

S02 Courses Satisfying Honors Program Requirements

First-Year Honors Colloquia

ANTH 390-080

Honors Colloquium: Impacts of European Contact on Native Americans (3)

Jill Neitzel

This course considers how European colonization affected the indigenous populations of North America. The course begins by examining what Native American life was like immediately prior to the time of European contact. Then the effects of European arrival are reviewed with a series of case studies that focus on changes in the natural environment, family life, economics, religion, and population. Biographies and writings presenting Native American experiences and perspectives are also examined. The course concludes with an assessment of Native American contributions to contemporary life and strategies for Native American cultural and political survival. *Note: Open to first-year UHP students only.*

ARSC 390-080

Honors Colloquium: Metaphors Be With You: Description, Analysis, Revision, and Precision (3)

Devon Miller-Duggan

This course will be interdisciplinary in two senses: The first is that it will take an off-the-wall approach to expository writing, using poetry, word games, observation exercises, and if necessary, blindfolds and bandages to revise and refresh students' ideas about the relationship between words, writing, and precision. The second is that students will be encouraged to bring to the class and to their work the languages of their disciplines or hobbies so that the whole class will have the opportunity to learn a little about how fields other than theirs use language to process and interpret information. Readings could include just about anything, but will definitely include some poetry, because poetry, in general,

represents the most concise and precise use of language. *Note: Open to first-year UHP students only.*

ARSC 390-081

Honors Colloquium: "Romantic" Love (3) **Milena Davison**

In the Western literary tradition, great sexual passion almost inevitably ends in catastrophe. The generalization seems to be true of classical tales, which portray love mainly as a conquest, as well as of medieval romances and their later incarnations, which portray love mainly as a courtship. Whether the flame burns between a warrior hero and his concubine or between the chivalric gentleman and his lady, it is likely to consume them. Not even the gods are exempt: Apollo's amours, for example, are almost always quite tragic. In this class we trace this unfortunate pattern through a variety of texts, from ancient to contemporary. Readings include selections from the Hebrew Bible; Euripides' *Medea*; selections from Ovid; the Dido episode from *The Aeneid*; *Tristan and Iseult*; *Romeo and Juliet*; Racine's *Phèdre*; Prevost's *Manon Lescaut*; Goethe's *The Sorrows of Young Werther*; Tolstoy's "The Kreutzer Sonata"; Thomas Mann's "Death in Venice"; *The Great Gatsby*; and a contemporary "romance," perhaps *The Bridges of Madison County*. (The texts have been chosen for their literary merit, popular appeal—most were in their day best sellers—and relative brevity, allowing us a wide representative sampling.) Our aim is to understand the many mutations of this tragic paradigm and to examine—from cultural and literary perspectives—the varied character types that emerge from it, types that to at least some degree shape our own ideals of the lover and of the beloved. Writing requirements: five 1-page response papers, which may serve as points of departure for three 4-5-page analytical essay. *Note: Open to first-year UHP students only.*

ARSC 390-082**Honors Colloquium: The Stories Project: A Service-Learning Experience (3)****Rita Skelly**

To tell a story is to create community. This collaborative approach will create a balance of serious study and adventurous exploration. By sharing old and new stories within a collaborative learning setting, we develop a deeper sense of self and enhance our ability to express ideas and feelings. As a service-learning course, students volunteer time outside of class to work with children in the College School to foster awareness of the oral tradition and the power of storytelling. Students will learn the craft of storytelling, the power of image-making, and ways to develop oral and written expression. The culminating event will be an evening celebration of stories created during the UD and College School partnerships.

Note: Open to first-year UHP students only.

ARSC 390-083**Honors Colloquium: Israel/Palestine: The Human Side of Conflict and Occupation (3)****Michael Pearlman**

While most historians and political scientists have chosen to focus on the political and economic ramifications of the “occupier/occupied” status of the Israelis and the Palestinians, there is clearly a human element in this relationship that must be examined and appreciated. The reality of this difficult situation, as it exists in the present, dictates that both the Palestinians and the Israelis each suffer and benefit to some degree from the occupation of the West Bank and the Gaza Strip. This course will examine the past and present relationships between the Arabs and Jews of Israel/Palestine through predominantly nonfictional sources that underscore the human and personal side of the conflict. Some of the texts will include *My Enemy, Myself*; *Children of Israel*, *Children of Palestine*; *The Yellow Wind*, and short stories and articles by Amoz Oz, Hanan Ashrawi, Edward Said, and others. The film *Wedding in Galilee* will be shown and one or more guests who have experienced the conflict

firsthand will speak to the class. Some background to the conflict and resulting occupation in the form of contextual histories will also be provided. Students will be required to compose 3 short out-of-class essays and 1 in-class essay.

Note: Open to first-year UHP students only.

EDUC 391-080**Honors Colloquium: Freedom and Equality (3)****Jan H. Blits**

A study of the fundamental principles, institutions, and problems of the American political and social order. Readings include the Declaration of Independence, *The Federalist Papers* by Hamilton, Madison, and Jay, speeches and writings of Lincoln, and *Democracy in America* by Alexis de Tocqueville. Topics include freedom and equality, private interests and the public good, commerce and culture, innovation and tradition, ambition and republicanism, war and peace, constitutionalism, and citizen education. Emphasis will be on both what has changed and what has abided in the American regime. *Note: Open to first-year UHP students only.*

EDUC 391-081**Honors Colloquium: Shakespeare’s Classical World: Rome and Athens (3)****Jan Blits**

Through a close reading of three Shakespeare plays, this course will study Shakespeare’s understanding of the two great cultures of classical Western Antiquity, Athens and Rome. Readings will include *A Midsummer Night’s Dream*, *Coriolanus*, and *Anthony and Cleopatra*. *Note: Open to first-year UHP students only.*

EDUC 391-082**Honors Colloquium: Intelligence in Everyday Life (3)****Linda Gottfredson**

Is intelligence just a narrow academic skill, or does it provide practical advantages in everyday

life? What is life like for people of low, average, or high intelligence? Just what is intelligence anyway, and why do people (even siblings) differ so much in intelligence level? This course will examine old discoveries as well as new surprises in the scientific study of intelligence. We begin by looking at IQ testing for children and adults to see why mental tests are good measures of what lay people and experts think of as “intelligence.” We conclude by examining how wide variations in intelligence, which exist in all societies, shape social institutions as well as the life changes of individuals. *Note: Open to first-year UHP students only.*

FLLT 360-080

Honors Colloquium: On the Move: Travelers and Migrants in Contemporary Literature (3) **Monika Shafi**

Why do people travel? Why do so many authors write about the experience of travel? And what are the effects of today's mass migration on cultures and people? In this course we will examine such questions and investigate how contemporary authors from countries as diverse as America, France, Germany, and India have portrayed other countries and the ideas and images that have influenced their descriptions. Can one, for example, really understand and depict a completely foreign place? And what happens to one's self-image and identity when confronted with unknown, perhaps frightening customs and sites? The readings for the course will focus primarily on contemporary travelogues but we will also take a short detour into the history of travel writing. Student assignments will include several informal response papers and three essays.

Note: Open to first-year UHP students only.

IFST 390-080

Honors Colloquium: Fatherhood and Families: Facts, Fictions, and Fantasies (3) **Robin Palkovitz**

A review of social science literature on fatherhood with special consideration given to changing images of fatherhood in popular media and

literature. Exploration of the changing roles of fathers, determinants of father involvement, affects of fathers on families and affects of fathering on men's adult development. Intensive focus on students developing written and oral communication skills reflecting integration of interdisciplinary sources and creative scholarship. Required text: *Research Interventions and Policies*. (Haworth Press, 2000). Class activities: 1) Interactive discussion of required readings, with students taking responsibility to initiate and shape discussions. 2) Analysis of video clips from recent and classic movies portraying changing fathering roles. 3) Development of brief student presentations on fathering topic of choice. 4) Interactive peer review process in development of paper synthesizing scholarly literature review and creative thinking regarding contemporary issue regarding fathers and families. *Note: Open to first-year UHP students only.*

POSC 390-080

Honors Colloquium: War, Peace, and Pizza (3)

Kenneth Campbell

This course will examine, primarily through the vehicle of feature and documentary films, some of the most difficult and disturbing dilemmas regarding war and peace. Is war necessary? Is permanently ending war possible? Can barbarity in war be curbed by law? What does war do to the warrior? What about those left behind? Is peace more important than justice? Is the total elimination of nuclear weapons possible? Are catastrophic terrorism, ethnic conflict and genocide harbingers of a bloody global future? These and many other important questions will be explored by watching and discussing films such as *Henry V*, *Gallipoli*, *Patton*, *Platoon*, *Dr. Strangelove*, *Schindler's List*, and a half-dozen more. Students will be required to read selections from Lawrence Freedman's edited volume *War* (Oxford University Press, 1994) and to write three short analytical papers. *Note: Open to first-year UHP students only.*

Honors Forum Courses

ARSC 295-080

Honors Forum: How Did You Ever Come Up With That? Six Creative Artists (1)

Lloyd Shorter

This course features live interviews using state-of-the-art digital Internet2 technology that is available to a consortium of universities, including UD and NYU. Using Internet2 we will interview the artists live (who are at NYU) during the Monday class dates listed below (7 PM, Pearson Hall, Studio A, 3rd floor).

February 25: Rinde Eckert

March 18: Moses Pendleton

April 8: Merce Cunningham

April 15: Meredith Monk

April 22: Aaron Jay Kernis

May 6: TBA

All enrolled students are expected to attend all the classes listed above. Grading will be based on attendance and short written critiques of each artist's work and the interview session. *Meets with regular section.*

LEST 267-080

Honors Forum: The Law and You (1)

Joan Del Fattore

Students in this pass/fail course will convene every Friday at lunchtime to hear legal professionals talk about their work and their most memorable cases. Speakers will include judges, legal scholars, and lawyers who have chosen a variety of careers, such as prosecutor, public defender, political aide, or private practice. The course requirements are attendance at every class meeting and a take-home final examination based on the lectures. *Meets with regular section.*

ARSC 296-080

Alison Scholars Forum: Living in History (1)

Devon Miller-Duggan

(For course description, see Alison Scholars Courses. Seating preference given to Alison Scholars.)

Honors Degree Seminars

Requirements for all Honors Degree and Honors Degree with Distinction candidates include an Honors Degree Seminar or capstone experience, which must be taken in one of the last two semesters before graduation. Students who have applied as Honors Degree candidates will be given registration priority for these courses.

EDUC 612-080

Honors: Multicultural Theory and Ethnic Studies (3)

Cris Mayo

As an institution charged with preparing future citizens, U.S. public education has always grappled with diversity, often opting to assimilate difference and occasionally attempting to foster respect for the variety of citizens and residents in its midst. This course examines a variety of historical and theoretical approaches to multiculturalism and multicultural pedagogy in U.S. public schools. In addition, in order to more fully examine exactly what is meant by terms of identity and concepts of difference, this course will cover classic and contemporary theoretical work on race, ethnicity, gender, class, disability, and sexuality. Research projects will involve observation and analysis of multicultural education. *Meets with graduate section. Open to seniors. This Honors seminar will satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Alison Scholars Courses

UNIV 495-084

Alison Scholars Seminar: How Did You Ever Come Up With That? Six Creative Artists (3)

Lloyd Shorter

See ARSC 295-080 for course description. The 3-credit course involves attending class on non-interview Monday nights as well, during which the class will watch videos, listen to music, and read about the artists. Grading will also include special creative projects. *Seating preference is given to Alison Scholars; other Honors students may enroll by permission of the UHP. This*

course satisfies the senior capstone course requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation. This course may count as a group requirement.

ARSC 296-080

Alison Scholars Forum: Living in History (1) Devon Miller-Duggan

This one-credit Honors course and public lecture series provides a forum for discussion of current scholarship and creative work—by UD faculty as well as by speakers invited to campus for this series—on key events in the twentieth century that inform and shape our experience of still more recent events in American history. Since September 11, we have all fallen (back) into history, in a certain regard. This course and lecture series will encourage students to take a longer view, while also giving them an opportunity to work closely with scholars and creative writers who have committed their intellectual lives to understanding what T. S. Eliot once termed the “presentness of the past.” *Seating preference is given to Alison Scholars; other Honors students may enroll by permission of the UHP. Partially satisfies the multicultural requirement.*

Honors Tutorials

A tutorial allows a small number of students (usually no more than four to eight) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Tutorials are open to any qualified third- or fourth-year student, but priority is given to Honors Degree candidates. These courses satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.

UNIV 490-080 and –081

Honors Tutorial: The Novel (3)

Bernard Kaplan

We will be reading seven novels in these tutorials. Our discussions will focus on the novels as literary forms and as expressions of various views of the self in society. But we will also let our discussions take us where they will, touching on the interests of the group. Each student will write a short response paper for each novel. All group discussions will be student-centered.

Our novels are:

Eliot, *The Mill on the Floss*

Naipaul, *The Enigma of Arrival*

Murakami, *Norwegian Wood*

Flaubert, *Madame Bovary*

Eggers, *A Heartbreaking Work of Staggering Genius*

Atwood, *The Blind Assassin*

Alcott, *Little Men*

Satisfies A&S Group A and second writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.

