



**University of Delaware
Honors Program**

**Fall 2006
Revised
Course Booklet**

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First-Year Honors Colloquia

ANTH 390-080

Honors Colloquium: Life in Tribes (3) Thomas Rocek

TR 9:30 am - 10:45 am

What is a “tribe”? From the biblical “tribes of Israel” to TV Survivor’s “The Tribe has spoken” to news accounts of “tribal elders” in Afghanistan, both romantic and menacing concepts of tribes have found widespread use in modern thought and culture. This class examines the nature of tribal societies as they actually exist and have existed in the past — communities of a few hundred to a few thousand people linked by kinship, language, and culture in a flexible political structure quite different from the stereotype of tribal chiefs and warriors. We use readings and films on recent tribal societies and anthropological and archaeological studies of tribal societies in the past to consider the theory and reality of how such societies come into being, vary, and change over time. *Note: Open to first-year UHP students only.*

ARSC 390-080

Honors Colloquium: Plague, Fire, Earthquake, and Flood: Natural Disasters in American History and the Cultural Responses to Them (3)

Patrick White

MWF 9:05 am – 9:55 am

This course will afford a comprehensive view of some of the major natural disasters in American history, including the Yellow Fever epidemic of the late 1700s, the Chicago Fire of 1871, the Johnstown Flood of 1889, the San Francisco Earthquake of 1906, and the Influenza epidemic of 1918; contemporary disasters, such as Hurricanes Andrew and Katrina, will also be considered. The approach will be emphatically historical and cultural, with occasional literary responses also considered. Course work will include both individual and group projects and a research project. Assigned texts will include *Bring Out Your Dead*

(J.H. Powell), *The Johnstown Flood* (D. McCullough), *Disaster by the Bay* (H. Paul Jeffers), *The Great Influenza* (J. M. Barry), and *Young Men and Fire* (N. Maclean). Briefer texts will also be included. Students in this class will be encouraged to pursue individual topics of interest that are relevant to course material. *Open to first-year UHP students only.*

ARSC 390-081

Honors Colloquium: Vampire Narratives (3)

Kathleen Duke

MWF 12:20 pm - 1:10 pm

T 3:30 pm - 5:30 pm

How and why did Bram Stoker’s fiend in (usually) human form mutate into Anne Rice’s existential anti-heroes and from thence into Buffy’s cool undead boyfriend? This course will examine the extraordinary appeal of the vampire. From Stoker’s Mina Harker, issues of female identity have helped to shape the vampire narrative, and this course will examine the ways in which changing ideas of female sexuality have impacted it. How have these narratives been shaped by evolving attitudes toward the forbidden? How do these narratives reflect the secularization of our society? Stephen King uses the vampire narrative to scare us (*Salem’s Lot*), but Laurell Hamilton (*Guilty Pleasures*) uses it to titillate us, and *Sesame Street* uses it to teach us to count. Has the vampire been defanged? Through the analysis and interpretation of novels, films, and television shows, we will seek to answer these and other questions. Among the other novels we will read are *Dracula*, *Interview with the Vampire*, *The Vampire Lestat*, and *Dead As a Doornail*. Films will include *Nosferatu* (silent version), at least 4 different *Draculas*, and *Interview with the Vampire*. Of course, we will be following the adventures of *Buffy the Vampire Slayer*. *Open to first-year UHP students only.*

ARSC 390-082**Honors Colloquium: The Art of Medicine (3)****Ray Peters****MWF 11:15 am – 12:05 pm**

We will explore connections between the arts and medicine by looking at the patient-doctor relationship, the interpretation of illness, the duties and responsibilities of medical professionals, bioethics, death and dying, and other topics in medicine. Using stories, plays, films, essays, memoirs, poems, and the visual arts, we will examine the many challenges faced by medical professionals and patients as they deal with birth, death, health, illness, suffering, treatment, and recovery. We will study works by doctors and nurses who are also accomplished authors (such as Anton Chekhov, William Carlos Williams, Alice Jones, Kay Redfield Jamison, Cortney Davis, and David Hilfiker) as well as provocative works on medical themes such as *The Elephant Man*, *Wit*, and *Miss Evers' Boys*. Students will write brief response papers, analytical essays, and a research paper analyzing the connection between medicine and the arts by focusing on an author or artist of their choice. *Open to first-year UHP students only.*

ARSC 390-083**Honors Colloquium: Metaphors Be With You: Description, Analysis, Revision, and Precision (3)****Devon Miller-Duggan****MWF 1:25 pm - 2:15 pm**

You don't have to be a poet to write a sonnet. You don't even have to be an English major. Anyone can write a sonnet. Most anyone can write a pretty good sonnet. The question is "Why should I want to write a sonnet?" Well, because a sonnet is a remarkable machine made of words; a sonnet is efficient, specific, gracefully organized, and by its nature, elegant in the same way that a really fine mathematical proof is elegant. A sonnet is a new way to look at an old problem, or an old way to look at a new problem. A sonnet is the world held in a drop of water, or a drop of water speaking for the whole ocean. A sonnet can get you

the girl (or boy), break your heart, teach you to sing, heal your heart, pray, weep, laugh, fall, rise, throb, scream, whisper, or bounce. Pretty much everything you need to know about making words do what you want can be learned from writing sonnets. Really. And you don't have to be a poet to write a sonnet. Even engineers and chemists can do it. Even engineers and chemists can enjoy it. Sonnets won't save the world, but they're definitely equipment for living--pretty good for fourteen lines. *Open to first-year UHP students only.*

ARSC 390-084**Honors Colloquium: Food, Glorious Food: Challenges for the 21st Century (3)****Rolf Joerger****TR 9:30 am - 10:45 am**

Will there be enough food to feed the world? What kind of food will be available? As Americans, most of us are more concerned with an overabundance of food and its health effects than with food shortages, but pictures of malnourished people frequently remind us that some parts of the world do not share the same plentiful food supply. Most of us have some thoughts on why famines occur. In one view, first formulated at the end of the 18th century by the political economist Thomas Malthus, food shortages are an inevitable consequence of population growth outpacing food production. In another view, espoused by Nobel Prize winner Amartya Sen, famines are caused by political or economical circumstances in a world that is fully capable of feeding everyone. For most of the world, Malthus' prediction has obviously not come to pass, but can we expect the same outcome for the current century? Can food supplies be maintained or even increased and what kind of foods should be produced are questions that will be addressed in this colloquium. Factors making an impact upon the quantity and quality of food will be examined from biological, technological, economical, social, and ethical perspectives. Through reading and discussions of books and journal articles, students will gain an understanding of current trends in food production, processing and consumption and the forces that influence such trends including: genetic engineering, sustainability, vegetarianism, animal rights, obesity and

the view that food is more than just basic nourishment, but is a means to better health. Possible readings may include: Evans, *Feeding the Ten Billion*; Fox, *Deep Vegetarianism*; Gard, *The Obesity Epidemic: Science, Morality and Ideology*; Regan, *Animal Rights: Human Wrongs*; and Sen, *Poverty and Famines*. *Open to first-year UHP students only.*

ARSC 390-085

Honors Colloquium: Reinventing the Middle Ages (3)

Isabelle Lachat

TR 12:30 pm - 1:45 pm

Hordes of rampaging barbarians, damsels in distress, brave knights, ruthless kings, studious monks, superstitions and diseases. These are some of the colorful images popular culture has long associated with the Middle Ages. Our fascination with this period remains alive and well in the pages of bestseller novels, at local Renaissance Fairs and in Hollywood productions. This class will follow the path created by Norman Cantor's *Inventing the Middle Ages* and investigate how contemporary environments influence perceptions and reconstructions of the past. We will consider such diverse works as Mark Twain's *A Connecticut Yankee in King Arthur's Court* and Umberto Eco's *The Name of the Rose*, alongside big screen classics such as *Monty Python and the Holy Grail* and more recent blockbusters such as *Excalibur* and *Kingdom of Heaven*. Paul Edward Dutton's *Charlemagne's Mustache and Other Cultural Clusters of a Dark Age* and Régine Pernoud's *Those Terrible Middle Ages: Debunking the Myths* will anchor our discussions. *Open to first-year UHP students only.*

ARSC 390-086

Honors Colloquium: Engaging the Dramatic Imagination: The Power and Process of Theatre (3)

Leslie Reidel

TR 11:00 am - 12:15 pm

Why the theatre? What accounts for a form lasting thousands of years? What does it mean to engage the dramatic imagination? What is the unique nature of the dramatic

form and how is it made manifest in the theatre? What distinguishes the theatre from television, film, and other mediated performance forms? Working in collaboration, we will explore these and other questions in depth as we read about theatre, see theatre, make theatre, and speculate about the possibility of the theatre in our media age. *Open to first-year UHP students only.*

EDUC 391-080

Honors Colloquium: Human Nature and the Science of Nature (3)

Jan Blits

TR 2:00 pm - 3:15 pm

This course is a philosophical examination of relation between natural science and human nature. While closely studying seminal texts, we will emphasize the differences both within and between ancient and modern science. The questions which we will examine include whether science is rooted in the love of truth or in the desire for power, the intelligibility of nature, the status of common sense and of the visible world, what it means to be a cause, the difference between science and non-science, the relation between speech, mathematics and the world, and the role of utility in science. Readings include the writings of the Pre-Socratics, Aristotle, Francis Bacon, Descartes, Nietzsche, and Arthur Eddington. Students will write three reflective essays. The course presupposes no specific background, only an interest in the material. *Note: Open to first-year UHP students only.*

EDUC 391-081

Honors Colloquium: Tragedy and the Human Condition (3)

Jan Blits

TR 9:30 am - 10:45 am

This course is a philosophical examination of three great tragedies, Sophocles' *Oedipus Tyrannus* and *Antigone*, and Shakespeare's *Antony and Cleopatra*. We will proceed scene-by-scene, line-by-line through the plays, reaching our conclusions by closely examining the authors' texts - the plots, characters, language, digressions, puzzles, and other devices. We will try to

draw out of the plays the substance that the authors deliberately put there. Among the questions we will discuss are the relation between the public and the private, the sacred and the human, freedom and empire, pagan and Christian, love and death. Students will write a reflective essay on each of the plays. The course presupposes no specific background, only an interest in the material. *Open to first-year UHP students only.*

ENGL 391-080

Honors Colloquium: Hip Hop Culture (3)

Bernard Kaplan

TR 11:00 am - 12:15 pm

In this colloquium we will examine the phenomenon of hip hop culture. We will try to define hip hop and we will look at its manifestations in song, poetry, fashion, film, and the visual arts. We will see if hip hop, a so-called popular culture, has influenced "high art." We will also ask questions in this colloquium about the very nature of studying a movement such as hip hop. What happens when such a culture is looked at academically? What standards should we use to judge such art? What makes hip hop a culture? There will be several short papers and one long paper in this colloquium. Students will keep a journal. There are no examinations. Our readings will include, Nelson George's, *Hip Hop America*, Murray Furman's, *The "Hood" Comes First*, Henry Chalfant's, *Spraycan Art*, and Donald Goines', *Daddy Cool*. *Open to first-year UHP students only.*

GEOG 390-080

Honors Colloquium: Globalization and International Migration (3)

Yda Schreuder

MW 2:30 pm - 3:45 pm

The course will focus on border controls and immigration legislation in North America and Europe from a multidisciplinary perspective. In an increasingly global environment where free trade and unrestricted flow of capital is promoted as a way of integrating the world economy, are borders becoming outmoded? How has the relationship between the US and Mexico been af-

ected by NAFTA? How has the European Union, with its promotion of the free movement of labor, played a role in international migration? Border controls and ambitious state efforts to regulate people's movement from one country to the other have been a trend in North America and Europe. We will discuss the tensions between free movement and increased border regulations. Readings include Myron Weiner's *The Global Migration Crisis: The Challenge to States and to Human Rights* and Teitelbaum and Weiner's *Threatened Peoples, Threatened Borders: World Migration and U.S. Policy*. *Open to first-year UHP students only.*

Honors Forum Courses

ARSC 293-080

Honors: University Studies Forum (1)

Isabelle Lachat

T 3:30 pm - 4:30 pm

Do you need help making a decision about a major? Are you confused about what you want to do in college and beyond? Do you have diverse interests but you're not sure how to pull them all together? If you answered "yes" to one or more of these questions, this course is for you! ARSC 293 is specifically designed for Honors Program students who are University Studies (UST). For one hour each week and one Honors credit, you can get the extra help you need to make a decision about a major, learn about what a college education can give you (besides a major), and begin the search for finding what is important to you in education and in life. The goal of this course is not to declare a major at the end of the semester, but rather to give UST students tools and strategies to help define their interests and goals, which will help them in the major decision-making process. *Open to UHP first-year University Studies majors only.*

ARSC 295-080**Honors Forum: Alison and Stark****Scholars Forum (1)****Devon Miller-Duggan****W 3:35 pm - 4:50 pm**

This 1-credit, discussion-based class includes a number of apparently disparate experiences which, taken together, constitute the beginning of, it is to be hoped, a life-long multi-layering of intellectual, cultural, and social consciousness. Readings focus on issues of social justice and cultural change, with an emphasis on defining responsible participation and commitment. Trips include museums, performances, and cuisines, and center on the exploration of major cities' rich offerings. New skills aim to produce both stress-relief tactics and concrete contributions to the business of keeping homeless folks warm. The whole enterprise will generate, if past forums are any indicator, much more than 1-credit's-worth of both experiences and community-building for first-year Alison and Stark Scholars. *Open to first-year Alison and Stark Scholars only.*

Honors Degree Seminar

Requirements for all Honors Degree and Honors Degree with Distinction candidates include an Honors Degree Seminar or Senior Capstone experience, which must be taken in one of the last two semesters before graduation. Students who have applied as Honors Degree candidates will be given registration priority for these courses.

UNIV 495-080**Honors Degree Seminar: Big Ideas and Elegant Solutions: Creativity in the Sciences (3)****Ray Peters****MW 3:35 pm - 4:50 pm**

The focus of this seminar is a biographical examination of creativity in science. We will study the creative process used in developing scientific theories and the problem-solving process in applied sciences such as engineering and medicine. Our objective is to explore variation in scientific

creativity while searching for universals in the creative process. Among the questions we will consider are the following: What is the connection between imagination, reason, creativity, and discovery? Is creativity in science and math different from creativity in the arts? What are the characteristics of the creative personality? We will study works by scientists who are also accomplished authors (such as Charles Darwin, Albert Einstein, William Carlos Williams, Richard Feynman, Roald Hoffmann, Miroslav Holub, James Watson, Oliver Sacks, Alan Lightman, and John Allen Paulos) as well as plays, films, stories, and poems about scientific creativity such as *Secret of Photo 51*, *Q.E.D.*, *Brooklyn Bridge*, *Fat Man and Little Boy*, *October Sky*, *Elegant Universe*, *The Proof*, *Apollo 13*, and *For All Mankind*. In addition to leading discussions on assigned readings, students will make presentations on their research projects. Students will write brief response papers, critical reviews, and a research paper examining creativity in science. *Seating preference is given to Honors Degree candidates. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Honors Tutorials

A tutorial allows a small number of students (usually no more than four) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Priority given to Honors Degree candidates.

UNIV 490-080**Honors Tutorial: Humanities (3)****Alan Fox****T 3:30 pm - 5:30 pm**

Readings will include Freud: *Civilization and Its Discontents*; Becker: *The Denial of*

Death; Abbott: Flatland; Quinn: Ishmael; Plato: The Republic; Nietzsche: Thus Spake Zarathustra; and Pirsig: Zen and the Art of Motorcycle Maintenance. Seating preference is given to Honors Degree candidates. Satisfies Arts and Science Group A and Second Writing requirements. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.

UNIV 490

Honors Tutorial: Humanities: The Individual versus the Community in the West (3)

James Brophy

Section 081: M 3:35 pm - 5:35 pm

Section 082: W 3:35 pm - 5:35 pm

This course examines the relationship between individual autonomy and community needs in Western Civilization. Beginning with antiquity and ending with current environmental issues, this seminar's readings range across literature, philosophy, politics, religion, and economy to examine how western cultures shaped individual liberties within broader social frameworks. Our seminar asks how individualism and communitarianism evolved over time and how the creative tensions between the two poles continue to form our culture. After briefly exploring how ancient and pre-modern epochs viewed the autonomous self, the seminar will concentrate on how modernity and its 'mass' needs have celebrated, questioned, and assaulted the individual. Readings may include Sophocles, Luther, Goethe, Marx, Jane Austen, Gertrude Stein, J.M. Keynes, Ralph Ellison, Sartre, and Betty Friedan. Four short papers and informed class participation form the course grade. *Seating preference is given to Honors Degree candidates. Satisfies Arts and Science Group A and Second Writing Requirements. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Departmental Courses

During advance registration, only University Honors Program students with grade point indexes of 3.00 or higher will be registered for Honors courses. Students who are not in the Honors Program but whose grade point indexes are 3.00 or higher are still eligible to take Honors courses on a space-available basis. Students not in the Honors Program must contact the Honors Program office (831-1195) during drop/add to register for open seats in Honors courses. It has always been Honors Program policy to give students in the Program priority seating in Honors courses. Please do not contact faculty teaching Honors sections to enroll in Honors classes. All registration (adds) for Honors courses must be done through the Honors Program office.

Please note special restrictions in many Honors courses such as, "Open to first-year UHP students only," etc.). These notes appear at the end of the individual course descriptions. Due to space constraints they are not listed in the University Registration Booklet and therefore, only appear in the Honors Course Booklet.

