

Courses Satisfying Honors Program Requirements

First-Year Honors Colloquia

ANTH 390-080 **TR 12:30-1:45pm**

Honors Colloquium: Life in Tribes (3)

Thomas Rocek

What is a "tribe"? From the biblical "tribes of Israel" to TV Survivor's "The Tribe has spoken" to news accounts of "tribal elders" in Afghanistan, both romantic and menacing concepts of tribes have found widespread use in modern thought and culture. This class examines the nature of tribal societies as they actually exist and have existed in the past—communities of a few hundred to a few thousand people linked by kinship, language, and culture in a flexible political structure quite different from the stereotype of tribal chiefs and warriors. We use readings and films on recent tribal societies and anthropological and archaeological studies of tribal societies in the past to consider the theory and reality of how such societies come into being, vary, and change over time. In addition to readings, discussion, lectures, and films, students will prepare three 3-5-page papers and receive extensive feedback on revisions. *Note: Open to first-year UHP students only.*

ARSC 390-080 **MW 2:30-3:45pm**

Honors Colloquium: Technologies of Cultural Memory (3)

Vera Kaminski and Ann Ardis

This team-taught course will focus on the variety of ways in which humans decipher, process, and understand life experience. We will ask: what kinds of information and experience get produced, reproduced, and archived through both formal and informal (personal, family- or community-based) networks? In what sense does *how* we remember events and objects determine *what* is retained in personal or cultural memory? And who is "we," anyway? How is social identity, both individual and collective, shaped by awareness of human history? Student projects will include: weekly informal response papers, several short essays, and two major design projects with written *and* visual components. *Note: Open to first-year UHP students only.*

ARSC 390-081 **TR 9:30-10:45am**

Honors Colloquium: Engaging the Dramatic Imagination: The Power and Process of Theatre (3)

Leslie Reidel

Why the theatre? What accounts for a form lasting thousands of years? What does it mean to engage the dramatic imagination? What is the unique nature of the dramatic form and how is it made manifest in the theatre? What distinguishes the theatre from television, film, and other mediated performance forms? Working in collaboration, we will explore these and other questions in depth as we read about theatre, see theatre, make theatre, and speculate about the possibility of the theatre in our media age. *Note: Open to first-year UHP students only.*

ARSC 390-082 **TR 11:00-12:15pm**

Honors Colloquium: Metaphors Be With You: Description, Analysis, Revision, and Precision (3)

Devon Miller-Duggan

This course will be interdisciplinary in two senses: The first is that it will take an off-the-wall approach to expository writing, using poetry, word games, observation exercises, and if necessary, blindfolds and bandages to revise and refresh students' ideas about the relationship between words, writing, and precision. The second is that students will be encouraged to bring to the class and to their work the languages of their disciplines or hobbies so that the whole class will have the opportunity to learn a little about how fields other than theirs use language to process and interpret information. Readings could include just about anything, but will definitely include some poetry, because poetry, in general, represents the most concise and precise use of language. *Note: Open to first-year UHP students only.*

ARSC 392-080 MW 4:00-5:15pm
Honors Colloquium: Perspectives on Migration (3)

Farley Grubb

The diverse approaches to international migration and its impact on society will be explored from different disciplinary perspectives to help students to become aware of the role that labor market conditions, international relations, group dynamics, history, and geography all play in decisions to migrate. The course will address issues of diversity and ethnic conflict in both American society and abroad. Active student participation is expected. In the process, students will learn to think critically about the various aspects of international migration. *Note: Open to first-year UHP students only. Satisfies multicultural requirement.*

EDUC 391-080 TR 9:30-10:45am
Honors Colloquium: Human Nature and the Science of Nature (3)

Jan Blits

A philosophical examination of the relation between natural science and human nature. Emphasis will be on the differences both within and between ancient and modern science. Topics include the relation of the mind to the world, whether science is rooted in the love of truth or in the desire for power, the intelligibility of nature, the relation between speech and mathematics and the world. Readings include the writings of the Pre-Socratics, Aristotle, Bacon, Descartes, Nietzsche, and Eddington. *Note: Open to first-year UHP students only.*

EDUC 391-081 TR 9:30-10:45am
Honors Colloquium: Intelligence in Everyday Life (3)

Linda Gottfredson

Is intelligence just a narrow academic skill, or does it provide practical advantages in everyday life? What is life like for people of low, average, or high intelligence? Just what is intelligence anyway, and why do people (even siblings) differ so much in intelligence level? This course will examine old discoveries as well as new surprises in the scientific study of intelligence. We begin by looking at IQ tests for children and adults to see why mental tests are good measures of what

lay people and experts both think of as "intelligence." We conclude by examining how wide variations in intelligence, which exist in all societies, shape social institutions as well as the life chances of individuals. *Note: Open to first-year UHP students only.*

ENGL 391-080 TR 2:00-3:15pm
Honors Colloquium: Hip Hop Culture (3)
Bernard Kaplan

In this colloquium we will examine the phenomenon of hip hop culture. We will try to define hip hop and we will look at its manifestations in song, poetry, fashion and the visual arts. We will see how hip hop, a so-called popular culture, has influenced "high art." We will also ask questions in this colloquium about the very nature of studying a movement such as hip hop. What happens when such culture is looked at academically? What standards should we use to judge such art? There will be several short papers and one long paper in this colloquium. Students will also keep a journal. There are no examinations. *Note: Open to first-year UHP students only.*

ENGL 391-081 TR 7:00-8:30pm
Honors Colloquium: Plays and Performance (3)

