry been such a pervasive force throughout history? In this transformative course we will read the work of five living poets who will then visit our class to talk about the work of being a poet in America now. The artists who visit will range in gender and age and be drawn from a variety of different ethnic and cultural backgrounds. Students will write some poetry and be encouraged to actively discuss ideas with one another and with the poets. Requirements include a number of short papers and a final. Students from other majors and students without a background in poetry are welcome.

**ENGL 391-080**

**Honors Colloquium: Hip Hop Culture (3)**

**Bernard Kaplan**

**MWF 12:20 pm - 1:10 pm**

*(See First-Year Honors Colloquia for course description.)*

**ENGL 467-080**

**Honors: Road to Presidency: '08 Election (3)**

**Ralph Begleiter**

**TuTh 2:00 pm - 3:15 pm**

*(See POSC 467-080 for course description.)*

**ENGL 480-080**

**Honors: Seminar: James Joyce's Works (3)**

**Bernard McKenna**

**MWF 9:05 am - 9:55 am**

In a survey of writers and critics conducted at the end of the twentieth century, Joyce's *Ulysses* ranked as the best book of the twentieth century. *A Portrait of the Artist as a Young Man* ranked third. Moreover, most secondary-school literature courses include stories from *Dubliners*. The course will explore the themes and issues of each of these works, focusing on close textual readings and on a critical and theoretical context for the author and his writings. The assessment will be based on class participation, a short (500 word) essay, and a longer (2000 word) research essay. *This course fulfills the College of Arts and Sciences Second Writing Requirement. For students following the old curriculum (pre fall 2007), this course fulfills the English Department distribution requirement for Modern Literature. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Open to senior UHP ENGL majors only. Meets with the regular section.*

**ENGL 480-081**

**Honors: Seminar: "Shakespeare's London" (3)**

**Julian Yates**

**MWF 1:25 pm - 2:15 pm**

What is the relationship between a literary text and the world that made it? How do we understand the way topical events, crises, catastrophes affect the ways plays and poems mean? Does a text simply reflect the world or does it participate in it? What do we need to know to begin to answer these questions? This course examines the world of William Shakespeare's London (circa 1590-1606) with the aim of locating his plays in their historical contexts. Our aim will be to read all manner of texts, literary and not, that help us understand the realities of everyday life in early modern London, charting how the worlds they describe intersect with Shakespeare's plays. Traveling by way of maps, diaries, spy reports, propaganda pamphlets, laundry lists, letters, criminal trials, and art objects, we will enter the Elizabethan / Jacobean underworld; visit the theater in the company of foreign tourists; escape from the Tower of London in the company of Jesuit priests; discover the hysteria that gripped London in 1605/6 when Guy Fawkes attempted to blow up Parliament; become party to witch trials; follow Queen Elizabeth on a royal progress; and read these moments / events against *A Midsummer Night's Dream* and *Macbeth*. Requirements will include: weekly short writing assignments, discussion leading and two 5pp. papers. There will be ample opportunity to pursue individual and group research projects, present movie clips, artifacts, and more. *This course fulfills the College of Arts and Sciences Second Writing Requirement For students following the old curriculum (pre Fall 2007), this course fulfills the English Department distribution requirement for Medieval and Renaissance Literature. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Open to senior UHP ENGL majors only. Meets with the regular section.*

**ENGL 480-082**

**Honors: Seminar: Modern Irish Drama (3)**

**Kevin Kerrane**

**TuTh 12:30 pm - 1:45 pm**

This seminar will explore the work of a dozen twentieth-century playwrights, including J. M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Conor McPherson, Billy Roche, and Patricia Burke Brogan. We will look at major historical and political issues in the plays, but will focus mainly on aspects of dramatic art—for example, the inventive use of language (“Green English”) or the Irish tendency to mix comedy and tragedy. The course will require two major papers, frequent postings on the class website, and participation in scene-readings. We will take at least one trip to see a professional production off-campus. *This course fulfills the College of Arts and Sciences Second Writing Requirement. For students following the old curriculum (pre Fall 2007), this course fulfills the English Department distribution requirement for Modern Literature. Seating preference given to English Honors Degree candidates. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

**Fashion and Apparel Studies  
(FASH)**

**FASH 215-080**

**Honors: Fundamentals of Textiles I (3)**

**Staff**

**TuTh 2:00 pm - 3:15 pm**

Fundamental concepts related to textile materials. Emphasis on structure/property relationships in fibers and yarns. Includes standards and testing. *Pre-requisites: CHEM 102. Open to FASH majors only. Meets with the regular section.*

**FASH 218-080**

**Honors: Fashion Merchandising (3)**

**Staff**

**MWF 12:20 pm - 1:10 pm**

This course is an introduction to merchandising and retailing practices in the dynamic fashion industry. This course examines major concepts in merchandising and retailing, different industry segments that support the fashion industry, retail strategies, major market segments, and basic merchandise management activities. The Honors section will conduct research on a current topic in fashion merchandising. *Open to UHP first-year FASH majors only. Meets with the regular section.*

**FASH 220-080**

**Honors: Fundamentals of Textiles II (3)**

**Staff**

**TuTh 8:00 am - 9:15 am**

Fundamental concepts of textile materials with emphasis on structure/property relationships in cloth forms and finishing processes (including dye and print applications); standards, laws, and regulations. The second course of a textile sequence. Honors students will use non-woven textiles and design a consumer product for a specified market and season. *Pre-requisite: FASH 215. Open to FASH majors only. Meets with the regular section.*

**FASH 224-080**

**Honors: Clothing Design and Production: 1600 to the Edwardian Period (3)**

**Dilia Lopez-Gydosh**

**TuTh 11:00 am - 12:15 pm**

Clothing design and production in America and Western Europe since 1600. Study of craft skills, growth of ready-to-wear industry, and Haute Couture. *Meets with the regular section.*

**FASH 419-080**

**Honors: Social/Psychological Aspects of Clothing (3)**

**Jaehee Jung**

**MWF 11:15 am - 12:05 pm**

A study of clothing and appearance as contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Analysis of how dress reflects self-feelings, establishes social identities, and affects interpersonal encounters. *Pre-requisites: FASH 114, PSYC 100 (formerly PSYC 201), and SOCI 201. Open to FASH majors only. Meets with the regular section.*

**FASH 430-080**

**Honors: Fashion Marketing and Promotion (3)**

**Sharron Lennon**

**TuTh 11:00 am - 12:15 pm**

Topics related to aspects of marketing and promotional activities in the fashion industry. Current practices and trends within the industry are explored. Topics vary. *Pre-requisites: FASH 218 and BUAD 301. Open to FASH majors only. Meets with the regular section.*

## Finance (FINC)

**FINC 312**

**Honors: Intermediate Financial Management (3)**

**Rajkumar Varma**

**Section 080: TuTh 11:00 am – 12:15 pm**

**Section 081: TuTh 2:00 pm – 3:15 pm**

**Section 082: TuTh 3:30 pm – 4:45 pm**

In this course we will enhance our understanding of the material covered in FINC 311 by examining the effect of long-term decisions made by financial managers of a firm. Throughout the semester, our understanding of the material covered will be complemented by the cases-in-point in the course pack available for purchase from the University Bookstore. By the end of the course you should be able to develop a critical apparatus, which will allow you to

evaluate not just financial management decisions but other decisions as well. *Prerequisite: FINC 311. Open to JR and SR majors only. Meets with the regular section.*

## Foreign Languages and Literatures (FLLT)

**FLLT 203-080**  
**Honors: Languages of the World (3)**  
**Solveig Bosse**  
**MWF 12:20 pm - 1:10 pm**  
*(See LING 203-080 for course description.)*

**FLLT 316-080**  
**Honors: Classical Mythology (3)**  
**Annette Giesecke**  
**MWF 10:10 am - 11:00 am**  
The subject of Classical Greek and Roman mythology is a broad one, and this course will focus on myth as presented primarily in the medium of epic poetry. The course commences with Hesiod's account of the birth of the Greek gods and goddesses and moves next to the most famous myth of all, the tale of the rape of Helen and the fall of Troy. Particular emphasis will be placed on the possible historical reality of the Trojan myth and on Homer's depictions of the gods and heroes who participated in this saga. From Homer's warrior hero Achilles and the wanderings of Odysseus, we will proceed to the strange Hellenistic Greek tale of Jason, the witch Medea, and the quest for the golden fleece. The remainder of the course will be dedicated to Roman myths and adaptations of Greek material. On the syllabus is Virgil's *Aeneid*, the story of the Trojan Aeneas and his wanderings to Italy, where he would become the founder of the Roman race. Here emphasis will be placed on the new politicizing of myth and the manipulation of myth for propagandistic purposes. Next the bold and sacrilegious *Metamorphoses of Ovid* will be studied; here the familiar Homeric gods become

something quite undeserving of respect and worship. The course will close with what is perhaps the strangest of all tales, the story of the "hero" Lucius, who becomes, quite literally, an ass and a devotee of the seductive Egyptian goddess Isis. *Crosslisted with CMLT 316-080. Meets with the regular section.*

**FLLT 321-080**  
**Honors: Anti-Heroes in Chinese Literature (3)**  
**Jianguo Chen**  
**MWF 11:15 am - 12:05 pm**

This course introduces students to the image of anti-heroes in modern Chinese literature, a counter-tradition endemic to the heroic discourse in the main stream of Confucian orthodoxy and the ideology of socialism. By studying the literary representation of various types of antiheroes such as the aesthete, the self-abandoned, the marginal woman, the estranged, the defeated, the superfluous, the social outcast, etc., the course examines the trajectory of a modern antihero literature, one that was born of modern Chinese writers' endeavor to search for an individual "self" vis-à-vis a collective identity. The course demonstrates how the sociopolitical conditions of modern China have shaped this anti-hero literature and how societal transformations have yielded value alternatives. The comparative perspective the course adopts will enable students to have a better understanding of how the literary representation of antiheroes is historicized and contextualized. Selected films will be shown to complement and enhance the course's topics. *Crosslisted with WOMS 321-080. Meets with the regular section.*

**FLLT 330-080**  
**Honors: Roman Rulers and Rebels: Ancient Rome from the Kings through the Caesars (3)**  
**Robert Richards**

**TuTh 9:30 am - 10:45 am**

The primary focus of this course is the preparation of a 20-page paper upon a relevant topic selected by the each student. An initial survey of Ancient Roman History in the first week facilitates this selection. On three occasions during this semester, Dory Ross of the Writing Center will make a presentation and each student will confer individually with Professor Richards on topic selection and progress in drafting the paper. In addition, each Honors student will make a fifteen minute oral presentation on his or her work on the research and preparation of the paper. While there are no tests or final exams, particular emphasis is placed upon classroom participation in discussions based upon the weekly assigned readings and current events relating to Ancient Roman History. Honors students will give an oral presentation on the progress of their work. The texts for the course are a unique selection of ancient Roman sources in English translation to promote an understanding of what the Ancient Romans thought of themselves. *Meets with the regular section.*

**FLLT 360-080**

**Honors Colloquium: The Aesthetics of Horror (3)**

**Nancy Nobile**

**TuTh 2:00 pm - 3:15 pm**

*(See First-Year Honors Colloquia for course description.)*

**FLLT 367-080**

**Honors: Modern Arabic Literature in Translation (1-6)**

**Staff**

**TuTh 2:00 pm - 3:15 pm**

Please contact department for course description. *Meets with the regular section.*

**Food and Resource Economics  
(FREC)**

**FREC 150-080**

**Honors: Economics of Agriculture and Natural Resources (3)**

**Steve Hastings**

**TuTh 2:00 pm - 3:15 pm**

**Tu 3:30 pm - 4:30 pm**

Individually and as a society, we constantly struggle in the allocation of limited resources to satisfy our competing needs and wants. Economics provides a structure for us to think about the choices we make and to analyze the scarcities we face. By emphasizing market structure and the concept of price, students are introduced to basic economic principles. Case studies, concepts, and applications are drawn from agriculture, natural resources, and the environment. Honors students will be responsible for readings beyond the regular section and leading the discussion during group meetings with the professor. *Open to UHP FR and SO. Meets with the regular section; separate Honors discussion.*