Accounting (ACCT)

ACCT 160-080

Honors: Introduction to Business Information Systems I (3)

Spring Davidson

MWF 8:00 am - 8:50 am

An introductory course that covers concepts, technology, and practical experience with current business information systems. During the semester we will study the workings of computers and their peripherals, software, systems development, and systems within an organization. Heavy emphasis will be placed on computer exercises that involve spreadsheets and databases. Students will use the Internet throughout the course as an additional source of information. Students will be required to publish their own personal web page and present a current IS topic using PowerPoint. *Open to students whose major requires course. Preference given to first-year UHP students.*

ACCT 425-080

Honors: Strategic Information Systems and Accounting (3)

Clinton White

TR 4:00 - 5:15 pm

Explores the role of accounting and information systems in accomplishing the strategic goals of the corporation. Students will

be exposed to accounting information from large databases, enterprise-wide computing environments, and cases and projects related to strategic problem-solving across functional areas of business. *Prerequisites: ACCT 302 and ACCT 316. Restriction: Accounting majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

Animal Science (ANSC)

ANSC 101-080

Honors: Introduction to Animal Science (3)

Staff

MWF 9:05 am - 9:55 am

W 8:00 am - 8:50 am

Introduction to the similarities and differences in the nutrition, genetics, reproduction, behavior, and health management of domestic food animals and horses. Students in the Honors section will summarize current research and issues in animal and veterinary sciences in the form of a term paper with an oral presentation. *Corequisite: ANSC 111 (mandatory for majors). Meets with a regular section; separate Honors discussion.*

ANSC 251-080
Honors: Animal Nutrition (4)
William Saylor
TR 11:00 am - 12:15 pm
W 3:35 pm - 4:25 pm

Comparative study of digestive anatomy, the nutrients and their metabolism and physiological functions in animals of agricultural importance. Factors affecting the nutrient requirements of animals. Emphasis on the effects of the plane of nutrition on productivity, health, and well-being of animals. Through debate, Honors students will explore contemporary issues in animal nutrition and metabolism. Additional topics will include the environmental impact of nutrition and feeding decisions, and the nutrition of exotic animals. Honors section will be supplemented with off-campus field trips (*attendance is required*). *Prerequisites: ANSC 101 and ANSC 140. Meets with a regular section; separate Honors discussion.*

ANSC 441-080
Honors: Reproductive Physiology of Domestic Animals (3)
Robert Dyer
TR 8:00 am - 9:15 am

Emphasis on physiology and endocrinology of reproductive function in males and females, comparative aspects of reproductive function and opportunity for enhancing production through newer management practices. Discussion and laboratory involves both classic and current states of knowledge in mammalian and avian reproduction. *Prerequisite: ANSC 140. BISC 306 strongly encouraged. Meets with a regular section.*

ANSC 470-080
Honors: Principles of Molecular Genetics (3)
Calvin Keeler
TR 11:00 am - 12:15 pm

An integrated genome approach is used to study the basic concepts of nucleic acid biochemistry and genetics. Topics include: DNA replication, repair, and recombination; gene structure, and gene regulation. The course is presented in modules consisting of core lectures and team-led discus-

sions. Students also prepare oral presentations on contemporary topics in molecular biology. *Prerequisites: BISC 401/411 and ANSC/PLSC/ENWC 300.*

Anthropology (ANTH)

ANTH 101
Honors: Introduction to Social and Cultural Anthropology (3)
Section 080 **Peter Roe**
TR 12:30 pm - 1:45 pm
Section 082 **Jill Neitzel**
TR 8:00 am - 9:15 am

This course presents an introduction to cultural anthropology. The emphasis is on how cultural anthropologists do fieldwork and what they have learned about the different dimensions of human culture. These dimensions include language, subsistence practices, economics, kinship, social organization, politics, religion, and the arts. Students will read case studies and a novel to gain a more in-depth understanding of other cultures and the process of culture change in today's world. They will also have first-hand experience in doing fieldwork and in interpreting the results. *Satisfies Multicultural Requirement. Open to UHP freshmen and sophomores only. Preference given to first-year UHP students. Section 082 meets with a regular section.*

Section 081 **Donna Budani**
MWF 10:10 am - 11:00 am

Cultural Anthropology is the study of individuals and groups within the context of culture. In this course, we will examine a number of fundamental topics in Cultural Anthropology, including language, myth, gender, marriage and sexuality, economic and political practices, and race and ethnicity. The goal of this course is to develop an anthropological perspective in order to come to know our society, our species, and ourselves in new ways. The class includes lectures, case studies, discussions, guest lectures, and films and videos. In addition, students in the Honors program will participate in community-based learning exercises where they will practice their anthropologi-

cal ethnographic skills. *Satisfies Multicultural Requirement. Open to UHP freshmen and sophomores only. Preference given to first-year UHP students. Meets with a regular section.*

ANTH 102-080

Honors: Introduction to Biological Anthropology (3)

Marc Meyer

TR 12:30 pm - 1:45 pm

Genetic basis for human evolution; emergence of racial differences and ongoing human evolution, nonhuman primates, and fossil evidence for human evolution. *Restriction: Only one of either ANTH 102 or ANTH 104 can count for degree credit. Meets with a regular section.*

ANTH 104-080

Honors: Introduction to Archaeological and Biological Anthropology (3)

Thomas Rocek

TR 12:30 pm - 1:45 pm

The fossil and archaeological record of human biological and cultural evolutions. Emphasis is how archaeological and biological anthropological research are conducted and how their treatment of data distinguish them as scientific disciplines. *Restriction: Cannot earn credit for ANTH 102 or 103 if this course is taken. Meets with a regular section.*

ANTH 330-080

Honors: Development and Underdevelopment (3)

Donna Budani

MWF 11:15 am - 12:05 pm

Anthropological perspectives of sociocultural change in Africa, Asia and Latin America. Emphasis on the economic and political relationships established between these areas and industrial societies. *Meets with a regular section.*

ANTH 333-080

Honors: People of Africa (3)

Peter Weil

TR 2:00 pm - 3:15 pm

Social institutions and cultural traditions of Africa; political, economic, legal and kin-

ship systems, and mode of thought. *Meets with a regular section.*

ANTH 367-080

Honors: Anthropology of Food (3)

Jill Neitzel

MWF 9:05 am - 9:55 am

This course explores the relationship between food and culture in the past and in the contemporary world. Topics include the economic, political, and symbolic dimensions of food, the effects of dietary changes on health, the role of globalization, and the causes of hunger and famine. *Meets with a regular section.*

ANTH 390-080

Honors Colloquium: Life in Tribes (3)

Thomas Rocek

TR 9:30 am - 10:45 am

(See First-Year Honors Colloquia for course description.)

Art Conservation (ARTC)

ARTC 301-080

Honors: Care and Preservation of Cultural Property I (3)

Jennifer Jae Gutierrez

M 5:30 pm - 8:30 pm

This undergraduate course will serve as an introduction to the history, philosophy, and practice of art conservation. The class will provide students with a basic knowledge of the physical and chemical nature of cultural property (specifically photographic materials, library and archival materials and works of art on paper), factors that influence and cause the deterioration of cultural property, and methods of preventive conservation used to preserve and care for collections. Students will be required to write a scholarly paper on the history, technology, deterioration and long-term care of a specific media or subject area. *Meets with a regular section.*

Art History (ARTH)

ARTH 153-080

Honors: Introduction to Art History I (3)

Linda Pellecchia

MW 12:20 pm - 1:10 pm

W 7:00 pm - 8:00 pm

Evolution of art, in its historical context, from the prehistoric periods through ancient Egypt, Greece, Rome, the Early Christian period, and the Middle Ages. *Preference given to first-year UHP students. Meets with a regular section; separate Honors discussion.*

ARTH 228-080

Honors: Modern Art II (3)

Mary Werth

MW 3:30 pm - 4:45 pm

Art and theory of major movements from 1880 to the present. Post-Impressionism, Fauvism, Cubism, Futurism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Neo-Expressionism, and Post-Modern developments. Painting, sculpture, photography, environments and performance arts. *Meets with a regular section.*

ARTH 301-080

Honors: Research and Methodology in Art History (3)

Lauren Petersen

W 10:00 am - 1:00 pm

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions such as education, historic preservation, museums, and galleries. Experience with original works of art. *Open to junior and senior Art History/Art Conservation majors only. Meets with a regular section. Satisfies Arts and Science Second Writing Requirement.*

ARTH 402-080

Honors: Seminar: Collecting "China" (3)

Vimalin Rujivacharakul

T 9:00 am - 12:00 pm

This is an interdisciplinary seminar. The

course's object is to explore the history of collecting practices, with an emphasis on objects coded with historical-cultural connotations of "Chineseness." How can one determine an object's cultural code in relation to its materiality? Could there be a universal paradigm governing "Chineseness" encoded on material objects, or is the meaning of "China" always interpreted and implied variably, from object to object, and by different collectors and their various collecting practices? Students will examine processes of distribution and accumulation of "Chinese objects" in multicultural contexts (from China to Europe and the United States). Objects to be discussed are as varied as archeological objects such as Shang-Dynasty oracle bones, Neolithic Jades, and prehistoric potteries; exported ceramics, paintings and wallpapers; and books and centuries-old architectural models. There will be fieldtrips to nearby museums. *Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

Biological Sciences (BISC)

BISC 100

Honors: Freshman Seminar (1PF)

Section 080

Steven Skopik

W 11:15 am - 12:05 pm

This seminar allows students to see the details of how science is actually done, as compared to the summaries, often simplistic, that are found in textbooks. Discussions of readings from the literature and the results of lab experiments will take place. *Open to first-year UHP students only. Concurrent enrollment in BISC 207-080 or BISC 207-084 required.*

Section 081

Linda Dion

W 8:00 am - 8:50 am

This course is combined on Wednesdays with BISC 207-081 for a two-hour class, in which students, working in groups, use problem-based learning to analyze a real-life problem related to the week's topic. In

addition, students will give presentations about current concerns in biology which are not covered in regular BISC 207. *Open to first-year UHP students only. Concurrent enrollment in BISC 207-081 required.*

Section 082 **Robert Hodson**
T 4:00 pm - 5:00 pm

Several scientists present their professional background and views of their current research interests. Subsequently students are organized into small groups and each group is matched to one of the scientists, meets at their research location, develops a small project (but does not carry it out), and presents it to the class orally with computer assistance. *Open to first-year UHP students only. Concurrent enrollment in BISC 207-082 required.*

Section 083 **Deborah Allen**
R 11:00 am - 12:15 pm

This seminar supports the investigations conducted in BISC 207-083 by focusing on research, analysis, and communication skills. It includes discussions of primary research literature and of data analysis to support ongoing laboratory investigations. *Open to first-year UHP students only. Concurrent enrollment in BISC 207-083 required.*

BISC 207
Honors: Introductory Biology I and Laboratory (4)

Section 080 **Steven Skopik**
MWF 10:10 am - 11:00 am
W 1:30 pm - 4:30 pm

The course focuses on the basic structure and function of cells, mechanism of cell division, genetics, evolution, and speciation. The traditional lecture format is used in the classroom. The laboratory explores principles of experimental design, data presentation, and analysis. *Open to first-year UHP students only. Corequisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-080 or BISC 100-084 required.*

Section 081 **Linda Dion**
MWF 9:05 am - 9:55 am

W 1:30 pm - 4:30 pm

This course deals in content with the biology of cells and molecules. Two classes per week will be used for class discussion or lecture on a topic; the third will be combined with BISC 100-081, and will be used for problem-based group learning. In this meeting students will analyze a real-life problem within the context of material learned through the lectures and discussion. The lab focuses on using the scientific method to address questions relevant to the course content. This section's lab will include the use of Calibrated Peer Review as a method for weekly self evaluation of written lab reports. *Open to first-year UHP students only. Corequisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-081 required.*

Section 082 **Robert Hodson**
TR 11:00 am - 12:15 pm
W 1:30 pm - 4:30 pm

The course focuses on the basic structure and function of cells, cell reproduction, classical genetics, and molecular biology. A lecture and discussion format is used in the classroom. The laboratory explores principles of experimental design and data analysis and presentation. *Open to first-year UHP students only. Corequisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-082 required.*

Section 083 **Deborah Allen**
MWF 11:15 am - 12:05 pm
R 2:00 pm - 5:00 pm

This section uses small-group and whole-class discussions to investigate topics in cell and evolutionary biology, and to connect these topics to their real-world applications and their basis in biology research. Laboratory investigations emphasize how biologists organize experiments and interpret and communicate their findings. *Open to first-year UHP students only. Corequisites: CHEM 101, CHEM 103, CHEM 105, or CHEM 111. Concurrent enrollment in BISC 100-083 required.*

BISC 306-080
Honors: General Physiology (3)
Gregory Stephens
TR 11:00 am - 12:15 pm

Principles underlying function of organisms at the organ system level; ionic composition and regulation, respiration, circulation, nutritive metabolism, excretion, and neuromuscular activity. *Prerequisites: BISC 208 and two semesters of chemistry. Corequisite: BISC 326-080.*

BISC 326-080
Honors: General Physiology Discussion (1)
Gregory Stephens
W 11:15 am - 12:05 pm

Discussion of selected topics in physiology with emphasis on experimental evidence. *Corequisite: BISC 306-080.*

BISC 471-080
Honors: Introductory Immunology (3)
David Usher
MWF 9:05 am - 9:55 am

Introduces the basic concepts of immunology and describes how different immune responses protect the body from infection. These mechanisms, however, often act as a two edged sword, protecting the individual under certain conditions but injuring and creating disease under others. How the different cells of the immune system interact with foreign substances and then with each other and other cells of the body to produce a specific response is the main objective of the course. To foster an active learning environment, small learning groups will be formed to explore immunological processes with the goal of evaluating information and synthesizing concepts. *Meets with a regular section. Prerequisites: BISC 208, BISC 401/411 or BISC 305, BISC 300.*

Business Administration
(BUAD)

BUAD 306-080
Honors: Operations Management (3)

Christine Kydd
TR 9:30 am - 10:45 am

All businesses need the basic functions of Finance, Marketing, Management, and Operations Management to operate effectively. Operations Management is the function that makes the firm run efficiently while producing the firm's products or providing the firm's services to customers. Learn how a company can enhance its bottom line by improving the way that it forecasts sales, schedules production, manages inventory, and performs quality control. This class incorporates active learning opportunities for students as they learn how to apply decision-making models to make better business decisions. The class includes group projects in which some of the models will be applied to business settings to improve the operation of the firm. *Prerequisites: MATH 202 and ACCT 160. Open to juniors and seniors only.*

BUAD 309-080
Honors: Management and Organizational Behavior (3)
Mary Kernan
MWF 10:10 am - 11:00 am

Management is a discipline that involves getting things done through people. This course will focus on underlying factors and processes that affect the behavior of people in organizations (e.g., motivation, leadership, group dynamics.) Individual and group work will be used to encourage students' active participation in the learning process. *Restriction: Open to juniors and seniors whose major requires the course.*

BUAD 441-080
Honors: Strategic Management (3)
Yasemin Kor-Sebeczek
TR 12:30 pm - 1:45 pm

Strategic management deals with those decisions that determine both the future directions of the organization and the effective implementation of the directions chosen. Strategic management addresses the resources and capabilities, industry analysis, and strategic positioning of the firm to create, capture, and sustain competitive advantage. In this course, you will develop com-

petence at understanding how firms gain and sustain competitive advantage, analyzing strategic business situations and formulating strategy, and implementing strategy and organizing the firm for superior performance. *Prerequisites: BUAD 301, BUAD 306, BUAD 309, and FINC 311. Open to senior Business Administration or Accounting majors only. This course will satisfy the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. IMPORTANT NOTE: This course will be offered as an Honors course in the Fall semester only.*

Cognitive Science (CGSC)

CGSC 314-080

Honors: Brain and Behavior (3)

Leslie Skeen

TR 9:30 am - 10:45 am

(See PSYC 314-080 for course description.)

CGSC 330-080

Honors: Philosophy of Mind (3)

Frederick Adams

TR 2:00 pm - 3:15 pm

(See PHIL 330-080 for course description.)

Chemistry and Biochemistry (CHEM)

CHEM 103-080 and -081

Honors: General Chemistry (4)

John Bulkowski

CHEM 103 examines the basic principles necessary to understand the composition, properties, and reactivity of matter. The topics will include atomic theory, chemical reactions, stoichiometry, thermochemistry, molecular structure, bonding, and states of matter. The course is designed for students majoring in the sciences and engineering; one year of high school chemistry is assumed. The course format is lecture-based with critical thinking and problem solving emphasized through class discussions and group problem solving exercises. The labo-

ratory provides hands-on experiences to complement and reinforce the concepts discussed in class. *Open to first-year UHP students only. Prerequisite: one year of high school chemistry. Corequisite: MATH 114 or higher.*

Enroll in one of the following lecture sections:

**Section 080: MWF 10:10 am - 11:00 am
W 5:00 pm - 7:00 pm**

**Section 081: MWF 12:20 pm - 1:10 pm
W 5:00 pm - 7:00 pm**

Enroll in one of the following lab sections:

Section 083: W 3:35 pm - 6:35 pm

Section 084: W 7:00 pm - 10:00 pm

Section 085: R 12:30 pm - 3:30 pm

Section 086: R 3:30 pm - 6:30 pm

Section 087: R 7:00 pm - 10:00 pm

CHEM 111-080, -081, and -082

Honors: General Chemistry – Chemistry for Majors and Chemical Engineering (3)

Susan Groh

CHEM 111H is the first half of a yearlong, in-depth exploration of fundamental principles underlying modern chemistry and biochemistry for biochemistry, chemical and environmental engineering, and chemistry majors. CHEM 111H focuses on the atomic- and molecular-level characteristics and behavior of matter. Topics addressed include atomic/electronic structure, states of matter, chemical reactions and stoichiometry, solution behavior, and chemical periodicity, structures, and bonding. Examples and applications will be drawn from biochemistry and molecular biology, materials science, environmental science and engineering as well as the various sub-disciplines of chemistry (organic, inorganic, analytical and physical) to illustrate the power of “thinking molecularly” in modern science. The course format will incorporate problem-based learning and other active learning strategies in addition to lectures and group discussions. *Open to first-year UHP students only. Prerequisite: Minimum of one year of high school chemistry; two*

years strongly recommended. Corequisites: CHEM 119 and MATH 115 or higher math course.