Lois Potter

We usually think of acting as one actor playing one character. But what happens when several actors represent a single character, as when a chorus speaks for him or her? Or when the actor wears a mask? Suppose we are encouraged to join in a ritual with the performers rather than only observing them, or to think of the performer as an actor rather than a human being? This course is intended to extend our ideas of what performing means and how to talk about it. About half of our time will be spent on plays (still to be decided) performed on this campus or in the vicinity. We will study, attend, and review them. The three performances we attend will be on Thursdays, in place of scheduled classes. Other plays will also be discussed. There may be other Thursday evening events, as well as post-performance discussions with directors and cast. We shall also be performing in class, but this is not an acting course, so no one should be dis-

couraged from enrolling because of lack of theatre experience. *Course requirements:* 1) three reviews of the plays attended (2-3 pages each), which may be rewritten following the group's discussion of the performance; 2) a longer paper (5-7 pp) partly based on one or more of the reviews but developed into an essay with the help of the Writing Fellow for the course; 3) a 2-page report on one of several recommended campus events (to be announced); 4) in-class writing and performing (some of which will involve memorization). Extra theatre trips may also be arranged, and other reviews and reports may be submitted for extra credit. *Note: Open to first-year UHP students only.*

FLLT 360-080 MWF 10:10-11:00am
Honors Colloquium: Society and Spectacle in Ancient Greece and Rome (3)

Annette Giesecke

This course will trace the notion of the spectacle in various aspects of life in classical antiquity, religious and secular alike. From bull-leaping contests in Bronze Age Crete, we will shift to mainland Greece, to the Parthenon and other wondrous structures on the Athenian acropolis, and to the sanctuaries at Delphi, Eleusis, and Olympia. Taking into account not only physical, archaeological remains but also literary sources, we will examine the spectacle of cult activity at these sanctuaries. From Greece, the course will shift to Roman Italy. We will decode the Roman villa, Etruscan graveyards, the architectural and artistic propaganda of the Caesars, and gladiatorial contests. Course requirements will include class participation, a creative project, and a final paper. Readings for the course will include classic works such as Sir Arthur Evans's *Palace of Minos* and ancient works such as Plutarch's *Lives of the Caesars*. *Note: Open to first-year UHP students only.*

FLLT 360-081 TR 12:30-1:45pm
Honors Colloquium: Madame Bovary on Page and Screen (3)

Mary Donaldson-Evans

Flaubert's "scandalous" novel of 1857 is today regarded as a masterpiece of world literature. It is also popular with film directors, having been adapted to the screen eighteen times. In the first

half of this course we will read and discuss the novel from literary and socio-historical perspectives. The second part of the course will be given to an analysis of four of the adaptations. We will consider the challenges that face film directors who adapt literary classics and will pay special attention to the way this particular cultural icon has been altered through time. *Note: Open to first-year UHP students only.*

GEOG 390-080 MW 2:30-3:45pm
Honors Colloquium: The New World Order in Europe (3)

Yda Schreuder

Europe, Eastern and Western, have both undergone significant changes in the post-Cold War era. In Western Europe, the European Union has become reality; in Eastern Europe we have seen a transition to the market economy and political fragmentation. Ethnic conflicts, nationalist movements, and East-West migration are all part of the changes that have occurred. At the turn of the millennium, we assess the situation of the New World Order in Europe. Your participation in an East-West debate forms part of the course requirements. *Note: Open to first-year UHP students only.*

IFST 390-080 TR 2:00-3:15pm
Honors Colloquium: Families in Global Perspectives (3)

Barbara H. Settles

This course is an interdisciplinary approach to the understanding of family life across the world, the impact on U.S. families of the heritage of other cultures, and the influence of current international events. Attention is given to the importance of the study of families in comparative cultural terms and to issues of family policy that span across national interests. The class will address the role of international organizations and initiatives in shaping family life and opportunities and the status of family research and theory across societies. In addition to the regular assignments and class participation, students will be expected to attend a UD seminar or professional meeting on a family-related topic, prepare a genealogy of a family, and attend one local self-help or support group for some family issue. Students will develop two papers that address

issues in cross-cultural perspective, the first will be a current international issue affecting family life and the future of families. The second paper will be part of the semester's main project and will be related to the student's own area of interest and an international or multicultural family issue. A proposal for this final paper is due early in the semester and the student is encouraged to work on it throughout the term. *Note: Open to first-year UHP students only.*

PLSC 367-080 MWF 10:10-11:00am
Honors Colloquium: Chocolate: Milk or Semi-sweet? (3)

Sherry Kitto

Love chocolate? Ever wondered why? What is it about chocolate that makes it so desirable, irresistible, universally appealing, and yummy? This course will explore the deep, dark mysteries associated with the use of chocolate over the millennia. Topics to be covered include origin, horticulture, chemistry, nutrition, production, social/financial implications, and cuisine. Whether you eat chocolate for its medicinal properties or strictly for fun, this may be the course for you. Weekly taste test! *Note: Open to first-year UHP students only.*

Honors Forum Courses

ARSC 293-080 T 3:30-5:00pm
Honors Forum: Writing the Fellowship Essay (1)

Devon Miller-Duggan

One of the daunting things about writing essays for graduate schools and fellowships is that they matter so much. The problem is that writing about yourself can be the most difficult sort of writing to do. So, is there a secret to it? Yes. This forum is designed to help you open your own doors and write your way into the next stage in your life.

ARSC 295-080 R 3:30-5:00pm
Honors Forum: Alison Scholars Forum (1)
Devon Miller-Duggan

(For course description, see Alison Scholars Courses. Open to Alison Scholars only.)

Honors Degree Seminar

Requirements for all Honors Degree and Honors Degree with Distinction candidates include an Honors Degree Seminar or capstone experience, which must be taken in one of the last two semesters before graduation. Students who have applied as Honors Degree candidates will be given registration priority for these courses.