**French (FREN)**

*Note: As a pre-requisite for enrollment in all Honors French courses, a grade of A or A- in previous French coursework at UD is highly recommended.*

**FREN 107-080**

**Honors: French III - Intermediate (4)**

**Lysette Hall**

**MW 12:20 pm - 1:10 pm**

**TuTh 12:30 pm - 1:20 pm**

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Pre-requisite: FREN 106 (or completion of French IV in high school). Meets with the regular section.*

**Flora Poindexter: 081**

**MWF 10:10 am - 11:00 am**

Intensive grammar review of all major verb tenses and grammatical concepts (such as

object pronouns). Emphasis is on grammar improvement through reading and writing. *Pre-requisite: FREN 107 or FREN 112. Meets with the regular section.*

**Donna Coulet du Gard: 082**  
**MWF 12:20 pm - 1:10 pm**

This course provides a comprehensive grammar review grounded in contemporary literary works. Based upon the premise that a solid knowledge of French grammar is not only essential but also embedded in a cultural context, the course explores a grammar topic by way of one or more excerpts of French or francophone literature. The theme of colonialism and post-colonialism unites the readings. Model works include such authors as Begag, Dadié, Le Clézio, Condé, and Carrier. Reactions, minute writes, and microthemes all encourage the development of a polished writing style. *Pre-requisite: FREN 107 or FREN 112. Meets with the regular section.*

**FREN 209-080**  
**Honors: French Conversation Through Film (3)**

**Lysette Hall**

**TuTh 12:30 pm - 1:45 pm**

Did you know that two Frenchmen, les Frères Lumière, invented the art of filmmaking? Since then, French Cinema has been one of the most innovative and flourishing in the world! This course will use French and Francophone films (at least 5, viewed outside of class) to improve your speaking, understanding, writing and listening skills. Discussions, role-plays, presentations as well as writing assignments are featured, with grammar review as necessary. *Pre-requisite: FREN 107 or FREN 112 or one 200-level French course. Minimum grade of B required for pre-requisite. Meets with the regular section.*

**FREN 211-080 and 081**  
**Honors: French Reading and**

**Composition (3)**

**Section 080:** Judy Celli  
**TuTh 9:30 am - 10:45 am**

**Section 081:** Edgard Sankara  
**TuTh 2:00 pm - 3:15 pm**

Selected readings with discussion and analysis of French and francophone short stories, grammar review, compositions, and essays. Students will learn how to make close analyses of the short stories and how to develop skills for critical thinking about these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, write frequent compositions based on readings, and review other topics and grammar. The goal of this course is to increase your ability to read in French, to introduce you to literary movements and the analysis of a literary text, and to refine your grammatical skills through the writing of compositions and an essay. *Pre-requisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Both sections meet with the regular sections.*

**FREN 301-080**

**Honors: Introduction to French**

**Literature: Prose (3)**

**Edgard Sankara**

**TuTh 9:30 am - 10:45 am**

Selected readings, with discussion and analysis, of the various genres of prose fiction (contes, nouvelles, romans) and nonfiction (essais) from the Middle Ages to the present. *Pre-requisites: FREN 211 and any 200-level course taught in French. Meets with the regular section.*

**FREN 302-080**

**Honors: Introduction to French**

**Literature: Poetry/Theatre (3)**

**Deborah Steinberger**

**MWF 2:30 pm - 3:20 pm**

This course introduces students to some of the greatest works of French literature, from the Renaissance to the 20th Century: poems

by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Valéry, classic plays by Molière and Racine. Close readings of the texts will enable students to enhance their critical skills as well as their enjoyment of literature. *Pre-requisites: FREN 211 and any 200-level course taught in French. Meets with the regular section.*

**FREN 325-080**  
**Honors: French Civilization I (3)**  
**Gary Ferguson**  
**TuTh 2:00 pm - 3:15 pm**

This course examines the evolution of French culture from its very first expressions in the prehistoric cave paintings of Lascaux through to the beginning of the Revolution in 1789. In particular, we will study the 1,000-year period known as the Middle Ages, followed by the Renaissance, the Classical Age, and the beginning of the Enlightenment. Important political events will be discussed, along with major artistic, cultural, and intellectual movements, both in terms of their historic context and in terms of how they have been viewed and used by later generations, including their significance in modern France. Films, slides, and the internet will supplement our reading of historic texts and authentic documents from the periods to help us deepen our understanding of France's rich and diverse culture. Students will present and write up two projects, which—in the case of Honors students—will be longer research projects to be discussed individually with the professor. *Pre-requisite: any two 200-level French courses. Meets with the regular section.*

## Geography (GEOG)

**GEOG 390-080**  
**Honors: The New World Order in Europe (3)**  
**Yda Schreuder**  
**MW 2:30 pm - 3:45 pm**

*(See First-Year Honors Colloquia for course description.)*

## Greek (GREK)

**GREK 101-080**  
**Honors: Elementary Ancient Greek (3)**  
**Annette Giesecke**  
**MWF 9:05 am - 9:55 am**

The aim of this course is to prepare students to read ancient Greek literary works in the original language. These works include Homer's *The Iliad* and *The Odyssey*, the philosophical dialogues of Plato, and the classic tragedies of Aeschylus, Sophocles, and Euripides. The emphasis of this course will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Greek, there will be discussion of ancient Greek culture and civilization as well. *Meets with the regular section.*

**GREK 213-080**  
**Honors: Ancient Prose: Intermediate Greek (3)**  
**Jessica Sisk**  
**TuTh 2:00 pm - 3:15 pm**

Focuses on the works of one or more prose authors with particular attention to review of grammar and syntax. Readings drawn from the philosophical, historical, and oratorical works of authors, such as Plato, Herodotus, Xenophon, Lysias, Demosthenes, and Isocrates, in rotation or combination. *Prerequisite: GREK 102 or equivalent. Meets with GREK 313 and with the regular section.*

## Health and Exercise Science (HESC)

**HESC 220-080**  
**Honors: Anatomy and Physiology (3)**  
**David Edwards**

**MWF 10:10 am - 11:00 am**

Structure and function of human body: skeletal, muscular, circulatory, respiratory, nervous, endocrine, digestive and urinary systems. Foundation course for all areas of physical education and athletics. *Open to incoming first-year UHP majors and HLEX concentration students only. Meets with the regular section.*

**HESC 305-080**

**Honors: Fundamentals of Athletic Training (3)**

**Keith Handling**

**W 6:30 pm - 10:00 pm**

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *There are no pre-requisites for the Honors section of this course. Meets with the regular section.*

**HESC 335-080**

**Honors: Health and Aging (3)**

**Elizabeth Orsega-Smith**

**TuTh 11:00 am - 12:15 pm**

The aging process is addressed from a biopsychosocial perspective. Particular emphasis is placed on developing an understanding of the complex interrelations among aging, health, and social structure. *Open to Health Behavior Management majors only. Meets with the regular section.*

**HESC 342-080**

**Honors: Survey in Adapted Physical Education and Recreation (3)**

**Iva Obrusnikova**

**MWF 9:05 am - 9:55 am**

The course is designed to increase the student's knowledge, comfort, and ability to

work with people with disabilities. Practical experiences of working with people with disabilities in a physically active environment are provided. Honors students are required to develop a program to provide a meaningful experience for local people with disabilities. *Open to HESC majors only. Meets with the regular section.*

**HESC 350-080**

**Honors: Basic Concepts in Kinesiology (3)**

**Staff**

**MWF 11:15 am - 12:15 pm**

Review of musculoskeletal anatomy and lever systems provides foundation for analyzing human movement. Practical kinesiological evaluation focuses on common fitness and health related exercises. Movement analysis and proper techniques discussed for cardiovascular machines, abdominal work, stretching, etc. *Open to students whose major or minor requires this course. Pre-requisite: HESC 220 or HESC 310. Meets with the regular section.*

**HESC 400-080**

**Honors: Research Methods (3)**

**Dena Deglau**

**MWF 2:30 pm - 3:20 pm**

The Honors section of this course provides the student with an opportunity for in-depth exploration of research on health and physical activity, including types of research, research design, matching appropriate statistical tools with research designs, research writing style and formatting, and ethical issues related to research. *Open to HESC majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Pre-requisites: SR standing and completion of STAT 200 with at least a C-. Meets with the regular section.*

**HESC 420-080**

**Honors: Functional Human Anatomy (4)**

**Charles Swanik**

**MWF 9:05 am - 9:55 am**

**M 6:00 pm - 10:00 pm**

Students will be provided an opportunity for in-depth exploration of human anatomy by stressing anatomical individuality, functional significance, and human performance capabilities of the Human Motor. This will be accomplished by systemic and regional investigation of muscular, skeletal, and nervous systems requiring extensive laboratory cadaver dissection well supported by prosected human specimens, models, x-rays, dry biological materials, and other aids. *Pre-requisites: HESC 220 or HESC 310 and permission of instructor. Open to HESC majors only. Meets with the regular section.*

**HESC 422-080**

**Honors: Organization and Administration of Leisure Services (3)**

**Roger Spacht**

**MWF 9:05 am - 9:55 am**

The primary emphasis of the class is placed on administrative procedures affecting a leisure service delivery system. Effective practices in the areas of, administrative authorities and procedures, organizational behavior and personnel management, financial planning and business procedures, comprehensive planning for community needs and facilities, risk management and liability, organizational controls and operational procedures, and marketing and public relations. The Honors section of this course provides the student with an opportunity for further exploration of the operation and management of leisure based programs and facilities. There will be a specific application to a selected delivery system as selected by the student meeting and other specific requirements than those demanded of the normal student. *Open to*

*senior Health Behavior Management majors. Meets with the regular section.*

**HESC 426-080**

**Honors: Biomechanics I (4)**

**Todd Royer**

**TuTh 8:00 am - 9:15 am**

**Tu 2:00 pm - 4:00 pm**

Application of mechanical principles in the study of the human musculoskeletal system, including analysis of joint forces, as well as the mechanical properties of bone, muscle, and connective tissues. *Pre-requisites: PHYS 201 or 207 and HESC 310; HESC 375 must be either a pre-requisite or co-requisite. Open to majors only. Meets with the regular section.*

**HESC 439-080**

**Honors: Ethics and Issues in Sports Management (3)**

**Matthew Robinson**

**MWF 10:10 am - 11:00 am**

**HESC 465-080**

**Honors: Teaching Seminar in Health/Physical Education (2)**

**Lee Raymond**

**Tu 6:00 pm - 8:00 pm**

## **History (HIST)**

**HIST 101-080**

**Honors: Western Civilization to 1648 (3)**

**Daniel Callahan**

**MWF 12:20 pm - 1:10 pm**

Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Extensive use of slides. Two fifty-minute tests and a final examination. *Open to UHP FR and SO only. Preference given to incoming first-year UHP students. Meets with the regular section.*

**HIST 102-080**

**Honors: Western Civilization 1648 to Present (3)**

**James Brophy**

**MWF 9:05 am - 9:55 am**

This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to 1945. *Open to incoming first-year UHP students only. Meets with the regular section.*

**HIST 135-080**

**Honors: Introduction to Latin American History (3)**

**Eve Buckley**

**MW 12:20 pm - 1:10 pm**

**W 2:30 pm - 3:20 pm**

This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States. *Open to UHP FR and SO only. Meets with the regular section.*

**HIST 268-082**

**Honors: Seminar: Fascism and Communism in Europe (3)**

**Jesus Cruz**

**W 3:35 pm - 6:35 pm**

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish

Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet. *Open to HIST majors only. Meets with the regular section.*

**HIST 300-080**

**Honors: Women in American History (3)**

**Anne Boylan**

**MWF 10:10 am - 11:00 am**

The history of women in the United States from the era of colonization to the present. Although the course covers a variety of topics, from women's family and work lives to women's roles as agents of social change, the emphasis is on understanding women as historical actors and analyzing problems in interpreting women's historical experience. Students read primary sources written by historical actors and secondary interpretations written by historians and learn to see the variety and complexity inherent in the group we term "women." The course format is interactive, with lectures and discussions combined and students working together on interpretive problems. *Crosslisted with WOMS 300-080. Satisfies Multicultural Requirement. Meets with a regular section; separate Honors bi-weekly discussion.*