UNIV 490-082 and –083

Honors Tutorial: Ideas of the Good (3)

John Bernstein

Readings include Plato, *Symposium*, *Republic*; Aristotle’s *Nicomachean Ethics*; Epicurus, *Writings*; Marcus Aurelius, *Meditations*; the Gospel of Matthew; Epistle to the Romans; Augustine’s *Confessions*; Kant, *Groundwork of the Metaphysics of Morals*; and Nietzsche, *Thus Spoke Zarathustra*. *Satisfies A&S Group A and second writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Departmental Courses

Accounting (ACCT)

ACCT 208-080

Honors: Accounting II (3)

Rita Kingery

An introduction to managerial accounting. Topics: manufacturing accounting, cost-volume-profit-analysis, job-order accounting, budgeting, standard costs and variance analysis, contribution approach to decision analysis, absorption and direct costing, and present value analysis. Current literature and web sites will be explored. *Prerequisite: ACCT 207. Not open to freshmen.*

Animal Science (ANSC)

ANSC 140-080

Honors: Functional Anatomy of Domestic Animals (4)

Robert Dyer

The course emphasizes the relationships between anatomical structures and physiological functions in domestic farm animals. It also explains distinctive behavioral patterns and management practices in terms of structural and functional relationships in cattle, sheep, swine, poultry, and horses. All body systems will be covered. Laboratory activities include the dissection of both preserved and fresh specimens as well as the measurement of physiological parameters in living animals. Both lecture and laboratory settings will use interactive learning practices. *Meets with regular section; separate Honors lab.*

ANSC 300-080

Honors: Principles of Animal and Plant Genetics (3)

Joan Burnside

An introduction to the theory and principles of genetics to improvement of animals and plants. Honors section will provide in-depth study of contemporary molecular genetics and its

application for analysis and manipulation of plant and animal genomes. Current literature in the field will be discussed and used to elucidate basic principles of genetics. *Cross-listed with ENTO 300-080 and PLSC 300-080. Prerequisite: ANSC 101 and 140, or PLSC 101. Meets with regular section the first month.*

ANSC 470-080

Honors: Principles of Molecular Genetics (3)

Calvin Keeler

An integrated genome approach is used to study the basic concepts of nucleic acid biochemistry and genetics. Topics include DNA replication, repair, and recombination as well as gene structure and gene regulation. The course is presented in modules consisting of core lectures and team-led discussions. Students also prepare oral presentations on contemporary topics in molecular biology. *Prerequisite: BISC 401/411 and ANSC 300/PLSC 300/ENTO 300. Meets with 600-level section..*

Anthropology (ANTH)

ANTH 101-080

Honors: Introduction to Social and Cultural Anthropology (3)

Donna Budani

In this course, students will learn the critical concepts in the anthropological study of human behavior. It provides a glimpse of the way of life of people in different cultures and outlines various strategies anthropologists have used to understand them. Critical to our study of Cultural Anthropology is how people in different societies organize their living and the meanings people ascribe to their lives as members of distinct and diverse societies. Some of the topics we will examine include concept of culture, how people make a living, marriage and families, enculturation, political organization, religion, ethnicity and race, and globalization. The goal is to obtain insights that help us understand differences in the world community. A field project will provide students with first-hand experience in field work. *Satisfies mul-*

ticultural requirement.

ANTH 251-080

Honors: Introduction to Ethnic Arts (3)

Peter Roe

A general survey of ethnic arts from Africa, the Americas, and the Pacific, including sculpture, painting, decoration, and their interrelationships with oral literature, music, dance, games, and ritual. *Meets with a regular section. Satisfies multicultural requirement.*

ANTH 320-080

Honors: Prehistory of North America (3)

Thomas R. Rocek

Examines the evolution of Native American cultures from the initial settlement of North America until European contact. The course is organized around a culture evolutionary and ecological approach. We focus on three primary subjects: (1) a survey of the current understanding of what happened when and where in prehistoric North America; (2) a sampling of the archeological data on which this understanding is based; and (3) interpretation and explanation of North American prehistory in a broad anthropological context: how do events in prehistoric North America fit into the current understanding of how cultures evolve in general? *Meets with a regular section. Satisfies multicultural requirement.*

ANTH 367-080

Honors: Historical Archaeology of American Battlefields (3)

David Orr

This course represents the material culture interpretation of selected historical conflicts with an emphasis on the American war sites. A diverse assemblage of topics will be addressed, including the traumatic effect of military occupation, the experience of a broad spectrum of social and ethnic groups in battle, and the material evidence of armed struggle. Besides the Civil War, some interpretation will be given from a material culture perspective of the wars of the twentieth century as well. The commonality of behavior by individuals subjected to war will be emphasized. *Meets w*

ANTH 370-080

Honors: Culture of Food Production and Economic Development (3)

Peter Weil

Social and cultural dynamics of food production, distribution, and consumption throughout the developing world, examined in the context of concepts and policies of development. Honors students will write a research paper. *Meets with a regular section. Satisfies multicultural requirement.*

ANTH 390-080

Honors Colloquium: Impacts of European Contact on Native Americans (3)

Jill Neitzel

(See course description under Honors Colloquia.)

Arts and Science (ARSC)

ARSC 316-080

Honors: Peer Tutoring/ Advanced Composition (3)

Nancy Buffington

ARSC 316 is an advanced course in writing and responding to writing at the college level. Students will receive training in peer tutoring through the study of composition theory, hands-on experience with peer editing and conferencing, and several written projects. Emphasis will be placed on preparing students to help their peers on a variety of writing projects (argument, research, personal, narrative, and so on) and at many stages of the writing process. Next year (fall 2002), students who complete this course with a B+ or higher will have the option of working as peer tutors in the UHP Writing Fellows Program. *Satisfies A&S Second Writing Requirement for students with junior or senior status. Cross-listed with ENGL 316-080.*

ARSC 367-080

Honors: Gay and Lesbian Film (3)

Richard E. Holland

This course will explore gay and lesbian issues represented in film from 1980 to present. An analysis of major themes such as sexuality and gender, Hollywood heterosexism, sex versus sexuality, alternative families, and AIDS will be examined in the context of cinematic representa-

tion. *Meets with a regular section.*

Art History (ARTH)

ARTH 150-080

Honors: Monuments and Methods in History (3)

Lauren Peterson

This course will explore the world of art from the antiquity to the present day—that is, from cave painting to the wrappings of Christo and Jeanne-Claude. Issues of politics and religion will play a critical role in interpreting works as well as the role of artists. Students will also take a field trip to the Philadelphia Museum of Art. *Meets with regular section, separate Honors discussion.*

ARTH 154-080

Honors: Introduction to Art History II (3)

David Stone

Evolution of art, in its historical context, from the Renaissance through the Baroque, Rococo, Romantic, and Modern eras. *Meets with regular section; separate Honors discussion.*

ARTH 236-080

Honors: Arts of the Islamic World (3)

Lawrence Nees

Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia. Considers what is "Islamic" about what we term Islamic art, and artistic material as a reflection of cultural traditions in the regions in which Islam became a major or dominant religion. *No prerequisites or restrictions. Meets with regular section. Satisfies multicultural requirement.*

ARTH 307-080

Honors: Seurat to Matisse: Art in France (3)
Margaret Werth

Examine developments in French art, culture, and society between roughly 1880 and 1907. Topics include the avant-garde, women artists, public art, bohemianism, mass culture and early cinema. Artists studied include Manet, Monet, Pissaro, Degas, Cezanne, Morisot, Cassatt, Seurat, Van

Gogh, Gauguin, Vuillard, Redon, Moreau, Puvis de Chavannes, Rodin, Claudel, Matisse and Picasso. *This course satisfies the Group A requirement.*

ARTH 417-080

Honors: Art and Money in 17th-Century Netherlands (3)

Perry Chapman

This seminar examines the relations between economic matters and art and its interpretation, focusing on the Netherlands of Rubens, Rembrandt, and Vermeer. Issues to be explored include Marxist explanations for the rise of Dutch painting; patronage, collecting, and the art market; the economic lives of artists; and current thinking about connections between genres and competitiveness, prices and style, supply and the demand for originality. Appropriate for advanced undergraduates with background in art history. *Meets with graduate seminar and regular section. Satisfies A&S Second Writing Requirement for students with junior or senior status.*

Biological Sciences (BISC)

BISC 208

Honors: Introductory Biology II (4)

Prerequisite: BISC 207. Corequisites: 2nd-semester general chemistry

Section 080: Steven Skopik

The focus is on organisms and higher levels of organization. Topics include plant and animal structure and function, populations, communities, and ecosystems. This section uses the traditional lecture format. The laboratory focuses on the process of science with qualitative and quantitative observation, supported by a substantial use of computers and electronic probes.

Section 081: Robert Hodson

The synthesis approach of molecules to ecosystems is used in the study of basic biological facts and concepts. The focus is on organisms and higher levels of organization. Topics include plant structure and function, animal structure and function, populations, communities, and ecosystems. The classroom uses both individual and

collaborative learning methods within a discussion format supplemented by mini-lecture. The laboratory focuses on the process of science with qualitative and quantitative observation supported by a substantial use of computers and electronic probes.

Section 083: Linda Dion

Plant and animal physiology, as well as ecology, are covered in this introductory biology course for science majors. The course will be run similarly to BISC 207-081. Students will cover one topic per week from the above general categories. Two of three classes per week will be used for class discussion or lecture on the topic; the third will be devoted to problem-based group learning, where a real-life problem must be analyzed within the context of material learned in the course, but usually focusing on the week's topic. Laboratory will include plant and animal diversity and physiology.

BISC 401-080 and -081

Honors: Molecular Biology of the Cell (3)

Florence Schmieg

The course covers a variety of topics in eukaryotic molecular cell biology including DNA structure and replication, protein structure and synthesis, mechanism and regulation of gene expression, signal transduction pathways and specialized topics such as cell-cycle regulation, apoptosis and cancer. The class meets for a combined lecture-problem based learning-discussion session three times a week. In addition to traditional lectures students will work in cooperative groups solving complex problems related to molecular biology and will make oral, written, or poster presentations of their results. *Prerequisites: BISC 207 and one semester of organic chemistry. A separate lab, BISC 467-080 and -081, is also available for 1 credit.*

BISC 403-082

Honors: Genetic and Evolutionary Biology (4)

Eric Kmiec

Lectures present a historical survey of the experimental work that establishes modern genetic and evolutionary theory, including: Mendelian inheritance, linkage, chromosomal aberrations, regula-

tion of gene expression, recombinant DNA techniques and genome analysis, and population genetics, along with discussions of current research topics such as disease analysis, gene therapy, knockout mice, biological clocks, and the genetic base of aging. *Prerequisite: BISC 207 and one semester of organic chemistry. May register for optional lab (BISC 467).*

BISC 467-080 and -081

Honors: Molecular Biology of the Cell Lab (1)

Florence Schmieg

One-credit optional lab to accompany BISC 401-080 and -081.

BISC 467-082

Honors: Genetic and Evolutionary Biology Lab (1)

Eric Kmiec

One-credit optional lab to accompany BISC 403-082. The lab is computer-based and includes simulated experiments that illustrate principles of genetic analysis, bioinformatics, and population genetics.

Chemical Engineering (CHEG)

CHEG 112-080 and -081

Honors: Introduction to Chemical Engineering (3)

Dionisios Vlachos

This course examines the development of quantitative mathematical models for a variety of physical systems, using appropriate conservation laws and available experimental data. Particular emphasis will be placed on the analysis of mass transfer processes and chemical reaction kinetics, including the design of idealized chemical reactors. The critical concepts and approaches to engineering analysis will be stressed throughout the course. Students in the Honors sections will be introduced to modern computational software packages, which will be used to solve a variety of complex and realistic chemical engineering problems. These software tools provide an extraordinarily powerful approach for chemical engineering analysis using symbolic, numerical, and graphical techniques. This will allow students to examine a much broader range of chemical engi-

neering problems, while providing an introduction to computational tools that will be invaluable throughout the chemical engineering program. *Corequisite: MATH 243. Meets with regular sections. An additional hour to be arranged for both Honors sections.*

Chemistry & Biochemistry (CHEM)

CHEM 104-080 and -081

Honors: General Chemistry (4)

Susan Groh

CHEM 104H focuses on the behavior of chemical systems. Topics addressed include: solution chemistry, chemical kinetics, equilibrium systems (especially acid-base and solubility equilibria), thermodynamics, and electrochemistry. CHEM 104H is aimed at students who are non-chemistry science majors. The course is centered around active, cooperative, and problem-based learning, supplemented by mini-lectures and discussions; you'll find yourself often working together with a small group of classmates to seek out the unknowns in a problem, discussing those issues and learning more about them, and suggesting solutions. The laboratory portion of the course provides "hands-on" experience to complement and reinforce the concepts arising in class. Enroll separately for both a lab and lecture section. *Note: CHEM 104, sections 80-81, will be examined on common dates: Thursday, March 7, April 11, and May 9, from 7:00 to 10:00 P.M. No exceptions will be made. Students must enroll in one of the following LECTURE sections: 080 or 081 and enroll in one of the following LAB sections: 082, 083, 084, and 085. Prerequisite: CHEM 103.*

CHEM 112-080 and -081

Honors: General Chemistry (3)

John Burmeister

Honors CHEM 112 will be taught by the Keller method, a personalized system of instruction that is self-paced and mastery-oriented. Students are encouraged, but not required, to attend the regular CHEM 112 lectures. They will not be required to take the regular quizzes and hourly exams. In-

stead, they will take special exams on each of the 12 modules constituting the course. A maximum of 4 different exams per module will be permitted, with the requirement of a minimum B grade for credit. The final examination will be a common final, taken with the regular class. An enrichment lecture will be given every Friday afternoon. Opportunities for taking modular exams will be spread throughout the week at various times. *Prerequisite: CHEM 103 or 111. Meets with regular section.*

CHEM 120-080

Honors: Quantitative Chemistry II (3)

Burnaby Munson

A continuation of Honors CHEM 119. Topics include equilibria for polyprotic acids, complexometric equilibria and titrations with EDTA, spectrophotometry, oxidation/reduction equilibria and titrations, chemical separations, and chromatography. Calculator skills essential. Maple, Mathcad, or Excel will be used. Quizzes, homework, and final exam. Laboratory experiments include individual and group projects. Laboratory grade based on precision and accuracy of results. **Must also register for laboratory section, CHEM 120-081.** *Prerequisite: CHEM 119. Corequisite: CHEM 112.*

CHEM 332-080

Honors: Organic Chemistry (3)

Douglass F. Taber

Enrollment by permission of instructor. Participants will read at least one article of their own choosing from the chemical literature each week and write a half-page report on it. The Friday discussion class will be devoted to students reporting on the article that they read for that week. Participants can expect to present 2-3 times in the course of the semester. *Prerequisite: Must have at least a B in CHEM 331. Corequisite: CHEM 334. Meets with regular section; separate Honors discussion.*

CHEM 334-080

Honors: Organic Chemistry Majors Lab II (2)

Douglass Taber

Enrollment by permission of the instructor. Instead of taking the regular classroom laboratory, CHEM 334H students will do independent research either during winter term or during the spring semester. Experiments will involve the syntheses, purification, and characterization of organic compounds. Some inorganic, physical organic, or biochemical experiments may be involved. Students will spend 8-10 hours a week in the lab spring semester, 15-20 hours per week winter term. *Prerequisite: CHEM 333. Corequisite: CHEM 332.*

CHEM 444-080

Honors: Physical Chemistry (3)

Douglas Ridge

Continuation of CHEM 443. This course will cover three main areas: transport properties, chemical kinetics, and quantum mechanics. These areas exemplify the ways in which modern theory can relate observable chemical behavior to events on the molecular scale. Classes will be somewhat less structured and more open to questions and discussion than the regular class. Students should expect to do independent work to extend the material covered in the text. *Prerequisite: CHEM 112 and 119 or CHEM 104, MATH 242 (MATH 243 recommended), PHYS 208 (recommended) or PHYS 202. Restrictions: CHEM 419 and CHEM 444 cannot both be counted toward graduation.*

CHEM 446-080

Honors: Physical Chemistry Lab (1)

Cecil Dybowski

Enrollment by permission of instructor. Students may do independent research with faculty or work on design of new experiments for Physical Chemistry Laboratory. Work may be done either in Winter Session (15-20 hrs/week) or in spring semester (8-10 hrs/week). A report on the work must be presented. *Prerequisite: CHEM 445.*

CHEM 458-080

Honors: Inorganic Chemistry Lab (1)

Susan Groh

Instead of participating in the regular laboratory for CHEM 457, students enrolling in the Honors

section have the opportunity to learn the experimental techniques of inorganic chemistry through participation in on-going research in one of the inorganic chemistry research laboratories. If you are interested in this option, you should contact a faculty member doing inorganic research who is able to have you work in his/her lab on a project that involves typical inorganic lab techniques (e. g., anaerobic or vacuum line work, ligand synthesis, magnetic measurements, inorganic spectroscopy, etc.). Together, you and your faculty mentor will decide on a project and lab schedule. *Corequisite: CHEM 457.*

Cognitive Science (CGSC)

CGSC 314-080

Honors: Brain and Behavior (3)

Leslie Skeen

(See PSYC 314-080 for course description.)