Enroll in one of the following lecture and lab sections:

Section 080: MWF 10:10 am - 11:00 am
R 7:00 pm - 10:00 pm

Section 081: MWF 11:15 am - 12:05 pm
R 7:00 pm - 10:00 pm

Section 082: MWF 12:20 pm - 1:10 pm
R 7:00 pm - 10:00 pm

Must be taken with one of these problem sessions:

Section 083: W 1:25 pm - 2:15 pm

Section 084: W 2:30 pm - 3:20 pm

Section 085: W 3:35 pm - 4:25 pm

**CHEM 119-080 and -081
Honors: Quantitative Chemistry I
(2)**

Burnaby Munson

For biochemistry, chemical and environmental engineering, and chemistry majors. Lecture plus laboratory. Lecture quizzes, homework, and final exam. Individual experiments, as well as small-group laboratory experiments with group reports. High school chemistry, algebra, and calculator skills essential. Chemical arithmetic: solutions, stoichiometry, analysis of data, elementary statistics. Chemical algebra: ionic equilibria of weak acids, bases, and buffers. Volumetric analysis: equivalence point and titration curve calculations. Spectrophotometry. Excel. Must enroll separately for BOTH lecture and lab sections. *Open to first-year UHP students only. Prerequisite: One year high school chemistry or one semester of college chemistry. Corequisites: CHEM 111.*

Enroll in one of the following lecture sections:

Section 080: TR 9:30 am - 10:45 am

Section 081: TR 11:00 am - 12:15 pm

Must be taken with one of these lab sections:

Section 082: M 12:20 pm - 3:20 pm

Section 083: M 3:35 pm - 6:35 pm

Section 084: M 7:00 pm - 10:00 pm

Section 085: T 12:30 pm - 3:30 pm

Section 086: T 3:45 pm - 6:45 pm

**CHEM 443-080
Honors: Physical Chemistry I (3)
Cecil Dybowski and Andrew Teplyakov**

MWF 10:10 am - 11:00 am

R 7:00 pm - 10:00 pm

Application of the principles and methods of mathematics and physics to the quantitative study of chemical problems. Emphasis is on understanding thermodynamics through independent study and classroom discussion. *Prerequisites: CHEM 119, or CHEM 220 and CHEM 221; MATH 242 (MATH 243 recommended); PHYS 208 (recommended) or PHYS 202. Restriction: CHEM 419 and CHEM 443 cannot both be counted toward graduation. Meets with a regular section.*

Chinese (CHIN)

**CHIN 105
Honors: Chinese I: Elementary (4)
Section 080 Staff**

MWF 9:00 am - 9:55 am

TR 9:30 am - 10:20 am

Section 081 Staff

MWF 10:10 am - 11:00 am

TR 11:00 am - 11:50 am

This course provides basic training in Mandarin Chinese in the four language skills: speaking, listening, reading, and writing. It aims to help students achieve an elementary level of proficiency in Chinese character writing, pronunciation (Pinyin Romanization), basic reading, and basic daily conversation, covering topics such as: greetings, introduction/self-introductions, family and hobbies, asking for information, making appointments, making phone calls, telling time and dates. By the end of the semester, students should have a command of approximately 270 characters and phrases for communicative purposes. *Meets with a regular section.*

CHIN 106-080**Honors: Chinese II: Elementary/Intermediate (4)****Staff****MWF 12:20 pm - 1:10 pm****TR 12:30 pm - 1:20 pm**

Continued practice in the aural, oral, reading, and writing skills of Mandarin Chinese, including the identification and reproduction of basic Chinese characters. Introduction to formality levels and to reading and writing texts in Chinese characters. *Prerequisite: CHIN 105. Meets with a regular section.*

CHIN 107-080**Honors: Chinese III: Intermediate (4)****Staff****MWF 1:25 pm - 2:15 pm****TR 2:00 pm - 2:50 pm**

Development of aural, oral, reading, and writing skills at the intermediate Chinese level, including continued practice in identifying and reproducing Chinese characters, handling a greater variety of formality levels, and further comprehending spoken (Koutouyu) and written (Shumianyu) language differences. *Prerequisite: CHIN 106. Meets with a regular section.*

CHIN 200-080**Honors: Chinese Grammar and Composition (3)****Staff****MWF 12:20 pm - 1:10 pm**

A continuation of Chinese that further develops the ability to use Chinese in speaking, listening, reading, and writing. The course emphasizes a systematic study and review of the fundamentals of Chinese grammar needed for advanced Chinese language study. Practice in reading and writing (short compositions) will help develop written communication skills. Teaching materials will include exciting resources on the Internet. *Prerequisite: CHIN 107 or instructor's permission. Meets with a regular section.*

CHIN 305-080**Honors: Chinese Conversation and Composition (3)****Jianguo Chen****MWF 9:05 am - 9:55 am**

This course is an advanced study of Mandarin Chinese in all four areas of language, particularly in speaking and writing so that students can function more effectively in Chinese society and culture. Specifically, by means of oral and written reports on a variety of topics including culture, society, education, family, sports, and social life, the course helps students to achieve an advanced level of proficiency in Chinese conversational skills and writing techniques for practical communicative purposes. The primary objectives are to help students: (1) Carry out well-informed conversations on a wide range of topics related to daily life, (2) Increase vocabulary and read essays on selected topics in more depth, (3) Master complicated and sophisticated sentence patterns and grammar structures, (4) Further improve writing skills, (5) Recognize both traditional and simplified characters while writing effectively and with expertise in at least one kind, and (6) Develop a more profound understanding of Chinese culture and society. Honors students will do additional reading and writing assignments in the course. *Prerequisites: Two courses at the 200-level, one of which must be CHIN 200 or CHIN 205, or instructor's permission.*

Civil and Environmental Engineering (CIEG)

CIEG 211-080**Honors: Statics (3)****James Scarborough****TR 9:30 am - 10:45 am**

Analysis of force systems and equilibrium of rigid bodies in two and three dimensions. Determination of centers of gravity and of centroids. Analysis of statically determinate trusses, simple frames, and "machines." Introduction to the analysis of beams. *Corequisite: Math 243. Meets with a regular section.*

CIEG 301-080**Honors: Structural Analysis (3)****Jennifer Righman**

TR 2:00 pm - 3:15 pm

M 2:30 pm - 3:30 pm

Design procedures and criteria. Moment, shear and axial force diagrams of statically determinate structures like beams, frames and arches. Displacement, stress, and stability analyses of statically determinate and indeterminate structures, using differential equations and the slope deflection method. Energy methods. Introduction to matrix methods. *Prerequisites: CIEG 212, MATH 302. Corequisites: MATH 302 or MATH 351. Meets with a regular section.*

CIEG 461-080

Honors: Senior Design Project (1-4)

Michael Paul

M 6:00 pm - 9:00 pm

Work with advisors from Engineering firms and faculty on design projects requiring knowledge and skills acquired in previous courses. *Restriction: Requires senior status in CIEG. Satisfies Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

Computer & Information Sciences (CISC)

CISC 105

**Honors: General Computer Science
(3)**

Chandra Kambhamettu

**Section 080: TR 2:00 pm - 3:15 pm
R 3:35 pm - 4:25 pm**

**Section 081: TR 2:00 pm - 3:15 pm
R 6:00 pm - 6:50 pm**

Principles of computer science illustrated and applied through programming in the high-level language C. Programming projects illustrate applications in all areas: business, humanities, social sciences, physical sciences, mathematics. C is the dominant language of systems and applications development on UNIX platforms and PCs. We will delve deeper into basic concepts of computer science than in the regular section of 105, and develop a better understanding of the hardware/software inter-

face. *Restriction: Does not count toward graduation if taken after CISC 181.*

CISC 181-080

**Honors: Introduction to Computer
Science (3)**

Terrence Harvey

MWF 9:05 am - 9:55 am

T 5:00 pm - 5:50 pm

Principles of computer science illustrated and applied through programming in the object-oriented language C++. Programming projects illustrate computational problems, styles, and issues that arise in computer systems development and in all application areas of computation. The Honors section of this course will tackle programming projects of significantly greater challenge than the regular section of the course. *Prerequisite: CISC 105 or equivalent programming experience in a high-level language. Corequisite: MATH 115, MATH 117, MATH 171, MATH 221, or MATH 241.*

Comparative Literature (CMLT)

CMLT 316-080

**Honors: Gods, Heroes, and Mon-
sters: Classical Mythology (3)**

Annette Giesecke

MWF 2:30 pm - 3:20 pm

(See FLLT 316-080 for course description.)

CMLT 322-080

**Honors: Other People, Myths, Gods
(3)**

Nicolas Gross

T 3:30 pm - 6:30 pm

(See FLLT 322-080 for course description.)

Communication (COMM)

COMM 320-080

**Honors Pro-seminar: Communication
Process (1)**

Scott Caplan

T 11:00 am - 12:00 pm

Students will engage in a detailed study of

communication research and will conduct their own research projects. *Students must also enroll in one of the following Communication corequisite courses for the term: COMM 341, COMM 370, COMM 417, COMM 418-010, or COMM 456. Students who have already taken one of the corequisite courses may take the Pro-seminar, but students who want the 4-credit experience will be given priority enrollment.*

Computer Engineering (CPEG)

CPEG 422-080

**Honors: Computer Systems Design II
(4)**

Fouad Kiamilev

TR 11:00 am - 12:15 pm

Examines modern digital computer design methods using industry standard electronic CAD synthesis tools. Topics include hardware design using VHDL, logic synthesis tools, simulation methods for synthesis and efficient coding techniques for synthesis. Includes experimental laboratory work to design and evaluate FPGA-based digital computer hardware. *Prerequisites: CPEG 324 and CPEG 361. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

Criminal Justice (CRJU)

CRJU 110-080

**Honors: Introduction to Criminal
Justice (3)**

Aaron Fichtelberg

TR 11:00 am - 12:15 pm

We are each affected daily by decisions made in the collection of agencies we refer to as our "criminal justice system." As tax payers, voters, crime victims, witnesses, jurors, defendants, or simply interested observers of society's official reactions to

crime and deviance, we are often bewildered by the almost mystical complexities of law enforcement, adjudication, and punishment institutions. Toward the goal of demystifying the criminal justice process, the course presents an overview of our systems of law enforcement, courts, and punishment at the local, state, and federal levels. The mission and structure of each system will be examined from the context of its legal-historical roots with an emphasis on applying that perspective to critical issues now facing American criminal justice. *Open to UHP freshmen and sophomores only. Preference given to first-year UHP students.*

CRJU 301-080

Honors: Introduction to Legal Studies (3)

Eric Rise

MWF 11:15 am - 12:05 pm

W TBA

(See LEST 301-080 for course description.)

CRJU 350-080

**Honors: Gender and Criminal Justice
(3)**

Susan Miller

TR 9:30 am - 10:45 am

Most of our knowledge about crime and the criminal justice process is informed by male experiences. This course shifts the focus to examine the ways our legal and social systems affect and influence women's lives. Not only will we examine the various formal and informal controls that restrict women, but we will also examine how these issues intersect one's race, class, sexual orientation, and gender positions in our society. Special criminal justice field experiences (police, courts, women's prison) will be part of the Honors component. *Satisfies Multicultural Requirement. Crosslisted with WOMS 350-080. Meets with a regular section.*

Economics (ECON)

ECON 151

Honors: Introduction to Microeconomics (3)

Section 080

Eric Jacobson

TR 9:30 am - 10:45 am

The simple tools of microeconomics are developed graphically and used to complete powerful economic analyses of a variety of questions such as: How are the prices of prescription drugs determined? Why do college basketball coaches get paid so much more than English professors? Why does the government control the prices of some goods and services? Why should recording companies stop free music distribution? How does pollution affect the economy and how should government policy deal with these effects? *Corequisite: MATH 114 or MATH 115. Preference given to first-year UHP students.*

Section 081

Lawrence Donnelley

TR 11:00 am - 12:15 pm

Section 082

Lawrence Donnelley

TR 12:30 pm - 1:45 pm

The simple tools of supply and demand are developed graphically and used to complete powerful economic analyses of a variety of issues such as: Should recording companies stop free music distribution? Why don't we just stop pollution now? What is the best way to save whales and other endangered species? How should we regulate the Internet? Do huge contracts for superstar athletes increase ticket prices? Is "scalping" tickets for rock concerts good or bad? When charities buy the freedom of Sudanese slaves, does it help? Why are fortune tellers as good as pros in the stock market? *Corequisite: MATH 114 or MATH 115. Preference given to first-year UHP students.*

Section 083

Richard Agnello

TR 2:00 pm - 3:15 pm

The course aims to provide students with an introduction to fundamental concepts in economics including scarcity, cost, supply and demand, and markets. Applications to decision making by consumers, business, and government are performed so that stu-

dents can understand the world around them and make better decisions themselves. Examples of current issues considered include: How to fight the war on drugs? Who really pays for taxes like Social Security? Is outsourcing jobs to foreign producers good or bad? What is the best way to deal with environmental issues like pollution? Mathematical skills including graphs and simple algebra are used. *Corequisite: MATH 114 or MATH 115. Preference given to first-year UHP students.*

ECON 152-080

Honors: Introduction to Macroeconomics: The National Economy (3)

Eleanor Craig

TR 11:00 am - 12:15 pm

This course analyzes the determination of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment, inflation, and economic growth through control of government spending, taxes, and the money supply. Current issues, such as those relating to the current recovery in the United States, Federal Reserve monetary policy, and the impact of tax and spending measures resulting from the Iraqi War and reconstruction effort and the economic impact of Hurricane Katrina, are used to illustrate the analysis. *Prerequisite: ECON 151.*

ECON 302-080

Honors: Banking and Monetary Policy (3)

Kenneth Lewis

TR 9:30 am - 10:45 am

Nature and economic significance of money, credit and the banking system; the origin and management of the money supply; effects of monetary changes on price levels, output, and employment. *Prerequisite: ECON 152.*

ECON 303-080

Honors: Intermediate Macroeconomic Theory (3)

James Butkiewicz

TR 2:00 pm - 3:15 pm

This course provides a framework for understanding macroeconomic events and pol-

icy issues. We will develop and analyze models formally using algebra. This course will cover the determination of GDP, inflation, real and nominal interest rates, consumption, savings, investment, unemployment, and the current account. We will also study monetary and fiscal policy and examine applications of theoretical ideas and models to current and historical events. Writing assignments will be required. *Prerequisite: ECON 302.*

ECON 426-080

Honors: Mathematical Economic Analysis (3)

David Stockman

MWF 10:10 am - 11:00 am

Use mathematical tools to formulate and analyze economic propositions. Topics include the use of calculus to analyze comparative statistics, optimization and constrained optimization, interest and growth, and dynamic models. *Prerequisites: ECON 300 or ECON 301, and MATH 221. Satisfies Senior Capstone Requirement for Honors Degree and Honors Degree with Distinction majors if taken in one of the last two semesters before graduation. Meets with a regular section.*

Education (EDUC)

EDUC 205

Honors: Human Development: Grades K-8 (3)

Section 080 Elizabeth Pemberton

MWF 9:05 am - 9:55 am

Section 081 Roberta Golinkoff

TR 11:00 am - 12:15 pm

Section 082 Roberta Golinkoff

TR 2:00 pm - 3:15 pm

We will explore both the developmental changes that can be expected in grades K-8 and the role that the school plays in promoting this development in a part lecture/part problem-based learning format. Topics include theories of child and early adolescent development, including cross-cultural comparisons; physical, cognitive, social, moral, and linguistic changes; and the role of families, peers, and schools in influenc-

ing the healthy development of self-esteem, identity, and achievement. Students must have one afternoon between 2:30-5:00 free in their schedule to participate in a required weekly field experience in a local after-school program. *Restriction: Open to education majors only. Meets with a regular section.*

EDUC 247-080

Honors: Professional Issues: Historical Perspectives (3)

Robert Taggart

MWF 9:05 am - 9:55 am

“What’s wrong with American schools?” is the current cry by critics of public education. Actually, this has always been the case, as you will see from this historical examination of and discussion about educational institutions, students, and teachers in the American past, put into the context of American society and its diversity. How have schools, teachers, and expectations changed for U.S. education, and where are we now? Why is it so difficult to “improve” our schools? *Satisfies Multicultural Requirement.*

EDUC 259-080

Honors: Diversity in Community Contexts (3)

Eugene Matusov

MW 3:30 pm - 4:45 pm

In this service-, activism-, and experience-driven class, we will learn about multiculturalism in education to explore how to provide sensitive guidance for *all* children. You will learn in a hands-on way how to work with culturally diverse children in theory and practice, build relations with culturally different children, and create diverse learning communities. This course involves a required teaching practicum where you will work two evenings a week with minority children in informal settings within community centers. We will discuss your practicum-related experiences, concerns, and dilemmas to create a safe learning environment and a culturally-diverse learning community where we all, including children, you, community center officers, and the instructor, can learn from each

other in a comfortable, supportive, and challenging environment. You will be encouraged to share your ideas and concerns about the design of the learning community with your fellow students and the instructor. The readings and projects of the course are designed to facilitate the integration and reflection of your experiences with academic knowledge. The class requirements will include two web postings weekly, weekly mini-projects, and an action-research project. There will be no exams or tests. There will be Teaching Assistants in the class of not more than 22 students (to promote discussion). *Open only to education majors (other majors only by permission). Satisfies Multicultural Requirement. Must be available for a practicum 2 nights per week on MTWR.*

EDUC 308-080
Honors: Curriculum in the Primary and Middle Grades (2PF)
Anabelle O'Malley

Note: Check with department about course availability after 07F.

This pass/fail course investigates integrated curriculum in grades K-8. Students in this course should be enrolled in student teaching. In this course, which meets in August, before student teaching begins, the benefits and constraints of integrated curriculum are reviewed. Students develop an integrated unit that includes a variety of assessments. Students taking the course for Honors credit will, in addition, investigate how curriculum is integrated in their schools, analyzing the effectiveness of the curriculum and comparing it to models described in the literature. They will meet with the instructor and other student teachers to share their findings. *Corequisites: EDUC 400 and EDUC 433. Requires concurrent enrollment in EDUC 366-080 for one additional Honors credit. Satisfies Senior Capstone Requirement for ETE Honors Degree and Honors Degree with Distinction candidates if taken in one of the last two semesters before graduation. Open to majors only. Meets with a regular section.*

EDUC 310-080
Honors: Reading and Writing in the Primary Grades (3)
Carla Meyer
M 5:00 pm - 8:00 pm

Focuses on language arts development (reading, writing, listening, and speaking) of kindergarten through fourth-grade children. Explores developmentally appropriate practices. Includes a field experience in kindergarten through fourth grade classrooms. *Open to majors only. Prerequisite: EDUC 210. Corequisite: EDUC 386. Meets with a regular section.*

EDUC 390-080
Honors: Building Communities of Learners (3)
Eugene Matusov
W 5:00 pm - 8:00 pm

This course is designed to provide students with an overview of strategies for teaching and dealing with classroom life in the elementary school. It integrates principles of classroom management, the affective variables present in the classroom, familiarity with several major cognitive instructional models for teaching strategies, and a discussion of issues facing elementary school teachers. It also provides students the opportunity to become reflective practitioners by engaging in systematic classroom observation, and through discussing and reflecting on those observations. In addition, students will be required to respond to a series of reflective questions concerning classroom environment. *Corequisites: EDUC 310 and EDUC 386. Open to junior and senior majors only. Meets with a regular section.*

EDUC 391-080
Honors Colloquium: Human Nature and the Science of Nature (3)

Jan Blits
TR 2:00 pm - 3:15 pm
(See First-Year Honors Colloquia for course description.)

EDUC 391-081
Honors Colloquium: Tragedy and the Human Condition (3)

Jan Blits

TR 9:30 am - 10:45 am

(See First-Year Honors Colloquia for course description.)

EDUC 451-080

Honors: Educational Assessment for Classroom Teachers (3)

Stephanie Kotch

R 4:00 pm - 7:00 pm

This course reviews the controversy over, and advantages and limitations of, different kinds of classroom assessment. Participants learn how to create and evaluate their own classroom tests, and how to interpret scores on the sorts of standardized tests that schools and government frequently administer to students. The Honors section meets with the regular section, but also has a separate weekly discussion with the instructor. Instead of taking the final, participants develop projects of their own choosing, which they present to the class as a whole. Presentations in past semesters have involved, for instance, class debates, guest speakers, interviews with teachers, and surveys of high school students' reactions to standardized tests. *Meets with a regular section; separate Honors discussion.*

English (ENGL)

ENGL 110

Honors: Critical Reading and Writing (3)

Open to first-year UHP students only.

Section 081

Southern Crimes

John Jebb

MWF 10:10 am - 11:00 am

People inside and outside the South commonly think of the region as different, special, even as foreign. And the South has had a troubled legal history. The region rebelled and then suffered under occupation after losing the Civil War. The region has been the scene of too frequent extra-legal means of enforcement, notably duels and lynchings. And the federal government through the 1900's often intervened when Southern

law would not bring about justice. So our course will study American law as practiced in the most controversial American region. We will begin with stories and novels about trials and thereby study legal procedures and trial advocacy. Authors may include Irvin S. Cobb, John Grisham, and/or Harper Lee. We will move to a literary portrayal of a famous court case--specifically, *Inherit the Wind* by Lee and Lawrence--and will consider some actual court opinions. The research project will involve following a famous Southern case through the day-to-day news accounts. And we will conclude with a work that unites Southern legal issues across time, a work that lets the Old and New Souths meet.