**HIST 344-080**

**Honors: Renaissance Europe (3)**

**Lawrence Duggan**

**MWF 9:05 am - 9:55 am**

Focuses on the principal achievements of the Renaissance - humanism and the visual arts - and their backdrop in the late Middle Ages, including the Black Death. Honors students will do additional work in learning different ways of reading a book and crafting a solid review of a book. *Meets with the regular section.*

**HIST 349-080**

**Honors: Modern Hispanic Societies:**

**1800-present (3)**

**Jesus Cruz**

**MWF 10:10 am - 11:00 am**

This course is designed to introduce the students to contemporary Latin American life, and to analyze how the social and political history of the region has shaped today's Latin America. Topics include the legacy of colonization, the revolutions of independence, and the process of state building in the 19th century. In the twentieth century we will concentrate in some specific countries to study the revolutionary impact of the Russian and Mexican Revolutions, and the struggles for political, social, and economic modernization. *Meets with the regular section.*

**HIST 355-080**

**Honors: Early Modern Intellectual History (3)**

**John Bernstein**

**TuTh 11:00 am - 12:15 pm**

Examines the major development in thought from around 1600 to 1800. Questions considered are the nature of political order and justice, the character of the good life and moral obligation, the relation between faith and reason, and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, and Rousseau. *Satisfies Arts and Sciences Second Writing Requirement. Meets with the regular section.*

**HIST 411-083**

**Honors: Seminar in American History: Presidential Character (3)**

**Gary May**

**Th 3:30 pm - 6:30 pm**

One close observer of the presidency once noted that "anybody who wanted to be President of the United States should have his head examined." This seminar will do exactly that. We will focus on five presidents: Kennedy, Johnson, Nixon, Reagan, and George W. Bush, examining first the shaping of their personalities, then

how personality affected the conduct of their presidencies. Students will be responsible for the assigned reading (at least one book for each president and supplementary reading) and must actively participate in class discussion. Since the 400-level seminar is the capstone of a history major's experience, the other course requirement is a twenty page term paper. You will choose a president (except those examined in class) and discuss the formation of his character then how that character influenced one major event in his presidency. Honors students will be expected to do additional reading and lead the discussion during one class session. *Satisfies Arts and Sciences Second Writing Requirement. This course will satisfy the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Open to HIST majors only. Pre-requisite: HIST 268.*

**HIST 471-080**

**Honors: Seminar in Medieval History: Castles and Cathedrals (3)**

**Lawrence Duggan**

**Tu 3:30 pm - 6:30 pm**

This is a seminar on the building of castles, cathedrals, palaces, and other monumental structures. In addition to participating in the discussion of a certain number of common readings focused principally on the medieval and Renaissance periods, each student will once a month write up her or his comparative impressions of two different buildings on campus, and also research, report on, and write a more substantial 15-30 page research paper. *Pre-requisite: HIST 268. Open to HIST majors only. Meets with a graduate section and the regular section.*

**HIST 479-080**

**Honors: Seminar in Asian History: 20th Century China (3)**

**David Pong**

**Tu 7:00 pm - 10:00 pm**

This seminar course begins with the Boxer Uprising and finishes with the opening years of the 21st Century. The 20th century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping, all failed before reality. Today, the quest for wealth and power, begun more than a century ago, is still a continuing struggle. The economic opening of China, including its membership in the WTO, brings both opportunities and challenges. What held (and holds) China together, and what threatened (or threatens) its national cohesion? What is the engine of China's development and what may derail it? Why is China still a Third World Country and yet remains a force to be reckoned with? Weekly readings and discussion; one short paper and one term paper. Readings include novels, contemporary writings, memoirs, etc., to give a first-hand flavor of modern and contemporary Chinese history. *Preference given to HIST Honors Degree and Honors Degree with Distinction candidates. Satisfies Arts and Sciences Second Writing Requirement. Satisfies Multicultural Requirement. This course will satisfy the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

**Hotel, Restaurant and  
Institutional Management  
(HRIM)**

**HRIM 180-080**

**Honors: Introduction to Hospitality (3)**

**Pamela Cummings**

**TuTh 2:00 pm - 3:15 pm**

**Th 3:30 pm - 5:00 pm**

Objectives within the industry, the means of achieving these objectives, and opportunities for career development. History of

hospitality, current trends, and related issues. *Open to first-year UHP majors only. Meets with the regular section.*

**HRIM 187-080**

**Honors: Introduction to Hospitality  
Information Management (3)**

**Cihan Cobanoglu**

**Tu 3:30 pm - 5:30 pm**

**W 8:00 am - 10:00 am**

Provides an overview of the information systems and technology applications used in the hospitality industry to support operations and management decision-making. Also covers hospitality-specific software applications. *Meets with the regular section.*

**HRIM 201-080**

**Honors: Food Principles (2)**

**Ronald Cole**

**TuTh 11:15 am - 12:05 pm**

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Co-requisite: HRIM 211 (lab). Open to UHP HRIM majors only. Meets with the regular section.*

**HRIM 218-080**

**Honors: Beverage Management (3)**

**Robert Nelson**

**TuTh 9:30 am - 10:45 am**

Beverages are a complex product category with legal and social issues that require special attention from management. Emphasizes legal and ethical issues associated with serving alcoholic beverages, an in-depth study of wine, mixology, inventory control, and profitable beverage management. *Open to HRIM majors only. Meets with the regular section.*

**HRIM 321-080**

**Honors: Quantity Food Service  
Management (2)**

Ronald Cole  
TuTh 2:30 pm - 3:20 pm

HRIM 322-080  
Honors: Retail Design and Consumer  
Behavior (3)  
Paul Sestak  
TuTh 12:30 pm - 1:45 pm

HRIM 327-080  
Honors: Property Engineering (3)  
Paul Sestak  
TuTh 9:30 am - 10:45 am

HRIM 380-080  
Honors: Management of Lodging  
Operations (3)  
Brian Miller  
MW 1:00 pm - 2:15 pm

HRIM 381-080  
Honors: Management of Food and  
Beverage Operations (3)  
Ronald Cole  
TuTh 12:30 pm - 1:45 pm

HRIM 382-080  
Honors: Managerial Accounting & the  
Finance in the Hospitality Industry (3)  
Staff  
MW 2:30 pm - 3:45 pm

HRIM 450-080  
Honors: Managing Hospitality  
Information Systems (3)  
Cihan Cobanoglu  
Tu 6:00 pm - 9:00 pm

HRIM 480-080  
Honors: Human Resource Management  
in the Hospitality Industry (3)  
Ali Poorani  
MW 12:20 pm - 1:35 pm

HRIM 481-080  
Honors: Marketing in the Hospitality  
Industry (3)  
Paula Larson  
TuTh 11:00 am - 12:15 pm

HRIM 482-080

Honors: Law of Innkeeping (3)  
Ronald Cole  
Tu 4:00 pm - 7:00 pm

## Individual and Family Studies (IFST)

IFST 201-080  
Honors: Life Span Development (3)  
Robin Palkovitz  
TuTh 9:30 am - 10:45 am  
Th 3:30 pm - 4:45 pm

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. Small-group Honors discussion section meets regularly throughout the semester to engage in various activities designed to bring practical focus and expansion to life span constructs. *Open only to UHP students whose majors require the course. Meets with the regular section; separate Honors discussion.*

IFST 202-080  
Honors: Foundations of Family Studies  
(3)  
Bahira Sherif Trask  
MWF 11:15 am - 12:05 pm

This course examines American families from a variety of historical, methodological, and theoretical perspectives. In particular, this course focuses on the demographic and social changes that American families have undergone, as well as the causes and consequences of these changes. Furthermore, this course emphasizes differences between families based on gender, race, ethnicity, and socio-economic status. *Satisfies Multicultural Requirement. Open only to UHP students whose majors require the course. Meets with the regular section.*

**IFST 235-080**

**Honors: Survey in Child and Family Services (3)**

**Norma Gaines-Hanks**

**TuTh 11:00 am - 12:15 pm**

This course is designed to help students understand the scope of human service agencies that focus on the needs of children and families. Upon completion of the course, students will be aware of current problems facing children and families, identify “best practice” approaches to helping children and families, and understand how diversity among children, families, and communities can inform service delivery. Course readings, assignments, and methods of evaluation are individually tailored to needs and interests of Honors students. Honors students will complete a research project focused on a specific issue related to children and their families. The project will involve writing a research paper, conducting site visits to targeted agencies, and must include a cross-cultural component. The final project will be presented to peers in scheduled sections of IFST 235. In addition to meeting with the regular section, Honors students will schedule regular meetings with the professor to discuss the topic under study and assess progress. *Open only to those students whose majors require the course. Pre-requisite: IFST 101. Not open to FR. Meets with the regular section; separate weekly meeting with professor.*

**IFST 422-080**

**Honors: Family Relationships (3)**

**Barbara Settles**

**TuTh 2:00 pm - 3:15 pm**

Interpersonal relationships and issues in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of

family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. *Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Pre-requisite: IFST 202. Meets with the regular section.*

**IFST 481-080**

**Honors: Student Teaching Seminar (3)**

**Lynn Worden**

**Tu 6:00 pm - 8:00 pm**

Discussion-oriented and problem-solving seminar with emphasis on role and contributions of the early childhood education professional. Includes introduction to teachers as researchers and completion of public presentation. *Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Co-requisite: EDUC 400. Requires permission of instructor.*

## Italian (ITAL)

**ITAL 200-080**

**Honors: Italian Grammer Review (3)**

**Riccarda Saggese**

**MWF 9:05 am - 9:55 am**

This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the regular course requirements, students enrolled in the Honors section will

also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. *Pre-requisite: ITAL 107. Meets with the regular section.*

**ITAL 205-080**

**Honors: Italian Conversation (3)**

**Riccarda Saggese**

**MWF 2:30 pm - 3:20 pm**

You are so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review when appropriate. Students will discuss current events along with material from films, the Internet, and other sources. *Pre-requisite: ITAL 107 with a minimum grade of B. One 200-level course may be substituted for pre-requisite. Meets with the regular section.*

**ITAL 211**

**Honors: Italian Reading and**

**Composition: Short Fiction (3)**

**Meredith Ray**

**Section 080: MWF 10:10 am - 11:00 am**

**Section 081: MWF 11:15 am - 12:05 pm**

In this course we will read and discuss a selection of Italian short stories by contemporary authors. Several short compositions are required; grammar review is incorporated where appropriate. *Pre-requisite: ITAL 200, ITAL 205, or ITAL 206. Both sections meet with the regular sections.*

**ITAL 311-080**

**Honors: Survey of Italian Literature (3)**

**Laura Salsini**

**TuTh 11:00 am - 12:15 pm**

You enjoy the Italian language, you are interested in Italian culture, and Italy fascinates you. You are now ready to explore Italy's literary past and acquaint yourself with some of her great masters and masterpieces. Through the study of selected works and authors, you will also gain a better understanding of Italy's history and culture. This course will be taught through a

combination of informal lectures and discussion. *Pre-requisite: ITAL 211 or ITAL 212. Meets with the regular section.*

**ITAL 355-080**

**Honors: Literature and Cinema of Italian Emigration (3)**

**Gabriella Finizio**

**TuTh 3:30 pm - 4:45 pm**

The great Italian "migration" began in the second half of the 1800, an exodus of biblical proportion that involved some 14 million people by the outbreak of World War I, and more than 26 millions by 1970. Students will learn, through literary works and film, about the journey, arrival, work conditions and opportunities, and social life of the immigrants. The authors of these fascinating testimonials are, in addition to famous Italian writers and movie directors, the immigrants themselves. This course is taught in Italian. Critical essays, discussion, and short research paper will be some of the requirements for the course. *Meets with the regular section.*

**ITAL 455-080**

**Honors: 20th Century Italian Literature (3)**

**Laura Salsini**

**TuTh 2:00 pm - 3:15 pm**

This course examines contemporary Italian culture through some of the most popular and critically acclaimed works of the 20th century. Issues explored include relationships between men and women, familiar dynamics, the moral stagnation of the middle class, World War II, and the rise of a female voice. *Pre-requisite: any two 300-level literature classes. Taught in Italian. Meets with the regular section.*