Computer & Information Science (CISC)

CISC 181-080 and -081

Honors: Introduction to Computer Science (3)

John Sullivan

Principles of computer science illustrated and applied through programming in the object-oriented language C++. Programming projects illustrate computational problems, styles, and issues that arise in computer systems development and in all application areas of computation. *Prerequisite: CISC 105 or equivalent programming experience in a high-level language. Corequisite: MATH 115, 171, or 241.*

CISC 220-080

Honors: Data Structures (3)

Gary Zoppetti

Review of data type abstraction, recursion, arrays, stacks, queues, multiple stacks and linked lists. Emphasis on dynamic storage management, garbage collection, tree, graphs, tables, sorting and searching. *Prerequisite: CISC 181 or CISC 120. Corequisite: MATH 210 or 242.*

Consumer Studies (CNST)

CNST 114-080

Honors: Clothing in Contemporary Society (3)

P. Harrell

Introduction to the study of clothing, including social/psychological influences in personal clothing choice and basic concepts of fashion. Structure and operation of the apparel industry, elements of apparel quality, and retailing of clothing. *Meets with regular section.*

CNST 211-080

Honors: Apparel Product Development (3)

J. Singer

Basic clothing construction procedures, fitting techniques, and methods of evaluation for apparel. *Restrictions: For students with limited or no construction experience. Credit cannot count for both CNST 211 and CNST 221 except for apparel design majors. Meets with regular section.*

CNST 215-080

Honors: Fundamentals of Textiles I (3)

Frances Mayhew

Fundamental concepts related to textile materials. Emphasis on structure/property relationships in fibers and yarns. Includes standards and testing. Students enrolled in the Honors section of CNST 215 will participate in a laboratory experience in fiber identification. They will use analytical light microscopy to view longitudinal and cross-sectional morphology of fibers, burning samples to observe thermal properties, and learning chemical treatments to discern solubilities and other indicators of fibrous materials. Samples of specialty fibers, not available to the regular class registrants, will be analyzed by Honors students. *Prerequisite: CNST 114 or 211/221 and CHEM 102. Meets with regular section.*

CNST 220-080

Honors: Fundamentals of Textiles II (3)

Rosetta Lafleur

Fundamental concepts of textile materials emphasizing structure/property relationships in cloth forms and finishing processes (including dye and print application); standards, laws, and regulations. The second course of a textile sequence.

Prerequisite: CNST 215. Meets with regular section.

Communication (COMM)

COMM 245-080

Honors: Mass Communication and Culture (3)

Nancy Signorielli

An overview of the structure and processes of mass communication in the United States. Focus is on the historical and technical development of print, film, radio, television, and the newer television technologies. Topics include the various legal, economic, and political constraints on the production of media content, the functions that media serve for society and individuals, and the content and effects of the mass media. Discussion about controversial media-related issues.

COMM 424-080

Honors: Media Message Analysis (3)

X. Cai

Examination of the methodology used to study media content. The focus will be on past and ongoing research in broadcast, nonbroadcast, and print media. Students will gain an understanding of how to conduct and evaluate research. *Prerequisite: COMM 370. Meets with regular section.*

COMM 444-080

Honors: Global Agenda 2002: Understanding the International Terrorist Today (3)

Ralph Begleiter

(See POSC 444-080 for course description.)

COMM 450-080

Honors: Mass Communication Effects (3)

Elizabeth Perse

Media and their content can have effects on individuals, society, and culture. The goal of this course is to examine different types of media effects, considering especially the processes that enhance these effects. We will focus on the effects of news, instruction, advertising, and entertainment programming. Students will become more aware of media influence, develop critical

consumption skills, and be aware of the role of communication research in public policy. *Prerequisite: COMM 370. Meets with regular section.*

Criminal Justice (CRJU)

CRJU 324-080

Honors: American Constitutional History (3)
Eric Rise

This course will focus on the changing conception of liberty in American history and its relation to other values such as freedom, equality, and security. We will devote a great deal of attention to the Supreme Court's efforts to interpret the Bill of Rights, but we will also explore the contributions of politicians, civil libertarians, laborers, radicals, dissidents, religious believers, and other activists to ongoing debates about which liberties and government is obligated to protect and how far it must go to protect them. We will place special emphasis on the contests that have occurred during periods of war and national crisis. *Crosslisted with HIST 324-080.*

CRJU 350-080

Honors: Gender and Criminal Justice (3)
Susan Miller

Most of our knowledge about crime and the criminal justice process is informed by male experiences. This course shifts the focus to examine the ways our legal and social systems affect and influence women's lives. Not only will we examine the various formal and informal controls that restrict women, but we will also examine how these issues intersect one's race, class, sexual orientation, and gender positions in our society. Special criminal justice field experiences (police, courts, women's prison) will be part of the Honors component. *Meets with regular section. Satisfies multicultural requirement.*

CRJU 467-080

Honors: Theories of Justice (3)
David Gulick

A problem-based learning (PBL) approach to exploring theories of justice during the classical, enlightenment, and modern eras. The course emphasizes the historical and ideological context of

justice in social thought and the application of established theory to issues facing the American justice system at the threshold of the 21st century. *Meets with regular section.*

Science and Culture (CSCC)

CSCC 246-080

Honors: Philosophical Perspectives of Medicine (3)

Paul Durbin

Problem-based learning (PBL) course in which students educate themselves and one another in small groups. Using classical cases in biomedical ethics, issues of scientific validity and social/political dimensions of health care today are also raised. Grading based on group participation and a final paper. *Cross-listed with PHIL 246-080.*

Economics (ECON)

ECON 151-080 and 081

Honors: Introduction to Microeconomics (3)
Russell Settle

The course introduces supply and demand concepts with basic graphical tools of economic analysis. Models of perfect and imperfect competition help examine the determination of product price and quantities. Also considered are current microeconomic issues such as the effect of government regulation and environmental problems.

ECON 152

Honors: Introduction to Macroeconomics (3)
Sections 080 and -081: David Black

Section 082: Eleanor Craig

This course analyzes the determination of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment, inflation, and economic growth through control of government spending, taxes and the money supply. Current issues, such as those relating to the current recession in the United States, Federal Reserve monetary policy, and the impact of tax and spending measures resulting from the events of September 11, are used to illustrate the analysis. *Prerequisite: ECON 151. Corequisite: MATH 114 or 115.*

ECON 301-080**Honors: Quantitative Microeconomic Theory (3)****Michael Arnold**

This course employs calculus, algebra, and graphical models to more fully develop microeconomic concepts introduced in Economics 151. This course provides a basic but thorough understanding of consumer and firm behavior that serves as a foundation for further study in the fields of economics and business. The course begins by developing theoretical models of consumer choice and demand, and of firm production and costs. These models are combined to analyze the impact of various types of competition on market outcomes and to illustrate how microeconomic theory can be used to predict and understand how real-world markets operate. *Prerequisites: ECON 151 and MATH 221. Meets with regular section.*

ECON 303-080**Honors: Intermediate Macroeconomic Theory (3)****Laurence Seidman**

This course provides a framework for understanding macroeconomic events and policy issues. We will develop and analyze models formally using algebra. This course will cover the determination of GDP, inflation, real and nominal interest rates, consumption, savings, investment, unemployment, and the current account. We will also study monetary and fiscal policy and examine applications of theoretical ideas and models to current and historical events. Writing assignments will be required. *Prerequisite: ECON 302. Meets with regular section.*

ECON 340-080**Honors: International Economics (3)****Ravi Yatawara**

This course provides the tools to analyze issues in international trade and finance. We review international trade theories that attempt to explain the pattern of trade in goods and its welfare implications. We also look at current barriers to international trade and how government policy affects trade. Next we consider trade in factors, in particular the growth of foreign direct investment. Then we focus on open-economy macroeconom-

ics, in particular exchange rate determination and exchange regime choice. We conclude by analyzing contemporary issues in globalization, namely regional agreements (e.g. NAFTA, MERCOSUR), trade and wages, currency crises and European integration. *Prerequisites: ECON 151 and 152. Meets with regular section.*

Educational Studies (EDUC)**EDUC 202-080****Honors: Human Development I: Grades K-4 (3)****Roberta Golinkoff**

Introduces students to the major theories of human development, as well as to issues in the area of language development. Students will also tutor in the schools to gain clinical experience. *Meets with regular section.*

EDUC 247-080**Honors: Professional Issues: Historical Perspectives (3)****Robert Taggart**

Interpretation of the history of American education as it has developed from the colonial era into current time, with particular attention to issues of equity, professionalism, diversity, social control, and schooling as reform. Honors students will meet an additional hour every two weeks to examine past and current attempts to reform public education and will write a short research paper on a topic concerning educational reform. *Meets with regular section. Satisfies multicultural requirement.*

EDUC 258-080**Honors: Cultural Diversity, Schooling, and the Teacher (3)****Cris Mayo**

This course examines the variety of approaches to multicultural education. In addition, it discusses the dynamics of race, ethnicity, gender, class, and sexuality in public schools. *Satisfies multicultural requirement. Meets with regular section.*

EDUC 308-080**Honors: Curriculum for the Primary and**

Middle Grades (3)
Elizabeth Wier

This pass/fail course investigates integrated curriculum in grades K-8. Students in this course should be enrolled in student teaching and attend the regular sessions of EDUC 308. In this course, the benefits and constraints of integrated curriculum are reviewed. Students develop an integrated unit that includes a variety of assessments. Students taking the course for Honors credit will, in addition, investigate how curriculum is integrated in their schools, analyzing the effectiveness of the curriculum and comparing it to models described in the literature. They will meet with the instructor and other student teachers to share their findings. *Capstone course for ETE Honors Degree and Honors Degree with Distinction majors if taken in one of the last two semesters before graduation and if taken in conjunction with EDUC 366, a one-credit independent study. Meets with regular section.*

The following upper-division EDUC courses, open only to EDUC majors, may be taken for Honors credit:

EDUC 320-080
Honors: Reading and Writing in the Primary Grades (3)

EDUC 335-080
Honors: Elementary Curriculum: Mathematics (3)

EDUC 341-080
Honors: Elementary Curriculum: Science (3)

EDUC 346-080
Honors: Elementary Curriculum: Social Studies (3)

EDUC 391-080
Honors Colloquium: Freedom and Equality (3)
Jan Blits
(See course description under Honors First-Year Colloquia)

EDUC 391-081
Honors Colloquium: Shakespeare's Classical World: Rome and Athens (3)
Jan Blits

(See course description under Honors First-Year Colloquia.)

EDUC 391-082
Honors Colloquium: Intelligence in Everyday Life (3)
(See course description under Honors First-Year Colloquia)

EDUC 451-080
Honors: Educational Assessment for Classroom Teachers (3)
Linda S. Gottfredson

This course reviews the controversy over, and advantages and limitations of, different kinds of classroom assessment. Participants learn how to create and evaluate their own classroom tests, and how to interpret scores on the sorts of standardized tests that schools and government frequently administer to students. The Honors section meets with the regular section, but also has a separate weekly discussion with the instructor. Instead of taking the final, participants develop projects of their own choosing, which they present to the class as a whole. Presentations in past semesters have involved, for instance, class debates, guest speakers, interviews with teachers, and surveys of high school students' reactions to standardized tests. *Meets with regular section; separate Honors discussion.*

EDUC 462-080
Honors: Language Acquisition (4)
Roberta Golinkoff

This four-credit course provides students with a number of unique experiences that they do not get in other courses. Students work in the Infant Language Project as part of their course requirements, learning about research from the ground up. They prepare the lab for testing, administer the tests to the babies and toddlers, help set up the appointments, code the data, and in general become a member of Dr. Golinkoff's research team. In addition, the lively class is conducted like a seminar, with the instructor encouraging the students to discuss the readings together. Sometimes students continue to work with Dr. Golinkoff after the class ends. *Meets with a regular and 600-level section.*

English (ENGL)

ENGL 110

Honors: Critical Reading and Writing (3)

Section 080

The Many Faces of Comedy

Milena Davison

Perhaps no other literary form is as varied as comedy, whether we define it in the more narrow sense of drama or in the broader sense of anything we find amusing. Comedy ranges from buffonery and vulgarity to subtlety and sophistication, from silent slapstick to charming verbal wit. Its aim is similarly wide: it can simply entertain, or it can be a social corrective, a moral and political power. In this course we examine the many guises of comedy by focusing primarily on such great masters of comic drama as Aristophanes, Plautus, Shakespeare, Molière, Gogol, Wilde, Shaw. But we also make excursions into the more general world of humor, from medieval and Renaissance Europeans (Boccaccio, Chaucer, Rabelais) to modern Americans (Twain, Thurber, Keillor). Finally, we read a handful of theoretical and analytical pieces to help us understand the uses, misuses, abuses, and pleasures of comedy. The format of the course is mainly discussion. We consider such topics as characterization and plot; literary contexts; literary influences and borrowings; linguistic patterns; cultural contexts; text and performance; relevance to the contemporary world; applicability of various theories to particular texts; sadistic and/or misanthropic undertones; subversion of dominant values. Writing requirements: six 1-page response papers, which may serve as points of departure for the three 3-4-page analytical essays and the 8-10-page research paper. Most of the discussion topics listed above are suitable subjects. Many more possibilities will emerge from our readings and discussions.