Section 082

**Worlds Both Strange and Brave:
Political Aspects of Science Fiction**

Jim Burns

MWF 11:15 am - 12:05 pm

From a sub-genre thought fit only for adolescents, Science Fiction has matured into a literary form of depth and complexity. The freedom of imagination inherent in the field allows authors to invent and explore a wide range of experience. This class will examine some of the ways that Science Fiction writers have constructed possible (and some impossible) political social entities. The reader for the class will be Hassler and Wilcox' *Political Science Fiction*. We will also read novels that cover various parts of the political spectrum: Robert Heinlein's *The Moon is a Harsh Mistress*, Ursula LeGuin's *The Dispossessed*, and Margaret Atwood's *The Handmaid's Tale*. Students will write reading journal responses to the articles in the reader, three short papers on the novels, and a research paper on an author/novel chosen with the approval of the instructor. We may also (time permitting) view and discuss classic Science Fiction films, such as *Metropolis*, *Things to Come* and *The Matrix*.

Section 083

"What mighty contests arise from trivial things": Heroism and Mock Heroism

Robert Klevay**MWF 12:20 pm - 1:10 pm**

Who creates “heroes”? And who says we have to admire them? The heroes of the past may not represent heroism as we understand it today—something that writers constantly remind of us of as they criticize and recast earlier heroic ideals for their own purposes. Re-examing Aeneas, the hero of Virgil’s epic poem *The Aeneid*, *New Yorker* writer David Denby declared this model of civic responsibility for generations of Romans, “a cold fish, and finally a cad” for abandoning the Carthaginian Queen Dido. Over a century before Denby’s observation, Alexander Pope satirized not only Aeneas’ self-sacrificing devotion to founding Rome, but also the self-centered manners of his own time through focusing his mock-epic, *The Rape of the Lock*, on private quarrels rather than devoted public service. Similarly, when Mark Twain travesties Sir Thomas Malory’s retelling of the Arthurian legends, *Le Morte De Arthur*, in his novel, *A Connecticut Yankee in King Arthur’s Court*, he not only questions the reality of Malory’s ideals, but uses them to criticize the “heroic” American qualities of individuality and technological progress. J.R.R. Tolkein’s short story, *Farmer Giles of Ham*, also critiques medieval heroic ideals along with the pedantry of modern literary scholarship. In addition to the five works discussed above, we will also examine Woody Allen’s 1975 mock-heroic comedy, *Love and Death*. Students will write three short papers in addition to a longer research paper examining either the history of a folk-hero (e.g., Davy Crockett), the changing critical reception of a specific literary “hero” (e.g., Huck Finn), or differing perceptions of a particular scientific/social innovator (e.g., Margaret Sanger). The project will be capped by a short, in-class speech, which will either eulogize or criticize the selected “hero” or “heroine.”

Section 084**Cultural Perspectives on Violence****Patrick White****TR 8:00 am - 9:15 am**

The purpose of this course is to take as

comprehensive a look as possible into the causes, symptoms, and effects of violence as manifested in the various informative and creative media of our culture. The course is divided into three phases. The first phase, violence in popular culture, will investigate violence as it is depicted in our popular culture, including entertainment, sports, and news reporting. This phase will include short readings and viewings of TV and film clips; graded assignments will involve several in-class activities and a group presentation. Guest speakers will also be featured as time allows. The second phase will involve the production of a research paper on a topic related to the thematic concerns of the course. The third and final phase will consist of literary analysis, considering three texts in depth: Shakespeare’s *Macbeth*, Robert Bloch’s *Psycho*, and Neal Stephenson’s *Snow Crash*. This course will be analytical. No political agenda will be endorsed at any time.

Section 085**The Journey****Patricia Magee****MWF 9:05 am - 9:55 am**

First year students at the University of Delaware have already made one life-transforming journey: they’ve left behind family, friends, and familiar places to enter a new world called college. This course will take you across physical and psychological boundaries to other new worlds that will challenge your values and perhaps transform your life. You’ll explore exotic paradises and treacherous realms with Odysseus, wander through the frightening circles of Hell with Dante, accompany the star-struck Magi across ancient deserts, sail with Candide in search of “the best of all possible worlds,” risk your life on the battlefields of Vietnam and Afghanistan, explore the universe with a mysterious Little Prince, and make a poetic final journey beyond mortality. Students will write brief response papers, critical essays, and a research essay. Class discussions inspired by response papers will be a fundamental part of the course, so students should expect dynamic teacher-student interaction rather

than lectures. Readings will include Voltaire's *Candide*, Antoine de Saint-Exupery's *The Little Prince*, Khaled Housseini's *The Kite Runner*, excerpts from Homer's *Odyssey* and from Dante's *Divine Comedy*, and some short stories and poems.

Section 086

Fantastic Worlds

Hannah Eagleson

MWF 3:35 pm - 4:25 pm

Swordfights and dragon riddles, hidden treasure and long journeys, distant shores and hearth fires - fantasy grips the imagination. This course will consider the question of fantasy's significance. In Unit 1, called "Fantasy Today," we will read *Harry Potter and the Sorcerer's Stone* alongside essays that consider contemporary fantasy. Unit 2, "The Roots of Modern Fantasy," will use *The Hobbit* and Tolkien's essay *On Fairy Stories* as an approach to early twentieth century fantasy. In Unit 3, "Fantasy in Other Times and Places," we will read *A Midsummer Night's Dream* and folktales from various cultures. Unit 4, "Fantasy and Audience Participation," will consider the role of audience participation and collaboration in fantasy, and will be tailored somewhat to the interests of particular students. We may consider film adaptations. Written requirements will include informal journal entries, 3-4 essays about topics raised in the course, and a research paper.

Section 087

Fiction and Reality: Use and Consequences of Science and Technology

William Rivers

TR 12:30 pm - 1:45 pm

This course will explore how dramatic developments in science and technology will influence our lives in strategic ways. The class will provide a brief overview of some of the most recent technological advancements in areas such as nanotechnology, biotechnology, and computer science, and consider their implications for Medicine (Do you really want to live to 140 years old?), Education (Will colleges still be around in 15 years?), Communication (Will most people telecommute by the year 2020?), Trans-

portation (Can cars really drive themselves?), and Entertainment (Will virtual reality replace reality?). The reading list may include works of fiction that have considered the impact of science on human life such as *Frankenstein* (Mary Shelley), *Jurassic Park* (Michael Crichton), and *Twenty Thousand Leagues under the Sea* (Jules Verne). It may also include brief nonfiction perspectives from well-known forward thinkers like Bill Gates, Graham Molitor, and Steven Spielberg. Because the focus will be on the strategic use and consequences of these new technologies, non-techies as well as techies will enjoy the class. Students will write several essays about the issues raised in the readings. They will also write a research paper speculating on the impact of cutting-edge scientific advances on our lives in the near, or not so near, future.

Section 088

American War Propaganda: Heroes (Us) vs. Demons (Them)

Barbara Lutz

TR 2:00 pm - 3:15 pm

When you think of war, do you see a fighter pilot signaling a thumbs-up to the screen as he (or she) zooms to do battle with the forces of evil? How does the enemy appear in your mind? Savage? Irrational? Misguided? Are our soldiers more valiant, more courageous as they fight on the side of justice? These images of the hero and the enemy are formed in large part by the mediums through which we receive information: movies, television, newspapers, Internet, to name a few. But who controls these mediums? For what purpose? How can we distinguish their propaganda from more accurate and unbiased viewpoints? As we grapple with these questions, we will analyze the way in which war heroes and the enemy are packaged for the American public during war time. In class, we will focus on WWII, relying on films (e.g. *Bataan* and *The Story of G.I. Joe*), documentaries (*Faces of the Enemy*) and print media (WWII posters; journalists like Ernie Pyle) to deconstruct the media's propaganda. Students will conduct research on propaganda

used in other armed conflicts and make oral presentations to the class. Writing assignments will include several short papers of analysis, a paper of argumentation and a web-based project. Readings may include *The First Casualty* by Phillip Knightley, *Brave New World Revisited*, by Aldous Huxley, and *Heroes* by John Pilger. Movies and other reading material will be on reserve at the library.

Section 089

Deconstructing The Bitch: A Literary and Visual Exploration of the Myth Versus the Reality

Therese Rizzo

TR 3:30 pm - 4:45 pm

This class seeks to identify the line between a strong, assertive woman and the dreaded bitch. We will ask ourselves what it means to be a bitch and how we attempt to limit women's actions by using the term. Our first unit focuses on vocal women and the power of language, or too much language, to confer the status of bitch. For this unit, we will read Louisa Mae Alcott's *Little Women* and will make comparisons to modern film adaptations. We will also study characters such as Lisa Simpson and Karen from *Will and Grace* to identify how outspoken a woman can be before we view her as a bitch. Our second unit focuses on physically strong and politically assertive women, and we will read Octavia E. Butler's *Parable of the Sower* to explore her vision of assertive black women. We will also address action-hero portrayals of strong women, including the similarities and differences between the much-maligned Dana Scully versus the non-threatening Sydney Bristow. Our third unit looks at sexually assertive women and the slippage between images of the slut and images of the bitch, and we will read Margaret Atwood's *The Robber Bride*. Our final unit will question the slippery slope of bitchdom and the fear that young women face of becoming a bitch by reading Emily Giffin's Chiclit novel, *Something Borrowed*. Students will be expected to write four papers and participate in a final group project; the first three papers will deal with each unit

and the final paper will be a research paper stemming off of any of our topics.

The following English courses are open only to those students who have satisfied the ENGL 110 requirement.

ENGL 205-080

**Honors: British Writers I
(900-1700 C.E.) (3)**

Heyward Brock

MWF 9:05 am - 9:55 am

Emphasizing content, context, and critical concepts, this course offers a survey of representative Medieval and Renaissance works set in their historical and cultural contexts. Among others, authors to be studied include Chaucer, Shakespeare, and Milton. Short analytical essay, term essay, occasional quizzes, Problem Based Learning group presentations, midterm, and final are all required.

ENGL 300-080

**Honors: Texts and Contexts: The
"Gothic" Impulse (3)**

Tim Spaulding

TR 9:30 am - 10:45 am

In this class we will address enduring questions that have circled around the study of literature in the academy: What is "literature" as a classification? What constitutes a "literary" text? What aesthetic and cultural function does literature serve? How (or perhaps even why) do we interpret literary and cultural texts? We will discuss the impact various "theoretical" schools of thought (psychoanalysis, feminism, structuralism, post-structuralism, amongst others) have had on the ways we answer these questions. To ground our discussion of these issues, we will analyze several films (Alfred Hitchcock's *Psycho* and Jack Clayton's *The Innocents*), a novel (Toni Morrison's *Beloved*), and short stories (Edgar Allan Poe's *Fall of the House of Usher* and others) in order to examine the gothic impulse as an enduring literary and popular cultural form. What might this particular genre, with its elements of horror and the macabre, tell us about the ways we infuse artistic texts with our own individual and cultural anxieties? Course requirements will include rigorous class discussion, several response papers (2-3 pp.) and a longer final essay.

ENGL 341-080**Honors: American Literature: Civil War to WWII (3)****Thomas Pauly****TR 9:30 am - 10:45 am**

This course will consider a broad range of texts that illustrate the character and diversity of the literature produced from 1865 to 1940. In assessing what makes these writings distinctive and significant, we will explore what they reveal about contemporary developments like realism, regionalism, naturalism, progressivism, and modernism. While this background will deepen your understanding of the intent and reception of these works, our main concern will be the texts themselves and their communicated meanings. There will be two short papers, two four-page papers, and two in-class exams.

ENGL 391-080**Honors Colloquium: Hip Hop Culture (3)****Bernard Kaplan****TR 11:00 am - 12:15 pm**

(See *First-Year Honors Colloquia for course description.*)

ENGL 480-080**Honors: Seminar: King Arthur (3)****James Dean****MWF 11:15 am - 12:05 pm**

This senior seminar, which fulfills the department Medieval and Renaissance distribution requirement, will examine the history, life, and culture of King Arthur. The focus will be chiefly on Arthur in the medieval tradition, culminating in Sir Thomas Malory's *Le Morte D'arthur*, but to gain perspective on the medieval Arthur we shall look at selected more recent works, including Mark Twain's comic masterpiece *A Connecticut Yankee in King Arthur's Court* and T. H. White's influential *The Sword in the Stone*. Weekly writing assignments will provide the groundwork for a term essay, which will be submitted in stages. The course will be mounted on WebCT, and most assignments will be turned in to the instructor via Word attachments to e-mail messages. *Seating preference given to Eng-*

lish Honors Degree candidates. Satisfies Arts and Science Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.

ENGL 480-082**Honors: Seminar: Southern Literature (3)****Susan Goodman****TR 9:30 am - 10:45 am**

The South has been, for many Americans, a foreign country defined by Harriet Beecher Stowe's *Uncle Tom's Cabin* or Margaret Mitchell's *Gone with the Wind*. But like any other region of the United States, the South consists of many Souths, influenced by geography, demographics, history, and most of all an individual writer's imagination. This course will look at the so-called South through the eyes of Mississippi's "Tennessee" Williams and William Faulkner, Georgia's Flannery O'Connor, and Florida's Zora Neale Hurston. We will try to define Southern literature in the context of other regional literatures, focusing on characteristics that seem to make one writer Southern and another not. Harriet Beecher Stowe was a New Englander, for example. Can we call *Uncle Tom's Cabin* a Southern novel? Sherwood Anderson, famous for his 1919 novel *Winesburg, Ohio* called himself a Southern writer by way of Italy. Whether or not we can come to definitive definitions, I want us to raise questions about the South, its spectrum of authors, and rich literary heritage. The course will fulfill either a 19th or 20th century requirement in American literature. Requirements include a short paper, a seminar paper, individual or group presentations, and a research project. *Seating preference given to English Honors Degree candidates. Satisfies Arts and Science Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

ENGL 480-084**Honors: Seminar: American Mythologies (3)****Thomas Leitch****R 2:00 pm - 5:00 pm**

A senior seminar course that investigates the ways lies about America get into popular culture and history. We'll begin by considering some of the more innocuous myths that make their way into movies and then proceed to examine more weighty and insidious myths about American history, with special attention to the American Revolution, the War Between the States, the settling of the frontier, the Presidency, and the American family. Our texts will include movies, television programs, novels, high-school history textbooks, and essays in history and historiography. Most of the class meetings will be devoted to individual and group exercises variously influenced by the principles of Problem-Based Learning. Students should expect to do a great deal of writing and collaborative work, often in nontraditional formats. The course comes with a guarantee of more questions than answers. *Seating preference given to English Honors Degree candidates. Satisfies Arts and Science Second Writing requirement. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Entomology and Applied Ecology (ENWC)

ENWC 205-080**Honors: Elements of Entomology (3)****Dewey Caron****MWF 10:10 am - 11:00 am****M 12:20 pm - 1:10 pm**

Insects - the little things that run the world! This course explores the lives of insects and examines how they seem to compete so successfully in interactions with humans. The approach includes basic insect identification, structure and function, behavior, ecology, evolution, pest control, insect societies, and cultural/historical features. In-

sects will be used to explain basic biological principles, with an emphasis on the unifying biological themes of evolution and ecology. The Honors section utilizes an additional resource, the amazingly successful paperback, *The Forgotten Pollinators*, in addition to the regular section's lectures and grading. *Meets with a regular section; separate Honors discussion.*

Fashion (FASH)

FASH 213-080**Honors: 20th Century Design: Ethnic Influence (3)****Belinda Orzada****MWF 1:25 pm - 2:15 pm**

Examines the culture and clothing practices of various ethnic groups and their influences on Western apparel fashion and textile arts during the 20th Century. *Meets with a regular section.*

FASH 322-080**Honors: Retail Design and Consumer Behavior (3)****Paul Sestak****TR 12:30 pm - 1:45 pm**

Exploration of the effects of retail design on consumer behavior. Logos, packaging, point-of-purchase display, signage, personnel, and store layout are examined. *Crosslisted with HRIM 322-080.*

FASH 324-080**Honors: Apparel Design by Draping (3)****Colleen Moretz****TR 12:30 pm - 2:30 pm**

This course explores three-dimensional methods of apparel design. Designs are developed on dress forms and converted to paper patterns. Numerous samples and three completed garments are developed. Goals of the course are to: advance knowledge and skills from initial apparel design courses by exploring advanced design and construction techniques, appreciate the importance of fabric grain in relationship to the desired design, and become proficient at analyzing and interpreting flat sketches into

muslin patterns. *Prerequisite: FASH 314. Apparel Design majors only. Meets with a regular section.*

FASH 424-080

Honors: Apparel Collection Development (3)

Mary Jo Kallal

TR 3:30 pm - 5:30 pm

Conceptualization, design, and execution of a coordinated apparel collection. Advances and expands knowledge and skills from previous courses. *Prerequisite: FASH 324. Meets with a regular section.*

FASH 455-080

Honors: Textiles and Apparel in the Global Economy (3)

Jaehee Jung

TR 11:00 am - 12:15 pm

Overview of the global textile and apparel industries. Examines the United States textile complex and the United States market within an international context. Prerequisites: FASH 218 and ECON 151 or ECON 152. *Meets with a regular section.*

Finance (FINC)

FINC 311-080

Honors: Principles of Finance (3)

Helen Bowers

TR 9:30 am - 10:45 am

The course is an overview of basic principles and theoretical framework leading to sound corporate financial management decisions. The course also deals with the financial manager's role in achieving the optimal financial position of the firm, including the management of corporate assets and liabilities. Emphasis is placed on the application of fundamental problem-solving procedures to practical solutions. This course will attempt to cover many of the driving financial issues of the day (such as corporate governance, accounting scandals, and the state of the "markets"), relating theory to reality, and trying to understand where they converge and why they often do not. *Prerequisite: ACCT 208, with a grade of C- or better. Open to majors only or students*

whose major requires course.

FINC 314-080

Honors: Investments (3)

Jeffrey Harris

TR 11:00 am - 12:15 pm

W 5:00 pm - 7:00 pm

This course introduces the various concepts and tools of security analysis and investments. Emphasis is on the development and application of analytical techniques for the basic types of financial instruments and investments. We take a unified approach to each type of financial instrument by answering these questions: (1) What are the essential features of the instrument? (2) What are the possible rewards? (3) What are the risks? (4) What are the basic determinants of investment value? (5) For whom is the investment appropriate and under what circumstances? (6) How is the instrument bought and sold, and how does the market for the instrument operate? In addition the course examines modern portfolio and capital market theory and applications. Term paper required. *Prerequisite: FINC 313. Meets with a regular section.*

FINC 418-080

Honors: Seminar in Corporate Governance (3)

Charles Elson

TR 9:30 am - 10:45 am

We are in the midst of a merger of corporate law and finance that will make a fundamental impact upon corporate structure and performance. This seminar will explore the contemporary U.S. corporate governance movement from a financial, legal, and managerial perspective and its impact on, among others, the following areas of corporate controversy: stakeholder/shareholder relations, executive compensation, corporate philanthropy, corporate democracy, director responsibility and liability to shareholders, the prevention of corporate fraud and other forms of illegal conduct, and the adoption of corporate governance guidelines and their impact on corporate performance. Students will conduct an individual research paper on a governance topic of his or her choice. Guest speakers will

contribute to seminar sessions. *Prerequisite: FINC 311. Open to senior majors only. Meets with a regular section.*

Foreign Languages and Literature (FLLT)

FLLT 203-080

Honors: Languages of the World (3)

Alexander Lehrman

MWF 1:25 pm - 2:15 pm

(See LING 203-080 for course description.)