## Japanese (JAPN)

**JAPN 105**

**Honors: Japanese I - Elementary (4)**

**Chika Inoue**

**Section 080:** MW 9:05 am - 9:55 am  
TuTh 9:30 am - 10:20 am

**Section 081:** MW 10:10 am - 11:00 am  
TuTh 11:00 am - 11:50 am

**Section 082:** MW 2:30 pm - 3:20 pm  
TuTh 2:00 pm - 2:50 pm

A specially designed course to put students on the fast track to Japanese literacy. In addition to lots of verbal survival skills, Honors students are taught two alphabets and approximately 50 Chinese characters known as kanji. After just one semester you will be able to survive in Japan, and you will have a complete knowledge of the two Japanese alphabets, enabling you to read some labels, menus, and other printed material in Japanese. When not working on literacy skills, we will indulge in other activities such as interviews, charades, and more. A challenging but enjoyable time is guaranteed for all. Each Honors student selects specific projects in consultation with the instructor. The topics can be linguistic or cultural. *All sections meet with the regular sections.*

**JAPN 106**

**Honors: Japanese II -  
Elementary/Intermediate (4)**

**Mark Miller**

**Section 080:** MW 10:10 am - 11:00 am  
TuTh 11:00 am - 11:50 am

**Section 081:** MW 12:20 pm - 1:10 pm  
TuTh 12:30 pm - 1:20 pm

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Pre-requisite: JAPN 105. Both sections meet with the regular sections.*

**JAPN 107**

**Honors: Japanese III - Intermediate (4)**

**Section 080:** Mutsuko Sato  
MW 1:25 pm - 2:15 pm

TuTh 12:30 pm - 1:20 pm

**Section 081:** Mark Miller

MW 2:30 pm - 3:20 pm

TuTh 2:00 pm - 2:50 pm

The main feature of honors JAPN 107 is the writing of kanji and the addition of reading and writing projects from the textbook Genki. Because the course meets with the regular section, in class activities will be the same, but the Honors student will receive extra instruction specifically tailored towards the goal of literacy in Japanese. While the course focuses on the four skills of listening, speaking, reading, and writing, Honors 107 provides expanded coverage of the written language that will give the Honors student both advantages and greater insights into the language. *Pre-requisite: JAPN 106. Both sections meet with the regular sections.*

**JAPN 200-080**

**Honors: Japanese Grammar and  
Composition (3)**

**Mutsuko Sato**

**MWF 2:30 pm - 3:20 pm**

This course is specifically designed for students who have completed JAPN 107 and wish to further their knowledge of Japanese grammar and kanji. Classroom time will be spent learning oral and written grammatical forms. Students will be tested twice on their verbal skills. Honors students will keep diaries in Japanese, to be turned in every week. Everybody will take a trip to a Japanese restaurant where students can try to use chopsticks while eating sushi and practicing their Japanese. JAPN 200 will help students review and build upon what they learned in the 100-level Japanese classes. *Pre-requisite: JAPN 107 or equivalent; complete knowledge of kana and some basic reading and writing ability of kanji. Meets with the regular section.*

**JAPN 205-080**

**Honors: Japanese Conversation (32)**

**Chika Inoue**

**MWF 11:15 am - 12:05 pm**

In this course students continue studying Japanese using the same textbook series, Genki. The course continues further training in speaking, listening, reading, and writing Japanese. Honors students will continue to receive expanded coverage of the written language through special assignments and activities that will give them both advantages and greater insights into Japanese. *Pre-requisite: JAPN 107 with a minimum grade of B. Satisfies Multicultural Requirement. Meets with the regular section.*

**JAPN 355-080**

**Honors: Upper Intermediate**

**Contemporary Japanese (3)**

**Chika Inoue**

**MWF 1:25 pm - 2:15 pm**

The Honors section of JAPN 355 goes beyond the regular learning experience with the addition of reading passages without training wheels, or, furigana, and vocabulary sections for kanji. In this way the Honors student receives a more authentic Japanese experience in addition to the standard listening, speaking, reading, and writing activities that utilize more sophisticated language than in previous Japanese courses. These activities include role plays, essay writing, question and answer games, along with kanji quizzes and grammar exercises. *Pre-requisite: Three of the following: JAPN 200, JAPN 205, JAPN 206, JAPN 209 or permission from instructor. Meets with the regular section.*

**JAPN 455-080**

**Honors: Reading in the Real World (3)**

**Rachael Hutchinson**

**TuTh 11:00 am - 12:15 pm**

This course builds on work the students have done at the 300-level, but is focused on reading real Japanese rather than working

from a textbook. Students will practice skills such as reading and translation using a combination of magazine and news articles, short stories and other texts. Students will also discuss the texts in Japanese, building on their speaking and listening skills. The main point of this course is to enable students to read Japanese for pleasure and business in their daily lives, without depending so heavily on textbooks and dictionaries. *Pre-requisite: Two courses at the 300-level, or the permission of the instructor. Meets with the regular section.*

## Latin (LATN)

**LATN 101**

**Honors: Elementary Latin I (3)**

**Jessica Sisk**

**Section 080: TuTh 9:30 am - 10:45 am**

**Section 082: TuTh 9:30 am - 10:45 am**

The aim of this course is to prepare students to read ancient Roman literary works in the original language. The emphasis will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Latin, there will be discussion of Roman culture and civilization as well. *Both sections meet with the regular sections.*

**LATN 213-080**

**Honors: Cicero (3)**

**Jessica Sisk**

**TuTh 11:00 am - 12:15 pm**

An introduction to reading Latin prose in the original language. The focus of the course will be to develop skills in translation and to read one of the orations of Cicero. *Pre-requisites: LATN 101 and LATN 102 (elementary Latin sequence) or 3-4 years of Latin in high school. Meets with the regular section.*

## Leadership (LEAD)

### LEAD 100-080

**Honors: Leadership, Integrity and Change (3)**

**Audrey Helfman**

**Tu 3:30 pm - 6:30 pm**

Introduces students to concepts and theories of leadership to help them develop the skills essential to becoming leaders in the workplace, community, and society. Students are required to complete a scholarly paper with an accompanying oral presentation addressing current global issues as they make an impact upon leadership effectiveness. *Open to UHP students whose majors require this course. Meets with the regular section.*

### LEAD 101-080

**Honors: Understanding Consumers (3)**

**Audrey Helfman**

**TuTh 2:00 pm - 3:15 pm**

Consumer diversity, consumer needs, and how consumer wants are shaped. Questions of social responsibility will be explored. *Meets with the regular section.*

### LEAD 201-080

**Honors: Introduction to Consumer Policy (3)**

**Staff**

**MWF 11:15 am - 12:05 pm**

Explores general models of how consumer policies come into being and examines how the relationships between consumers, government and business impact the formulation of these consumers. *Meets with the regular section.*

### LEAD 205-080

**Honors: Consumer Voice and Customer Service (3)**

**Stephanie McClellan**

**MWF 1:25 pm - 2:15 pm**

Explores how consumers organize and use their collective voice to obtain more satisfactory service and how organizations

can encourage consumer input and use consumer voice for mutual benefit. *Open to majors only. Meets with the regular section.*

### LEAD 304-080

**Honors: Power and Social Responsibility (3)**

**Staff**

**MWF 9:05 am - 9:55 am**

Models of interaction between leadership and power are explored through a combination of speakers, videos, readings, and simulations. *Pre-requisite: LEAD 100. Meets with the regular section.*

### LEAD 341-080

**Honors: Decision-Making and Leadership (3)**

**Anthony Middlebrooks**

**Th 5:00 pm - 8:00 pm**

Decision-Making and Leadership examines the person, process, context, and product of decision-making (DM), and more importantly explores the relationship between effective DM and effective leadership practice. If DM is so important to leadership, what does one need to know about DM to be a better leader? Consider leadership as a process of influencing others toward a common vision. Further, consider that effective leadership lies in the leader, the followers, the context, and the interaction between all three. This course explores DM from multiple perspectives, and provides students the opportunity to consider their DM processes and dispositions as well as those of others, all to the end of expanding their vision of leadership. Through this course we examine the research, theories, and models of effective (and ineffective) DM, understand the implications and applications of DM to leadership, experience and research real-world DM across varied contexts, explore your dispositions and processes as a decisionmaker, and apply this to the context of effective leadership and DM. *Pre-*

*requisite: LEAD 100. Meets with the regular section.*

**LEAD 404-080**

**Honors: Leadership in Organizations (3)**

**James Morrison**

**TuTh 9:30 am - 10:45 am**

Understanding the process of change and positively affecting change in organizations through the exercise of leadership knowledge. *Pre-requisite: LEAD 100. Meets with the regular section.*

**LEAD 411-080**

**Honors: Topics in Leadership Dynamics: Leadership for Sustainability (3)**

**Staff**

**TuTh 3:30 pm - 4:45 pm**

Leadership is a process of influencing others toward a common vision. This course moves beyond the leader and process to explore the common vision of leadership, specifically a vision of sustainability at multiple levels. Can you as a leader envision an organization, or a world, that “meets the needs of the present without compromising the ability of future generations (or organizations) to meet their own needs,” as Rolf Jucker of UNESCO asserts? This course integrates knowledge of leadership, change, and influence with the vision of nurturing a service ethic to sustainability. *Pre-requisite: LEAD 100. Meets with the regular section.*

## Legal Studies (LEST)

**LEST 301-080**

**Honors: Introduction to Legal Studies (3)**

**Eric Rise**

**MWF 11:15 am - 12:05 pm**

Although many people tend to regard law as simply a set of rules that can be mechanically learned and applied by lawyers and judges, the law is also a social institution that creates and responds to

cultural, economic, and political transformations. This course will explore two broad concepts - legal culture and the rule of law - to help you understand how scholars in a variety of fields (including anthropology, economics, history, literature, philosophy, political science, psychology, and sociology) have attempted to explain the relationship between law and society. *Crosslisted with CRJU 301-080. Open to CRJU majors and LEST minors only. Meets with the regular section; separate Honors discussion.*

**LEST 380-080**

**Honors: Introduction to Law (3)**

**Staff**

**TuTh 11:00 am - 12:15 pm**

*(See POSC 380-080 for course description.)*

## Linguistics (LING)

**LING 101-080**

**Honors: Introduction to Linguistics I (3)**

**Ya-Ping Tsai**

**TuTh 3:30 pm - 4:45 pm**

This course provides students with a sound theoretical framework in the fundamental areas of phonetics and phonology (sounds and sound systems within languages), morphology (word formation), syntax (structure of sentences), semantics (meaning), first language acquisition, and language in advertising. Students will learn about the wide diversity found in the languages of the world. *Satisfies Multicultural Requirement. Open to incoming first-year UHP students only.*

**LING 203-080**

**Honors: Languages of the World (3)**

**Solveig Bosse**

**MWF 12:20 pm - 1:10 pm**

The course investigates the great diversity of human languages while simultaneously clarifying those design features that are

shared by all languages. Both “natural” languages (including pidgins and creoles) and constructed languages (such as Esperanto) are examined. Among them, several languages, from Russian to Tibetan to Inuit Eskimo to Quichua, are examined “hands-on,” so that the students experience different kinds of language design directly. Questions of language change and language origin are also considered, as is the relationship of language, thought, and reality. At the completion of the course, the students should have a sound command of the tools needed for describing and learning languages, as well as a better appreciation of the diversity of languages, including varieties of American English. Honors students will focus on a specific language early on and write an in-depth paper about some aspect of it. *Satisfies Multicultural Requirement. Crosslisted with FLLT 203-080. Meets with the regular section.*