Section 081

Sports in American Literature

John Jebb

Many of America's most renowned authors were enthusiastic fans of sports and the outdoors and used athletics as primary features in their works. So this course will use athletic issues as a means of entrance into some great American writing.

Authors include big names such as Hemingway and other quality writers such as Ring Lardner. That is, we will move among the works of recognized masters and of authors mostly recognized as sports writers. We will use their works (and a documentary film) to discuss issues such as the value of the wilderness, the importance of individual achievement, team psychology, coaching, athletics in the minority community, differences between male and female athletes (and coaches), and more. The writing assignments will allow you to explore some of these issues as they are treated in our works and to augment what our authors say with your own experiences as fans, readers, and athletes. The research project will focus on issues within athletics.

Section 082

Literature as a Mirror of Twentieth-Century Political Upheaval

Michael Pearlman

Throughout the 20th century, numerous personal accounts, both fictional and nonfictional, have described and chronicled the turbulent events that follow the abdication of the existing political and military authorities in an unstable part of the world. Historically based literature provides the student of history and literature with an excellent opportunity to examine carefully how such events affect the individual on a personal level, whether he or she be an unarmed citizen, a citizen soldier, or a professional soldier. This course will focus on how literature and literature-based cinema provide an accurate mirror to such events of the 20th century. The cost to the individual and to the society in which s/he lives will be explored. Texts include *A Bend in the River* (Naipaul); *Homage to Catalonia* (Orwell); *For the Sake of All Living Things* (Del Vecchio); and *Waiting for the Barbarians* (Coetzee). Films will include *Dr. Zhivago* (Pasternak) and *The Jewel in the Crown* (Scott). Historical research will be provided to broaden the student's knowledge of the sequence of events occurring in each scenario. Guest speakers who have experienced similar scenarios in their own lives will be invited to the class. Students are responsible for three 4-5-page papers, 2 in-class papers in response to the films, and 1 research paper (6-8 pages) of their own

choosing based on a scenario thematically consistent with the course's objectives.

Section 083

Coming of Age in the 20th Century

Patricia Magee

In this course we will examine many issues related to growing up: parent/child relationships, sexual identity, religious and philosophical growth, romantic attachments, friendships, and career choices, to name a few. Readings will include four novels, as well as several short stories and poems. Students will write five brief response papers, two critical essays, and a longer research essay on a coming of age topic of their choice. Novels: *Cold Sassy Tree*, *Angela's Ashes*, *The Joy Luck Club*, *Girl Talk*. As a special feature of this course, Ms. Julianna Baggott, author of *Girl Talk*, will visit the class.

Section 084

Regions of America

Sandy Hiortdahl

The horrific events of September 2001 have engendered feelings of deep patriotism in our country's citizens. In effect, the states have become more united than ever. Ironically, however, the fascinating part about the unity might be seen in the very differences themselves. This course attempts to look at America as a composite of its regions, from Mid Atlantic to the West Coast, from the Deep South to the Yukon, not skipping of course New England, the Midwest, and the Dakotas. We will study the culture, history, literature and lifestyles of each region, seeking the truth while at the same time dismantling outdated stereotypes. Papers will range from detailed arguments about cultural relations to simple reports on trends, with strong emphasis on the development of thesis statements and techniques of persuasion. Groups will present on the Regions of America, complete with slide shows, musical entertainment, and food, and certain assignments will require students to view out-of-the classroom media, such as movies.

Section 085

Kinds of Blues: The Blues at the Crossroads of American Life

Ray Peters

The role of the blues in American culture will be the focus of this course. Using some of the best writers on the subject as guides, we will trace the cultural development and significance of the blues from its earliest forms to its expansion into, jazz, rhythm and blues, country, rock, and hip hop for example. In particular, we will examine what Albert Murray says are "definitive American characteristics" found in the blues: "affirmation in the face of adversity" and "improvisation in situations of disruption and discontinuity." We will read non-fiction by writers such as Albert Murray, Peter Guralnick, and Robert Palmer in order to examine a number of key metaphors and themes in the blues, including life in America, the crossroads, disasters, prisons, adversity, protest, voodoo/hoodoo, fishing, trains, food, and so on. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the social, commercial, racial, and/or artistic forces on the development of the blues.

Section 086

Controversy and Censorship in American Culture

Anne Thalheimer

While "Congress shall make no law abridging the freedom of speech or of the press," plenty of other people would like to. The American Library Association recorded nearly 500 challenges levied against certain books (such as J.K Rowling's Harry Potter series) last year, and has tracked more than 5,700 challenges to texts during the past decade. Whatever we may think about censorship, we live in a world rife with it: warning labels and rating systems attempt to dictate who sees or hears what material, authors revise books to avoid controversy, newspaper syndicates homogenize comic strips, and laws to censor the Internet are being drafted. But censorship is hardly a modern—or American—concept; Dante's *Divine Comedy* was burned in 1497, a mere forty-one years after the invention of the printing press. Most books censored today are considered "sexually explicit" or use "offensive language," even though those same books are also often widely read and well-known. This course will debate issues of censorship and American culture through a variety of texts (some

canonical, others not so well known, but all controversial); authors will include William Shakespeare, Franz Kafka, Roberta Gregory, J.D. Salinger, Neil Gaiman, Sylvia Plath, Maya Angelou, J. K. Rowling and Art Spiegelman, among others. In addition to critical reading, we will also work on critical writing: three 3-4-page argument essays, one 7-10-page research paper, and six 1-page short response papers, plus revisions. This course is also highly discussion-based, and class participation is a vital part of your course grade.

Section 087

Citizenship in the Information Age

Clyde Moneyhun

We Americans value our citizenship as a set of important rights: the right to free speech, the right to representative government, the right to have a voice in the way we are governed. However, you may as well not even have a right that you don't exercise. How many of us take full advantage of our rights as citizens? In this class, you will use research and writing to exercise your full rights as an American citizen to obtain information freely and to influence the decisions of your elected officials. We will read the ancient Greek philosophers known as the Sophists, who taught many of our ideas of civic participation in a democracy; French diplomat Alexis de Toqueville, who observed the formation of citizenship in early America; philosopher John Locke, who influenced the thinking of our own Founding Fathers; political philosopher J. M. Barbalet, who explores the many meanings of modern citizenship and the difficulty of exercising your rights fully; and journalist T. R. Reid, who writes about how American representative government really works. You will learn to use government information websites such as the Library of Congress's Thomas as well as private websites such as Project Vote Smart. Writing will include several short papers on events of the day that are important to you, a longer research project on one particular current event, and a letter of advocacy to a public official.

Section 088

The Heroic Quest

Patti Shuman Steinberg

Why, in our age of fast food and ever faster com-

puters, do we still look for a hero? Carl G. Jung theorized that half of our unconscious psyche is composed of a collective unconscious developed when psyche was still close to that of the animal. He labeled these archaic remnants "archetypes." Deep in our collective unconscious lies the archetypal hero and his mentor—the powerful magician, the wise old man, or the goddess. Every culture has stories of heroes or heroines who must fulfill the great Quest—sometimes to find the magic apple, sometimes to save the kingdom, sometimes to save their own souls. This course will examine the heroic quest and the relationship between heroes, the mentors who aid them on their journey, and the shadows who try to thwart their success. We will compare various versions of the coming-of-age hero in the relationships of Arthur and Merlin (*The Sword in the Stone*), Bilbo and Gandalf (*The Hobbit*), Luke and Obi Wan (*Star Wars*), and others. More important, we will begin writing our own life myth and discover that each of us walks the heroic journey through life. Sources for discussion will include selections from Sherman's *Merlin's Kin: World Tales of the Heroic Magician*, Vogler's *The Writer's Journey*, Pearson's *Awakening the Heroes Within*, Tolkien's *The Hobbit*, and film. Writing assignments will include 3-4 short essays, a longer research essay, and a hero's journal.

Section 089

We Can Build You: Technology and Identity in Contemporary Literature and Culture

Rob LaRocque

This course will examine the ways that concepts once relegated to the world of science fiction are now a part of everyday American life. We will focus on both the personal implications and the cultural impact of recent technological and scientific developments. Through fiction and nonfiction of writers such as Neal Stephenson, Bruce Sterling, and Don DeLillo, among others, we will take a close look at such issues as bioengineering, computer interfaces, and cyber-communities, with an eye toward understanding how they inform or even create our senses of self. Extensive use of the Internet and visual media, including hypertexts, will augment our reading. Multimedia and web-based projects in addition to (or instead of) several papers will be encouraged, but

not required. Due to the wide variety of issues and the contemporary nature of the topics to be discussed, there will also be a strong emphasis on individual research into any and all related areas of interest. I expect that you will pick up on what we do in class and decide what you want to do with it, as well as how you want to approach it.

ENGL 202-080

Honors: Biblical and Classical Literature (3)

Philip Flynn

This course studies books of the Bible and works of Greek and Roman literature in their historical context and order. The readings are the books of Genesis, Exodus, 1 and 2 Samuel; Homer's *Odyssey*; Aeschylus's *Agamemnon*; Sophocles' *Oedipus Rex* and *Antigone*; Virgil's *Aeneid*; the Gospel According to Matthew, Acts of the Apostles, and Book of Revelation. We will visit the University of Pennsylvania's Museum of Archaeology and Anthropology and view a film of a London production of *Agamemnon*. This is a course of lectures, with class discussion encouraged. Requirements include two papers, three exams, and regular class attendance. *Prerequisite: ENGL 110.*

ENGL 300-080

Honors: Texts and Contexts

Julian Yates

Intrigued by strange-sounding words like "deconstruction," post-modernism, cyborgs, ideology, metaphor, metonymy, ecriture feminine, queer theory, the canon? Or are you just plain curious about what it is that professors do when they tell you that they're going home to do their own "work?" If so, then this is a course for you. Texts and Contexts will serve as your introduction to a complex and exciting arena of study called Literary Theory. It also serves as an introduction to what it means to be an "English major." Over the course of the term, we shall build a lexicon of key concepts or keywords that will enable us to think through some of the major questions that philosophers have raised about what happens when you or I read. What, for example, is this thing we call a "text?" What exactly is this curious, omniscient being we call the Author? Why is it that we consider Shakespeare to be "great" literature and the phone

book to be, well, not? What do Marx, Freud, and a whole host of thinkers have to tell us about these kinds of issues? And, most interesting of all, what happens when we take the tools we have developed to read "literature" and use them to read TV programs, films, the web, comic books, commercials, newspaper articles, political campaigns, or past events. *Prerequisite: ENGL 110. Meets with a regular section.*

ENGL 312-080

Honors: Written Communications in Business (3)

Ed Hodges

This course, intended primarily for juniors and seniors, examines the role of written communication in corporate decision making. Students write memos, letters, proposals, and reports that simulate on-the-job communication tasks; and are encouraged to use materials from their fields of specialization. There are team projects and observation/analysis of the communication process. Students also prepare resumes and cover letters and study the entire employment process, including interview preparation, asking and answering questions during the interview, post-interview behavior, negotiation, and acceptance/rejection of job offers. Particularly useful for those seeking summer internships and that all-important first job. *Prerequisite: ENGL 110 or exemption. Satisfies A&S second writing requirement. Open to students whose major requires the course.*

ENGL 316-080

Honors: Peer Tutoring/Advanced Composition (3)

Nancy J. Buffington

(For course description, see ARSC 316-080.)

ENGL 324-080

Honors: Shakespeare (3)

Kristen Poole

This course will explore some of Shakespeare's plays by positioning them within their historical context. We will consider how Shakespeare's theater reflected and promoted aspects of the English Renaissance such as the discovery of the New World, the emergence of the printing press, evolving notions of individualism, the implications of the reign of Queen Elizabeth I, and the

representation of war. Along the way we will also consider what the idea of "Shakespeare" has come to mean in our own society. We will be reading plays from all four major genres (comedy, history, tragedy, and romance), and will be working extensively with recent film adaptations of Shakespeare's plays. *Prerequisite: ENGL 110.*

ENGL 341-080

Honors: American Literature: Civil War to World War II: "We Contain Multitudes" (3)

Jean Pfaelzer

Walt Whitman, in *Song of Myself*, wrote, "I am large; I contain multitudes." This course looks at national "multitudes": the richness and diversity of American literary culture, together with certain themes and issues that preoccupied most Americans at the time and that trouble us now. How do literary traditions, movements, and forms from this era shape how we experience the world today? This course presumes that we, standing at the start of the third millennium, did not discover issues of racial affirmation and conflict, immigration, difference, equality for women, the competing meanings of rural spaces, and the fears and seductions of the unknowable city. In fact, the way we understand and express these concerns is conditioned by the ways these preoccupations were interpreted and represented in the era from slavery and the Civil War to World War II. The authors we will read include: Rebecca Harding Davis, Mark Twain, Henry James, Kate Chopin, Jacob Riis, Stephen Crane, Jack London, Jean Toomer, W.E.B. Dubois, Willa Cather, Langston Hughes, Anzia Yzerska, F. Scott Fitzgerald, and Zora Neale Hurston. The Honors section will involve intense reading, discussion, group work, and writing. There will be frequent 1-page response papers, an exam, journals, and a long paper. *Prerequisite: ENGL 110.*

ENGL 467-080

Honors: Texts and Technologies: Readings, Writing, and the Computer (3)

Stephen A. Bernhardt

This course asks what happens when texts get inside machines. How does the computer change the ways we read and write? What happens to the shape and uses of a text as it goes electronic?