UNIV 495-080 TR 2:00-3:15pm
Honors Degree Seminar: Student-Designed and –Directed Discussion and Debate (3)
Jan Blits

This Honors Degree Seminar will emphasize reading, discussion, debating, public speaking, and writing; the content will be varied and depend on students' interests. Prospective students will meet with the instructor in April 2002 to discuss and plan content. *Open to seniors. This Honors seminar will satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Alison Scholars Courses

POSC 470-080 MWF 11:15-12:05pm
Honors Alison Scholars Seminar: Genocide and the New World Order (3)
Kenneth J. Campbell

Genocide, that "scourge of humanity," has reappeared in the late twentieth century, this time "live" on CNN and with armed UN "peacekeepers" standing by with their hands on their hips. In both Bosnia and Rwanda, the international community—led by Western powers—has demonstrated an amazing paralysis in the face of "machete genocide" and "ethnic cleansing." Why this lack of "political will" to prevent, suppress, or punish contemporary forms of genocide? What are the legal, moral, and political imperatives demanding the decisive and speedy suppression of genocide? Is this recent failure to act really any different from the Western response to Nazi genocide in the past? Is "Never Again!" simply empty rhetoric? How

can Western nations better respond to new cases of genocide in the future? These and other deeply troubling questions will be explored in a seminar that promises to be a powerful experience for those seniors searching for an intellectual and personal challenge. The current thinking and writing of some of the world's foremost scholars involved in this burning issue will be closely examined, argued, and tested by this course's participants. A better world is the seminar's humble goal. *Seating preference is given to Alison Scholars; other Honors students may enroll by permission of the UHP. This course satisfies the senior capstone course requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

ARSC 295-080 R 3:30-5:00pm
Honors Forum: Alison Scholars Forum (1)
Devon Miller-Duggan

This one-credit class can be summed up thusly: gonna go there, gonna do that, gonna talk about it afterwards. The class is designed to introduce its participants to some of the extraordinary variety and richness of regionally available cultural experiences. The forum offers an unusual opportunity for Scholars to think and learn outside the infamous "box." *Open to Alison Scholars only.*

Honors Tutorials

A tutorial allows a small number of students (usually no more than four to eight) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Tutorials are open to any qualified third- or fourth-year student, but priority is given to Honors Degree candidates. These courses satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction if taken in one of the last two semesters before graduation.

UNIV 490-080 T 9:30-10:45am
Honors Tutorial: Humanities (3)

Alan Fox

Readings will include Freud, *Future of an Illusion*; Becker, *Denial of Death*; Ivanhoe, trans., *Daodejing of Laozi*; Miller, trans., *Bhagavad Gita*; Plato, *The Republic*; Nietzsche, *Thus Spake Zarathustra*; and Pirsig, *Zen and the Art of Motorcycle Maintenance*. *Satisfies A&S Group A and Second Writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

UNIV 490-081 and -082

Honors Tutorial: Humanities (3)

Section 081: M 2:30-4:30pm

Section 082: T 2:00-4:00pm

Robert Brown

Readings include Herodotus, *The History* (Greene translation preferred); Augustine, *The City of God*; Hegel, *The Philosophy of History*; Dostoevsky, *The Karamazov Brothers* (Avsey translation preferred). *Satisfies A&S Group A and Second Writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*



Departmental Courses

Accounting (ACCT)

ACCT 160-080 TR 12:30-1:45pm
Honors: Business Information Systems I (3)
Ellen Monk

An introductory course that covers concepts, technology, and practical experience with current business information systems. During the semester we will study the workings of computers and their peripherals, software, systems development, and systems within an organization. Heavy emphasis will be placed on microcomputer exercises that involve spreadsheets and databases. Students will use the Internet throughout the course as an additional source of information. Students will be required to publish their own personal web page and present a current IS topic using PowerPoint. For more information visit the web site: <http://www.udel.edu/monke/>. *Open to students whose major requires course.*

ACCT 207-080 TR 2:00-3:15pm
Honors: Accounting I (3)
Robert Paretta

This course provides an introduction to financial accounting. It focuses on the preparation and interpretation of financial statements. The Honors section is particularly geared to the needs of outstanding students interested in majoring in Accounting or Finance. *Restriction: Not open to freshmen.*

Animal Science (ANSC)

ANSC 101-080 MWF 9:05-9:55am
W 8:00-8:50am
Honors: Introduction to Animal Science (3)
Lesa Griffiths

Introduction to the practical nature of animal agri-

culture. Similarities and differences in vital life processes and management practices with emphasis on cattle, sheep, swine, horses, and poultry. Students in the Honors section will supplement the course material with discussions relative to current issues in the animal and veterinary sciences. *Corequisite: ANSC 111 (mandatory for majors). Meets with regular section, separate Honors discussion.*

ANSC 251-080 TR 11:00-12:15pm
W 3:35-4:25pm
R 3:35-5:35pm

Honors: Livestock Nutrition and Feeding (4)
William Saylor

Comparative study of the nutrients and their metabolism in animals of agricultural importance, the nutrient requirements of animals, the nutritional value of feed ingredients, and the principles of ration formulation. Emphasis on the effects of the plane of nutrition on productivity, health, and well-being of animals. Honors students will explore contemporary issues in animal nutrition and metabolism., specifically environmental impact of nutrition and feeding decisions. Honors section will be supplemented with field trips as well as online and CD-based texts. *Meets with regular lecture and laboratory section; separate Honors discussion session. Prerequisites: ANSC 101 and ANSC 140.*

ANSC 470-080 TR 11:00-12:15pm
Honors: Principles of Molecular Genetics (3)
Calvin Keeler

An integrated genome approach is used to study the basic concepts of nucleic acid biochemistry and genetics. Topics include DNA replication, repair, and recombination, as well as gene structure and gene regulation. The course is presented in modules consisting of core lectures and team-led discussions. Students also prepare oral presentations on contemporary topics in molecular biology. *Meets with a 600-level section. Prerequisites: BISC 401/411 and ANSC/PLSC/ENTO 300.*

Anthropology (ANTH)