FLLT 316-080

Honors: Gods, Heroes, and Monsters: Classical Mythology (3)

Annette Giesecke

MWF 2:30 pm - 3:20 pm

The subject of Classical Greek and Roman mythology is a broad one, and this course will focus on myth as presented primarily in the medium of epic poetry. The course commences with Hesiod's account of the birth of the Greek gods and goddesses and moves next to the most famous myth of all, the tale of the rape of Helen and the fall of Troy. Particular emphasis will be placed on the possible historical reality of the Trojan myth and on Homer's depictions of the gods and heroes who participated in this saga. From Homer's warrior hero Achilles and the wanderings of Odysseus, we will proceed to the strange Hellenistic Greek tale of Jason, the witch Medea, and the quest for the golden fleece. The remainder of the course will be dedicated to Roman myths and adaptations of Greek material. On the syllabus is Virgil's *Aeneid*, the story of the Trojan Aeneas and his wanderings to Italy, where he would become the founder of the Roman race. Here emphasis will be placed on the new politicizing of myth and the manipulation of myth for propagandistic purposes. Next the bold and sacrilegious *Metamorphoses* of Ovid will be studied; here the familiar Homeric gods become something quite undeserving of respect and worship. The course will close with what is perhaps the strangest of all tales, the story of the "hero" Lucius, who becomes, quite

literally, an ass and a devotee of the seductive Egyptian goddess Isis. *Crosslisted with CMLT 316-080. Meets with a regular section.*

FLLT 321-080

Honors: Sexuality, Morality, and Madness in Chinese Fictions (3)

Chung-min Tu

MWF 11:15 am - 12:05 pm

This course aims to explore the three related dimensions of modern Chinese fictions; namely, sexuality, morality, and madness. With thousand years of Confucian ideology and morality, most Chinese encounter the social/cultural tradition with reticent psychological suppression/repression both in emotional and sexual respects. Despite its functions of social coherence, Confucian norms based on patriarchal values restrict both male's and female's choice-making freedom and self-fulfillment. Through studying the selected readings in Chinese literary and cultural texts and in some of the western theories of psychology and philosophy, this course attempts to interpret the Chinese fictions from broad cultural/cross-cultural perspectives. Honors students will be required to design a research project and write a research paper. *Cross-listed with WOMS 321-080. Meets with a regular section.*

FLLT 322-080

Honors: Other People, Myths, Gods (3)

Nicolas Gross

T 3:30 pm - 6:30 pm

The purpose of this course is to define fully the sense of other as it relates to different cultures. The course will begin with a study of Maori in Oceania as geographically most distant and hence possibly most different from US culture and move toward the west. Study will also include traditional western classics such as the *Odyssey* yet since antiquity is so far removed from the twentieth century emphasis will be not on continuities to the present but on the otherness of antiquity. The course will involve both team reports and papers and individual reports and papers. Four films (perhaps 5)

beginning with *Whale Rider* (i.e., Maori, Oceania) will be shown in the course. *Crosslisted with CMLT 322-080. Meets with a regular section.*

FLLT 328-080

Honors: Topics: Japanese Literature in Translation (3)

Rika Saito

MWF 2:30 pm - 3:20 pm

*(Contact professor for course description.)
Crosslisted with WOMS 328-080. Meets with a regular section.*

FLLT 329-080

Honors: Italian Women Writers (3)

Meredith Ray

TR 12:30 pm - 1:45 pm

This course addresses the development of the female voice in the poetry, narrative, and polemical writing of Italian women in the Middle Ages and the Renaissance. We will focus on works that best represent the range of women's voices during these periods, including selections from the mystics of the fourteenth century, the humanists of the fifteenth century, the renowned courtesans of the sixteenth century, and the proto-feminist voices of the seventeenth century. We will also look at the artistic production of some Renaissance women. The course will center on discussion of the texts and the issues which arise from them, including the role of women in Medieval and Renaissance society, the representation of women in literature and art, and the emergence of a feminist discourse. *Crosslisted with WOMS 329-080. Meets with a regular section.*

FLLT 360-080

Honors Colloquium: Tolstoy's Search for the Meaning of Life (3)

Susan Amert

MWF 2:30 pm - 3:20 pm

(See First-Year Honors Colloquia for course description.)

Food Science (FOSC)

FOSC 102-080

Honors: Food for Thought (3)

Cathy Davies

MWF 1:25 pm - 2:15 pm

Everyone likes to eat, but why do we prefer some food to others? How does the food industry create food that is good to eat and yet safe after months of storage? Discover the science behind the food that you buy. Find out how chemistry, biology, physics, engineering, sociology, and psychology can be used to develop, produce, and market a safe, nutritious food supply. *Open to UHP freshmen and sophomores only. Meets with a regular section.*

Food and Resource Economics (FREC)

FREC 150-080

Honors: Economics of Agriculture and Natural Resources (3)

Steven Hastings

TR 2:00 pm - 3:15 pm

T 3:30 pm - 4:30 pm

Individually and as a society, we constantly struggle in the allocation of limited resources to satisfy our competing needs and wants. Economics provides a structure for us to think about the choices we make and to analyze the scarcities we face. By emphasizing market structure and the concept of price, students are introduced to basic economic principles. Case studies, concepts, and applications are drawn from agriculture, natural resources, and the environment. Honors students will be responsible for readings beyond the regular section and leading the discussion during group meetings with the professor. *Open to UHP freshmen and sophomores. Meets with a regular section; separate Honors discussion.*

French (FREN)

Note: As a prerequisite for enrollment in all Honors French courses, a grade of A or A- in previous French coursework at UD is highly recommended.

FREN 107-080**Honors: French III - Intermediate (4)****Staff****MWF 12:20 pm - 1:10 pm****TR 12:30 pm - 1:20 pm**

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Prerequisite: FREN 106 (or completion of French IV in high school). Meets with a regular section.*

FREN 209-080**Honors: French Conversation Through Film (3)****Lysette Hall****TR 12:30 pm - 1:45 pm**

Did you know that two Frenchmen, les Frères Lumière, invented the art of film-making? Since then, French Cinema has been one of the most innovative and flourishing in the world! This course will use French and Francophone films (5) to improve your speaking, understanding, writing and listening skills. Discussions, role-plays, presentations as well as writing assignments are featured, with grammar review as necessary. *Prerequisites: FREN 107 or one 200-level French course. Meets with a regular section.*

FREN 211**Honors: French Reading and Composition (3)****Deborah Steinberger****Section 080: TR 11:00 pm - 12:15 pm****Section 081: TR 2:00 pm - 3:15 pm**

Selected readings with discussion and analysis of French and francophone short stories, grammar review, compositions, and essays. Students will learn how to make close analyses of the short stories and how to develop skills for critical thinking about these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, write frequent compositions based on readings, and review other topics and grammar. The goal of this course is to increase your ability to read in French, to introduce you to literary movements and the analysis of a literary text, and to refine your grammatical skills through the writing of compositions and an essay. *Prerequisite: FREN 200*

(minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). Both sections meet with regular sections.

FREN 250-080**Honors: Introduction to Business French (3)****Bonnie Robb****MWF 11:15 am - 12:05 pm**

For students preparing to work in the global business community, this course offers a practical introduction to the basics of commercial French. Designed for students who wish to familiarize themselves with the vocabulary and practices of the French business world and to gain a perspective on France as member of the European Union. Emphasis on the development of culturally appropriate communicative (oral and written) skills. Grammar review as needed/as time permits. *Prerequisite: Any 200-level course taught in French. Meets with a regular section.*

FREN 301-080**Honors: Introduction to French Literature: Prose (3)****Bruno Thibault****MWF 10:10 am - 11:00 am**

This semester, immerse yourself in tales of outlaws and savages, loyal servants and heartless masters, despair and revenge, sin and repentance! Improve your written French and enhance your reading skills as you analyze and discuss short fiction by some of the greatest French authors, including Sartre, Gabrielle Roy, Flaubert, Chateaubriand, Voltaire, and Ernaux. FREN 301 is intended to give students the tools with which to discuss French prose texts from the sixteenth century through the twentieth. The course emphasizes analysis rather than synthesis, depth rather than breadth. A bridge between language courses and more advanced literature courses, FREN 301 focuses not merely on plot and themes, but imagery, narrative strategies, and style. *Prerequisites: FREN 211 and any 200-level course taught in French. Meets with a regular section.*

FREN 302-080**Honors: Introduction to French Literature: Poetry and Theatre (3)****Gary Ferguson****TR 2:00 pm - 3:15 pm**

This course introduces students to some of the greatest works of French literature, from the Renaissance to the 20th century: poems by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Valéry, classic plays by Molière and Corneille. Close readings of the texts will enable students to enhance their critical skills as well as their enjoyment of literature. *Prerequisites: FREN 211 and any 200-level course taught in French. Meets with a regular section.*

FREN 305-080**Honors: Advanced French Conversation (3)****Bruno Thibault****MWF 11:15 am - 12:05 pm**

French 305 is an advanced conversation course, conducted entirely in French, which focuses primarily on current issues in today's France and Francophone countries. Practical use of French by means of oral reports and discussions of newspaper articles, tapes and videos. There is no textbook for this course. Some grammar review and written assignments where appropriate. French 305 is a discussion class, therefore preparation, attendance, and participation are essential. *Prerequisite: FREN 205 and any other 200-level course in French. Not intended for native speakers of French. Meets with a regular section.*

Geography (GEOG)**GEOG 203-080****Honors: Introduction to Cultural Geography (3)****Edmunds Bunkse****MW 11:15 am - 12:05 pm****R 2:00 pm - 2:50 pm**

The study of place, landscape, nature, and human nature in relation to culture. The course is organized in terms of two perspectives: (1) movement/change/discontinuity and (2) staying in place/

stability/continuity. Among topics considered are geographic sensibilities in individuals versus geography as handmaiden of imperialism and state bureaucracies; the phenomenology and cultural impact of migration, exploration, travel, and tourism; sense of place; and perceptions of nature. While we draw examples and case studies from around the world, the course does not examine distributions of countries or cultures. *Satisfies Multicultural Requirement. Meets with a regular section; separate Honors discussion.*

GEOG 390-080**Honors Colloquium: Globalization and International Migration (3)****Yda Schreuder****MW 2:30 pm - 3:45 pm**

(See First-Year Honors Colloquia for course description.)

Greek (GREK)**GREK 101-080****Honors: Elementary Ancient Greek I (3)****Annette Giesecke****MWF 3:35 pm - 4:25 pm**

The aim of this course is to prepare students to read ancient Greek literary works in the original language. These works include Homer's *Iliad* and *Odyssey*, the philosophical dialogues of Plato, and the classic tragedies of Aeschylus, Sophocles, and Euripides. The emphasis of this course will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Greek, there will be discussion of ancient Greek culture and civilization as well. *Meets with regular section.*

GREK 213-080**Honors: Plato (3)****Nicolas Gross****TR 2:00 pm - 3:15 pm**

This course is an introduction to reading ancient Greek literature in the original language. The focus of the readings will be the philosophical works of Plato. *Prerequisites:*

GREK 101 and GREK 102 (elementary Ancient Greek sequence) or high school equivalent. Meets with regular section.

Health and Exercise Sciences (HESC)

HESC 220-080 Honors: Anatomy and Physiology (3)

Al Douex

MWF 10:10 am - 11:00 am

This lecture course focuses on fundamental structural and functional features of human anatomy and provides the framework for more advanced coursework in anatomy and related topics. Emphasis is placed on the nervous, muscular and, skeletal systems as well as other connective tissues that support these systems. Honors students will complete a computer-based project that will help them to appreciate the interactions among the systems covered in the course, and will have the opportunity to observe how knowledge of anatomy is applied in a clinical setting. *Restriction: Open to HESC first-year majors only. Meets with a regular section.*

HESC 250-080 Honors: Motor Development (3) Nancy Getchell

TR 2:00 pm - 3:15 pm

This course provides the student with an opportunity for in-depth exploration of motor development across the lifespan from infancy through older adulthood. The focus is on behavioral aspects of movement, such as fundamental motor skills and developmental sequences. The course will also examine the underlying mechanisms that are related to changes in motor behavior. *Open to HPE majors only. Meets with a regular section.*

HESC 305-080 Honors: Fundamentals of Athletic Training (3)

Keith Handling

W 6:30 pm - 10:00 pm

This course introduces students to the major

domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, pathology of injury and repair, first aid and rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *Prerequisite: HESC 220. Open to majors only. Meets with a regular section.*

HESC 335-080 Honors: Health and Aging (3)

Elizabeth Orsega-Smith

TR 11:00 am - 12:15 pm

The aging process is addressed from a biopsychosocial perspective. Particular emphasis is placed on developing an understanding of the complex interrelations among aging, health, and social structure. *Open to health behavior management majors only. Meets with a regular section.*

HESC 342-080 Honors: Survey in Adaptive Physical Education and Recreation (3)

Staff

MWF 9:05 am - 9:55 am

The course is designed to increase the student's knowledge, comfort, and ability to work with people with disabilities. Practical experiences of working with people with disabilities in a physically active environment are provided. Honors students are required to develop a program to provide a meaningful experience for local people with disabilities. *Open to HESC majors only. Meets with a regular section.*

HESC 350-080 Honors: Basic Concepts in Kinesiology (3)

David Barlow

MWF 8:00 am - 8:50 am

Kinesiology, defined as the scientific study of human movement, views the human body as a complex machine capable of performing work in accordance with the laws and principles of the physical and biological

sciences. The foundation for this investigation will focus on three major areas dealing with anatomy, physiology, and biomechanics. Integration of selected aspects from these sciences will be stressed in the formation of a systematic approach for the analysis of human motion during the performance of motor skills. *Prerequisite: HESC 220 or BISC 207. Open to majors only. Meets with a regular section.*

HESC 400-080

Honors: Research Methods (3)

Christopher Knight

MWF 9:05 am - 9:55 am

The Honors section of this course provides the student with an opportunity for in-depth exploration of research on health and physical activity, including types of research, research design, matching appropriate statistical tools with research designs, research writing style and format, and ethical issues related to research. *Open to HESC majors only. Satisfies the Senior Capstone Requirement for the Honors Degree and the Honors Degree with Distinction ONLY if taken in one of the last two semesters before graduation. Prerequisites: Junior or senior standing and completion of STAT 200 with at least a C-. Meets with a regular section.*

HESC 420-080

Honors: Functional Human Anatomy (4)

David Barlow

TR 12:30 pm - 1:45 pm

T 6:00 pm - 10:00 pm

Students will be provided an opportunity for in-depth exploration of human anatomy by stressing anatomical individuality, functional significance, and human performance capabilities of the Human Motor. This will be accomplished by systemic and regional investigation of muscular, skeletal, and nervous systems requiring extensive laboratory cadaver dissection well supported by prosected human specimens, models, x-rays, dry biological materials, and other aids. *Prerequisites: HESC 220 or BISC 207 and permission of instructor. Open to majors only. Meets with a regular section.*

HESC 422-080

Honors: Organization and Administration of Leisure Services (3)

Roger Spacht

MWF 9:05 am - 9:55 am

The primary emphasis of the class is placed on administrative procedures affecting a leisure service delivery system. Effective practices will be in the areas of: administrative authorities and procedures, organizational behavior and personnel management, financial planning and business procedures, comprehensive planning for community needs and facilities, risk management and liability, organizational controls and operational procedures, and marketing and public relations. The Honors section of this course provides the student with an opportunity for further exploration of the operation and management of leisure based programs and facilities. There will be a specific application to a selected delivery system selected by the student and other specific requirements than those demanded of students in the regular section. *Open to junior health behavior management majors. Meets with a regular section.*

HESC 426-080

Honors: Biomechanics of Sport I (4)

Todd Royer

TR 8:00 am - 9:15 am

T 2:00 pm - 4:00 pm

Studies the scientific principles of biomechanics. Develops fundamental understanding of the mechanics of the human body at rest or in motion. Includes basic principles of statics and dynamics as applied to the quantitative analysis of selected activities of sport. *Prerequisite: PHYS 201 or 207. Open to majors only. Meets with a regular section.*

The following upper-division HESC courses, open only to HESC majors, may be taken for Honors credit. All courses meet with a regular section. Course descriptions, prerequisites, corequisites, and restrictions may be found in the University Catalog.

HESC 430-080
Honors: Physiology of Activity (3)
Michelle Provost-Craig
MWF 11:15 am - 12:05 pm

HESC 439-080
Honors: Ethics and Issues in Sport Management (3)
Matt Robinson
MWF 10:10 am - 11:00 am

HESC 465-080
Honors: Teaching Seminar in Health and Physical Education (3)
Lee Raymond
T 6:00 pm - 9:00 pm

History (HIST)

HIST 101-080
Honors: Western Civilization to 1648 (3)

Dan Callahan

MWF 12:20 pm - 1:10 pm

Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Extensive use of slides. Two 50-minute tests and a final examination. *Preference given to first-year UHP students. Meets with a regular section.*

HIST 206-080
Honors: United States History from 1865 (3)

Ray Wolters

MWF 1:25 pm - 2:15 pm

This Honors section will focus on three important aspects of American history since 1865: race relations, economic and political history, and the role of the United States in World War II and the Cold War. Students will be required to take three one-hour examinations and to write two five-page papers. *Preference given to first-year UHP students. Meets with a regular section; separate Honors discussion.*

HIST 241-080
Honors: History of Christianity to 1300 (3)

Dan Callahan

MWF 2:30 pm - 3:20 pm

This is a survey of the evolution of the Christian Church from its origins until the decline of the papacy in the late thirteenth century. Lectures will examine such topics as St. Paul and apostolic Christianity, the conversion of Constantine, the varieties of Christian monasticism, Christianity in a feudal society, the rise of the papacy and papal monarchy, and non-Western Christian observances. Two fifty-minute examinations, a research paper, and a final examination. *Meets with a regular section.*

HIST 268-080

Honors: Seminar: The Crusades (3)

Lawrence Duggan

MWF 2:30 pm - 3:20 pm

This class will explore the interconnections between religion and war. Although particular attention will be paid to the Crusades of the High Middle Ages, students will be free to choose a pertinent topic for their major research paper (15-30 pages), for example, clerical warriors in the U.S. Civil War, as long as the paper is based on primary sources. *Open to history majors only. Meets with a regular section.*

HIST 300-080

Honors: Women in American History (3)

Anne Boylan

MWF 10:10 am - 11:00 am

The history of women in the United States from the era of colonization to the present. Although the course covers a variety of topics, from women's family and work lives to women's roles as agents of social change, the emphasis is on understanding women as historical actors and analyzing problems in interpreting women's historical experience. Students read primary sources written by historical actors and secondary interpretations written by historians and learn to see the variety and complexity inherent in the group we term "women." The course format is interactive, with lectures and discussions combined and students working together on interpretive problems. *Crosslisted with WOMS 300-080. Satisfies Multicultural Re-*

quirement. Meets with a regular section; separate Honors biweekly discussion.