## Mathematics (MATH)

### **MATH 127-080**

**Honors: Math and Quantitative Reasoning (3)**

**Bettyann Daley**

**MWF 2:30 pm - 3:20 pm**

Mathematics topics focusing on typical quantitative reasoning needed in everyday life. Combines critical thinking skills with basic mathematics in contexts encountered in various areas such as finance, social sciences, the environment, etc. Topics include probability, statistics, manipulating and understanding numbers in various contexts, problem-solving, and annuities and amortization. In short, this course will focus on interpreting basic mathematical topics to help develop basic quantitative reasoning skills. Note: This course is primarily designed for students who are not strong quantitative skills and are not strong in basic mathematics skills and algebra. If you have

been successful in algebra and science in high school, this course will be too basic for you. Honors students should be aware that many of the topics (i.e. statistics, probability, unit conversions) are generally covered in high school mathematics and science curriculums. Honors students will be required to complete all course requirements as required for non-honors students. In addition, Honors students will be asked to complete additional projects that may involve researching mathematics topics not covered in the course syllabus, reading and critiquing books on mathematics topics, and presenting findings from these projects to the class. *Pre-requisite: Basic high school algebra and mathematics. Students should check with their advisor to determine if this course will fulfill the mathematics requirement for graduation. Not all majors programs accept this course as fulfilling the mathematics requirement. Only four credits from any combination of MATH 113, MATH 114, MATH 115, MATH 117, MATH 127, MATH 170 and MATH 171 can count toward graduation. Meets with the regular section.*

### **MATH 242**

**Honors: Analytic Geometry and Calculus B (4)**

**Rakesh**

**Section 080: MWF 9:05 am - 9:55 am**

**Section 081: MWF 10:10 am - 11:00 am**

Review of exponential and logarithmic functions; inverse trigonometric functions; integration techniques; parametric curves; polar coordinates; infinite series. Includes use of the computer package, Maple, to perform symbolic, numerical and graphical analysis. *Open to incoming first-year UHP students only. Prerequisite: Required score on UHP math placement exam. Note: credit cannot be given for both MATH 242 and MATH 222. Must also enroll in one of the separate lab sections: MATH 242-082 or MATH 242-083.*

**MATH 245-080**

**Honors: An Introduction to Proof (3)**

**Felix Lazebnik**

**MWF 11:15 am - 12:05 pm**

This course is an introduction to the topic of writing formal mathematical arguments; that is, proofs. The emphasis will be on clear and logical thought, careful technical writing, a critical understanding of the underlying definitions, and the ability to deal with mathematical abstraction. Good technical writing requires lots of practice, and producing a well-written solution often requires repeated revisions of your argument. You must be extremely precise; “say what you mean and mean what you say” as mathematicians often remark. The mathematical topics which will serve as vehicles for learning proof techniques include arithmetic-geometric mean inequalities, bijections and infinite cardinalities, elementary number theory, Pythagorean triples and the rational numbers, and the completeness of the real number system. Honors students will be given more challenging problems, some of which may require independent reading. All problems will involve proof, as indicated above. *Pre-requisites: MATH 210 and MATH 242. Meets with the regular section.*

**MATH 349-080**

**Honors: Elementary Linear Algebra (3)**

**Fioralba Cakoni**

**TuTh 9:30 am - 10:45 am**

Systems of linear equations, matrix algebra, and determinants. Vector spaces, linear dependence and independence, basis and dimension. Linear transformations, matrix representation and similarity transformations. Includes use of the computer for analysis and solution of problems in linear algebra. *Pre-requisite: MATH 230 or MATH 242. Credit not given for both MATH 349 and either MATH 341, MATH 342, or MATH 351. Meets with the regular section.*

**MATH 350-080**

**Honors: Probability Theory and Simulation (3)**

**Anja Sturm**

**MWF 10:10 am - 11:00 am**

Introduces the basic theory in both discrete and continuous aspects of probability theory. *Pre-requisite: MATH 210 or MATH 230. Co-requisite: MATH 243. Meets with the regular section.*

**MATH 351-080**

**Honors: Engineering Mathematics I (3)**

**Constantin Bacuta**

**MWF 9:05 am - 9:55 am**

Solutions of linear algebraic equations, Gauss elimination, vector spaces, subspaces, linear dependence, linear ordinary differential equations of 2nd order and higher, initial value and boundary value problems, eigenvalues, coupled linear ordinary differential equations, nonlinear differential equations, with engineering applications. *Co-requisite: MATH 243. Credit not given for both MATH 351 and either MATH 302, MATH 341 or MATH 349. Open to MEEG and CIEG students only. Meets with the regular section.*

**MATH 380-080**

**Honors: Approaches to Teaching Math (3)**

**Alfinio Flores**

**Tu 4:00 pm - 7:00 pm**

This course is designed to prepare students with various backgrounds necessary for teaching mathematics in secondary schools. They include areas in mathematical content, instructional pedagogy, students' cognition, and performance assessments. The students will learn how to develop aims, plan courses, develop instructional strategies, and evaluate and select materials for teaching mathematics. In the Honors component, students will complete a project based on a specific content strand in the grades 7-12 school mathematics curriculum, such as algebra, discrete mathematics, geometry, or

mathematical modeling. Students will examine this content strand from both a mathematical content and a pedagogical perspective. That is, students will (a) analyze this strand through a mathematical lens, and (b) explore issues regarding the teaching and learning of this content strand. In completing this project students are expected to gather data from a variety of sources that may include grades 7-12 mathematics curricula, assessment, and other resources for teaching, as well as from interviews with teachers and students. Students' completed projects will be included in their portfolio, to be used when seeking their first teaching position. *Co-requisite: MATH 379. Requires permission of the Committee on Secondary School Mathematics. Only counts as part of the math education major; not for major (B.A. or B.S.) or minor credit in Mathematical Sciences. Satisfies the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

**MATH 426-080**  
**Honors: Introduction to Numerical Analysis and Algorithmic Computation (3)**

**Richard Braun**

**MWF 1:25 pm - 2:15 pm**

Direct and iterative methods for solution of algebraic equations and systems of linear equations, matrix inversion, pseudo-inverses, algebraic eigenvalue problems, linear leastsquare problems and nonlinear equations. Stresses both numerical analysis and algorithmic aspects. *Pre-requisites: MATH 349 or MATH 341 or MATH 351; and CISC 105 or CISC 181. Requires familiarity with computer programming language. Crosslisted with CISC 410-080. Meets with the regular section.*

**MATH 460-080**  
**Honors: Introduction to Systems Biology (3)**

**Gilberto Schleiniger & Dhurjati Prasad**

**TuTh 500 pm – 6:15 pm**

Systems biology approach, mathematical modeling of biological systems; examples from biomedical and agricultural research areas, biotechnology, industrial processes, and others. Differential equations, stochastic, feedback and control, or network models are discussed. Hands-on work via PBL modules. *Pre-requisites: CHEM 527, MATH 535 and one of BISC 302, BISC 305, BISC 306, BISC 401 or BISC 403. Crosslisted with CHEG 460-080.*

**MATH 503-080**  
**Honors: Advanced Calculus for Applications (3)**

**Yuk Leung**

**MWF 2:30 pm – 3:20 pm**

Change of variables, surface integrals, Stokes' theorem, Divergence Theorem, calculus of variations, Euler's equation, brachistochrone, isoperimetric problem. Fourier series, pointwise and mean square convergence, vibrating string. Fourier transform, inversion formula, heat equation on a half-line. *Pre-requisite: A 300 or higher level course on differential equations. Meets with the regular section.*

**MATH 512-080**  
**Honors: Contemporary Applications of Mathematics (3)**

**Louis Rossi**

**MWF 2:30 pm – 3:20 pm**

Aimed at providing a hands-on learning experience in contemporary applications of mathematics. Involves work with investigators from industry, national laboratories, and other departments. Mathematical topics may include ordinary and partial differential equations, systems of differential equations, transform, asymptotic, and numerical methods. *Pre-requisite: A 300- or higher level course in*

*differential equations. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Satisfies Arts and Sciences Second Writing Requirement. Meets with the regular section.*

**MATH 530**

**Honors: Optimization Theory (3)**

**David Luke**

**TuTh 3:30 pm – 4:45 pm**

Convex functions and sets, duality, fixed point theorems, elementary game theory, and the theory of Nash and Walrasian equilibria; non-linear programming and the Kuhn-Tucker Theorem; dynamic optimization including dynamic programming and Pontryagin's Maximum Principle. Emphasis on applications and interpretation in terms of economic models. *Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Prerequisites: MATH 302, MATH 349, ECON 301, and ECON 303. Meets with a regular section.*

**MATH 540-080**

**Honors: College Geometry: An Historical Approach (3)**

**Felix Lazebnik**

**MW 3:30 pm – 4:45 pm**

This course will provide an in depth review of Euclidean geometry. A large part of the course will deal with methods of solving geometrical problems which appeared in the last four hundred years. The topic will include: classical methods including trigonometry, the coordinate method, using vectors and complex numbers in geometry, affine and projective transformations, inversion, history of geometry, introduction to non-Euclidean geometries. The development of the course is problem based. Problem solving will be heavily emphasized.

Honors students will be given more challenging problems, some of which may require independent reading. *Pre-requisite: MATH 210, 241, 242, 243, 245 or consent of the instructor. MATH 349 is desirable, but not mandatory. Meets with the regular section.*

**Mechanical Engineering (MEEG)**

**MEEG 341-080**

**Honors: Thermodynamics (3)**

**Lian-Ping Wang**

**MWF 9:05 am - 9:55 am**

Basic concepts of thermodynamics including properties of substances and gas mixtures, energy, entropy, and exergy. First and second law analysis of systems and control volumes. Applications to steady-flow devices and systems in power production, propulsion, and air conditioning. Honors students will be asked to conduct research on contemporary issues and applications of thermodynamics and present an example of such to the class. *Pre-requisite: MATH 251 or equivalent. Open to MEEG majors only. Meets with the regular section.*

**Medical Technology (MEDT)**

**MEDT 400-080**

**Honors: Urinalysis and Body Fluids (2)**

**Mary Ann McLane and Monica Tadler**

**TuTh 8:00 am - 9:15 am**

**F 11:30 pm - 2:00 pm**

The analysis of body fluids is the cornerstone of the practice of medical technology. This course explores the information obtained by accurate analysis of urine and other non-blood body fluids. How this information can provide a pattern essential to the assessment of a person's health or pathology will be discussed. The role of quality assurance in the development and performance of such tests will be

emphasized. Honors students will examine a series of case studies to explore more intensely the relationship between clinical laboratory data and patient outcome, and use the cases to develop a laboratory testing website. *Open to MEDT JR only. Meets with the regular section for lecture and lab; separate Honors discussion.*

**MEDT 403-080**

**Honors: Clinical Physiological Chemistry II (4)**

**Anna Ciulla**

**TuTh 8:00 am - 9:15 am**

**F 10:10 am - 11:00 am**

Clinical Physiological Chemistry is the study of chemical principles, analytical methods, and physiological processes and their relationship to the understanding, prevention, and treatment of disease. Topics covered include the principles of automation, enzyme analyses, hormone analyses, toxicology, and therapeutic drug monitoring. Honors students will examine case studies from the vantage point of surgical and/or autopsy tissue findings and clinical laboratory data to better understand the manifestation and outcome of certain diseases, using the information to develop a case study website. *Open to MEDT majors only. Pre-requisite: MEDT 401. Meets with the regular section for lecture; separate Honors discussion.*

**MEDT 430-080**

**Honors: Diagnostic Bacteriology and Medical Mycology (2)**

**Michelle Parent**

**MWF 9:05 am - 9:55 am**

This course covers the practice of diagnostic bacteriology by emphasizing the correlation of *in vitro* and *in vivo* findings in the diagnosis and treatment of infectious disease, including human mycoses. Identification of pathogenic and nonpathogenic bacteria and fungi in clinical specimens will be studied. The role of

molecular testing in the clinical laboratory is becoming the “gold standard” for diagnosis of many infectious diseases of public health concern. Honors students will investigate molecular methods currently used to evaluate microbiological diseases, agents of bioterrorism, mechanisms of antimicrobial resistance among infectious microorganisms, and epidemiological studies. The student will take the knowledge gained in lecture, discussion groups, and his or her individual research and integrate it into two different presentation formats, a lay presentation and a peer presentation. *Open to MEDT majors only. Pre-requisites: MEDT 406 and MEDT 416. Co-requisite: MEDT 431. Meets with the regular section for lecture; separate Honors discussion.*