ANTH 101-080 **MWF 10:10-11:00am**
Honors: Introduction to Social and Cultural Anthropology (3)

Jill Neitzel

This course presents an introduction to cultural anthropology. The emphasis is on how cultural anthropologists do fieldwork and what they have learned about the different dimensions of human culture. These dimensions include language, subsistence practices, economics, kinship, social organization, politics, religion, and the arts. Students will read case studies and a novel to gain a more in-depth understanding of other cultures and the process of culture change in today's world. They will also have first-hand experience in doing fieldwork and in interpreting the results. *Satisfies multicultural requirement.*

ANTH 102-080 **MWF 9:05-9:55am**
Honors: Introduction to Biological Anthropology (3)

Graciela Cabana

Genetic basis for human evolution; emergence of racial differences and ongoing human evolution, nonhuman primates, and fossil evidence for human evolution. *Restriction: Only one of either ANTH 102 or ANTH 104 can count for degree credit. Meets with regular section.*

ANTH 104-080 **TR 9:30-10:45am**
Honors: Introduction to Archaeology and Biological Anthropology (3)

Thomas Rocek

This class explores the evolution of humans from both a biological and a cultural point of view, using the fossil and archaeological records. Starting with a grounding in biological evolutionary theory, we examine the methodology of inquiry into the human past and survey the nature of changes in hominids and their behavior from pre-human origins up to the appearance of complex civilizations. Emphasis on how archaeological and biological anthropological research are conducted, and how their treatment of data

distinguish them as scientific disciplines. *Restriction: Degree credit for ANTH 102 and ANTH 103 not granted if ANTH 104 is taken. Meets with regular section.*

ANTH 323-080 **MWF 2:30-3:20pm**
Honors: Prehistory of South America (3)

Peter Roe

A survey of archaeological complexes and chronology, including lower Central America from western Costa Rica to Panama, and South America from the tropical forests to the Andean highlands. Major topics include the domestication of plants and animals and the rise of civilization. *Satisfies multicultural requirement. Meets with regular section.*

ANTH 325-080 **MW 1:25-3:00pm**
Honors: Peoples of Europe (3)

Donna Budani

In this course we will study a variety of western and eastern European cultures. Topics covered are the Italian family, Polish recollections of Holocaust, and Eastern European transition to democratic and capitalist states. In addition, we will explore issues of identity, ethnicity and nationalism, and the status of women in the European community. *Meets with regular section.*

ANTH 375-080 **TR 2:00-3:15pm**
Honors: Peoples and Cultures of Modern Latin America (3)

Juan Villamarin

Contemporary cultures and societies of Latin America, with emphasis on historical perspective. Rural and urban populations, the elite, the military, the church, students and workers. *Satisfies multicultural requirement. Meets with regular section.*

ANTH 390-080 **TR 12:30-1:45pm**
Honors Colloquium: Life in Tribes (3)

Thomas Rocek

(For course description, see under First-Year Honors Colloquia.)

Art History (ARTH)

ARTH 101-080 **TR 11:00-11:50am**

Honors: Visual Culture (3)

Stephen Petersen

Visual culture explores the ways we make, perceive, and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models, and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world. *Meets with regular section.*

ARTH 153-080 **MW 12:20-1:10pm**

R 12:00-12:50pm

Honors: Introduction to Art History I (3)

Linda Pellecchia

Evolution of art, in its historical context, from the prehistoric periods through ancient Egypt, Greece, Rome, the Early Christian period, and the Middle Ages. *Meets with regular section.*

ARTH 205-080 **TR 9:30-10:45pm**

Honors: Science and the Detection of Art Forgeries (3)

Chandra Reedy

Concepts from many scientific disciplines are useful for interpreting works of art. Analytical techniques based on those concepts often reveal art forgeries. Case studies will use basic scientific principles to investigate a wide variety of known or alleged art forgeries. *Cross-listed with MSST 205-080.*

ARTH 206-080 **TR 12:30-1:45pm**

Honors: Art and Architecture of Africa (3)

Ikem Okoye

Explores all-African selections from diverse art histories including modern Congo, contemporary Nigeria and South Africa, 19th-century Mande, 17th-century Ethiopia, 15th-century Edo, 19th-century Yoruba, Nubian Egypt, and the pre-pharaonic Northeast. Lectures thematize art against a backdrop of politics, religions, sensuality, and architecture. *Satisfies multicultural requirement. Meets with regular section.*

ARTH 208-080 **MWF 11:15-12:05pm**

Honors: Greek and Roman Art (3)

Lauren Petersen

Development of Greek art and architecture from the Geometric period through the Orientalizing, Archaic, Classical, and Hellenistic eras. Roman art and architecture from its Etruscan and Greek origins through the Republican period and the stages of the Empire until the time of Constantine the Great. *Meets with regular section.*

ARTH 210-080 **MW 3:30-4:45pm**

Honors: Later Medieval Art: 1000-1400 A.D.

Lawrence Nees

ARTH 210 is designed as an introduction to the art and architecture of the medieval Christian world, including both the Latin West and the Byzantine East, from the consolidation of the first distinctively mature "medieval" (as opposed to late ancient) traditions in the tenth and eleventh centuries to the flowering of "Gothic" art in the thirteenth. *Meets with regular section.*

ARTH 301-080 **T 2:00-5:00pm**

Honors: Research and Methodology in Art History (3)

H. Perry Chapman

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions such as education, historic preservation, museums, and galleries. Experience with original works of art. *Meets with regular section. Satisfies A&S writing requirement.*

Biological Sciences (BISC)

BISC 100

Honors: Freshman Seminar (1) P/F

Section 080: **T 11:00-12:15pm**

Section 083: **R 11:00-12:15pm**

Steven Skopik

This seminar allows students to see the details of how science is actually done, as compared to the summaries, often simplistic, that are found in text-

books. Discussions of readings from the literature and the results of lab experiments will take place. *Concurrent enrollment in BISC 207-080 or -083 required.*