What changes in our traditional roles as readers and writers? What kind of textual society are we becoming? What kinds of relationships can we build with or through the machine? The course is meant to be useful to those who want to write in new media, to those who teach students to read and write, and to those who are simply interested in how we might formulate a visual and spatial rhetoric of electronic text. Students will produce various forms of mediated writing, with publications to the class bulletin board, contributions to chat sessions, responses to readings, original hypertexts and web pages, instructional materials, and projects of their own devising, all representing new levels of technological expertise. For questions about this course, email the instructor at sab@udel.edu. *Meets with regular section.*

ENGL 480-080

Honors: The Pickwick Papers (3)

Jonathan Grossman

In this course we shall explore, as fully as we can, one fascinating novel: Charles Dickens' *The Pickwick Papers*. This novel was not only Charles Dickens' first, but also, arguably, the novel that did the most to usher in a new era widely defined by the novel itself. We will discuss all sorts of issues raised by the tale, including those of gender and class, urbanization, and even changing publication and reading practices. Part of our aim will be to engage seriously with the literary criticism concerned with the novel and with relevant literary theory. Course requirements are lively class participation, two research papers, and individual writing conferences. *Meets with regular section. This course will satisfy the senior capstone requirement for the Honors Degree or Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

ENGL 480-082

Honors: Childhood and Adolescence in the Novel (3)

Ellen Pifer

Hardly a day passes when we do not hear about the "crisis" of children in today's society. "Our world," says one historian, "is obsessed by the physical, moral and sexual problems of childhood." We'll examine the ways in which prominent novelists have, over the past two centuries,

depicted children, adolescents, and their relationship to the society at large. Beginning with Dickens, novelists have employed the child's image to criticize an unjust and inhumane society. More recent writers have wrung changes on this theme—examining the power of society to shape, thwart, and even destroy the individual. Works we'll read include novels by Dickens, James, Nabokov, Graham, Swift, and Toni Morrison. Requirements include several papers, a few oral presentations, and daily participation in class discussion. *Meets with regular section. This course will satisfy the senior capstone requirement for the Honors Degree or Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Entomology (ENTO)

ENTO 214-080

Honors: Apiology and Apiculture (3)

Dewey M. Caron

A course about the honeybee. The first portion is bee biology with coverage of aspects such as social biology, pheromones, the honeybee nest, ecology, and communication, while the second portion is applied bee biology covering bee botany, management of colonies, pollination and problem-solving. Honors section meets for special extra session each week to plan major outreach activity (Ag Day display in late April) and to do hands-on bee biology. *Meets with regular section; separate Honors discussion. Co-requisite: ENTO 224-010.*

ENTO 300-080

Honors: Principles of Animal and Plant Genetics (3)

Joan Burnside

(For course description see ANSC 300-080.)

Food Science (FOSC)

FOSC 449-080

Honors: Food Biotechnology (4)

Rolf D. Joerger

In the lecture section of the course, we will ex-

plore representative examples of biotechnology applications related to the production of foods. We will study fermentation processes employed for the production of food ingredients and enzymes, and we will examine genetic engineering of plants and animals. Topics may include citric acid production by fungi, genetic engineering to generate rice containing vitamin A and salmon with altered growth characteristics. We will also address economic, social, and ethical questions related to the use of biotechnology for food production. Active learning strategies will incorporate individual and group assignments to analyze the science behind each process. Field trips will be offered. Honors students are expected to demonstrate the skill to explore assigned topics in greater depth and to make significant contributions to discussions in the classroom. *Meets with regular section during first month. Prerequisite: BISC 300 or FOSC 439.*

Foreign Languages and Literatures (FLLT)

FLLT 322-080

Honors: In Love and War: Greek Tragedy (3)

Annette Giesecke

The aim of this course is to introduce students to the origins of the theater and tragedy in the Western world. The course covers theatrical production and the development of the theater building, stages, and sets. Students will read works by all three of the most celebrated Greek tragedians, Aeschylus, Sophocles, and Euripides. Among the topics covered are: the role of divinity in human affairs, blood ties and their implication for the assumption of blood guilt, and the repercussions of adultery and incest. The themes of these plays will be explored employing a variety of approaches: historical, anthropological, psychological, and art historical. *Meets with regular section.*

FLLT 327-080

Honors: Dostoevsky's Art (3)

Susan Amert

An introduction to Dostoevsky's art through the reading and discussion of his greatest works—*Crime and Punishment, The Idiot, The Devils,*

and *The Brothers Karamazov*. Dostoevsky's characters grapple with the most fundamental questions: Are human beings inherently good or evil? Does God exist? How can the suffering of the innocent be justified? How are we to make sense of injustice in the world? Yet in Dostoevsky's world ideas are not just words: they have an uncanny way of converting themselves into deeds. These questions set Dostoevsky's plots into motion. They propel his characters to rebel against religious, moral, and political authority, and ultimately lead them to crime--and its consequences. *Meets with regular section.*

FLLT 360-080

Honors: On the Move: Travelers and Migrants in Contemporary Literature (3)

Monika Shafi

(For course description, see under Honors First-Year Colloquia)

French (FREN)

FREN 205-081

Honors: French Conversation (3)

Flora M. Poindexter

This course is designed to help students improve their speaking ability. This goal is achieved by using useful vocabulary during class discussions, reading authentic material, and watching short videos about daily life in France and francophone countries. In addition to the daily participation, students are required to perform two oral presentations, write three compositions (related to class discussions), and complete WEB activities. At the end of the semester students will have an understanding and appreciation of French culture and will be able to communicate effectively with native speakers. This course is also an excellent preparation for higher-level French classes. *Prerequisite: a minimum grade of B in FREN 107 or FREN 112. Meets with regular section.*

FREN 211-081

Honors: French Reading and Composition (3)
Anny Curtius

Students will be made aware of the complexity of a literary work, conduct literary analyses by examining short stories from the schools of

“naturalisme” and “exotisme” and relate these 19th-century philosophies to 21st-century events. Rigorous, systematic grammar review is also an integral part of the course. *Prerequisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). This course is required as a prerequisite for FREN 301 or FREN 302. Meets with regular section.*

FREN 301-080

Honors: Introduction to French Literature: Prose (3)

Mary Donaldson-Evans

FREN 301 is intended to give students the tools with which to discuss French prose texts from the sixteenth century through the twentieth. The course emphasizes analysis rather than synthesis, depth rather than breadth. A bridge between language courses and more advanced literature courses, FREN 301 focuses not merely on plot and themes, but imagery, narrative strategies, style. *Prerequisites: FREN 211 and any 200-level course taught in French. Meets with regular section.*

FREN 302-080

Honors: Introduction to French Literature: Poetry and Theatre (3)

Anny Curtius

This course introduces students to some of the greatest works of French and Francophone (literary production from French-speaking countries around the world) literature from the Renaissance to the 20th century: poems by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Senghor, Valéry, and classic plays by Molière and Césaire. Close readings of the texts enable students to enhance their critical skills as well as their enjoyment of literature. *Meets with regular section. Prerequisites: FREN 211 and any 200-level course taught in French. Meets with regular section.*

FREN 305-080

Honors: French Conversation and Composition (3)

Lysette Hall

French 305 is an advanced conversation course, conducted entirely in French, which focuses pri-

marily on current issues in today's France and Francophone countries. Practical use of French by means of oral reports and discussions of newspaper articles, tapes and videos. There is no textbook for this course. Some grammar review and written assignments where appropriate. French 305 is a discussion class, therefore preparation, attendance, and participation are essential. *Prerequisite: FREN 205-and any other 200-level course in French. Not intended for native speakers of French. Meets with regular section.*

FREN 314-080

Honors: French Phonetics (3)

Alice Cataldi

Do you understand what is being said but hesitate to speak because you might not sound French? This is a course that aims to help you improve both your listening and speaking skills. It also helps you gain an understanding of the theory of phonetics, learn to transcribe and to grasp the connection between the spoken and the written word. As you sharpen your skills, you will begin to discriminate among a variety of French regional accents and you will be able to edit your own speech patterns and pronunciation. Weekly sessions in a laboratory session using audio and videotapes will reinforce the theoretical concepts. *Prerequisites: any two 200-level French courses. Meets with regular section.*

Geography (GEOG)

GEOG 203-080

Honors: Introduction to Cultural Geography (3)

Edmunds Bunkse

The study of place, landscape, nature, and human nature in relation to culture. The course is organized in terms of two perspectives: (1) movement/change/discontinuity and (2) staying in place/stability/continuity. Among topics considered are geographic sensibilities in individuals versus geography as handmaiden of imperialism and state bureaucracies; the phenomenology and cultural impact of migration, exploration, travel, and tourism; sense of place; and perceptions of nature. While we draw examples and case studies from around the world, the course does not examine

distributions of countries or cultures. *Meets with regular section, separate Honors discussion. Satisfies multicultural requirement.*

German (GRMN)

GRMN 255-080

Honors: Germany in the News (3)

Iris Katharina Busch

A decade after the fall of the Berlin Wall and the reunification of East and West Germany, what is going on in the "new Germany" and what are the Germans concerned about? What role does Germany play in the increasingly united Europe? Read and discuss articles on contemporary issues of the German culture and civilization. Watch films that display the "winds of change." Improve your oral proficiency, expand your vocabulary, and improve your grammar skills. *Prerequisite: any 200-level course taught in German. Meets with regular section.*

Greek (GREK)

GREK 102-080

Honors: Elementary Ancient Greek II (3)

Nicolas Gross

The aim of this course is to acquaint the student with ancient Greek grammar (Attic, Ionic). Further readings in ancient Greek develop the student's ability to translate ancient Greek. *Prerequisite: GREK 101. Meets with regular section.*

GREK 214-080

Honors: Homer's *Odyssey IX* (3)

Annette Giesecke

An intermediate-level reading course in Ancient Greek. The focus will be the wanderings of Odysseus, particularly his encounter with the Cyclopes. Although this is primarily a course in reading mechanics and comprehension, there will be critical discussion of the text as well. Topics for discussion include Homer's view of the ideal society and the evolution of "Hellenism." *Prerequisites: GREK 101, 102, and 213, or by permission of the instructor. Meets with regular section.*

Health and Exercise Sciences (HESC)

HESC 220-080

Honors: Anatomy and Physiology (3)

David Barlow

Detailed structural features of human anatomy, stressing functional interrelationships and dynamic implications for tissues, organs, and systems of the complex Human Motor. Using a pyramidal approach, the instructor will establish a broad base, with emphasis upon the muscular, skeletal, circulatory, nervous, and respiratory systems. Understanding of essential anatomical and physiological concepts supporting human movement are stressed through lectures, computer based instruction, and laboratory examination of cadaver prosections. *Restriction: Open to majors only. Meets with regular section.*

HESC 305-080

Honors: Fundamentals of Athletic Training (3)

Keith A. Handling

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, pathology of injury and repair, first aid and rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *Prerequisite: HESC 220. Meets with regular section; separate Honors discussion.*

HESC 342-080

Honors: Survey in Adaptive Physical Education and Recreation (3)

Steven Goodwin

The course is designed to increase the student's knowledge, comfort, and ability to work with people with disabilities. Practical experiences of working with people with disabilities in a physically active environment are provided. Honors students are required to develop a program to pro-

vide a meaningful experience for local people with disabilities. *Meets with regular section. Open to majors only.*

HESC 426-080

Honors: Biomechanics of Sport (4)

Todd Royer

Studies the scientific principles of biomechanics. Develops fundamental understanding of the mechanics of the human body at rest or in motion. Includes basic principles of statics and dynamics as applied to the quantitative analysis of selected activities in sports. *Prerequisite: open to majors only. Meets with regular section.*

History (HIST)

HIST 101-080

Honors: Western Civilization to 1648 (3)

Lawrence Duggan

A superb survey tracing the social and cultural development of Western kind from antiquity to the conclusion of the wars of religion in the mid-17th century. Two hourly exams and a final. Honors students will meet separately with the professor weekly or biweekly as well. *Meets with regular section; separate Honors discussion.*

HIST 291-080

Honors: Women's History Through Film (1)

Marie Laberge

(See WOMS 291-080 for course description.)

HIST 302-080

Honors: The World in Our Time (3)

Guy Alchon

Examines the tension between "the individual" and "the times," the place of the individual amid the sweep of ideas, war, and political change over the past half-century. Among other things, the course will treat the larger history and legacy of the 20th century, recent changes in American family and private life, and global developments in the worlds of both work and slavery. *Meets with regular section.*

HIST 324-080**Honors: American Constitutional History (3)****Eric Rise***(See CRJU 324-080 for course description.)***HIST 343-080****Honors: Medieval Europe, 1050–1350 (3)****Daniel Callahan**

This lecture course will examine some of the principal political, social, and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hourly exam, a research paper, and a final examination. *First-year students should not register for this course. Meets with regular section.*

HIST 345-080**Honors: Europe in the Reformation Era: 1517-1648 (3)****Lawrence Duggan**

This course emphasizes the continuing importance of religion in the realms of thought and action in the “birth of the modern world”: the Scientific Revolution, the Reformation and Counter-Reformation, and the European witchcraze. Lectures, discussion, readings in primary sources and secondary works; two hourly exams, a paper, and a final exam. *Meets with a regular section.*

HIST 352-080**Honors: Contemporary European Society (3)****David Shearer**

A comprehensive survey and analysis of the evolution and structure of postwar society, with particular emphasis on current social and cultural developments. *Satisfies second writing requirement of the College of Arts & Science; meets with regular section.*

HIST 356-080 and -081**Honors: Modern European Intellectual History (3)****John Bernstein**

An attempt to summarize the nature of the “crisis of values” in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. *Section*

081 satisfies the A&S Second Writing Requirement. Meets with regular section.