HIST 302-080

Honors: The World In Our Time (3)

Guy Alchon

MW 3:35 pm - 4:50 pm

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst, created, and resisted their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope. *Satisfies the Arts and Science Second Writing Requirement. Meets with a regular section.*

History 323-080

Honors: The Old South (3)

Peter Kolchin

TR 9:30 am - 10:45 am

This course covers the history of the southern United States from the beginning of colonization to the outbreak of the Civil War. We will examine political, social, cultural, and economic features of southern history, paying special attention to slavery as the central institution of the Old South. Classes will consist of a combination of lecture and discussion, with students encouraged to participate actively.

HIST 344-080

Honors: Renaissance History (3)

Lawrence Duggan

MWF 10:10 am - 11:00 am

Focuses on the principal achievements of the Renaissance — humanism and the visual arts — and their backdrop in the late Middle Ages, including the Black Death. Honors students will do additional work in learning different ways of reading a book and crafting a solid review of a book. *Meets with a regular section.*

HIST 346-080

Honors: Age of Louis XIV (3)

John Hurt

MWF 10:10 am - 11:00 am

The culture, society and politics of 17th century France, centered upon the biography of Louis XIV. Emphasis on growth of absolute monarchy in France and the implications for all of Europe. Honors students will work with Professor Hurt on special projects.

HIST 355-080

Honors: Early Modern Intellectual History (3)

John Bernstein

TR 11:00 am - 12:15 pm

Examines the major development in thought from around 1600 to 1800. Questions considered are the nature of political order and justice, the character of the good life and moral obligation, the relation between faith and reason, and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and others. *Satisfies Arts and Science Second Writing Requirement. Meets with a regular section.*

HIST 359-080

Honors: Soviet Russia, 1917-1990 (3)

David Shearer

MW 3:35 pm - 4:50 pm

An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the present. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution; the rise of Stalinism; social and cultural life in the 1920s and 1930s; the effects of World War II; party, state, and society in the Khrushchev and Brezhnev years; the cultural and social revivals of the 1960s and 1970s. We will also spend time on current developments during the Gorbachev revolution. *Satisfies Arts and Science Second Writing Requirement. Meets with a regular section.*

HIST 377-080**Honors: Islamic Radicalism and Revolution (3)****Rudi Matthee****TR 2:00 pm - 3:15 pm**

Addresses the background, historical development, and present state of Islamic fundamentalist movements. *Satisfies Multicultural Requirement. Meets with a regular section.*

HIST 411-080**Honors: Seminar: Living the American Revolution (3)****Christine Heyrman****TR 2:00 pm - 3:15 pm**

History 411-080 explores the political, social, and cultural development of the early American republic from the 1780s through the 1830s. Readings consist mainly of original sources. *Prerequisite: HIST 268. Restriction: Open to majors only or by permission of instructor. Meets with a regular section.*

Hotel, Restaurant, and Institutional Management (HRIM)

HRIM 140-080**Honors: Information Technology and Services Management (3)****George Conrade****MWF 10:10 am - 11:00 am**

Overview of the service industry, its history, current status and future trends. Uses an integrated approach to the study of services, stressing the importance of understanding the underlining processes of service, delivery, and the way new technologies are affecting them. *Meets with a regular section.*

HRIM 180-080**Honors: Introduction to Hospitality (3)****Pamela Cummings****TR 2:00 pm - 3:15 pm****R 3:30 pm - 5:00 pm**

Objectives within the industry, the means of achieving these objectives, and opportuni-

ties for career development. History of hospitality, current trends, and related issues. *Open to first-year UHP majors only. Meets with a regular section.*

HRIM 187-080**Honors: Introduction to Hospitality Information Management (3)****Cihan Cobanoglu****M 8:00 am - 10:00 am****W 4:00 pm - 6:00 pm**

Provides an overview of the information systems and technology applications used in the hospitality industry to support operations and management decision-making. Also covers hospitality-specific software applications. *Meets with a regular section.*

HRIM 201-080**Honors: Food Principles (3)****Ronald Cole****TR 11:15 am - 12:05 pm**

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Corequisite: HRIM 211 (lab). Open to HRIM majors only. Meets with a regular section.*

HRIM 218-080**Honors: Beverage Management (3)****Robert Nelson****MWF 12:20 pm - 1:10 pm**

Beverages are a complex product category with legal and social issues that require special attention from management. Emphasizes legal and ethical issues associated with serving alcoholic beverages, an in-depth study of wine, mixology, inventory control, and profitable beverage management. *Meets with a regular section.*

HRIM 238-080**Honors: Service and Delivery Systems (3)****Keshav Prasad****W 4:00 pm - 7:00 pm**

Introduction to the research process as it applies to the evolution of service delivery

systems, including design, data collection, analysis, interpretation, and reporting of findings. Special emphasis on the development and use of service delivery evaluation instruments. *Meets with a regular section.*

The following upper-division HRIM courses — limited to HRIM majors — may be taken for Honors credit. Course descriptions, prerequisites, corequisites, and restrictions may be found in the University Catalog.

HRIM 321-080
Honors: Quantity Food Service Management (2)
Ronald Cole
TR 2:30 pm - 3:20 pm

HRIM 322-080
Honors: Retail Design and Consumer Behavior (3)
Paul Sestak
TR 12:30 pm - 1:45 pm
(*See FASH 322-080 for course description.*)

HRIM 327-080
Honors: Property Engineering (3)
Paul Sestak
TR 9:30 am - 10:45 am

HRIM 380-080
Honors: Management of Lodging Operations (3)
Polly Weir
MW 1:00 pm - 2:15 pm

HRIM 381-080
Honors: Management of Food and Beverage Operations (3)
Ronald Cole
TR 12:30 pm - 1:45 pm

HRIM 382-080
Honors: Managerial Accounting and Finance in the Hospitality Industry (3)
George Conrade
MW 2:30 pm - 3:45 pm

HRIM 444-080
Honors Block: HRIM 380, 382, 480, 481, and 488 (15)
Staff

HRIM 450-080
Honors: Management Systems in the

Hospitality Industry (3)
Cihan Cobanoglu
M 6:00 pm - 9:00 pm

HRIM 480-080
Honors: Human Resource Management in the Hospitality Industry (3)
H. Lenderman
M 4:00 pm - 7:00 pm

HRIM 481-080
Honors: Marketing in Hospitality Industry (3)
Srikanth Beldona
TR 11:00 am - 12:15 pm

HRIM 482-080
Honors: Law of Innkeeping (3)
Ronald Cole
T 4:00 pm - 7:00 pm

Individual and Family Studies (IFST)

IFST 201-080
Honors: Life Span Development (3)
Robin Palkovitz
TR 9:30 am - 10:45 am
T 3:30 pm - 4:45 pm

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. Small-group Honors discussion section meets regularly throughout the semester to engage in various activities designed to bring practical focus and expansion to life span constructs. *Preference given to first-year UHP students whose major requires this course. Meets with a regular section; separate Honors discussion.*

IFST 202-080
Honors: Foundations of Family Studies (3)
Barbara Settles
MWF 11:15 am - 12:05 pm

This course examines American families from a variety of historical, methodological, and theoretical perspectives. In particular, this course focuses on the demographic and social changes that American

families have undergone, as well as the causes and consequences of these changes. Furthermore, this course emphasizes differences between families based on gender, race, ethnicity, and socio-economic status. *Preference given to first-year UHP students whose major requires this course. Meets with a regular section. Satisfies Multicultural Requirement.*

IFST 422-080

Honors: Family Relationships (3)

Staff

TR 2:00 pm - 3:15 pm

Interpersonal relationships and issues in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. *Prerequisite: IFST 202. Meets with a regular section.*

IFST 463-080

Honors: Atypical Infant and Toddler (3)

Michael Gamel-McCormick

M 5:00 pm - 8:00 pm

Sensory, motor, affective, and psychosocial development in infancy and toddlerhood. Observation and participation with infants. Early diagnosis, assessment, and treatment strategies for disabilities of the infant and toddler period. *Prerequisite: IFST 221 and IFST 236. Meets with a regular section.*

Italian (ITAL)

ITAL 200-080

Honors: Italian Grammar Review (3)

Staff

TR 9:30 am - 10:45 am

This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presenta-

tions about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the regular course requirements, students enrolled in the Honors section will also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. *Prerequisite: ITAL 107. Meets with a regular section.*

ITAL 205-080

Honors: Italian Conversation (3)

Staff

MWF 10:10 am - 11:00 am

You are so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review when appropriate. Students will discuss current events along with material from films, the Internet, and other sources. *Prerequisite: ITAL 107 with a minimum grade of B. One 200-level course may be substituted for prerequisite. Meets with a regular section.*

ITAL 211-080

Honors: Italian Reading and Composition: Short Fiction (3)

Staff

MWF 11:15 am - 12:05 pm

Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and films. Students will improve their writing skills, add to their rich stock of conversation topics in Italian, and begin their exploration of contemporary Italian authors. *Prerequisites: ITAL 200, ITAL 205, or ITAL 206. Meets with a regular section.*

Japanese (JAPN)

JAPN 105

Honors: Japanese I: Elementary (4)
Staff

- Section 080:** MWF 9:05 am - 9:55 am
TR 9:30 am - 10:20 am
- Section 081:** MWF 10:10 am - 11:00 am
TR 11:00 am - 11:50 am
- Section 082:** MWF 2:30 pm - 3:20 pm
TR 2:00 pm - 2:50 pm
- Section 083:** MWF 3:35 pm - 4:25 pm
TR 3:30 pm - 4:20 pm

A specially designed course to put students on the fast track to Japanese literacy. In addition to lots of survival verbal skills, Honors students are taught two alphabets and approximately 50 Chinese characters known as Kanji. After just one semester you will be able to survive in Japan, and you will have a complete knowledge of the two Japanese alphabets, enabling you to read some labels, menus, and other printed material in Japanese. When not working on literacy skills, we will indulge in other activities such as “sayo-nara” quiz games, interviews, or charades, and more. A challenging but enjoyable time is guaranteed for all. *All sections meet with regular sections.*

JAPN 106

Honors: Japanese II: Elementary/Intermediate (4)

Staff

- Section 080:** MWF 9:05 am - 9:55 am
TR 9:30 am - 10:20 am
- Section 081:** MWF 12:20 pm - 1:10 pm
TR 12:30 pm - 1:20 pm

This course will feature the addition of Chinese characters (Kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 105. Both sections meet with regular sections.*

JAPN 107

Honors: Japanese III: Intermediate (4)

Staff

- Section 080:** MWF 11:15 am - 12:05 pm
TR 11:00 am - 11:50 am
- Section 081:** MWF 2:30 pm - 3:20 pm

TR 2:00 pm - 2:50 pm

The main feature of honors JAPN 107 is the writing of kanji and the addition of reading and writing projects from the textbook *Genki*. Because the course meets with the regular section, in class activities will be the same, but the Honors student will receive extra instruction specifically tailored towards the goal of literacy in Japanese. While the course focuses on the four skills of listening, speaking, reading, and writing, Honors 107 provides expanded coverage of the written language that will give the Honors student both advantages and greater insights into the language. *Prerequisite: JAPN 106. Both sections meet with regular sections.*

JAPN 200-080

Honors: Japanese Grammar and Composition (3)

Staff

MWF 1:25 pm - 2:15 pm

Further study of Japanese grammar, kanji characters, and reading and writing skills for communication. Emphasis is on grammar, Kanji, and essay writing. *Prerequisite: JAPN 107. Meets with a regular section.*

JAPN 205-080

Honors: Japanese Conversation (3)

Staff

MWF 1:25 pm - 2:15 pm

In this course students continue studying Japanese using the same textbook series, *Genki*. The course continues further training in speaking, listening, reading, and writing Japanese. Honors students will continue to receive expanded coverage of the written language through special assignments and activities that will give them both advantages and greater insights into Japanese. *Prerequisite: JAPN 107 with a minimum grade of B. Satisfies Multicultural Requirement. Meets with a regular section.*

JAPN 355-080

Honors: Upper Intermediate Contemporary Japanese (3)

Staff

MWF 10:10 am - 11:00 am

The Honors section of JAPN 355 goes beyond the regular learning experience with

the addition of reading passages without training wheels, or, furigana, and vocabulary sections for kanji. In this way the Honors student receives a more authentic Japanese experience in addition to the standard listening, speaking, reading, and writing activities that utilize more sophisticated language than in previous Japanese courses. These activities include role plays, essay writing, question and answer games, along with kanji quizzes and grammar exercises. *Prerequisites: three of the following — JAPN 200, JAPN 205, JAPN 206, JAPN 209. Meets with a regular section.*

JAPN 455-080

Honors: Advanced Japanese Literary Writings (3)

Rika Saito

MWF 12:20 pm - 1:10 pm

In this course students continue to build on the foundation they have established in JAPN 305 and 355. Students will develop further proficiency in the four skills of listening, speaking, reading, and writing, and will also work to attain the fifth skill, thinking in Japanese. Materials include a textbook appropriate to the skill level of the students, additional readings, and work with the Web. *Prerequisites: two courses at the 300-level or the permission of the instructor. Meets with a regular section.*

Latin (LATN)

LATN 101-080

Honors: Elementary Latin I (3)

Nicolas Gross

TR 11:00 am - 12:15 pm

The aim of this course is to prepare students to read ancient Roman literary works in the original language. The emphasis will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Latin, there will be discussion of Roman culture and civilization as well. *Meets with a regular section.*

LATN 213-080

Honors: Cicero (3)

Staff

TR 11:00 am - 12:15 pm

An introduction to reading Latin literature in the original language. The focus of the readings will be the philosophical and forensic works of Cicero. *Prerequisites: LATN 101 and LATN 102 (elementary Latin sequence) or 3-4 years of Latin in high school. Meets with a regular section.*

Leadership (LEAD)

LEAD 100-080

Honors: Leadership, Integrity, and Change (3)

Anthony Middlebrooks

MWF 1:25 pm - 2:15 pm

Introduces students to concepts and theories of leadership to help them develop the skills essential to becoming leaders in the workplace, community, and society. Students are required to complete a scholarly paper with an accompanying oral presentation addressing current global issues as they make an impact upon leadership effectiveness. *Preference given to UHP students whose major requires this course. Meets with a regular section.*

LEAD 101-080

Honors: Understanding Consumers (3)

Audrey Helfman

TR 3:30 pm - 4:45 pm

Consumer diversity, consumer needs, and how consumer wants are shaped. Questions of social responsibility will be explored. *Meets with a regular section.*

LEAD 201-080

Honors: Introduction to Consumer Policy (3)

Stephanie McClellan

MWF 9:05 am - 9:55 am

Provides students with a basic understanding of how policies to improve consumer protection come into being and examines how consumers, government and business work together to make an impact upon the formulation of these policies. *Meets with a regular section.*

LEAD 205-080**Honors: Consumer Voice and Customer Service (3)****Stephanie McClellan****TR 9:30 am - 10:45 am**

Explores how consumers organize and use their collective voice to obtain more satisfactory service and how organizations can encourage consumer input and use consumer voice for mutual benefit. *Meets with a regular section.*

LEAD 304-080**Honors: Power and Social Responsibility (3)****Staff****MWF 1:25 pm - 2:15 pm**

Models of interaction between leadership and power are explored through a combination of speakers, videos, readings, and simulations. *Prerequisite: LEAD 100. Meets with a regular section.*

LEAD 341-080**Honors: Decision-Making and Leadership (3)****Anthony Middlebrooks****MWF 2:30 pm - 3:20 pm**

Explores basic decision-making theories and models. Examines decision-making as an integral part of leadership in addressing consumer issues. *Prerequisite: LEAD 201. Meets with a regular section.*

LEAD 404-080**Honors: Leadership in Organizations (3)****James Morrison****TR 12:30 pm - 1:45 pm**

Understanding the process of change and positively affecting change in organizations through the exercise of leadership knowledge. *Prerequisite: LEAD 100. Meets with a regular section.*

Legal Studies (LEST)**LEST 301-080****Honors: Introduction to Legal Studies (3)****Eric Rise****MWF 11:15 am - 12:05 pm****W TBA**

Although many people tend to regard law as simply a set of rules that can be mechanically learned and applied by lawyers and judges, the law is also a social institution that creates and responds to cultural, economic, and political transformations. This course will explore two broad concepts — legal culture and the rule of law — to help you understand how scholars in a variety of fields (including anthropology, economics, history, literature, philosophy, political science, psychology, and sociology) have attempted to explain the relationship between law and society. *Crosslisted with CRJU 301-080. Meets with a regular section; separate Honors discussion.*

Linguistics (LING)**LING 101-080****Honors: Introduction to Linguistics I (3)****Karthik Durvasula****TR 3:30 pm - 4:45 pm**

This course provides students with a sound theoretical framework in the fundamental areas of phonetics and phonology (sounds and sound systems within languages), morphology (word formation), syntax (structure of sentences), semantics (meaning), first language acquisition, and language in advertising. Students will learn about the wide diversity found in the languages of the world. *Satisfies Multicultural Requirement. Preference given to first-year UHP students.*

LING 203-080**Honors: Languages of the World (3)****Alexander Lehrman****MWF 1:25 pm - 2:15 pm**

The course investigates the great diversity of human languages while simultaneously clarifying those design features that are shared by all languages. Both “natural” languages (including pidgins and creoles) and constructed languages (such as Esperanto) are examined. Among them, several languages, from Russian to Tibetan to Inuit Eskimo to Quichua, are examined “hands-on,” so that the students experience differ-

ent kinds of language design directly. Questions of language change and language origin are also considered, as is the relationship of language, thought, and reality. At the completion of the course, the students should have a sound command of the tools needed for describing and learning languages, as well as a better appreciation of the diversity of languages, including varieties of American English. Honors students will focus on a specific language early on and write an in-depth paper about some aspect of it. *Crosslisted with FLLT 203-080. Meets with a regular section.*

Mathematics (MATH)

MATH 127-080

Honors: Math and Quantitative Reasoning (3)

Margaret Donlan

MWF 2:30 pm - 3:20 pm

Modern-world applications of mathematics and how quantitative reasoning is used as a survival skill in everyday life (e.g., managing personal finances, using percentages, and critiquing statistical claims). Combines critical thinking skills with basic mathematics in disciplines such as social sciences, business, and economics. This course satisfies the general education math requirement and is *equivalent* to MATH 113 (Contemporary Mathematics). *Meets with a regular section.*