Section 081: Linda Dion W 8:00-8:50am
This course is combined on Wednesdays with BISC 207-081 for a two-hour class, in which students, working in groups, use problem-based learning to analyze a real-life problem related to the week's topic. *Concurrent enrollment in BISC 207-081 required.*

Robert Hodson
Sections 082 and -084: W 4:30-5:30pm
This seminar ties in strongly with the laboratory component of BISC 207-082 and -084. It offers some skills and foundation knowledge not generally associated with or as completely developed in the regular course sections. Presentations by practicing scientists, reading and discussion of primary research literature, and a field trip may be included. *Concurrent enrollment in BISC 207-082 required.*

BISC 207
Honors: Introductory Biology I and Laboratory (4)
Section 080: Steven Skopik TR 9:30-10:45am
W 1:30-4:30pm
Section 082: R. Hodson MWF 10:10-11:00am
W 1:00-4:00pm
Section 083: Steven Skopik MWF 9:05-9:55am
W 1:30-4:30pm
Section 084: R. Hodson TR 11:00-12:15pm
W 1:30-4:30pm

The course focuses on the basic structure and function of cells, mechanism of cell division, genetics, evolution, and speciation. The laboratory explores principles of experimental design, data presentation, and analysis. *Corequisites: CHEM 101, 103, 105, or 111. Concurrent enrollment in BISC 100-080 and -083 required for Dr. Skopik's class and -082 and -084 for Dr. Hodson.*

Section 081: Linda Dion MWF 9:05-9:55am
R 2:00-5:00pm
This course deals in content with the biology of cells and with evolution. The lab focuses on us-

ing the scientific method to address questions relevant to the course content. Two classes per week will be used for class discussion or lecture on a topic; the third will be combined with BISC 100-081, and will be used for problem-based group learning. In this meeting students will analyze a real-life problem within the context of material learned through the lectures and discussion. *Concurrent enrollment in BISC 100-081 required.*

BISC 306-080 TR 12:30-1:45pm
Honors: General Physiology (3)

Gregory Stephens
Principles underlying function of organisms at the organ system level; ionic composition and regulation, respiration, circulation, nutritive metabolism, excretion, and neuromuscular activity. *Prerequisite: BISC 208 and two semesters of chemistry.*

Business Administration (BUAD)

BUAD 301-080 TR 12:30-1:45pm
Honors: Introduction to Marketing (3)
Meryl Gardner

This course provides an introduction to the practice of marketing. We will explore marketing concepts (e.g., market segmentation) and apply them to marketing management, marketing research, product planning, distribution channels, personal selling, advertising and pricing. Lectures, discussions, readings, case analyses and other assignments will enable you to describe the role of marketing within society and within an organization by using the language of the field; analyze how marketing managers use marketing facts, concepts, processes, and tools to develop and execute marketing plans; apply strategic managerial marketing analysis to organizations that market products, services, ideas, people, locations, etc; and enhance your oral and written communication skills by critically reflecting on and writing about pertinent issues, creating marketing materials, and delivering persuasive messages. The course is designed to serve as a basis for all

advanced courses in marketing, to provide a foundation in marketing for non-marketing business careers, to give insights into marketing aspects of consumer protection and public policy, and to enable you to market yourself in personal and professional settings. *Open to juniors and seniors only. Prerequisite: ECON 100 or 152.*

BUAD 309-080 **TR 9:30-10:45am**
Honors: Management and Organizational Behavior (3)

Diane Ferry

Managers make things happen! Individual and group projects and cases will provide active learning opportunities as we study the process of getting things done through people. Projects this term will include working via the web with Japanese business students and starting a student management organization for the College of Business & Economics. *Open to juniors and seniors only.*

BUAD 441-080 **MW 12:20-1:35pm**
Honors: Strategic Management (3)
Sharon Watson

A capstone course in which students integrate knowledge from previous courses in marketing, management, finance, production, and accounting to take on the role of the top manager of a business organization. An important function of top management is the design and implementation of firm strategy, which requires a broad base of business knowledge and an integrative approach to analyzing the company's competitive position and solving business problems. Through the use of case studies and class discussion, we will examine top management decisions in a range of companies and contexts. *Prerequisites: BUAD 301, BUAD 306, BUAD 309, and FINC 311. Open to senior Business Administration or Accounting majors only. This course will satisfy the senior capstone requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Cognitive Science (CGSC)

CGSC 314-080 and -081

Honors: Brain and Behavior (3)

Section 080: **TR 9:30-10:45am**

Section 081: **TR 12:30-1:45pm**

C. Leslie Skeen

(See course description under PSYC 314-080.)

CGSC 330-080 **TR 11:00-12:15pm**

Honors: Philosophy of Mind (3)

Frederick R. Adams

(See course description under PHIL 330-080.)

Chemistry and Biochemistry (CHEM)

CHEM 103-080, -081, and -082

Honors: General Chemistry (4)

Susan Groh

CHEM 103H examines the fundamental concepts that govern the behavior of matter, with the goal of understanding how the macroscopic properties of substances reflect the underlying molecular-level behavior and characteristics. Topics addressed include the atomic model, chemical reactions and stoichiometry, and chemical periodicity, structures, and bonding. CHEM 103H targets students majoring in sciences and engineering; one year of high school chemistry is assumed. The course format includes problem-based learning and other active learning strategies, together with lecture and discussion; you'll find yourself often working in small groups to identify new issues in a problem, learning about them, and using that knowledge to devise solutions to the problem. The laboratory portion of the course provides hands-on experiences to complement and reinforce the concepts arising in class. *Corequisite: MATH 114 or higher math course.*

Enroll separately for both a lab and a lecture section. Common examinations will be given on Thursday evenings from 7-10 P.M. on 10/3, 10/31, and 12/5: students with schedule conflicts for those times should not register for this course.