HIST 372-080**Honors: Popular Culture/Urban Japan (3)****Gerald Figal**

This course investigates popular culture in Japan from the seventeenth to twenty-first century within social, political, and economic formations. Questions of social status and ethnic identity, gender and sexuality, play and display, and transcultural interactions are explored through areas such as entertainment, sports, fashion, food, and consumerism. Materials range from historical studies, critical theory, and anthropological fieldwork to fiction, films, comics, and websites. (Attention manga and anime fans: you will now have a scholarly rationalization for your obsession.) Intensive reading, watching, writing, and discussing are sure to be intriguing and fun, but are not for the prudish, cyber-phobic, or faint-hearted. *Cross-listed with WOMS 372-080. Satisfies multicultural requirement and A&S Second Writing Requirement. Prerequisite: HIST 370. Not open to first-year students. Meets with regular section.*

HIST 411-080**Honors: Women in 20th-Century America (3)****Anne Boylan**

This reading and writing seminar focuses on the use of autobiography and biography to analyze and understand women's experiences during the twentieth century. Each week we will discuss a work written by or about an individual and consider what her life reveals about the history of the twentieth century. During the semester we will also think about the opportunities and problems that autobiographical sources present to historians. The course is intensive and demanding, requiring students to do a substantial amount of reading and writing. Although there are no formal prerequisites, students who have not had a course in U.S. Women's History, Women's Literature, or Women's Studies will find it helpful to read a general text. I recommend *No Small Courage*, edited by Nancy F. Cott, or *Born for Liberty*, by Sara Evans. *Satisfies multicultural and A&S second writing requirements. It also satisfies the*

senior capstone requirement for the Honors Degree or Honors Degree with Distinction if taken in one of the last two semesters before graduation. Crosslisted with WOMS 411-080. Meets with regular section.

HIST 471-080

Honors: Seminar: Europe in the 10th Century (3)

Daniel Callahan

This seminar will examine the political, social, economic, religious and intellectual development of the rise of Europe in the tenth century. Particular attention will be given to the monastic achievements of the period and to the relations between East and West. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion. *This course will satisfy the senior capstone requirement for the Honors Degree or Honors Degree with Distinction if taken in one of the last two semesters before graduation. It also satisfies the Second Writing Requirement of the College of Arts and Science. Meets with a regular and 600-level section*

Hotel, Restaurant, and Institutional Management (HRIM)

HRIM 180-080

Honors: Introduction to Hospitality (3)

Pamela Cummings

Objectives within the industry, the means of achieving these objectives, and opportunities for career development. History of hospitality, current trends, and related issues. *Meets with regular section. Open to freshmen and sophomores.*

HRIM 201-080

Honors: Food Principles (3)

Ronald Cole

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Corequisite: HRIM 211. Open to HRIM majors only. Meets with regular section.*

HRIM 212-080

Honors: Club Management (3)

Ali A. Poorani

Provides an overview of elements unique to club management such as the nature of private membership, investment, governance, clubhouse operations, food and beverage operations, elements of quality service, financial structures of clubs, accounting, and private club marketing. A special project will be required from Honors students, the nature of which will be determined according to the students' interests. *Meets with regular section.*

HRIM 217-080

Honors: Catering Management (3)

George Conrade

Application of management principles to the catering function. Topics include developing catering management systems; catering menu planning and design; on-premise versus off-premise catering management; and food production. Students plan and implement actual catered events. *Meets with regular section.*

HRIM 230-080

Honors: Decision-Making Skills and Techniques (3)

George Conrade

Examines the decision-making process, tasks and styles, as well as factors that can complicate decision-making. Considers decision-making techniques and offers suggestions for building decision-making confidence. *Meets with regular section.*

HRIM 280-080

Honors: Property Management (3)

Paul Sestak

This course examines the operation and management of hospitality properties including property development, operational budgeting, daily operations, building systems and long-range planning. Honors students are encouraged to explore an area of course content that is of specific interest to them. Research topics are preferred. Students are required to meet in groups to discuss research progress. *Meets with regular section. Open to majors only.*

The following upper-division HRIM courses (all of which meet with a regular section) may be taken for Honors credit:

HRIM 320-080

Honors: Hotel, Restaurant, and General Food Service Purchasing (3)

HRIM 321-080

Honors: Quantity Food Service Management (2)

HRIM 346-080

Honors: Hospitality Web-Based Marketing (3)
George Conrade

HRIM 380-080

Honors: Management of Lodging Operations (3)

HRIM 381-080

Honors: Management of Food and Beverage Operations (3)

HRIM 382-080

Honors: Managerial Accounting and Finance in the Hospitality Industry (3)

HRIM 444-080

Honors Junior Module: HRIM 380, 382, 480, 481, and 488 (15)

HRIM 480-080

Honors: Human Resources Management in the Hospitality Industry (3)

HRIM 481-080

Honors: Marketing in the Hospitality Industry (3)

HRIM 482-080

Honors: Law of Innkeeping (3)

HRIM 487-080

Honors: Management Systems in the Hospitality Industry (3)

Individual and Family Studies (IFST)

IFST 201-080

Honors: Life Span Development (3)

Robin Palkovitz

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the

context of the family. *Meets with regular section.*

IFST 202-080

Honors: Foundations of Family Studies (3)

Bahira Sherif

The focus of this course is on the historical and contemporary developments and changes characterizing American families. There is a particular emphasis on the effects of globalization, cultural diversity, socio-economic factors, and ideological orientations with respect to present-day families. *Satisfies multicultural requirement. Meets with regular section.*

IFST 221-080

Honors: Child Development (3)

Dene Klinzing

In this course we will study the development of children from birth to middle childhood. The Honors discussion will focus on specific topics such as television, divorce, and death. Thought-provoking articles and videos will provide the basis for discussion. The class will use techniques of problem-based learning. *Meets with regular section; separate Honors discussion.*

IFST 235-080

Honors: Survey in Child and Family Services (3)

Ruth Fleury

This course is designed to help students understand the scope of human service agencies that focus on the needs of children and families. Upon completion of the course, students will be able to explain current problems facing children and families, describe conceptually different approaches to intervening with families, and discuss how diversity among children, families, and communities affects service delivery. In addition, every student will be involved in a field experience/group leadership project to learn more about child and family services. *Prerequisite: IFST 101. Meets with regular section.*

IFST 390-080

Honors Colloquium: Fatherhood and Families: Facts, Fictions, and Fantasies (3)

Robin Palkovitz

(For course description, see under Honors First-Year Colloquia)

IFST 422-080**Honors: Family Relationships (3)****Barbara Settles**

Interpersonal relationships and problems in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. A multicultural or international component based upon a contract developed by the student and a paper that develops a prospectus for an experimental program or research in family studies for addressing a family issue in public policy. Students will be encouraged to choose a creative project related to family policy. International family policy materials will be available from the instructor's recent research in Europe. *Prerequisite: IFST 202. Meets with regular section.*

Italian (ITAL)

ITAL 200-080**Honors: Italian Grammar Review (3)****Laura A. Salsini**

This course, conducted entirely in Italian, intends to consolidate and improve language skills acquired by students in ITAL 100. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. Students enrolled in the Honors section will (in addition to the regular course requirements) also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. *Prerequisite: ITAL 107 or 112. Meets with regular section.*

ITAL 250-080**Honors: Introduction to Business Italian (3)****Katrien Christie**

In this course you will learn to communicate in

the world of work and business in Italy. You will set up an imaginary company and engage in a variety of activities to suit your fancy: advertising, business correspondence, meetings, telephone calls and job interviews are all on the menu. Multimedia resources and web-based activities are an integral part of this discovery. Whether your interest is Italian fashion, food, or finance, this course will teach you how to go about your business in Italian. Business Italian is for students who have completed the 100-level sequence in Italian. Special projects for Honors students include Internet research on selected topic as well as oral and written reporting. *Prerequisite: ITAL 107. Meets with regular section.*

ITAL 305-080**Honors: Advanced Italian Conversation and Composition (3)****Gabriella Finizio**

Even though you speak and write in Italian, you might feel uncomfortable among high-spirited Italians discussing some of their favorite topics—love, politics, and religion. This course will familiarize you with traditional and new patterns of Italian life and language through a multi-media presentation and practice. Italian newspapers, magazines, best sellers, TV programs, and movies are the texts used in this course. Oral and written assignments, including summaries, paraphrases, commentaries, interpretations, debates, among others, will enable you to "raise" your voice among Italian natives. *Prerequisite: ITAL 211 or 212. Meets with a regular section.*

ITAL 455-080**Honors: 19th-Century Italian Literature (3)****Riccarda Saggese**

The 19th century was a turning point in Italian history. The country was politically unified in 1861, and one important task was the attempt to create a national identity. How did the Italian cultural world respond to that need? You will find an answer by plunging into the fascinating body of 19th-century literature. Find out how the novel became the most popular literary genre. Read the work of Manzoni, Fogazzaro, Tarchetti, and Verga and discover their different interpretation of the meaning of life. Learn about Manzoni's characters, who are saved by faith, and

about Verga's world of the "Vinti," framed in the still-unsolved "southern question." Special emphasis will be placed on textual analysis and class discussion. *This class is taught in Italian. Prerequisite: ITAL 310 or 311. Meets with a regular and 600-level section.*

Japanese (JAPN)

JAPN 105

Honors: Japanese I—Elementary (4)

Sections 080 and 082: Eunhee Roth

Section 081: Machiko Shimomura

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 48 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Meets with regular section.*

JAPN 106-080, -081, and -082

Honors: Japanese II—Elementary/Intermediate (4)

Mark Miller

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 105. Meets with regular section.*

JAPN 107-080

Honors: Japanese III—Intermediate (4)

Eunhee Roth

This course will feature the addition of Chinese characters (kanji) for writing as well as reading

knowledge. Honors students are expected to master 172 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 106. Meets with regular section.*

JAPN 200-080

Honors: Japanese Grammar and Composition (3)

Eunhee Roth

This course is specifically designed for students who have completed JAPN 107 and wish to further their knowledge of Japanese grammar and kanji. Classroom time will be spent learning oral and written grammatical forms. Students will be tested twice on their verbal skills. Honors students will keep diaries in Japanese, to be turned in every week. Everybody will take a trip to a Japanese restaurant, where students can try to use chopsticks while eating sushi and practicing their Japanese. JAPN 200 will help students review and build upon what they learned in the 100-level Japanese classes. *Prerequisite: JAPN 107 or equivalent; complete knowledge of kana and some basic reading and writing ability of kanji. Meets with regular section.*

JAPN 305-080

Honors: Japanese Conversation and Composition (3)

Mark Miller

At the 300-level in Japanese we begin to explore more authentic Japanese situations. Using our 300-level textbook, *An Integrated Approach to Intermediate Japanese*, we practice listening, speaking, reading, writing, and thinking in Japanese at a more sophisticated level. Also, we have the opportunity to work on a special term project that will provide further grounding in the important skills of translating a real text into English, making a class presentation, and writing a report in Japanese. Students taking the course for Honors credit will also be involved in an interactive e-mail exchange with counterparts in Japan! *Pre-*

requisites: Two of the following—JAPN 200, JAPN 205, JAPN 206. Meets with regular section.

Latin (LATN)

LATN 102-080

Honors: Elementary Latin II

Nicolas Gross

The purpose of this course is to acquaint the student with Latin grammar (of the Late Republic and early Empire). Further readings in Latin develop the student's ability to translate Latin. *Prerequisite: LATN 101. Meets with regular section.*

LATN 214-080

Honors: Vergil

Nicolas Gross

Students will gain and demonstrate proficiency in translating Latin (usually Ovid and Vergil) and be able to read and understand (i.e., analyze) some examples of Roman poetry. *Prerequisite: LATN 213. Meets with regular section.*

Legal Studies (LEST)

LEST 267-080

Honors Forum: The Law and You (1)

Joan Del Fattore

(For course description, see under Honors Forum Courses.)

Linguistics (LING)

LING 101-080

Honors: Introduction to Linguistics (3)

Nancy Schweda-Nicholson

This course provides students with a sound theoretical framework in the fundamental areas of phonetics and phonology (sounds and sound systems within languages), morphology (word formation), syntax (structure of sentences), semantics (meaning), first language acquisition, and language in advertising. Students will learn about the wide diversity found in the languages of the world. Problem-solving activities will involve working with various structural components of

non-Western languages. The primary goal of the course is for students to broaden their awareness and understanding of language in general. *Satisfies multicultural requirement.*

LING 203-080

Honors: Languages of the World (3)

Alexander Lehrman

The course investigates the great diversity of human languages while simultaneously clarifying those features of design that are shared by all languages. Examined are both "natural" languages (including pidgins and creoles) and constructed languages (such as Esperanto). Among them, thirteen specific languages, from Russian to Uzbek to Inuit Eskimo to Lenape, are examined very closely, "hands-on," so that students experience different kinds of language "architecture" directly. Questions of language change and language origin are also considered, as is the relationship of language and thought. At the completion of the course, students should have a sound command of the tools needed for describing and learning languages, as well as a better appreciation of the sources and dialect diversity of languages, including American English. *Meets with regular section. Satisfies multicultural requirement.*

Mathematics (MATH)

MATH 222-080

Honors: Calculus II (3)

John Bergman

This course provides an in-depth understanding of the fundamental concepts of calculus for students in life and management sciences. Topics will include the derivative and integral with applications, as well as multivariate topics such as partial derivatives and multiple integrals with applications. Applications will center on biological and ecological problems, as well as business-related problems. An objective of the course is to furnish students with the maturity and confidence needed when calculus is encountered in future courses of their major. *Prerequisite: MATH 221. For students in the behavioral, management, and social sciences. Credit cannot be received for both MATH 222 and MATH 242. Meets with regular section.*

MATH 243-080**Honors: Analytic Geometry and Calculus C (4)****John Bergman**

This course is a continuation of M242H. As such we will use a variety of sources and non-traditional problems, together with both group and individual projects to illustrate and clarify the very rich and robust mathematical constructs that arise when dealing with functions of several variables. Specific topics include, but are not limited to, vector calculus, partial derivatives, multiple integration, and line and surface integrals. Partial derivatives, multiple integrals, line integrals, series. *Prerequisite: MATH 242.*

MATH 342-080**Honors: Differential Equations with Linear Algebra II****M. Z. Nashed**