MATH 242

Honors: Analytic Geometry and Calculus B (4)

Rakesh

Section 080: MWF 9:05 am - 9:55 am

Section 081: MWF 10:10 am - 11:00 am

How does a tank drain under the influence of gravity? What is the pursuit curve when my dog chases a rabbit? These questions and others like them, group and individual projects, selected readings from a variety of sources, and applications from many disciplines will be used in the study of calculus concepts. Topics include, but are not limited to, transcendental functions, numerical approximation, techniques of integration,

infinite series, and parametric equations. *Open to first-year UHP students only. Prerequisite: Required score on UHP math placement exam. Note: credit cannot be given for both MATH 242 and MATH 222. Must also enroll in one of the separate lab sections:*

Section 082: R 11:00 am - 12:15 pm

Section 083: R 12:30 pm - 1:45 pm

MATH 245-080

Honors: An Introduction to Proof (3)

Irina Gheorghiciuc

MWF 11:15 am - 12:05 pm

Basic set operations, relations, equivalence relations, functions, inverse functions, cardinality, order properties of real numbers, least upper bound, greatest lower bound, completeness axiom, topology of reals, complex numbers. *Prerequisites: MATH 210 and MATH 243. Meets with a regular section.*

MATH 342-080

Honors: Differential Equations with Linear Algebra II (3)

Philippe Guyenne

MWF 11:15 am - 12:05 pm

A continuation of MATH 341. Topics include series solutions, Laplace transform methods, boundary value problems, orthogonality, higher order equations, difference equations and numerical techniques. Continued emphasis on the interaction between these topics and physical systems. *Prerequisite: MATH 341. Credit not given for both MATH 342 and either MATH 302, MATH 349, or MATH 352. Open to ELEG and CPEG students only. Meets with a regular section.*

MATH 349-080

Honors: Elementary Linear Algebra (3)

Staff

TR 2:00 pm - 3:15 pm

Systems of linear equations, matrix algebra, and determinants. Vector spaces, linear dependence and independence, basis and dimension. Linear transformations, matrix representation and similarity transformations. Includes use of the computer for

analysis and solution of problems in linear algebra. *Prerequisite: MATH 230 or MATH 242. Credit not given for both MATH 349 and either MATH 341, MATH 342, or MATH 351. Meets with a regular section.*

MATH 350-080

Honors: Probability Theory and Simulation (3)

Yuk Leung

TR 9:30 am - 10:45 am

Introduces the basic theory in both discrete and continuous aspects of probability theory. *Prerequisites: MATH 210 or MATH 230. Corequisites: MATH 243. Meets with a regular section.*

MATH 380-080

Honors: Approaches to Teaching Mathematics (3)

Mary Ann Huntley

T 5:30 pm - 8:00 pm

This course is designed to prepare students with various backgrounds necessary for teaching mathematics in secondary schools. They include areas in mathematical content, instructional pedagogy, students' cognition, and performance assessments. The students will learn how to develop aims, plan courses, develop instructional strategies, and evaluate and select materials for teaching mathematics. In the Honors component, students will complete a project based on a specific content strand in the grades 7-12 school mathematics curriculum, such as algebra, discrete mathematics, geometry, or mathematical modeling. Students will examine this content strand from both a mathematical content and a pedagogical perspective. That is, students will (a) analyze this strand through a mathematical lens, and (b) explore issues regarding the teaching and learning of this content strand. In completing this project students are expected to gather data from a variety of sources that may include grades 7-12 mathematics curricula, assessment, and other resources for teaching, as well as from interviews with teachers and students. Students' completed projects will be included in their portfolio, to be used when seeking their first teaching position.

Corequisite: MATH 379. Requires permission of the Committee on Secondary School Mathematics. Only counts as part of the math education major; not for major (B.A. or B.S.) or minor credit in mathematical sciences. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.

MATH 503-080

Honors: Advanced Calculus for Applications (3)

John Pelesko

MWF 1:25 pm - 2:15 pm

Change of variables, surface integrals, Stokes' theorem, Divergence Theorem, calculus of variations, Euler's equation, brachistochrone, isoperimetric problem. Fourier series, pointwise and mean square convergence, vibrating string. Fourier transform, inversion formula, heat equation on a half-line. *Prerequisites: A 300 or higher level course on differential equations. Meets with a regular section.*

MATH 512-080

Honors: Contemporary Application of Mathematics (3)

Louis Rossi

MWF 2:30 pm - 3:20 pm

Aimed at providing a hands-on learning experience in contemporary applications of mathematics. Involves work with investigators from industry, national laboratories, and other departments. Mathematical topics may include ordinary and partial differential equations, systems of differential equations, transform, asymptotic, and numerical methods. *Prerequisite: A 300- or higher level course in differential equations. Satisfies the Senior Capstone Requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

MATH 540-080

Honors: College Geometry: An Historical Approach (3)

David Bellamy**MW 7:00 pm - 9:00 pm**

This course combines a historical approach to geometry with a rigorous mathematical development. A large amount of homework is required, along with five small projects and one major project. The major project can take the form of a term paper or the building of a model of some sort, for example. *Prerequisite: Math 245. Meets with a regular section.*

Medical Technology (MEDT)

MEDT 400-080**Honors: Urinalysis and Body Fluids
(2)****Mary Ann McLane****TR 8:00 am - 9:15 am****F 11:30 am - 2:00 pm**

The analysis of body fluids is the cornerstone of the practice of medical technology. This course explores the information obtained by accurate analysis of urine and other non-blood body fluids. How this information can provide a pattern essential to the assessment of a person's health or pathology will be discussed. The role of quality assurance in the development and performance of such tests will be emphasized. Honors section students will examine a series of case studies to explore more intensely the relationship between clinical laboratory data and patient outcome, and use the cases to develop a laboratory testing website. *Open to MEDT juniors only. Meets with a regular section for lecture and lab; separate Honors discussion.*

MEDT 403-080**Honors: Clinical Physiological
Chemistry II (4)****Anna P. Ciulla****TR 8:00 am - 9:15 am****F 10:10 am - 11:00 am**

Clinical Physiological Chemistry is the study of chemical principles, analytical methods, and physiological processes and their relationship to the understanding, prevention, and treatment of disease. Topics

covered include the principles of automation, enzyme analyses, hormone analyses, toxicology, and therapeutic drug monitoring. Honors section students will examine case studies from the vantage point of surgical and/or autopsy tissue findings and clinical laboratory data to better understand the manifestation and outcome of certain diseases, using the information to develop a case study website. *Open to MEDT majors only. Prerequisite: MEDT 401. Meets with regular section for lecture; separate Honors discussion.*

MEDT 405-080**Honors: Hematology II (2)****Raelene E. Maser****MW 5:30 pm - 6:45 pm**

Hematology is the analysis of the various cellular elements of blood. In Hematology II the pathophysiology of various hematological diseases, their cause, and the common laboratory characteristics and profile of each disease are examined. Over the past several years, various methodologies, beyond that of just microscopic analysis, have evolved in the clinical hematology laboratory for the diagnosis of many of these hematological disorders. Honors section students will create computer-driven activities that will enhance educational modes for use in learning and teaching various areas of diagnostic hematology incorporating different technologies. *Open to MEDT majors only. Prerequisite: MEDT 404. Meets with a regular section for lecture; separate Honors discussion.*

MEDT 430-080**Honors: Diagnostic Bacteriology and
Medical Mycology (2)****Donald Lehman****MWF 9:05 am - 9:55 am**

This course covers the practice of diagnostic bacteriology by emphasizing the correlation of *in vitro* and *in vivo* findings in the diagnosis and treatment of infectious disease, including human mycoses. Identification of pathogenic and nonpathogenic bacteria and fungi in clinical specimens will be studied. The role of molecular testing in the clinical laboratory is becoming the "gold

standard” for diagnosis of many infectious diseases of public health concern. Honors section students will investigate molecular methods currently used to evaluate microbiological diseases, agents of bioterrorism, mechanisms of antimicrobial resistance among infectious microorganisms, and epidemiological studies. The student will take the knowledge gained in lecture, discussion groups, and his or her individual research and integrate it into two different presentation formats, a lay presentation and a peer presentation. *Open to MEDT majors only. Prerequisites: MEDT 406 and MEDT 416. Corequisite: MEDT 431. Meets with a regular section for lecture; separate Honors discussion.*

Mechanical Engineering (MEEG)

MEEG 101

Honors: Introduction to Mechanical Engineering (3)

Dick Wilkins

Section 080: M 10:10 am - 11:00 am
W 3:35 pm - 4:25 pm

F 2:30 pm - 3:20 pm

Section 081: M 1:25 pm - 2:15 pm

W 3:35 pm - 4:25 pm

F 1:25 pm - 2:15 pm

Section 082: M 10:10 am - 11:00 am

W 3:35 pm - 4:25 pm

F 3:35 pm - 4:25 pm

Section 083: M 1:25 pm - 2:15 pm

W 3:35 pm - 4:25 pm

F 3:35 pm - 4:25 pm

Introduces the mechanical engineering profession. Uses a team design project to illustrate the engineering design process. Introduces computational tools. *Honors students complete a service learning experience and are provided with increased access to Instructor. Open to majors only. Meets with a regular section.*

Music (MUSC)

MUSC 195

Honors: Harmony I (3)

Michael Arenson

Section 080: MWF 9:05 am - 9:55 am
T 5:30 pm - 6:30 pm

Section 081: MWF 12:20 pm - 1:10 pm
T 5:30 pm - 6:30 pm

Section 082: MWF 2:30 pm - 3:20 pm
T 5:30 pm - 6:30 pm

Review of music fundamentals. Diatonic harmony, including part-writing with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing, and analysis. Students in the Honors sections of Harmony I are responsible for the work required of all students enrolled in the non-Honors sections of Harmony I. In addition, they are given weekly assignments that entail research on music theorists and theoretical ideas. Honors students meet as a group with the instructor and discuss research findings. *Prerequisite: Permission of instructor. Corequisite: MUSC 185. Meets with a regular section plus one extra hour per week.*

MUSC 312

Honors: Music History: 1600-1827 (3)

Section 080: Russell Murray
MWF 11:15 am - 12:05 pm

R 5:30 pm - 6:30 pm

Section 081: Staff

TR 12:30 pm - 1:45 pm

R 5:30 pm - 6:30 pm

MUSC 312 is a history of musical style and theory during the Baroque period (1600-1750), and the Classic period through the death of Beethoven (1827). Students in the Honors section of this course are responsible for the work required of all students enrolled in the non-Honors sections. In addition, students in the Honors section will meet on a regular basis for more detailed score study and discussion of relevant research on the music of the period. *Prerequisites: Consent of Instructor and MUSC 211 or MUSC 101. Meets with regular section plus one extra hour per week.*

Nutrition and Dietetics (NTDT)

NTDT 200-080

Honors: Nutrition Concepts (3)

Kelebogile Setiloane

TR 12:30 pm - 1:45 pm

Functions and sources of nutrients, dietary adequacy, and dietary guidelines. Energy balance, weight control, and evaluation of popular diets and ideas. Nutrition concerns such as world food problems, food safety, alcohol, and malnutrition will be included. *Open to UHP freshmen and sophomores only. Preference given to first-year UHP majors.*

Nursing (NURS)

NURS 232-080

Honors: Care of Vulnerable Populations (2)

Karen Avino

F 10:10 am - 12:05 pm

Focuses on population-based healthcare. Examines community level nursing care. Explores vulnerability as it relates to pediatric, older adult, rural and disadvantaged, and culturally diverse populations within the American healthcare system. *Prerequisites: NURS 110. Restriction: Open to nursing majors only. Meets with a regular section.*

NURS 354-080

Honors: Psychosocial Nursing (2)

Thomas Hardie

TR 11:00 am - 12:15 pm

Presents selected concepts and theories related to restoring and maintaining optimal health of patients experiencing psychopathology. *Prerequisites: NURS 220, NURS 222, NURS 230, and NURS 240. Corequisite: NURS 355. Restriction: Open to nursing majors only. Meets with a regular section.*

NURS 356-080

Honors: Children/Families Nursing Care (2)

Amy Johnson

TR 9:30 am - 10:45 am

Presents selected concepts and theories related to the nursing care of infants, children, adolescents, and their families. Selected laboratory and field experiences are included to enhance concepts. The Honors component examines current nursing literature on developmental nursing care, then completes fieldwork experiences in the Special Care Nursery looking for practice of the research. *Prerequisite: All 200 level required NURS courses. Restriction: Open to nursing majors only. Meets with a regular section.*

NURS 372-080

Honors: Adult Health Nursing (3)

Kathleen Schell

MWF 1:25 pm - 2:15 pm

Examines selected concepts and theories related to restoring and maintaining optimal health in adult populations. Focuses primarily on collaborative healthcare of adults with cardiovascular, respiratory, and neurological dysfunctions. Includes laboratory simulations. Honors students will explore a topic in more depth through selection of a relevant field experience and/or attendance at a nursing specialty education session/conference. Honors students will share perceptions of and evaluation of evidence-based practice related to this topic during one or two small group meetings during the semester. *Prerequisites: BISC 276, BISC 300; all required 200 level Nursing courses. Restrictions: Open to nursing majors only. Meets with a regular section.*

NURS 382-080

Honors: Communities and Health Policy (2)

Bethany Hall-Long

TR 12:30 pm - 1:30 pm

Examines the nurse's role in community health and policy. Major issues affecting healthcare and current political issues are examined. Issues of bioterrorism, environment, and occupational health are included. *Prerequisites: All 200 level required nursing courses. Restriction: Open to nursing majors only. Meets with a regular section.*

NURS 411-080**Honors: Addictions (3)****Evelyn Hayes****T 4:00 pm - 7:00 pm**

Please contact department for course description. *Restriction: Open to nursing and health studies majors only. Meets with a regular section.*

Philosophy (PHIL)

PHIL 102-080**Honors: Introduction to Philosophy (3)****Lucia Palmer****TR 9:30 am - 10:45 am**

This course is designed to introduce students to some of the major problems that characterize philosophy as a discipline and as a human activity. We will study the relationship between Philosophy and Science and that between Philosophy and Religion. The course stresses problems associated with personal identity, freedom of the will, arguments for the existence of God, problems associated with the human mind and its relation to the human body. Reading is from classical and contemporary sources. No final exam, no memorization. Understanding and active participation are strict requirements. Three take-home essays. *Open to first-year UHP students only.*

PHIL 202-080**Honors: Contemporary Moral Problems (3)****Christopher Boorse****MWF 2:30 pm - 3:20 pm**

This course is an intensive survey of basic issues about the nature of ethics, some major moral systems, and leading views and arguments about specific moral controversies such as abortion, euthanasia, sexual behavior, war, aid to the needy, and our treatment of animals. *Preference given to UHP freshmen and sophomores.*

PHIL 216-080**Honors: Introduction to Feminist Theory (3)****Marie Laberge****MWF 1:25 pm - 2:15 pm**

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. It explores major developments within feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. *Crosslisted with WOMS 216-080. Satisfies Multicultural Requirement. Meets with a regular section.*

PHIL 301-080**Honors: Ancient Philosophy (3)****Lucia Palmer****TR 12:30 pm - 1:45 pm**

PHIL 301 will introduce students to the main themes of ancient philosophy from its beginning to its glorious development in Socrates, Plato, and Aristotle. The course emphasizes rigorous and critical analysis of primary sources. In addition, it will show how the ancient philosophy of the Greeks and the Romans has contributed to the foundations of the scientific, moral, and social thinking of our culture. Throughout the term the antiquity of modernity and the modernity of antiquity will be stressed. *Meets with a regular section.*

PHIL 310-080**Honors: Chinese Religion and Philosophy (3)****Alan Fox****MWF 11:15 am - 12:05 pm**

In this course we will read and discuss the works of several important thinkers in the Chinese philosophical traditions, including the Confucians, Daoists, Mohists, Buddhists, Neo-Daoists, and Neo-Confucians. We will be interested in both the content and the methodology of Chinese philosophy. It is important to remember that this is

a 300-level philosophy course, and although no prior experience in philosophy is required and no knowledge of the Chinese language is necessary, still the class will be demanding and will require that you think deeply about the materials. The Honors section will run concurrently with the regular section but will read additional works and meet additionally once every two weeks to discuss the material. The grading will differ from the regular section in that class participation will count for a higher percentage of the final grade. *Prerequisite: PHIL 204 with Professor Fox or permission of instructor. Meets with a regular section. Additional meetings will be scheduled at the beginning of the term. Students with particularly restrictive schedules may not be able to participate. Satisfies Multicultural Requirement.*

PHIL 311-080

Honors: Early Medieval Philosophy (3)

Katherin Rogers

MWF 2:30 pm - 3:20 pm

Early Medieval Philosophy deals with the beginning of the synthesis of Greek philosophy and biblical religion. We start with Plotinus, the neoplatonist who had a profound impact on later religious thought. A major part of the course is devoted to Augustine of Hippo, who, after the authors of the New Testament, is the chief architect of Christian philosophy. We move then to Boethius, Eriugena, Anselm and conclude with Peter Abelard. Though the material is presented chronologically, the key question throughout will be whether or not the ideas we study are philosophically viable today. Topics will include: Proving God, answering skepticism, leading the good life, universals, evil, time, *Genesis* and the theory of evolution, and many more. There will be four essay tests and quizzes on assigned reading. Honor's students will meet with regular 311 class, but will also write a 10-12 page research paper, and meet several times outside regular class to discuss research and papers. *Meets with a regular section.*

PHIL 330-080

Honors: Philosophy of Mind (3)

Frederick Adams

TR 2:00 pm - 3:15 pm

In this course we will consider some of the traditional problems associated with the mind-body problem. For example: Is the mind the brain, or is it nonphysical? What makes something a mental state or a mind? We shall also look at some of the more recent issues in philosophy of mind. We will consider work on the nature of consciousness and look at claims about whether we can make computers that can think. We will close by looking at work in cognitive ethnology where the goal is to discover as much as we can about the minds of nonhuman animals. The grades will be determined on the basis of quizzes, short papers, and a final exam. The format will be lecture and discussion. Class participation will be an important component of the course. *Crosslisted with CGSC 330-080. Meets with a regular section.*

PHIL 465-080

Honors: Seminar: Philosophy, Biology and Society (3)

Robin Andreasen

MWF 2:30 pm - 3:20 pm

The theory of evolution raises a number of important philosophical questions about the relation between evolutionary theory and human social life. After a brief introduction to evolutionary theory, we will discuss the evolution versus creationism debate both in its historical and contemporary contexts. Next, we will focus on the issue of adaptationism. Is natural selection the most important cause of evolutionary diversity? We will then turn to evolutionary psychology. To what extent, if any, can evolution explain the psychological and behavioral characteristics of human beings? We will conclude with a discussion of some of the implications of evolutionary theory for understanding whether there is such a thing as "human nature." *Satisfies the Arts and Science Second Writing Requirement. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in*

one of the last two semesters before graduation. Meets with a regular section.