Enroll in one of the following lecture sections:

Section 080: MWF 10:10-11:00am
Section 081: MWF 11:15-12:05pm
Section 082: MWF 12:20-1:10pm

Enroll in one of the following lab sections:

Section 083: T 12:30-3:30pm
Section 084: M 3:35-6:35pm
Section 085: M 7:00-10:00pm
Section 086: T 3:30-6:30pm
Section 087: T 7:00-10:00pm

CHEM 111-080 and -081

Honors: General Chemistry–Chemistry for Majors and Chemical Engineering (3)

Burnaby Munson

For biochemistry, chemical and environmental engineering, and chemistry majors. Lecture only. Weekly quizzes and demonstrations. Two exams and final. High school chemistry, algebra, and calculator skills essential. What can one deduce from chemical formulas and the periodic table? Lewis structures and VSEPR theory: macroscopic properties from molecular properties and bonding. Essential chemical arithmetic. Ideal gases and kinetic theory, with a little about real gases. Classical experiments on atomic structure. A little spectroscopy and qualitative atomic and molecular orbitals. *Prerequisite:* One year of high school chemistry; two years strongly preferred. *Corequisites:* CHEM 119 and MATH 115 or higher math course.

Enroll in one of the following lecture and lab sections:

Section 080: MWF 9:05-9:55am
T 6:00-9:00pm
Section 081: MWF 10:10-11:00am
T 6:00-9:00pm

Must be taken with one of these problem sessions:

Section 082: M 1:25-2:15pm
Section 083: M 2:30-3:20pm
Section 084: M 3:35-4:25pm

CHEM 119-080 and -081

Honors: Quantitative Chemistry I (2)

Burnaby Munson

For Biochemistry, Chemical and Environmental Engineering, and Chemistry majors. Lecture plus laboratory. Lecture quizzes, homework, and final exam. Individual experiments, as well as small-group laboratory experiments with group reports. High school chemistry, algebra, and calculator skills essential. Chemical arithmetic: solutions, gravimetric factors, stoichiometry, analysis of data, elementary statistics. Chemical algebra: ionic equilibria of weak acids, bases, and buffers; solubilities of salts; activity coefficients. Gravimetric and volumetric analysis: equivalence point and titration curve calculations. Symbolic algebra programs (Maple) and spreadsheets (Lotus, Excel) will be introduced. Must enroll separately for BOTH lab and lecture sections. *Prerequisite:* One year high school chemistry or one semester of college chemistry. *Corequisites:* CHEM 111 and MATH 115.

Enroll in one of the following lecture sections:

Section 080: TR 9:30-10:45am
Section 081: TR 11:00-12:15pm

Must be taken with one of these lab sections:

Section 082: W 3:35-6:35pm
Section 083: W 7:00-10:00pm
Section 084: R 12:30-3:30pm
Section 085: R 3:30-6:30pm
Section 086: R 7:00-10:00pm

CHEM 443

Honors: Physical Chemistry (3)

Section 080: G. Dybowski

MWF 10:10-11:00am
W 7:00-8:00pm

Section 081: A. Teplyakov

TR 4:30-5:35pm
W 7:00-8:00pm

Consumer Studies (CNST)

CNST 114-080 TR 12:30-1:45pm
Honors: Clothing in Contemporary Society (3)

Paul Harrell

Introduction to the study of clothing, including social-psychological influences in personal clothing choice, basic concepts of fashion, structure and operation of the apparel industry, elements of apparel quality, and retailing of clothing. *Meets with regular section.*

CNST 215-080 MWF 10:10-11:00am
Honors: Fundamentals of Textiles I (3)

Frances Mayhew

The first half of a TWO-SEMESTER course presenting fundamental concepts related to textile materials. CNST 215 will emphasize structural characteristics as they affect end-use properties of fibers (natural and manufactured) and yarns. CNST 220 will continue to explore these relationships as they apply to cloth structure, dyes and finishes, and refurbishment techniques. Students enrolled in the Honors Section of CNST 215 participate in a laboratory experience in fiber identification including analysis of unknown samples. They use analytical light microscopy to view longitudinal and cross-sectional morphology of fibers, burn samples to observe thermal properties, and learn chemical treatments to discern solubilities and other indicators of fibrous materials. Samples of specialty fibers, not available to the regular class registrants are available for Honors students to analyze. *Prerequisites: CNST 114 or CNST 211/221 and CHEM 102. Meets with regular section.*

CNST 218-080 TR 11:00-12:15pm
Honors: Fashion Merchandising (3)

Kim Hye-Shin

An overview of the fashion industry that examines the interrelationship between primary, auxiliary, and retail fashion markets, as well as trends in fashion retailing, promotion, and manufacturing. *Meets with regular section.*

CNST 220-080 MW 5:00-6:15pm
Honors: Fundamentals of Textiles II (3)

Rosetta Lafleur

Fundamental concepts of textile materials with emphasis on structure/property relationships in cloth forms and finishing processes (including dye and print applications); standards, laws, and regulations. The second course of a textile sequence. *Prerequisite: CNST 215. Meets with regular section.*

CNST 419-080 TR 2:00-3:15pm
Honors: Social and Psychological Aspects of Clothing (3)

Kim Hye-Shin

Study of clothing and appearance as contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Analysis of how dress reflects self-feelings, establishes social identities, and affects interpersonal encounters. *Prerequisites: CNST 114, PSYC 201, and SOCI 201. Meets with regular section.*

Communication (COMM)

COMM 330-080 MWF 11:15-12:05pm
Honors: Communication and Interpersonal Behavior (3)

Scott Caplan

Introduces key principles of interpersonal communication and discusses their application across diverse contexts. *Meets with regular section. Restricted to Communication Interest majors only.*