**Management Information Systems (MISY)**

**MISY 160-080**

**Honors: Introduction to Business Information Systems I (3)**

**Spring Davidson**

**MWF 9:05 am - 9:55 am**

An introductory course that covers concepts, technology, and practical experience with current business information systems. During the semester we will study the workings of computers and their peripherals, software, systems development, and systems within an organization. Heavy emphasis will be placed on computer exercises that involve spreadsheets and databases. Students will use the Internet throughout the course as an additional source of their own personal web page and present a current IS topic using PowerPoint. For more information visit the website <http://www.udel.edu/monke>. *Open to incoming first-year UHP students whose majors require the course.*

## Music (MUSC)

### MUSC 195

Honors: Harmony I (3)

Staff

Section 080: MWF 9:05 am - 9:55 am  
Tu 5:30 pm - 6:30 pm

Section 081: MWF 12:20 pm - 1:10 pm  
Tu 5:30 pm - 6:30 pm

Review of music fundamentals. Diatonic harmony, including part-writing with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing, and analysis. *Pre-requisite: Permission of instructor. Co-requisite: MUSC 185. Open to incoming first-year UHP MUSC majors and minors only. All sections meet with the regular sections plus one extra hour per week.*

### MUSC 312

Honors: Music History: 1600-1827 (3)

Russell Murray

Section 080: MWF 11:15 am - 12:05 pm  
Th 5:30 pm - 6:30 pm

Section 081: TuTh 12:30 pm - 1:45 pm  
Th 5:30 pm - 6:30 pm

MUSC 312 is a history of musical style and theory during the Baroque period (1600-1750), and the Classic period through the death of Beethoven (1827). Students in the Honors section of this course are responsible for the work required of all students enrolled in the non-Honors sections. In addition, students in the Honors section will meet on a regular basis for more detailed score study and discussion of relevant research on the music of the period. *Satisfies Arts and Sciences Second Writing Requirement. Pre-requisites: Consent of instructor and MUSC 211. Both sections meet with the regular sections plus one extra hour per week.*

## Nutrition and Dietetics (NTDT)

### NTDT 200-080

Honors: Nutrition Concepts (3)

Leta Aljadir

TuTh 11:00 am - 12:15 pm

Functions and sources of nutrients, dietary adequacy, and dietary guidelines. Energy balance, weight control, and evaluation of popular diets and ideas. Nutrition concerns such as world food problems, food safety, alcohol, and malnutrition will be included. *Open to incoming first-year UHP students only.*

### NTDT 400-080

Honors: Macronutrients (3)

Marie Kuczmariski

TuTh 9:30 am - 10:45 am

Metabolism of carbohydrates, proteins, and fats in human nutrition; interdependence, and relation to energy metabolism/balance; scientific bases of macronutrient requirement during the life cycle. *Pre-requisites: NTDT 200, CHEM 214, and CHEM 216. Meets with the regular section.*

## Nursing (NURS)

### NURS 232-080

Honors: Care of Vulnerable Populations (2)

Judith Herrman

W 12:20 pm - 2:15 pm

Nurses care for many different vulnerable populations and clients with a variety of needs and issues. The Honors section of this course will allow students to conduct an in-depth assessment and intervention with a selected vulnerable group. Emphasis will be on personal reflection, advocacy, and the role of the nurse in caring for clients with vulnerabilities. *Satisfies Multicultural Requirement. Pre-requisites: NURS 110. Open to NURS majors only. Meets with the regular section.*

**NURS 354-080**

**Honors: Psychosocial Nursing (3)**

**Patricia Adams**

**Tu 2:00 pm - 5:00 pm**

Presents and examines selected concepts and theories related to restoring and maintaining optimal health of patients experiencing psychopathology. Selected laboratory and field experiences included to enhance concepts. *Pre-requisite: All 200-level required NURS courses. Open to NURS majors only. Meets with the regular section.*

**NURS 356-080**

**Honors: Nursing Care of Children and Families (3)**

**Amy Johnson**

**M 8:30 am - 10:00 am**

Presents selected concepts and theories related to the nursing care of infants, children, adolescents, and their families. Selected laboratory and field experiences are included to enhance concepts. The Honors component examines current nursing research literature on developmental nursing care of pre-term infants, then completes the fieldwork experiences in the Neonatal Intensive Care Nursery looking for evidenced based nursing practices. *Pre-requisites: All 200-level required NURS courses, BISC 276 and BISC 300. Open to NURS majors only. Meets with the regular section.*

**NURS 382-080**

**Honors: Communities and Health Policies (2)**

**Bethany Hall-Long**

**M 12:20 pm - 2:15 pm**

Examines the nurse's role in community health and health policy. Major issues affecting healthcare and current political issues are examined. Issues of bioterrorism, environment, and occupational health are included. Honors students will participate the analysis and synthesis of a population health issue and subsequent public health policies. *Pre-requisite: All 200-level*

*required NURS courses, BISC 276 and BISC 300. Open to NURS majors only. Meets with the regular section.*

**NURS 411-080**

**Honors: Topics in Healthcare Delivery: High Risk Infants (3)**

**Amy Johnson**

**Tu 9:30 am – 12:30 pm**

Consideration of selected issues and problems of nursing practice within the healthcare delivery system. Exploration of some topics may include a laboratory or clinical component. Variable topics. *Restriction: Open to Nursing and Health Studies majors, or by permission of professor. Meets with the regular section.*

**Philosophy (PHIL)**

**PHIL 102-080**

**Honors: Introduction to Philosophy (3)**

**Richard Hanley**

**MWF 10:10 am - 11:00 am**

This course is designed to introduce students to some of the major problems that characterize philosophy as a discipline and as a human activity. We will study the relationship between Philosophy and Science and that between Philosophy and Religion. The course stresses problems associated with personal identity, freedom of the will, arguments for the existence of God, problems associated with the human mind and its relation to the human body. Reading is from classical and contemporary sources. No final exam, no memorization. Understanding and active participation are strict requirements. Three take-home essays. *Open to incoming first-year UHP students only.*

**PHIL 216-080**

**Honors: Introduction to Feminist Theory (3)**

**Marie Laberge**

**MWF 1:25 pm - 2:15 pm**

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. It explores major developments within feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. Students will explore how feminist theory can shed light on our own lives and how it has been used by others to improve women's lives. *Satisfies Multicultural Requirement. Crosslisted with WOMS 216-080. Meets with the regular section.*

**PHIL 301-080**

**Honors: Ancient Philosophy (3)**

**George Draper**

**MWF 1:25 pm - 2:15 pm**

The course is divided into six topics: the significance of death, the possibility and nature of change, the fundamental nature of reality, the structure of the ideal political society, the nature of the mind, and the rationality of being moral. We will consider the attempts of various ancient Greek philosophers to address these issues, with an emphasis on Plato, Aristotle and Epicurus. Special attention will be given to Plato's *The Republic*, widely recognized as one of the greatest works in Western literature. The course is aimed at providing the following opportunities for students: 1. To develop an appreciation of some of the West's earliest philosophical writings. 2. To develop philosophical skills by way of discussing and critiquing these works. 3. To pursue the truth about the philosophical issues that puzzled ancient thinkers. 4. To engage in

self-critical reflection about one's own (metaphysical, epistemological, ethical and political) beliefs by examining the beliefs of members of another culture. *Meets with the regular section.*

**PHIL 303-080**

**Honors: Modern Philosophy (3)**

**Staff**

**MWF 12:20 pm - 1:10 pm**

This course is a study of the great works of modern Western philosophy. It is an analytical survey of the metaphysics and epistemology of Descartes, Leibniz, Locke, Berkeley, Hume, and Kant. Their doctrines concerning substance, truth, God, mind, language, science, math, causality, freedom, personal identity, and the limits of theoretical reason set the terms of debate for much of contemporary philosophy. Hence a study of these doctrines is crucial for a proper understanding of the trajectory of philosophical inquiry. Required Readings include: Descartes, *Meditations on First Philosophy*; Leibniz, *Monadology*; Locke, *Essay Concerning Human Understanding*; Berkeley, *Treatise Concerning the Principles of Human Knowledge*; Hume, *Enquiry Concerning Human Understanding*, *Treatise of Human Nature*; and Kant, *Critique of Pure Reason*. *Meets with the regular section.*

**PHIL 305-080**

**Honors: 20th Century Philosophy (3)**

**Thomas Powers**

**TuTh 12:30 pm - 1:45 pm**

In the 20th century, philosophical analysis broached new questions and gave some convincing answers to older philosophical problems. Philosophy of language, epistemology, philosophy of mind, philosophy of science, and ethics all benefited greatly from the several kinds of analysis practiced during this time. It was a period in which philosophy, especially but not exclusively in the English-speaking

world, provided foundational and methodological contributions to the sciences (e.g., in psychology and physics) and contributed to several emerging disciplines, such as formal linguistics, mathematical logic, and computer science. Philosophers also turned their attention, in this period, to questions of distributive justice in ways that aided inquiry in economics, public policy, and jurisprudence. In this course we will read many of the great works of 20th century philosophy, mostly in article format, and explore the significance of this fruitful period of inquiry. *Meets with the regular section.*

**PHIL 310-080**

**Honors: Chinese Religion and Philosophy (3)**

**Alan Fox**

**MWF 11:15 am - 12:05 pm**

In this course we will read and discuss the works of several important thinkers in the Chinese philosophical traditions, including the Confucians, Daoists, Mohists, Buddhists, Neo-Daoists, and Neo-Confucians. We will be interested in both the content and the methodology of Chinese philosophy. It is important to remember that this is a 300-level philosophy course, and although no prior experience in philosophy is required and no knowledge of the Chinese language is necessary, still the class will be demanding and will require that you think deeply about the materials. The Honors section will run concurrently with the regular section but will read additional works and meet additionally once every two weeks to discuss the material. The grading will differ from the regular section in that class participation will count for a higher percentage of the final grade. *Satisfies Multicultural Requirement. Pre-requisite: PHIL 204 with Professor Fox or permission of instructor. Meets with the regular section. Additional meetings will be scheduled at the beginning of the term. Students with*

*particularly restrictive schedules may not be able to participate. Students must contact the UHP office to register for this course (831-1195).*

**PHIL 311-080**

**Honors: Early Medieval Philosophy (3)**

**Katherin Rogers**

**MWF 2:30 pm - 3:20 pm**

Early Medieval Philosophy deals with the beginning of the synthesis of Greek philosophy and biblical religion. We start with Plotinus, the neoplatonist who had a profound impact on later religious thought. A major part of the course is devoted to Augustine of Hippo, who, after the authors of the New Testament, is the chief architect of Christian philosophy. We move then to Boethius, Eriugena, Anselm and conclude with Peter Abelard. Though the material is presented chronologically, the key question throughout will be whether or not the ideas we study are philosophically viable today. Topics will include: proving God, answering skepticism, leading the good life, universals, evil, time, Genesis and the theory of evolution, and many more. There will be four essay tests and quizzes on assigned reading. Honors students will meet with regular class, but will also write a 10-12 page research paper, and meet several times outside regular class to discuss research and papers. *Meets with the regular section.*

**PHIL 465-080**

**Honors: Senior Seminar: (3)**

**Mark Greene**

**TuTh 12:30 pm - 1:45 pm**

Present decisions affect future people: a child has a poor start in life because her teenage parents did not wait to start a family; toxic waste causes health problems in people born years later. Many people think that such carelessness violates our duties to future people. However, Derek Parfit has argued that there is a “non-identity problem” in such cases and this has proven

to be one of the most recalcitrant problems in recent moral philosophy. The problem is that such decisions do not only affect future welfare, they also change who will exist: had the parents waited they would have had a different child; present environmental policy inevitably changes who will meet, marry, and have children. This makes it hard to see the harm in such decisions; the resulting children may face challenges but they would not even have existed otherwise. We will examine the challenge that the non-identity problem presents for moral commonsense and will critically assess attempts to respond to it. More info on class website: [classes.vole.org](http://classes.vole.org). *Satisfies Arts and Sciences Second Writing Requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with the regular section.*