Physics and Astronomy (PHYS)

PHYS 201-080

Honors: Introductory Physics I (4)

Karl Unruh

TR 3:30 pm - 4:45 pm

R 1:25 pm - 3:25 pm

F 12:20 pm - 1:10 pm

The first half of a two-semester course that provides an introduction to algebra- and trigonometry-based physics for students majoring in biology, chemistry, sciences other than physics, pre-medicine, as well as other disciplines. The course makes extensive use of WebCT for delivery of course materials and submission of most course assignments. Mathematical techniques used in the course require well-developed functional skills in algebra and trigonometry. Instructional methods include cooperative, problem-based, and student-centered learning strategies to teach physics principles and their application to the real world. *Meets with a regular section.*

PHYS 207-080

Honors: Fundamentals of Physics I (4)

Marianna Safronova

MWF 10:10 am - 11:00 am

R 7:00 pm - 9:00 pm

F 1:25 pm - 2:15 pm

First course in a sequence with PHYS 208 and PHYS 309 that provides an introduction to physics for those in the physical sciences and engineering. Emphasis is on Newton's laws of motion, force laws, and conservation principles. Integrates conceptual understanding with extensive problem-solving and laboratory experience. More rigorous in approach and more comprehensive in coverage than the standard 207 Fundamentals of Physics, this Honors version offers both the close mentoring possible with a small class and the esprit de corps

which it can foster. *Corequisite: MATH 241. One year of high school calculus is recommended. Only one course among PHYS 104, PHYS 201, PHYS 207, and SCEN 101 can count towards graduation.*

PHYS 208-080

Honors: Fundamentals of Physics II (4)

Staff

MWF 9:05 am - 9:55 am

M 3:35 pm - 4:25 pm

W 7:00 pm - 9:00 pm

Second course in a sequence with PHYS 207 and PHYS 309 that provides an introduction to physics for those in the physical sciences and engineering. The emphasis is on electricity and magnetism force laws, fields, and electrical circuits. *Prerequisites: PHYS 207. Corequisite: MATH 242.*

PHYS 309-080

Honors: Physics of the 20th and 21st Centuries (3)

Barry Walker

MWF 1:25 pm - 2:15 pm

R 11:00 am - 11:50 am

Fundamentals in physics that help form a modern understanding of the physical universe. The emphasis is on electromagnetic radiation, special relativity, and quantum phenomena. *Prerequisite: PHYS 208. Corequisite: MATH 243 suggested. Meets with a regular section.*

PHYS 310-080

Honors: Introduction to Thermal Physics (3)

Norbert Mulders

MWF 12:20 pm - 1:10 pm

M 3:35 pm - 4:30 pm

This course has two components. To set the stage this course starts out with a brief discussion of the kinetic theory of gasses the general properties of liquids and solids and the possibility of phase transitions between the various states of matter. This is followed by key concepts of thermodynamics, energy and the first law, entropy and second law analysis,

and their application to power and refrigeration cycles. In parallel, we will consider the effect of the major thermal processes associated with transportation and the generation of electrical energy on the environment, and current schemes to reduce their impact. *Prerequisites: MATH 302 and PHYS 207.*

PHYS 419-080
Honors: Classical Mechanics I (3)
Krzysztof Szalewicz

MWF 10:10 am - 11:00 am

Intermediate course which emphasizes the fundamental principles of classical mechanics. Treats in detail and with mathematical rigor, particle mechanics, conservation laws, harmonic oscillation, motion under central force, rigid body dynamics, and moving coordinate systems. *Corequisite: MATH 302. Meets with a regular section; separate Honors discussion.*

Plant and Soil Sciences **(PLSC)**

PLSC 101-080
Honors: Botany I (4)
John Frett

TR 11:00 am - 12:15 pm

W 1:25 pm - 3:25 pm

Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function, anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology. *Meets with a regular section; separate Honors lab.*

Political Science (POSC)

POSC 150-080
Honors: American Political System (3)
James Magee

MWF 11:15 am - 12:05 pm

Given the public events of the last four

years and the upcoming mid-term elections, this year is an especially exciting time to be studying American government. Most citizens describe this system as a “democracy.” Yet the “people” through the “polls” show that the president is not doing what they want done. Most American also support “stem cell” research to cure diseases, but the federal government has strictly limited its support. Is there something wrong with this system? Most eligible voters won’t vote this Fall. Is there something else wrong here? This course introduces students to the political and governmental system operating in the United States: the structures and institutions (the “system”), the participants (the “players” who use the system as well as the inactive subjects of the system), and some of the foreign and domestic policies pursued in contemporary America. The principal theme of the course is: How democratic is the United States? All the attributes of a real democracy exist: free speech and a free press, institutions accountable to the people through periodic elections and universal voting, political parties, and active interest groups. Still, many question how democratic America really is. Some even claim that the two major political parties and the governmental institutions have become the fiefdoms of corporate America. We’ll see. There will a much reading, writing, and class discussion and a lot of citizenship in the making. *Open to first-year UHP majors only.*

POSC 240
Honors: Introduction to International Relations (3)

Section 080 **Kenneth J. Campbell**
MWF 10:10 am - 11:00 am

Section 081 **Staff**
MWF 12:20 pm - 1:10 pm

This course will explore the politics of international relations. It will consider, discuss, and debate the principal problems and issues in international relations, today, such as war, genocide, disease, economic globalization, and environ-

mental degradation. It will also explore the world of states, corporations, international organizations, and social movements. This will be a discussion seminar based upon required readings, careful research, and good thinking. Videos and guest speakers may be used to supplement readings and discussion. Requirements will include a midterm exam, a short paper, a team debate, and a final exam. *Open to first-year UHP majors only.*

POSC 311-080

Honors: Politics of Developing Nations (3)

Daniel Green

TR 11:00 am - 12:15 pm

This course focuses on political and economic processes in developing countries, or what was once called the “Third World.” It deals broadly with four geographic areas — Africa, the Middle East, Latin America and East Asia, and includes country case studies in each region. The critical processes of building democracy and achieving economic development are underlying themes of the course and are examined from a historical perspective, with a strong emphasis on comparative analysis of the four regions’ experiences. To understand some of the individual life experiences of people in the developing world, the course also features 1-2 extra readings beyond the textbook, in the form of novels or memoirs. *Satisfies Multicultural Requirement.*

Psychology (PSYC)

PSYC 100-080

Honors: General Psychology (3)

Staff

TR 11:00 am - 12:15 pm

A foundation course in the basic concepts of the scientific study of behavior. First half emphasizes research methods, the brain, sensation, perception, learning, and cognitive processes. Second half considers intelligence, personality, mental disorders,

psychotherapy, and social psychology. Course will demonstrate how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. Focus will be on understanding the determinants of behavior from multiple perspectives. *Open to UHP first-year majors only.*

PSYC 314-080

Honors: Brain and Behavior (3)

Leslie Skeen

TR 9:30 am - 10:45 am

Students completing this course will gain a solid understanding of neural biophysics, synaptic transmission, and the functional organization of the brain as it pertains to sensory perception, cognition, emotion, and purposive behavior. More information about the course can be found at <http://www.udel.edu/skeen/BB/BBhome.html>. Honors students who wish to see the Honors projects completed by students in previous semesters should consult <http://www.udel.edu/skeen/BB/Hpages/Hhome.html/>. *Prerequisites: PSYC 100 (formerly 201) and PSYC 309. Crosslisted with CGSC 314-080.*

PSYC 415-080

Honors: History and Systems of Psychology (3)

Brian Ackerman

TR 12:30 pm - 1:45 pm

This course describes the historical development of cultural and psychological concepts that frame understanding of group and individual differences. *Prerequisites: PSYC 209/309. Satisfies Arts and Science Second Writing Requirement. Open to junior and senior majors and minors. This course will satisfy the Senior Capstone Requirement for the Honors Degree or the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

PSYC 467-080**Honors: Psychopathology in the Movies (3)****Evelyn Satinoff****W 5:30 pm - 8:30 pm**

Discusses how well films portray various mental illnesses, substance abuse, and brain damage with reference to how these problems are defined in DSM-IV. *Meets with a regular section.*

PSYC 484-080**Honors: Social Motivation (3)****Robert Eisenberger****TR 2:00 pm - 3:15 pm**

Analysis of theory and research in the social psychology of motivation. Students play an active role in helping plan and carry out research. We will be studying interest in activities that are enjoyable in their own right. We will spend most of the time examining the roles of personality and rewards in people's enjoyment of a wide variety of leisure activities such as taking nature trips, listening to music, visiting museums, and watching TV. *Prerequisite: PSYC 100 (formerly PSYC 201) and PSYC 209.*

Russian (RUSS)**RUSS 105****Honors: Russian I: Elementary (4)****Section 080** **Staff****MWF 10:10 am - 11:00 am****TR 9:30 am - 10:20 am****Section 081** **Staff****MWF 12:20 pm - 1:10 pm****TR 12:30 pm - 1:20 pm**

Honors students of RUSS 105 will deepen their knowledge of the Russian language and enhance their understanding of Russian culture through special assignments and activities, such as singing songs, learning poems, reading short texts, and watching films. *Both sections meets with regular sections.*

RUSS 107-080**Honors: Russian III - Intermediate****(4)****Susan Amert****MWF 11:15 am - 12:05 pm****T 11:00 am - 11:50 am**

Further study of Russian grammar, with continued practice to develop skills in listening, speaking, writing, and reading. Honors students will receive extra instruction to hone all these skills and increase their understanding of the Russian language and culture. *Prerequisite: RUSS 106. Meets with a regular section.*

RUSS 325-080**Honors: Russian Civilization and Culture (3)****Alexander Lehrman****MWF 11:15 am - 12:05 pm**

Culture is a system of ideas expressed in linguistic, religious, literary, artistic, social, scientific, and technological forms, fleshed out by creative people. Some of these ideas are constants that persist through change, while others are variable. This course will identify and explore both the constants and the variables of Russian culture, illustrating them with representative samples of the work of creative Russians in many cultural domains—writers, thinkers, artists, composers, politicians, scientists and inventors—and help students understand Russia's past, present, and future while deepening their mastery of the Russian language, both written and spoken. Honors students will receive extra instruction tailored toward achieving proficiency in Russian. *Prerequisite: RUSS 200. Meets with regular section.*

RUSS 401-080**Honors: Advanced Russian Grammar and Composition (3)****Susan Amert****MWF 10:10 am - 11:00 am**

Selected topics in advanced Russian grammar, with special attention to participles, verbs of motion, verbal aspect, and problems of syntax. Exercises in writing correct and idiomatic Russian. Readings culled from contemporary Rus-

sian media, supplemented by clips from TV and film. *Prerequisite: One 300-level Russian course. Meets with regular section.*

Sociology (SOCI)

SOCI 201-080

Honors: Introduction to Sociology (3)

Jeff Davidson

TR 11:00 am - 12:15 pm

An overview of the sociological perspective of the study of society, social organization, and social institutions, with special emphasis on the social causes and consequences of human behavior. *Open to UHP freshmen and sophomores only. Preference given to first-year UHP students.*

SOCI 206-080

Honors: Women and Work (3)

Kathleen Turkel

TR 11:00 am - 12:15 pm

R 8:45 am - 9:15 am

(See WOMS 206-080 for course description.)

Spanish (SPAN)

SPAN 107-080

Honors: Spanish III: Intermediate (4) STAFF

MWF 11:15 am - 12:05 pm

TR 11:00 am - 11:50 am

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Prerequisite: SPAN 106 or completion of Spanish IV in high school.*

SPAN 200-080

Honors: Spanish Composition and Grammar (3)

Staff

MWF 10:10 am - 11:00 am

First part of a thorough grammar review and of intensive practice targeting struc-

ture, essential vocabulary, speaking, listening, and extensive writing. *Prerequisite: SPAN 107 or SPAN 112.*

SPAN 205-080

Honors: Spanish Conversation (3)

Joan Brown

TR 12:30 pm - 1:45 pm

The goal of this course is to achieve increased mastery of practical spoken Spanish in its cultural context. The language will be used strategically to accomplish objectives and resolve conflicts in realistic situations. Grammar will be emphasized throughout. Linguistic and cultural topics include travel, health, education, cuisine, sports, housing, family life, entertainment, telecommunications, and business. A wide variety of methodologies will help build and perfect oral competence in real-world situations; these include role-playing activities, vocabulary expansion, cultural readings, speaking assignments, listening practice, and an individual final project. *Prerequisites: SPAN 107 or one 200-level course with a minimum grade of B. Not intended for native speakers. Meets with a regular section.*

SPAN 300-082

Honors: Advanced Spanish Grammar and Composition (3)

Stacey Hendrix

MWF 12:20 pm - 1:10 pm

Second part of a thorough review and intensive practice, targeting structure, essential vocabulary, speaking, listening, and extensive writing. *Prerequisite: SPAN 200.*

SPAN 301

Honors: Survey of Spanish Literature (3)

Section 080

Vincent Martin

MWF 9:05 am - 9:55 am

Section 081

Vincent Martin

MWF 10:10 am - 11:00 am

Section 082

Staff

MWF 1:25 pm - 2:15 pm

This course offers students the opportunity to read some of the classic works in

Castilian medieval and Early Modern literature. In order to best read these texts, the course will focus on certain literary, historical, and social realities of the times. *Prerequisite: SPAN 201. All sections meet with regular sections.*

SPAN 303
Honors: Survey of Spanish-American Literature (3)

Section 080 **Staff**

MWF 11:15 am - 12:05 pm

Section 081 **Alexander Selimov**

TR 2:00 pm - 3:15 pm

Section 082 **Alexander Selimov**

TR 3:30 pm - 4:45 pm

Representative works in all genres of Latin American literature in the twentieth century. *Prerequisite: SPAN 201. All sections meet with regular sections.*

SPAN 314-080
Honors: Spanish Phonetics and Phonology (3)

Hans-Joerg Busch

MWF 9:05 am - 9:55 am

This course is highly recommended for prospective Spanish teachers and students who want to improve and practice their pronunciation and intonation in Spanish. The course will help you to understand how the Spanish phonetic system is organized, compared to the system in English. This, together with a wealth of practical exercises will enable you to lose the typical "American accent", and to speak like a Spaniard. You will learn how to divide Spanish words into syllables, where and when to put written accents, how to pronounce vowels and consonants, as well as learn about Spanish rhythm, intonation, linguistic variation and phonetic transcription. *Prerequisites: SPAN 200. Meets with a regular section.*

SPAN 326-080
Honors: Latin American Civilization and Culture (3)

Persophone Braham

MWF 12:20 pm - 1:10 pm

Spanish 326 is a PBL class, in which students work primarily in groups to research

and analyze fundamental aspects of the geography, history, politics and cultural production of Latin America from pre-Columbian times to the present. We place particular emphasis on questions of ethics and human rights, colonialism and nationalism, modernity, intervention, and globalization and neoliberalism. This is a process-oriented course, in which students are encouraged to discover the historical causes of modern-day problems in Latin America, improve research and analytical skills, develop independent learning skills, and master practical academic and presentation technologies. *Prerequisite: SPAN 200. Fulfills Group B and Multicultural Requirements. Meets with a regular section.*

SPAN 447-080
Honors: Contemporary Hispanic Literature by Women (3)

Joan Brown

TR 2:00 pm - 3:15 pm

Explores current fiction by women in Spain and Spanish America. Analyzes selected works as individual literary creations, and also situates them in their cultural, historical, and aesthetic contexts, using appropriate critical methodologies. *Prerequisite: One SPAN 300-level survey of Spanish literature course. Satisfies Multicultural Requirement. Meets with a regular section.*

Theater (THEA)

THEA 104-080
Honors: Introduction to Theatre and Drama (3)

Kathleen Tague

TR 9:30 am - 10:45 am

Why theatre? What accounts for a form lasting thousands of years? What are the human impulses that lead to the creation of the theatre? What is the unique nature of the dramatic form and how is that form made manifest in the theatre? What is the nature of each of the elements that make up the theatre and how are they combined to create a theatrical event? What distin-

guishes theatre from television, film, and other mediated performance forms? Class will include survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance, and discussion of the actor, the designer, and the director. *Preference given to first-year UHP students.*

University Course (UNIV)

UNIV 401-080 and 402-080

Honors: Senior Thesis (total credits not to exceed 6)

Joan Bennett

M 3:35 pm - 5:30 pm

Honors Degree with Distinction candidates only. Degree with Distinction candidates must register for Section 010. Students pursuing an Honors Degree with Distinction must enroll in UNIV 401-080 or UNIV 402-080. The first semester of this course should be registered under UNIV 401. The second semester should be registered under UNIV 402. *NOTE: In exceptional circumstances, a student may distribute the six total credits as two in UNIV 401-080 and four in UNIV 402-080. Before deciding to distribute credits in this way, a student should confer with an advisor in the Undergraduate Research Program office. UNIV 402-080 satisfies the Senior Capstone Requirement for the Honors Degree with Distinction if taken for a minimum of three credits in one of the last two semesters before graduation.*

Women's Studies (WOMS)

WOMS 201-080

Honors: Introduction to Women's Studies (3)

Suzanne Cherrin

MWF 11:15 am - 12:05 pm

Study of the causes and conditions deter-

mining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different social science disciplines. Includes lectures, student discussions, films, and guest speakers. *Satisfies University Multicultural Requirement. Preference given to first-year UHP students. Meets with a regular section.*

WOMS 206-080

Honors: Women and Work (3)

Kathleen Turkel

TR 11:00 am - 12:15 pm

R 8:45 am - 9:15 am

This course will introduce students to the key issues facing women in relation to both paid and unpaid labor. What constitutes "work"? What is the relationship between the demands women face in the workforce and the demands they face at home? How do women in low-wage jobs make ends meet? To explore these and other related questions we will look at the most recent research available. Particular attention will be paid to the growth in low-wage labor and the unique challenges this poses for women and children. *Crosslisted with SOCI 206-080. Satisfies Multicultural Requirement. Meets with a regular section; separate Honors discussion.*

WOMS 216-080

Honors: Introduction to Feminist Theory (3)

Marie Laberge

MWF 1:25 pm - 2:15 pm

(See PHIL 216-080 for course description.)

Satisfies Multicultural Requirement.

WOMS 300-080

Honors: Women in American History (3)

Anne Boylan

MWF 10:10 am - 11:00 am

(See HIST 300-080 for course description.)

Satisfies Multicultural Requirement.

WOMS 321-080

**Honors: Sexuality, Morality, and
Madness in Chinese Fictions (3)**

Chung-min Tu

MWF 11:15 am - 12:05 pm

(See FLLT 321-080 for course description.)

WOMS 328-080

**Honors: Topics: Japanese Literature
in Translation (3)**

Rika Saito

MWF 2:30 pm - 3:20 pm

(See FLLT 328-080 for course description.)

WOMS 329-080

**Honors: Italian Women Writers I
(3)**

Meredith Ray

TR 12:30 pm - 1:45 pm

(See FLLT 329-080 for course description.)

WOMS 350-080

**Honors: Gender and Criminal Justice
(3)**

Susan Miller

TR 9:30 am - 10:45 am

(See CRJU 350-080 for course description.)

Satisfies Multicultural Requirement.