Topics include series solutions, Laplace transform methods, boundary value problems, orthogonality, higher order equations, difference equations and numerical techniques. Continued emphasis on the interaction between these topics and physical systems. The Honors component is individually tailored and involves a study in more depth of one or two topics that are covered in MATH 342-010 (such as difference equations and discrete dynamical systems; splines, wavelets, and their applications; supplementary capsules on computational methods, modeling, or applications). There will be an additional one-hour discussion session about every 3 weeks. Hourly exams are the same as MATH 342-010, and 25% of the final exam for Honors students is different from that given to MATH 342-010 students. *Prerequisite: MATH 341. Credit not given for both MATH 342 and either MATH 302, MATH 349, or MATH 352. Open to ELEG and CPEG students only. Meets with regular section.*

MATH 352-080**Honors: Engineering Mathematics II (3)****Thomas Angell**

Laplace transform, application to constant coefficient ordinary differential equations, scalar and vector fields, Laplacian, line integrals, divergence theorem, Stokes' theorem, Fourier series, orthogonality, diffusion, equation, Laplace's equa-

tion, wave equation, separation of variables, with engineering applications. *Prerequisite: MATH 351. Open to MEEG students only.*

MATH 518-080**Honors: Math Models and Application (3)****Clifford Sloyer**

Illustration and analysis of mathematical models for problems in the biological, physical, and social sciences. The Honors section will also include a study of and a project on the evaluation of health care in trauma centers. *Prerequisite: Either MATH 230 or MATH 349, and MATH 300 or STAT 370. Meets with regular section.*

Medical Technology (MEDT)**MEDT 401-080****Honors: Chemical Physiological Chemistry I (3)****Mary Ann McLane**

The results of clinical laboratory testing are of interest to many different clients: primary care providers such as physicians (who use the information to diagnose or monitor therapy), as well as patients themselves who are increasingly becoming involved in managing their own healthcare. The delivery of this information will be very different, however, to these two groups of individuals. Clinical laboratory professionals are experts in providing accurate laboratory results and in understanding those variables which can affect such accuracy. This course will explore the growing role of clinical laboratory professionals as patient advocates, and provide insights into the legal, ethical and "user-friendly" aspects of responding to patient questions about clinical laboratory testing. *Restrictions: open to Medical Technology majors only.*

Music (MUSC)**MUSC 101-080****Honors: Appreciation of Music (3)****Larry Peterson**

This course explores selected examples of classical music with some jazz and musical theater included. You will learn how to prepare a visual

map of a musical piece to demonstrate certain characteristics of the music. Attendance at live concerts is a part of the course and the class will probably attend a couple of concerts together. The course content is similar to regular sections of MUSC 101 but the class will be much smaller in size and more personal. Composers that we will cover include Leonard Bernstein, Mozart, Bach, Beethoven, Brahms, Duke Ellington, Berlioz, Clara Schumann, Smetana, Verdi, and Copland. We probably will attend an opera performance together.

MUSC 196-080 and -081

Honors: Harmony II (3)

Michael Arenson

Chromatic harmony in the four-part style, including writing, analysis, and keyboard application. Weekly seminar focuses on composition and analysis. *Prerequisites: MUSC 185 and 195; corequisite: MUSC 186. Meets with regular section.*

MUSC 296-080 and -081

Honors: Advanced Harmony II (3)

Jennifer Barker

Continuation of MUSC 295. Study of late 19th- and 20th-century harmony, techniques, and styles. Continuation of instrumentation. Original compositions. *Prerequisites: MUSC 285 and 295. Corequisite: MUSC 286. Meets with regular section.*

Nutrition and Dietetics (NTDT)

NTDT 435-080

Honors: Peer Nutrition Mentoring (3)

Jennifer Schmidt

Preparation of upper-division students to become peer mentors for an introductory nutrition course. Internet discussion forums used to increase interaction in a large classroom setting. Offers pre-professional practice opportunities for nutrition majors. *Prerequisite: NTDT 400.*

Philosophy (PHIL)

PHIL 102-080

Honors: Introduction to Philosophy (3)

Lucia Palmer

This course is designed to introduce students to some of the major problems that characterize philosophy as a discipline and as a human activity. We will study the relationship between Philosophy and Science and that between Philosophy and Religion. The course stresses problems associated with personal identity, freedom of the will, arguments for the existence of God, problems associated with the human mind and its relation to the human body. Reading is from classical and contemporary sources. No final exam, no memorization. Understanding and active participation are strict requirements. Three take-home essays.

PHIL 246-080

Honors: Philosophical Perspectives of Medicine (3)

Paul Durbin

(See CSCC 246-080 for a course description.)

PHIL 301-080

Honors: Ancient Philosophy (3)

Lucia Palmer

This course is designed to introduce students to the main themes of ancient philosophy from its beginning to its glorious development in Socrates, Plato, and Aristotle. The course emphasizes rigorous and critical analysis of primary sources. In addition, it will show how the ancient philosophy of the Greeks and the Romans has contributed to the foundations of the scientific, moral, and social thinking of our children. Throughout the term the antiquity of modernity and the modernity of antiquity will be stressed. *Meets with regular section.*

PHIL 309-080

Honors: Indian Religion and Philosophy (3)

Alan Fox

This course will cover the philosophical and religious traditions in the Indian culture, including the Vedic tradition, Jainism, and the various philosophical schools of Hinduism. Special emphasis will be placed on Buddhism and Advaita Vedanta. We will also cover various more recent

developments in Indian thought, including Sikhism and the works of modern thinkers such as Gandhi, Ramakrishna, and Aurobindo. The Honors section will operate as a subsection of PHIL 309-010. This means that besides the regular workload for the course, students will be expected to meet for an additional discussion every other week throughout the semester. Students with extremely complex or restricted schedules may not be able to take part. We will read additional, more in-depth, and sophisticated materials, and will spend more time working with traditional texts. Increased emphasis will be placed on class participation, in both the regular section and the additional Honors section meetings. *Prerequisite: PHIL 204 with Professor Fox or by permission of the instructor. Meets with regular section; separate Honors discussion. Satisfies multicultural requirement.*

PHIL 320-080

Honors: Theory of Knowledge (3)

Frederick Adams

This course will examine human knowledge—its scope and limits. We will look at theories of knowledge from Descartes to the present. We will ask what knowledge is and what it takes to acquire. We will discard the clearly false theories and retain those that have promise of being correct. In the process we will also confront the challenge of scepticism—the thesis that we may get by on true beliefs, but that humans do not possess genuine knowledge. Grades for the class will be determined on the basis of quizzes and papers. Attendance and discussion are required. *Meets with regular section.*

PHIL 367-080

Honors: Major Christian Thinkers (3)

Robert Brown

An in-depth look at a major theologian in each of the four main eras of the history of Christian thought: ancient, medieval, reformation, and modern (Augustine, Aquinas, Luther, Tillich). Emphasis on how each one articulates basic Christian beliefs, particularly in relation to the dominant philosophical positions of his day. Topics include God, the God-world relation, reason vs. revelation, the human condition, salvation, and the overall meaning of history. *Meets*

with regular section.

Physics (PHYS)

PHYS 147-080

Honors: Atoms for Everyone (3)

Mark Sharnoff

The classroom becomes a Court of Law where Atom, who pretends to be the building block not only of matter mineral, but of matter animal and matter vegetal, is on trial for fraud and for conspiracy. The charges are grave; if guilty, Atom will be imprisoned and held in solitary confinement until he disappears. Anyone who can summon high school algebra is Peer; and everyone in class becomes both Juror and Judge. The Prosecution will exploit the premise that no indivisible thing that cannot itself be felt or heard, tasted, smelled, or seen can be the basis of something else that can; for "the whole is the sum of its parts." Acknowledging that Atom has every attribute in Prosecution's list, Defense will claim that Atom exists not only as pretended, but exists to the complete exclusion of all other possibilities. Despite the unusual breadth of Defense's assertion, Prosecution must develop a particularly cunning counter-argument. *Meets with regular section.*

PHYS 202-080

Honors: Introductory Physics II (4)

Barbara Williams

The second part of a two-semester course that provides an introduction to algebra and trigonometry-based physics for students majoring in biology, chemistry, sciences other than physics, pre-medicine, and other disciplines. The class meets three times a week, i.e., two 75-minute sessions and one three-hour session that includes a lab and other activities, such as problem-solving and cognitive development. Students should have functional skills in algebra and trigonometry. Cooperative- and problem-based learning strategies will help teach physics principles and their application to the real world and to develop critical thinking and problem-solving skills. Small groups will work together to facilitate each other's learning. *Prerequisites: MATH 115 and PHYS 201.*

PHYS 207-080**Honors: Fundamentals of Physics I (4)****Karl Unruh**

Calculus-based introduction to physics, with primary emphasis on mechanics. Integrates conceptual understanding with extensive problem-solving and lab experience. *Restrictions: only one course from among PHYS 104, 201, 207, and SCEN 101 can count toward graduation. Corequisite: MATH 242.*

PHYS 208-080**Honors: Fundamentals of Physics II (4)****Barry Walker**

Calculus-based introduction to physics, with primary emphasis on electricity and magnetism. Integrates conceptual understanding with extensive problem-solving and laboratory experience. Weekly Honors discussion. *Prerequisite: PHYS 207. Corequisite: MATH 243. Meets with regular section.*

Plant Science (PLSC)**PLSC 201-080****Honors: Botany II, Plant Morphology (4)****Tom Pizzolato**

Sexual and vegetative characters of algae, bacteria, fungi, liverworts, mosses, ferns, horsetails, club mosses, quillworts, gymnosperms, and angiosperms. Selected genera within these divisions will be considered in detail. *Prerequisite: PLSC 101 or BISC 207. Meets with regular section.*

PLSC 300-080**Honors: Principles of Animal and Plant Genetics (3)****Joan Burnside**

(See ANSC 300-080 for course description)

Political Science and International Relations (POSC)**POSC 100-080****Honors: Introduction to Political Science (3)****James Magee**

This course is a general introduction to the study

of political phenomena. It is neither about campaigns and elections *per se* nor about the United States in particular (or any other particular country.) Instead, we will explore broader issues and concepts that apply comparatively to all political systems: for example, the role of force, the importance of economic developments, how societies distribute and redistribute wealth, political institutions (such as legislatures, executives and bureaucracies, and courts of law). This course will integrate problem-based and other active learning instructional resources. *Restriction: Limited to first-year POSC majors. Meets with a regular section.*

POSC 313-080**Honors: American Foreign Policy (3)****James K. Oliver**

POSC 313 is designed to provide the student with: (1) an overview of the development of American foreign policy during the post-Cold War era, (2) the capacity to understand and analyze the debates surrounding contemporary American foreign policy; (3) an appreciation of the relationships between the institutions and processes of the American political system and American foreign policy; and (4) a sense of some of the analytical and conceptual problems associated with foreign policy analysis. The scope of the seminar seeks to be, in short, comprehensive. The course will be conducted as a seminar with great emphasis on discussion and problem-based learning exercises. Course grades will be based on a policy/research paper, take-home essays, and participation. The policy/research paper may be developed in any issue area and will take the form of a 15-20-page paper due at the end of the course.

POSC 333-080**Honors: Communism, Fascism, and Democracy (3)****David Ingersoll**

This course will explore the philosophical foundations and ongoing development of the three major political ideologies of the twentieth century. It should be noted that this is a course that emphasizes ideas and their development; it is not a history course, nor is it a course in current events. Course readings normally include a text-

book, a book of original readings, and a novel or two.

POSC 390-080

Honors Colloquium: War, Peace, and Pizza (3)

Kenneth J. Campbell

(See course description under Honors First-Year Colloquia)

POSC 444-080

Honors: Global Agenda 2002: Understanding the International Terrorist Today (3)

Ralph Begleiter

Seminar: W 3:30-4:45 PM (alternate weeks)

Guest lecture: W 3:30-9:30 PM (alternate weeks—includes seminar, reception, dinner, and public lecture)

In the aftermath of the attacks on New York and Washington in September 2001, policy analysts and governments around the world are observing how Washington behaves in the international arena. Understanding international terrorism involves an intricate web of politics, religion, culture, intelligence, and diplomatic and military maneuvers. Most Americans explore terrorism and the world through a newly global news media. Journalists and policymakers alike must sort out their response to world issues, often interacting in ways that help shape the events themselves. This weekly seminar surveys current geopolitical challenges—including international terrorism—facing the U.S. government and worldwide officials and news media in 2002.

Every other Wednesday, guest lecturers—practitioners in diplomacy and international media—will visit the UD campus to explore with students these challenges, the foreign policy, and the media's role in influencing them. Students will have the opportunity to attend exclusive small-group talks and private dinners with the visiting speakers, as will invited members of the community.

On alternate Wednesdays, the seminar will explore recent and upcoming topics in the lecture series. This course is appropriate for juniors and

seniors interested in geopolitics in policy and journalism who are eager for lively interaction with our visiting speakers. **Please note the time commitment on alternate Wednesdays associated with this course.** There will be readings and several papers, but no final exam.

Crosslisted with COMM 444-080.

Psychology (PSYC)

PSYC 201

Honors: General Psychology (3)

Section 080:

Barbara Giza

A foundation course in the application of the scientific method to problems of human behavior and experience. We will consider the philosophical foundations of the concept of mind and study the psychological bases of emotional experience, learning, perception, and memory. We will examine how the brain works, how we develop socially and emotionally, and how we interact with others. We will also consider the varieties of mental disorders. Features include reading several scientific articles, collaborative writing and revising of papers derived from group discussion of both assigned theoretical and applied problems and an open-ended research proposal and report, and an optional individual oral presentation on an assigned topic. Emphasis is on evidence-based explanation and clear and concise exposition.

Section 081:

Eun Rhee

This course provides students with a basic overview of the theories and research within psychology. The goal is to examine how various fields within psychology help us to understand human thought, behavior, and experience. Emphasis is placed on developmental, social, and personality psychology.

PSYC 314-080

Honors: Brain and Behavior (3)

Carlisle Skeen

Students completing this course will gain a solid understanding of neural biophysics, synaptic transmission, and the functional organization of the brain as it pertains to sensory perception, cognition, emotion, and purposive behavior. More information about the course can be found at <http://www.udel.edu/skeen/BB/BBhome.html>.