The following upper-division COMM courses, open only to junior and senior majors, may be taken for Honors credit:

COMM 424-080 MWF 11:15-12:05pm
Honors: Media Message Analysis (3)

COMM 450-080 TR 11:00-12:15pm
Honors: Mass Communication Effects (3)

COMM 487-080 TR 2:00-3:15pm
Honors: Analysis of Face-to-Face Communication (3)

Criminal Justice (CRJU)

CRJU 110-080 TR 2:00-3:15pm
Honors: Introduction to Criminal Justice (3)
David Gulick

We are each affected daily by decisions made in the collection of agencies we refer to as our "criminal justice system." As tax payers, voters, crime victims, witnesses, jurors, defendants, or simply interested observers of society's official reactions to crime and deviance, we are often bewildered by the almost mystical complexities of law enforcement, adjudication, and punishment institutions. Toward the goal of demystifying the criminal justice process, the course presents an overview of our systems of law enforcement, courts, and punishment at the local, state, and federal levels. The mission and structure of each system will be examined from the context of its legal-historical roots with an emphasis on applying that perspective to critical issues now facing American criminal justice.

CRJU 301-080 MWF 11:15-12:05pm
Honors: Introduction to Legal Studies (3)
Eric Rise
(See *LEST 301-080* for course description.)

CRJU 304-080 TR 11:00-12:15pm
Honors: Criminology (3)
Frank Scarpitti
(See *SOCI 304-080* for course description.)

CRJU 350-080 TR 11:00-12:15pm
Honors: Gender and Criminal Justice (3)
Susan L. Miller
Most of our knowledge about crime and the criminal justice process is informed by male experiences. This course shifts the focus to examine the ways our legal and social systems affect and influence women's lives. Not only will we examine the various formal and informal controls that restrict women, but we will also examine how these issues intersect one's race, class, sexual orientation, and gender positions in our society. Special criminal justice field experiences (police, courts, women's prison) will be part of the Honors component. *Meets with a regular section. Satisfies multicultural requirement. Cross-listed with WOMS 350-080.*

Center for Science and Culture (CSCC)

CSCC 241-080 MWF 11:15-12:05pm
Honors: Ethical Issues in Health Care (3)
Paul Durbin

Do physicians have a right, or an obligation, to assist a terminally ill patient with an intolerable disease to commit suicide? Is every person morally entitled to treatment needed to prevent serious health problems? The questions have been discussed in ethics courses for years; now they are in the national news. In this course these questions, as well as other questions about confidentiality, issues of death and dying, informed consent, transplants, etc., will be discussed. The purpose of the course is to introduce students to the important ethical issues facing health care professionals and to the philosophical resources available to help individuals (and society) deal with them. Problem-based-learning format. *(Cross-listed with PHIL 241-080.) Meets with regular section.*

Economics (ECON)

ECON 151
Honors: Introduction to Microeconomics (3)
Section 080: R. Settle MWF 11:15-12:05pm
R 3:30-4:45pm
Section 081: R. Settle MWF 12:20-1:10pm
R 3:30-4:45pm
Section 082: L. Donnelley TR 9:30-10:45am
Section 083: L. Donnelley TR 11:00-12:15pm
Section 084: J. Ying MWF 11:15-12:05pm
Section 085: D. Bernard MWF 12:20-1:10pm
Section 086: D. Bernard MWF 1:25-2:15pm
The simple tools of supply and demand are developed graphically and used to complete powerful economic analyses of a variety of issues such as: Should recording companies stop free music distribution? Why don't we just stop pollution now? What is the best way to save whales and other endangered species? How should we regulate the Internet? Do huge contracts for superstar athletes increase ticket prices? Is "scalping" tickets for rock concerts good or bad? When charities buy the freedom of Sudanese slaves,

does it help? Why are fortune tellers as good as pros in the stock market? *Corequisite: MATH 114 or 115.*

ECON 302

Honors: Banking and Monetary Policy (3)

Section 080: K. Lewis TR 11:00-12:15pm

Section 081: C. Saliba TR 11:00-12:15pm

Nature and economic significance of money, credit and the banking system; the origin and management of the money supply; effects of monetary changes on price levels, output, and employment. *Prerequisite: ECON 152.*

ECON 340-080 MWF 11:15-12:05pm

Honors: International Economics (3)

David Black

Theory, problems, and policy in international trade and finance. Topics include the economic case for free trade, the international exchange rate system, and how the U.S. economy is linked to the world economy. Important international issues include the effects of trade barriers such as tariffs and quotas, how the U.S. economy is impacted by the world economy, what the new European single currency means for the U.S., and the significance of changes in the international value of the U.S. dollar. *Prerequisites: ECON 151 and 152.*

Education (EDUC)

EDUC 203-080 MWF 10:10-11:00am

W 12:00-2:00pm

F 1:00-2:00pm

Honors: Human Development II: Grades 5-8 (3)

Elizabeth Pemberton

We will explore both the developmental changes that can be expected in grades 5-8 and the role that the school plays in promoting this development. Topics include theories of adolescence, including cross-cultural comparisons; physical, cognitive, social, moral, and linguistic changes in adolescence; the role of families and peers in influencing the development of self-esteem and identity; the school's role in promoting healthy development; and adolescents at risk and resilient adolescents. A field experience in local mid-

dle schools is required. Honors students meet with the professor biweekly outside of class. In addition, students will present on a topic concerning adolescent disorders to the class as a whole. *Meets with regular section.*

EDUC 247-080

MWF 9:05-9:55am

Honors: Professional Issues: Historical Perspectives (3)

Robert Taggart

"What's wrong with American schools?" is the current cry by critics of public education. Actually, this has always been the case, as you will see from this historical examination of and discussion about educational institutions, students, and teachers in the American past, put into the context of American society and its diversity. How have schools, teachers, and expectations changed for U.S. education, and where are we now? Why is it so difficult to "improve" our schools? *Satisfies multicultural requirement.*