## Physics and Astronomy (PHYS)

### **PHYS 201-080**

#### **Honors: Introductory Physics I (4)**

**John Morgan**

**TuTh 11:00 am - 12:15 pm**

**Tu 3:30 pm - 4:20 pm**

**Th 2:00 pm - 4:00 pm**

First course in a sequence with PHYS 202 that provides an introduction to physics for students in the life and environmental sciences. Introduction to concepts of force, energy, and momentum, with examples of linear, rotational, and oscillatory motion. Solid body and fluid mechanics discussed. *Pre-requisite: MATH 115 or MATH 117 or MATH 241 or MATH 242. Requires a strong mathematics background in geometry, algebra and trigonometry. MATH 221 alone is not adequate preparation because it does not cover trigonometry. Prospective students who feel confident that they have an adequate math background for PHYS 201*

*Honors, although they have not taken any of the pre-requisite MATH courses listed above, should contact the professor by e-mail ([jdmorgan@udel.edu](mailto:jdmorgan@udel.edu)) to arrange to take a diagnostic test before enrolling in PHYS 201 Honors. Consistent with the regulations for taking the MCAT and other standardized tests, the students in PHYS 201 Honors will not be allowed the use of personal notes, equation sheets, or pocket calculators when taking the quizzes and examinations in this course. Only one course among PHYS 104, PHYS 201, PHYS 207 and SCEN 101 can count toward graduation.*

### **PHYS 207-080**

#### **Honors: Fundamentals of Physics I (4)**

**Matthew DeCamp**

**MWF 10:10 am - 11:00 am**

**F 1:25 pm - 2:15 pm**

**Th 7:00 pm - 9:00 pm**

The first course in a sequence with PHYS 208 and PHYS 309, this calculus-based introduction to physics is intended for those in the physical sciences and engineering. This course integrates conceptual understanding with extensive problem solving and laboratory experience, with emphasis on Newton's laws of motion, force laws, and conservation principles. More rigorous in approach and more comprehensive in coverage than the standard 207 Fundamentals of Physics, this Honors version offers both the close mentoring possible with a small class and the esprit de corps which it can foster. *Pre-requisite: One year of high school calculus recommended. Co-requisite: MATH 241. Only one course from among PHYS 104, PHYS 207, and SCEN 101 can count toward graduation.*

### **PHYS 208-080**

#### **Honors: Fundamentals of Physics II (4)**

**Branislov Nikolic**

**MWF 9:05 am - 9:55 am**

**M 3:35 pm - 4:25 pm**

**W 3:35 pm - 5:35 pm**

Second course in a sequence with PHYS 207 and PHYS 309 that provides an introduction to physics for those in the physical sciences and engineering. The emphasis is on electricity and magnetism force laws, fields, electric circuits, electromagnetic induction, electromagnetic waves, and introduction to special relativity of electromagnetic fields. *Pre-requisite: PHYS 207 and MATH 241. Co-requisite: MATH 242.*

**PHYS 309-080**

**Honors: 20th/21st Century Physics (3)**

**Barry Walker**

**MWF 1:25 pm - 2:15 pm**

**M 2:30 pm - 3:20 pm**

Fundamentals in physics that help form a modern understanding of the physical universe. The emphasis is on electromagnetic radiation, special relativity, and quantum phenomena. *Pre-requisite: PHYS 208. Co-requisite: MATH 243 suggested. Meets with the regular section.*

**PHYS 310-080**

**Honors: Introduction to Thermal Physics (3)**

**Norbert Mulders**

**MWF 10:10 am - 11:00 am**

**M 3:35 pm - 4:25 pm**

This course has two components. To set the stage this course starts out with a brief discussion of the kinetic theory of gasses the general properties of liquids and solids and the possibility of phase transitions between the various states of matter. This is followed by key concepts of thermodynamics, energy and the first law, entropy and second law analysis, and their application to power and refrigeration cycles. In parallel, we will consider the effect of the major thermal processes associated with transportation and the generation of electrical energy on the environment, and current schemes to reduce

their impact. *Pre-requisites: PHYS 207 and MATH 242.*

## **Plant and Soil Science (PLSC)**

**PLSC 100-080**

**Honors: Plants and Human Culture (3)**

**Susan Barton**

**TuTh 9:30 am - 10:45 am**

**Tu 11:00 am - 12:45 pm**

Current survey of interrelationships between plants and diverse human cultures. Different cultural lenses, such as socio-economic status, cultural heritage and residential environment are used to explore landscapes. Issues, including invasive species, water management and garden benefits provide opportunities for discussion and problem solving. *Satisfies Multicultural Requirement. Meets with regular section; separate Honors discussion.*

**PLSC 101-080**

**Honors: Botany I (4)**

**John Frett & Tom Pizzolato**

**TuTh 11:00 am - 12:15 pm**

**Th 1:25 pm - 3:25 pm**

Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function, anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology. *Meets with the regular section; separate Honors lab.*

## **Political Science (POSC)**

**POSC 150-080**

**Honors: American Political System (3)**

**James Magee**

**TuTh 9:30 am - 10:45 am**

2008 is an exciting time to study the American Political System because it is a presidential election year (in which at least one of the candidates will be either the first

African American man or the first woman) when contenders seeking election and reelection promise to address the needs of “the people.” It’s time then to ask a fundamental question: how democratic is our political system? Most Americans assume we live in a “democracy” where leaders are responsive to the “will of the people.” Most Americans support “stem cell” research to cure diseases, regulations to curb the emission of “green house” gases that exacerbate “global warming,” an “exit” from Iraq, and universal health care coverage. Pledges and promises are routinely made but not much follows. Is there something wrong with the system? Most eligible voters, especially young people, traditionally don’t vote. Is Obama reversing this trend? This course introduces students to the system’s structures and institutions, the participants (the “players” who use the system as well as the inactive subjects of the system), and some of the foreign and domestic policies pursued in contemporary America. The principal theme of the course is: How democratic is the United States? Attributes of a real democracy exist: free speech and a free press, institutions accountable to the people through periodic elections and universal voting, political parties, and active interest groups. Still, many question how democratic America really is. Some even claim that the two major political parties and the governmental institutions have become the “fiefdoms” of corporate America. We’ll see. There will be much reading, writing, and class discussion and a lot of citizenship in the making. *Open to incoming first-year UHP POSC and IR majors only.*

**POSC 240-080**  
**Honors: Introduction to International Relations (3)**  
**Kenneth Campbell**  
**MWF 10:10 am - 11:00 am**

This course will explore the politics of international relations. It will consider, discuss, and debate the principal problems and issues in international relations, today, such as war, genocide, disease, economic globalization, and environmental degradation. It will also explore the world of states, corporations, international organizations, and social movements. This will be a discussion seminar based upon required readings, careful research, and good thinking. Videos and guest speakers may be used to supplement readings and discussion. Requirements will include a midterm exam, a short paper, a team debate, and a final exam. *Open to incoming first-year UHP POSC and IR majors only.*

**POSC 311-080**  
**Honors: Politics of Developing Nations (3)**

**Daniel Green**  
**TuTh 12:30 pm - 1:45 pm**

This course focuses on political and economic processes in developing countries, or what was once called the “Third World.” It deals broadly with four geographic areas - Africa, the Middle East, Latin America and East Asia, and includes country case studies in each region. The critical processes of building democracy and achieving economic development are underlying themes of the course and are examined from a historical perspective, with a strong emphasis on comparative analysis of the four regions’ experiences. To understand some of the individual life experiences of people in the developing world, the course also features 1-2 extra readings beyond the textbook, in the form of novels or memoirs. *Satisfies Multicultural Requirement. Open to UHP POSC and IR majors only.*

**POSC 380-080**  
**Honors: Introduction to Law (3)**  
**Staff**  
**TuTh 11:00 am - 12:15 pm**

Broad overview of the nature, functions and limits of law. Emphasis on law as the political instrument to regulate, control and promote behavior and deal with social problems. *Crosslisted with LEST 380-080.*

**POSC 451-080**

**Honors: Climate Change: Policy and Politics (3)**

**Janet Johnson**

**MWF 1:25 pm - 2:15 pm**

This course will focus on the political and policy challenges posed by global climate change and responses at the international, national, regional, local, and individual levels to those challenges. We will begin with an in-depth review of the causes of climate change as well as observed and projected impacts. A variety of theoretical perspectives for explaining and predicting the behavior of relevant actors will be explored. Actual and suggested policy responses will be studied extensively. Course requirements include a 3-5 page paper based on readings every other week and a research paper/presentation.

**POSC 467-080**

**Honors: Road to Presidency: '08 Election (3)**

**Ralph Begleiter**

**TuTh 2:00 pm - 3:15 pm**

This course melds study of U.S. Presidential campaign politics with a sustained focus on the 2008 presidential election. Students will explore the final phase of the nation's highest political theater - the road to the presidency. The course concentrates on the general election and the intense campaign leading to it; each student will, as a part of a group, monitor and share with classmates developments in one of several topic areas such as the presidential debates, media coverage of the campaign, campaign issues, campaign advertising and the role of the internet in the campaign. Special features of the course will include presentations from

visiting professionals who have studied, participated in and/or covered the American political pageant across three decades. *Crosslisted with COMM 467-080 and ENGL 467-080. Open to JR and SR POSC, COMM, ENGL majors, and JOUR minors only with instructor's consent. Meets with the regular section.*

## Psychology (PSYC)

**PSYC 100-080**

**Honors: General Psychology (3)**

**Steven Most**

**TuTh 11:00 am - 12:15 pm**

A foundation course in the basic concepts of the scientific study of behavior. First half concentrates on research methods, the brain, sensation, perception, learning, and cognitive processes. Second half considers intelligence, personality, mental disorders, psychotherapy, and social psychology. Course will be taught to emphasize how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. Focus will be on understanding the determinants of behavior from multiple perspectives. *Open to incoming first-year UHP students only.*

**PSYC 415-080**

**Honors: History and Systems of Psychology (3)**

**Brian Ackerman**

**TuTh 12:30 pm - 1:45 pm**

This course describes the historical development of cultural and psychological concepts that frame understanding of group and individual differences. *Satisfies Arts and Sciences Second Writing Requirement. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in*

one of the last two semesters before graduation. Meets with the regular section.

## Russian (RUSS)

### **RUSS 105**

**Honors: Russian I - Elementary (4)**

**Julia Hulings**

**Section 080: MW 10:10 am - 11:00 am  
TuTh 9:30 am - 10:20 am**

**Section 081: MW 11:15 am - 12:05 pm  
TuTh 11:00 am - 11:50 am**

Honors students of RUSS 105 will deepen their knowledge of the Russian language and enhance their understanding of Russian culture through special assignments and activities, such as singing songs, learning poems, reading short texts, and watching films. *Both sections meet with the regular sections.*

### **RUSS 107-080**

**Honors: Russian III - Intermediate (4)**

**Alexander Lehrman**

**MW 12:20 pm - 1:10 pm**

**TuTh 12:30 pm - 1:20 pm**

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty and, many of them, of superb literary worth. Since the course meets with the regular section, in-class activities will be the same, but the Honors students will receive extra instruction tailored towards the goals of proficiency in Russian. Honors 107 provides expanded coverage of literary Russian that will give the Honors students greater insights into Russian language and culture. *Pre-requisite: RUSS 106. Meets with the regular section.*

### **RUSS 325-080**

**Honors: Russian Civilization and Culture (3)**

**Alexander Lehrman**

**MWF 2:30 pm - 3:20 pm**

Culture is a system of ideas expressed in linguistic, religious, literary, artistic, social,

scientific, and technological forms, fleshed out by creative people. Some of these ideas are constants that persist through change, while others are variable. This course will identify and explore both the constants and the variables of Russian culture, illustrating them with representative samples of the work of creative Russians in many cultural domains - writers, thinkers, artists, composers, politicians, scientists and inventors - and help students understand Russia's past, present, and future while deepening their mastery of the Russian language, both written and spoken. Honors students will receive extra instruction tailored toward achieving proficiency in Russian. *Pre-requisite: RUSS 200. Meets with the regular section.*