Honors students who wish to see the Honors projects completed by students in previous semesters should consult <http://www.udel.edu/skeen/BB/Hpages/Hhome.html/>. *Crosslisted with CGSC 314-080. Prerequisite: PSYC 201. Meets with regular section.*

PSYC 325-080

Honors: Child Psychology (3)

Kathleen Albus

This lecture course will address major topics in child psychology and development, including cognitive development, language development, social/emotional development, and special topics such as media influences and atypical development. In addition to regular-section requirements, Honors students will complete research assignments and attend meetings with the professor approximately once each month. *Prerequisite: PSYC 201. Meets with regular section.*

PSYC 414-080

Honors: Drugs and the Brain (3)

Jeffrey Rosen

Topics covered include drug treatment of mental illness, and drug abuse/addiction. Honors students meet weekly with the professor outside of the regular class to discuss articles on various topics of drugs and addiction. *Prerequisites: PSYC 309 and PSYC 314. PSYC 380 or 334 recommended in addition to prerequisites. Meets with regular section. Open to junior and senior majors only.*

PSYC 415-080

Honors: History and Systems of Psychology (3)

Brian Ackerman

The course takes a social history approach to the development and application of organizing ideas in psychology. These ideas include approaches to gender relations, evolution and sociobiology, biological reductionism, intelligence, psychopathology, and learning. The method consists of the description and evaluation of models of human behavior. Honors students are required to write an additional paper. *Prerequisites: PSYC 201 and PSYC 309; open to juniors and seniors only. Fulfills A&S second writing requirement. Meets with regular section.*

PSYC 444-080

Honors: The Psychology of Aesthetics (3)

John McLaughlin

The course is organized around the question "What can a psychologist say about art?" We explore the effects on art and our reactions to it that are attributable to biological systems, cognitive processes, development, perception, and personality. The emphasis is on findings that are revealed in empirical research. *Prerequisites: PSYC 310 or 314, or suitable courses in ART or ARTH. Open to junior and senior majors only. Meets with regular section.*

PSYC 467-080

Honors: Social Motivation (3)

Robert Eisenberger

Analysis of theory and research in the social psychology of motivation. Includes active student participation in research projects. *Prerequisite: PSYC 201 and permission of instructor.*

PSYC 467-081

Honors: Ideas in Biopsychology (3)

Evelyn Satinoff

In this course we will read six "classics" in psychology, biology, and philosophy. One student will be responsible for leading the discussion for each book. The reading list is flexible and will be chosen depending on the interests of the students. Each discussion will be "problem-based," revolving around such questions as "What was the history of the subject leading up to the writing of the book?" "How did this book change the course of the scientific thinking and experimentation that came after it?" "What was the background of the author that caused him or her to write the particular book at that particular time?" "How did this book change the thinking of ordinary citizens or affect their lives?" Readings will be chosen from a list that includes books by Charles Darwin, Robert Merton, Thomas Kuhn, Steven J. Gould, and Konrad Lorenz. *Open to junior and senior majors and minors. Meets with regular section.*

Russian (RUSS)

RUSS 106**Honors: Russian II (Elementary/ Intermediate) (4)****Section 080:****Susan Amert****Section 081:****Julia Hulings**

This course continues the introduction of Russian grammar, allowing students to develop their skills in speaking, listening, reading, and writing. Honors students will have special weekly assignments aimed at enhancing those skills, including reading selected texts, memorizing poems, and writing essays. *Prerequisite: RUSS 105. Meets with regular section.*

RUSS 200-080**Honors: Russian Grammar Review (3)****Alexander Lehrman**

Systematic review of elementary and intermediate Russian grammar and the study of complex sentence structure and idioms. Some conversational practice. *Prerequisite: RUSS 107. Meets with regular section.*

RUSS 312-080**Honors: Introduction to Russian Literature II (3)****Alexander Lehrman**

The course, a sequel to RUSS 310, traces the development of Russian literature from the time of the communist takeover (November 1917), through the evolution and collapse of the USSR, to the contemporary period. Students will read excerpts from important works by writers of all major ideological and aesthetic persuasions (including Gorky, Mayakovsky, Pasternak, Akhmatova, Bulgakov, Tsvetaeva, Sholokhov, Nabokov, Solzhenitsyn), and experience firsthand the role of literature in articulating vital responses to the challenges of our age. Prerequisites: one 300-level Russian course or permission of the instructor. *Prerequisite: RUSS 211. Meets with regular section.*

Sociology (SOCI)**SOCI 201-080****Honors: Introduction to Sociology (3)****Jeffrey Davidson**

An overview of the sociological perspective of the study of society, social organization, and so-

cial institutions with special emphasis on the social causes and consequences of human behavior.

SOCI 311-080**Honors: Sociology of Health Care (3)****David Ermann**

This course uses sociology to enhance health care understanding and health care issues to refine your sociological imagination. It will convey much information, but it will succeed only if you learn conceptual tools for making sense of past, present, and future developments. Health care around the world is too diverse and changing to try to state truths that will survive even the next five years. Topics include the training and professionalization of health care providers, the behaviors of patients, care-givers, and health care organizations, and the medicalization of deviance and death. *No prerequisites or restrictions, but some social science background is desirable. Meets with a regular section.*

SOCI 312-080**Honors: Theories of Society (3)****Anne E. Bowler**

This course is designed with the following two objectives: (1) to introduce students to the basic concepts and principles of classical sociological theory, and (2) to critically assess the relevance of these theories for understanding contemporary social issues and problems. Thinkers whose works we will examine are Emile Durkheim, W. E.B. Du Bois, Karl Marx, Georg Simmel, and Max Weber. *Prerequisite: SOCI 201. Meets with a regular section.*

SOCI 367-080**Honors: Social Inequality in Film (3)****Elizabeth Higginbotham**

Class and racial segregation mean that few people in the US cross racial and social class borders, leaving them dependent upon the media for many of their impressions of others. Students will read materials to develop an intersectional analysis of social inequality based on race, social class, gender, and sexuality, and will also explore the role of films in creating images of ourselves, others, and social processes like social mobility. We will view major motion pictures and documentary films to develop a critical perspective for viewing

the media and its role in promoting ideas and knowledge in the society. *Prerequisite: SOCI 201 or other 200 -level sociology course. Section 080 is limited to majors and minors. Meets with regular section and we will schedule other meetings.*

SOCI 367-081

Honors: Social Impacts on Disasters (3)

Joanne Nigg

When can an earthquake, hurricane, or winter storm be described as a “disaster?” Was the accident at Three Mile Island nuclear power plant a disaster? Was the September 11 terrorist attack on the World Trade Center and the Pentagon a disaster? Is the decades-long drought in the Sahel in Africa a disaster? This course will provide a sociological perspective that allows us to address these types of questions systematically. During the course, the impact of natural and technological disasters on individuals, social groups, organizations, and communities will be discussed. Through case studies of disaster events, approaches to disaster preparedness and mitigation also will be presented to discover when societies attempt to lessen the occurrence or severity of disaster events, and when they do not. *Meets with regular session; separate Honors discussion.*

Spanish (SPAN)

SPAN 107-080

Honors: Spanish III – Intermediate (4)

Amalia Veitia

Review of grammar, continued practice in speaking and writing, and readings texts of average difficulty. Emphasis on improvement of basic conversational skills and composition development. *Prerequisite: SPAN 106 or high school equivalent.*

SPAN 200-080

Honors: Spanish Composition and Grammar (3)

Hans-Jörg Busch

This course provides an intensive study of selected grammatical topics in order to improve and

refine the writing skills of students who wish to strengthen their knowledge and usage of Spanish grammar. Students will be required to learn new vocabulary, complete written exercises in class and at home, take exams, and write several compositions of varying lengths. There will be an emphasis on written expression and accuracy in these compositions.

SPAN 205-084

Honors: Spanish Conversation (3)

Thomas McCone

A course devoted to the notion that Spanish is something you do rather than something you study. It offers students the opportunity to improve basic conversational skills through a combination of strategic interaction, culturally salient issues-based discussion, and exposure to Spanish discourse strategies. Grammar review is presented where appropriate and some written work is required. However, the course is clearly student-centered, involving group work, mini-presentations, and a final oral project. Participation is paramount. *Prerequisites: SPAN 107 or SPAN 112, or one 200-level course. Meets with regular section.*

SPAN 254-080

Honors: Latin America in the News (3)

Hans-Jörg Busch

In this course we will explore and discuss current events and issues in contemporary Latin American society, culture, and politics as expressed in the news media (especially online resources). We will also further practice basic grammatical structures and build vocabulary and writing skills. For more information, check sample syllabus at <http://www.udel.edu/leipzig/texts/254intr2000.html>. *Prerequisite: any 200-level course taught in Spanish. Meets with regular section.*

SPAN 326-081

Honors: Latin-American Civilization and Culture (3)

Cynthia Schmidt-Cruz

Survey of the geography, history, art, and society of Latin America. After an overview of the area, special emphasis will be given to Mexico, Argentina, and Cuba. Students will research topics of their choosing and prepare oral and written pres-

entations. Taught in Spanish. *Prerequisite: SPAN 200. Fulfills Group B and multicultural requirements. Meets with regular section.*

Theatre (THEA)

THEA 102-080

Honors: Introduction to Performance (3)

Marjorie Walker

The student in this class will attend at least two professional theatre performances, read and discuss the plays, and write a brief paper (review). The design of the class is an acting laboratory that includes physical and vocal stretching, theatre improvisation, and scene study. Students will study texts of one classic and one modern play and will learn and perform a scene from one of these plays. All the work of this class (readings, discussions, improvisations, and rehearsals) are aimed at developing the vocabulary and skill of a beginning actor. Students will also meet with and interview guest performers from the Professional Theatre Training Program productions of *An Ideal Husband* (Oscar Wilde) and *The Trial* (Franz Kafka).

THEA 341-080

Honors: Theatre/Drama: Classic Medieval (3)

Heinz-Uwe Haus

Survey of major historical and theoretical developments in theatre practice and dramaturgy in Ancient Greece and Rome as well as in Late Antiquity through the Middle Ages. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays. The course focuses on works of Aeschylus, Sophocles, Euripides, Aristotle, Plato, Terence, and Seneca, as well as of Homer, Cicero, Caesar, Donatus, and Dante, which contain some fundamental precursor of ways in which Western civilization thinks about heroism, destiny, love, politics, tragedy, science, virtue, social identity, and thought itself. *Meets with regular section; separate Honors workload/assignments.*

THEA 420-080

Honors: Fundamentals of Stage Directing (3)

Heinz-Uwe Haus

Exploration of the director's part in the creative process of theatre. Philosophy, techniques, and problems of directing plays. The course focuses on directing as an art and as an artistic profession and its impact on the contemporary sense of theatre. The approaches examined share the assumption that the meaning of drama emerges from the kind of questions we ask of it, and the contexts—literary, historical, social, theoretical, theatrical—in which we can make it perform, and make it mean something, in particular. Main subjects will be Reinhardt's *Living Theatre*; Brecht's *Epic Theatre*; Piscator's *Political Theatre*; the legacy of Stanislavski's *Inner Truth*; Pirandello's and Strehler's *Creative Will*; Stein's *Dialectics*; and Brook's *Empty Space*. The course emphasizes collaboration and teamwork. *Meets with regular section; separate Honors workload/assignments.*

University Course (UNIV)

UNIV 369-080

Honors: Undergraduate Research Sustaining

Joan Bennett

Research apprenticeship with faculty mentor. *Limited to those appointed as Undergraduate Research Scholars in the Undergraduate Research Program. Must have approval of the Coordinator of Undergraduate Research.*

UNIV 401-080

Honors: Senior Thesis (2-4)

Joan Bennett

UNIV 402-080

Honors: Senior Thesis (2-4)

Joan Bennett

Honors Degree with Distinction candidates only. Candidates for Degree with Distinction must register for Section 010. Students pursuing an Honors Degree with Distinction and doing their research project must enroll in UNIV 401-080 or UNIV 402-080. The student's first semester in this course should be registered un-

der UNIV 401. The second semester should be registered under UNIV 402.

Women's Studies (WOMS)

WOMS 202-080

Honors: Introduction to International Women's Studies (3)

S. Cherrin

Introduction to International Women's Studies exposes students to a broad range of inter- and intra-cultural gender practices. We employ interdisciplinary methods and theoretical perspectives with heavy reliance on anthropology, sociology, and political science. Feminist and cultural relativist critiques inform analyses. Students should emerge from this course with insight into the range of women's global experiences, knowledge of how international process is gendered, and specialized findings about women's status within a nation of one's choice. *Satisfies multicultural requirement.*

WOMS 291-080

Honors: Women's History Through Film (1)

Marie Laberge

(5-week short session: February 26-March 26.)

Students view a variety of documentary films dealing with women's issues, both historical and contemporary. The course includes perspectives on women in an international context, as well as in the United States. *Partially fulfills multicultural requirement. Crosslisted with HIST 291-080. Meets with regular section.*

WOMS 372-080

Honors: Popular Culture in Japan (3)

Gerald Figal

(See HIST 372-080 for course description.)

WOMS 411-080

Honors: Women in 20th-Century America

Anne Boylan

(See HIST 411-080 for course description.)

Study Abroad

Qualified students may be able to receive Honors credit for courses offered abroad in some of the programs sponsored by the University. Brochures and applications for study-abroad programs can be obtained from the Office of International Programs and Special Sessions. The Honors Program recommends inquiring about Honors Credit before registering for a particular course and program (831-2734 or Marion Bernard Amos in the Department of Foreign Languages and Literatures, 831-6458).

Individual Honors Sections

A student or small group of students enrolled in a non-Honors section of an appropriate course can, with the instructor's consent, arrange to receive Honors credit for the course. They need to complete an application that includes the instructor's description of the enrichment features that will justify the Honors credit for the course. The application form requires the signature of the instructor, the instructor's department, and the Honors Program; it must be filed no later than the end of the second week in the new semester. For more information, call 831-2734.

Independent Study

With the consent of a faculty sponsor and the Honors Program, a student may enroll for Honors credit in an independent study course. A form is needed to initiate the process. This is most often done through the Undergraduate Research. For other sorts of Honors independent study, call 831-1195.