### **RUSS 401-080**

**Honors: Advanced Russian Grammar and Composition (3)**

**Susan Amert**

**MWF 1:25 pm - 2:15 pm**

Selected topics in advanced Russian grammar, with special attention to participles, verbs of motion, verbal aspect, and problems of syntax. Exercises in writing correct and idiomatic Russian. Readings culled from contemporary Russian media, supplemented by clips from TV and film. *Pre-requisite: One 300-level RUSS course. Meets with the regular section.*

## Sociology (SOCI)

### **SOCI 201-080**

**Honors: Introduction to Sociology (3)**

**Victor Perez**

**MWF 1:25 pm - 2:15 pm**

Sociology is the study of social interaction and social behavior, especially in relation to social systems and institutions - how they work, how they change, the consequences they produce, and their complex relationships to the life of the individual. In

this course, you will develop the sociological perspective through which we have come to better understand the world we are a part of, in addition to surveying a broad overview of sociological knowledge. Through a variety of class exercises, you will cultivate the sociological imagination and its power to study human interaction and by the end of the semester be better able to critically evaluate and insightfully participate in society. *Open to UHP FR and SO only. Preference given to incoming first-year UHP students.*

**SOCI 206-080**

**Honors: Women and Work (3)**

**Kathleen Turkel**

**TuTh 11:00 am - 12:15 pm**

*(See WOMS 206-080 for course description.)*

## Spanish (SPAN)

**SPAN 107-080**

**Honors: Spanish III - Intermediate (4)**

**Dora Marin**

**MW 11:15 am - 12:05 pm**

**TuTh 11:00 am - 11:50 am**

This course is designed to give students practice in four necessary foreign language skills: listening, speaking, reading and writing. A textbook will be used for general syllabus design, and will serve as the springboard for more in-depth study. Students will also use Hispanic novels and magazines, and the Internet to gain cultural information about the assigned topics. Grammar and vocabulary will be reviewed briefly during class and students must complete daily homework assignments to reinforce these elements. Students will also watch at least two films in Spanish and make an oral presentation to the class using PowerPoint. *Pre-requisite: SPAN 106 or high school equivalent. Meets with the regular section.*

**SPAN 200-080**

**Honors: Spanish Composition and Grammar (3)**

**Guadalupe Parras-Serradilla**

**MWF 2:30 pm - 3:20 pm**

First part of a thorough grammar review and of intensive practice targeting structure, essential vocabulary, speaking, listening, and extensive writing. *Pre-requisite: SPAN 107 or SPAN 112. Meets with the regular section.*

**SPAN 205-080**

**Honors: Spanish Conversation (3)**

**Joan Brown**

**TuTh 11:00 am - 12:15 pm**

The goal of this course is to achieve increased mastery of practical spoken Spanish in its cultural context. The language will be used strategically to accomplish objectives and resolve conflicts in realistic situations. Grammar will be emphasized throughout. Linguistic and cultural topics include travel, health, education, cuisine, sports, housing, family life, entertainment, telecommunications, and business. A wide variety of methodologies will help build and perfect oral competence in real-world situations; these include role-playing activities, vocabulary expansion, cultural readings, speaking assignments, listening practice, and an individual final project. *Pre-requisites: SPAN 107 or SPAN 112, or one 200-level course with a minimum grade of B. Not intended for native speakers. Meets with the regular section.*

**SPAN 300**

**Honors: Advanced Spanish Grammar and Composition I (3)**

**Section 080: Mayra Bonet**

**MWF 9:05 am - 9:55 am**

**Section 081: Mayra Bonet**

**10:10 am - 11:00 am**

**Section 082: Lee Glen**

**MWF 1:25 pm - 2:15 pm**

**Section 083: Lee Glen**

**MWF 2:30 pm - 3:20 pm**

Second part of a thorough review and intensive practice, targeting structure (subjunctive, negative words, use of past tenses, passive voice, sequence of tenses, prepositions, and conjunctions), essential vocabulary, speaking, listening, and extensive writing. *Pre-requisite: SPAN 200. All sections meet with the regular sections.*

**SPAN 301**  
**Honors: Survey Of Spanish Literature (3)**  
**Susan McKenna**

**Section 080: MWF 10:10 am - 11:00 am**

**Section 081: MWF 1:25 pm - 2:15 pm**

This course offers students the opportunity to read some of the classic works in Castilian medieval and Early Modern literature. In order to best read these texts, the course will focus on certain literary, historical, and social realities of the times. *Pre-requisite: SPAN 201. Both sections meet with the regular sections.*

**SPAN 303**  
**Honors: Survey of Spanish American Literature (3)**

**Section 080: Meghan McInnis**  
**MWF 9:05 am - 9:55 am**

Representative works in all genres of Latin American literature in the twentieth century from pre-Columbian to Modernism. *Pre-requisite: SPAN 201. All sections meet with the regular sections.*

**Section 081: America Martinez**  
**MWF 11:15 am - 12:05 pm**

**Section 082: America Martinez**  
**MWF 2:30 pm - 3:20 pm**

This first half of the survey of Spanish-American literature includes readings from the chronicles of the 16th century *conquistadores* up to the *Modernistas* of the late 19th century. Through these readings we will learn of the uniqueness of the Spanish-American lands and people, and their struggles against injustice. Students will write a research paper on a historical,

biographical, literary or cultural theme related to class discussion and will present their findings. The best papers will be submitted to competition (Geis, Sigma Delta Pi, MCLAS). *Pre-requisite: SPAN 201. All sections meet with the regular sections.*

**SPAN 314-080**  
**Honors: Spanish Phonetics and Phonology (3)**

**Hans-Joerg Busch**  
**MWF 1:25 pm - 2:15 pm**

This course is highly recommended for prospective Spanish teachers and students who want to improve and practice their pronunciation and intonation in Spanish. The course will help you to understand how the Spanish phonetic system is organized, compared to the system in English. This, together with a wealth of practical exercises will enable you to lose the typical “American accent”, and to speak like a Spaniard. You will learn how to divide Spanish words into syllables, where and when to put written accents, how to pronounce vowels and consonants, as well as learn about Spanish rhythm, intonation, linguistic variation and phonetic transcription. *Pre-requisites: SPAN 200. Meets with the regular section.*

**SPAN 326-080**  
**Honors: Latin American Civilization and Culture (3)**

**Persephone Braham**  
**MWF 12:20 pm - 1:10 pm**

SPAN 326 is a PBL class, in which students work primarily in groups to research and analyze fundamental aspects of the geography, history, politics and cultural production of Latin America from pre-Columbian times to the present. We place particular emphasis on questions of ethics and human rights, colonialism and nationalism, modernity, intervention, and globalization and neoliberalism. This is a process-oriented course, in which students

are encouraged to discover the historical causes of modern-day problems in Latin America, improve research and analytical skills, develop independent learning skills, and master practical academic and presentation technologies. *Pre-requisite: SPAN 200. Fulfills Group B and Multicultural Requirements. Meets with the regular section.*

**SPAN 352-080**  
**Honors: Introduction to Business Spanish (3)**  
**Krystyna Musik**  
**TuTh 11:00 am - 12:15 pm**

This course will introduce you to essential business and commercial terminology in common business contexts. It will reinforce strategies for understanding, interpreting and responding to new information. While providing plenty of opportunities for interactive practice, the course will familiarize you with basic policies and practices of the Hispanic business community. Business Spanish is an undergraduate course that combines writing, conversation, grammar and culture. *Pre-requisites: SPAN 200 and SPAN 201. Meets with the regular section.*

**SPAN 464-080**  
**Honors: Contemporary Spanish American Literature by Women (3)**  
**Joan Brown**  
**TuTh 2:00 pm - 3:15 pm**

From a forbidden fantasy in Argentina to a searing political saga in Puerto Rico, this course presents some of the most innovative writers of the twentieth and twenty-first centuries. We will analyze outstanding novels and short stories as individual literary creations, and also will situate them in their historical, cultural and literary contexts, using appropriate critical methodologies. Individual critical skills will be honed through oral presentations and writing assignments. *Pre-requisite: one SPAN 300-*

*level survey of literature course. Meets with the regular section.*

## Theatre (THEA)

**THEA 104-080**  
**Honors: Introduction to Theatre and Drama (3)**  
**Kathleen Tague**  
**TuTh 12:30 pm - 1:45 pm**

Why theatre? What accounts for a form lasting thousands of years? What are the human impulses that lead to the creation of the theatre? What is the unique nature of the dramatic form and how is that form made manifest in the theatre? What is the nature of each of the elements that make up the theatre and how are they combined to create a theatrical event? What distinguishes theatre from television, film, and other mediated performance forms? Class will include survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance, and discussion of the actor, the designer, and the director. *Open to UHP FR and SO only.*

**THEA 367-080**  
**Honors Colloquium: Theatre, the Arts and Education (3)**  
**Lynnette Overby**  
**MW 3:35 pm – 4:50 pm**

*(See First-Year Honors Colloquia for course description.)*

## University Courses (UNIV)

**UNIV 401-080**  
**Honors: Senior Thesis (2 - 4)**  
**Meg Meiman**  
**M 3:35 pm - 5:30 pm**

Honors Degree with Distinction candidates only. Degree with Distinction candidates must register for Section 010. Students pursuing an Honors Degree with Distinction must enroll in UNIV 401-080 or UNIV 402-080. The first semester of this course should be registered under UNIV 401. The second semester should be registered under UNIV 402. *NOTE: In exceptional circumstances, a student may distribute the six total credits as two in UNIV 401-080 and four in UNIV 402-080. Before deciding to distribute credits in this way, a student should confer with an advisor in the Undergraduate Research Program office.*

**UNIV 402-080**

**Honors: Senior Thesis (2 - 4)**

**Meg Meiman**

**M 3:35 pm - 5:30 pm**

Honors Degree with Distinction candidates only. Degree with Distinction candidates must register for Section 010. Students pursuing an Honors Degree with Distinction must enroll in UNIV 401-080 or UNIV 402-080. The first semester of this course should be registered under UNIV 401. The second semester should be registered under UNIV 402. *NOTE: In exceptional circumstances, a student may distribute the six total credits as two in UNIV 401-080 and four in UNIV 402-080. Before deciding to distribute credits in this way, a student should confer with an advisor in the Undergraduate Research Program office.*

**Women's Studies (WOMS)**

**WOMS 201-080**

**Honors: Introduction to Women's Studies (3)**

**Suzanne Cherrin**

**MWF 12:20 pm - 1:10 pm**

Study of the causes and conditions determining women's status in society, as evidenced in institutional structures and

personal relations between men and women. Taught from the perspective of different social science disciplines. Includes lectures, student discussions, films, and guest speakers. *Satisfies Multicultural Requirement. Open to incoming first-year UHP students only. Meets with the regular section.*

**WOMS 206-080**

**Honors: Women and Work (3)**

**Kathleen Turkel**

**TuTh 11:00 am - 12:15 pm**

This course will introduce students to the key issues facing women in relation to both paid and unpaid labor. What constitutes "work"? What is the relationship between the demands women face in the workforce and the demands they face at home? How do women in low-wage jobs make ends meet? To explore these and other related questions we will look at the most recent research available. Particular attention will be paid to the growth in low-wage labor and the unique challenges this poses for women and children. *Satisfies Multicultural Requirement. Crosslisted with SOCI 206-080. Meets with the regular section; separate Honors discussion.*

**WOMS 216-080**

**Honors: Introduction to Feminist Theory (3)**

**Marie Laberge**

**MWF 1:25 pm - 2:15 pm**

*(See PHIL 216-080 for course description.)*

**WOMS 300-080**

**Honors: Women in American History (3)**

**Anne Boylan**

**MWF 10:10 am - 11:00 am**

*(See HIST 300-080 for course description.)*

**WOMS 321-080**

**Honors: Anti-Heroes in Chinese Literature (3)**

**Jianguo Chen**

**MWF 11:15 am - 12:05 pm**

*(See FLLT 321-080 for course description.)*

**WOMS 350-080**

**Honors: Gender and Criminal Justice (3)**

**Susan Miller**

**MWF 10:10 am - 11:00 am**

*(See CRJU 350-080 for course description.)*