EDUC 258-080

Honors: Cultural Diversity, Schooling, and the Teacher (3)

Section 080: C. Mayo R 5:00-8:00pm

Section 081: C. Mayo W 5:00-8:00pm

Section 082: E. Matusov TR 11:00-12:15pm

Examines roles and responsibilities of the classroom teacher vis-à-vis the demographic changes occurring in U.S. society and the public school student population. Topics include race, ethnicity, gender, sexual orientation, social class, poverty, and language. *Meets multicultural requirement. Meets with regular sections.*

EDUC 308-080

Honors: Curriculum in the Primary and Middle Grades (3)

Deidre Lilly

This pass/fail course investigates integrated curriculum in grades K-8. Students in this course should be enrolled in student teaching. In this course, which meets August 19-20, before student teaching begins, the benefits and constraints of integrated curriculum are reviewed. Students develop an integrated unit that includes a variety of assessments. Students taking the course for Honors credit will, in addition, investigate how curriculum is integrated in their schools, analyzing the effectiveness of the curriculum and com-

paring it to models described in the literature. They will meet with the instructor and other student teachers to share their findings. *Capstone course for ETE Honors Degree and Honors Degree with Distinction majors if taken in one of the last two semesters before graduation. Meets with regular section.*

The following upper-division EDUC courses, open only to EDUC majors, may be taken for Honors credit:

EDUC 310-080 **MW 2:00-3:15pm**
Honors: Reading and Writing in the Primary Grades (3)

EDUC 320-080 **MW 2:00-3:15pm**
Honors: Reading and Writing in the Middle Grades (3)

EDUC 335-080 **MW 11:00-12:15pm**
Honors: Elementary Curriculum: Mathematics (3)

EDUC 346-080 **MW 3:30-4:45pm**
Honors: Elementary Curriculum: Social Studies (3)

EDUC 390-080 **T 2:00-5:00pm**
Honors: Instructional Strategies and Reflective Practice (3)

EDUC 391-080 **TR 9:30-10:45am**
Honors Colloquium: Human Nature and the Science of Nature (3)
Jan Blits
(See course description under Honors Colloquia.)

EDUC 391-081 **TR 9:30-10:45am**
Honors Colloquium: Intelligence in Everyday Life (3)
Linda Gottfredson
(See course description under Honors Colloquia.)

EDUC 414-080 **W 5:00-8:00pm**
Honors: Educational Psychology: Cognitive Aspects (3)
Olga Yatzus

We will explore teacher effectiveness, student motivation, information processing, learning styles, and various teaching models. An emphasis will be placed on understanding how students process and store information. Through a more in-depth knowledge of how students learn we will explore effective instructional techniques. This course is designed primarily for future educators. *Prerequisite: EDUC 413. Meets with a regular section.*

EDUC 451-080 **W 5:00-8:00pm**
Honors: Educational Assessment for Classroom Teachers (3)
Linda Gottfredson

This course reviews the controversy over, and advantages and limitations of, different kinds of classroom assessment. Participants learn how to create and evaluate their own classroom tests, and how to interpret scores on the sorts of standardized tests that schools and government frequently administer to students. The Honors section meets with the regular section, but also has a separate weekly discussion with the instructor. Instead of taking the final, participants develop projects of their own choosing, which they present to the class as a whole. Presentations in past semesters have involved, for instance, class debates, guest speakers, interviews with teachers, and surveys of high school students' reactions to standardized tests. *Meets with regular section; separate Honors discussion.*

English (ENGL)

ENGL 110
Honors: Critical Reading and Writing (3)

Section 080: **MWF 12:20-1:10pm**
“All the World’s a Stage”: Performance and Identity
Bradley Ryner

In 1487, Pico della Mirandola claimed that what sets man above other creatures is his ability to play any role he chooses. Through performance, Pico imagined man adapting himself to any situation and becoming anything he aspires to. Can we really become anything we want to simply through role-playing? Certainly, we are asked to play different, sometimes contradictory, roles

during our lives (student, family member, employee, friend). Modern thinkers have even suggested that gender and race are as much effects of performance (what one wears, how one speaks and behaves) as they are of physical characteristics. Does performance give people the ability to recreate themselves, or does it reduce their existence to mere show? What is at stake in the roles we perform everyday? In this course, we will investigate the complex relationship between performance (how we act) and identity (who we are). The course will be divided into four units, corresponding to four works of literature: Shakespeare's *Hamlet* (the modern subject), Oscar Wilde's *The Picture of Dorian Grey* (the narcissistic subject), Nella Larsen's *Passing* (the racial subject) and Henry David Hwang's *M. Butterfly* (the gendered subject). The course is designed to improve your ability to develop and express complex ideas through writing. Written requirements will include informal response papers, several 3-4 -page papers, and one 6-10-page research paper.

Section 081: MWF 10:10-11:00am
Southern Crimes
John Jebb

People inside and outside the South commonly think of the region as special, as different, even as foreign. The South is the mythic land of magnolias, mansions, and mint juleps. It is also the region of rebellion, revenge, and racial strife. The South is also statistically a very violent place. So our course will use Southern literature as the means to investigate legal issues: justice vs. law, retribution, the duties of lawyers, racial distinctions in courts, even trial procedures. We will read several key Southern writers and study the records of significant cases from Southern history. The writing assignments will address the legal issues raised in the readings, and the major project will be the following of news accounts of an infamous real murder case.

Section 082: MWF 11:15-12:05pm
Section 084: MWF 2:30-3:20pm
Sex, Lies, and Victorians
Patricia Magee

The Victorian Age is typically and accurately associated with rigid morals and a strict code of acceptable conduct that revolved around the hal-

lowed institutions of marriage, the family, and the church. However, beneath the veneer of Victorian respectability lay a passionate tangle of sensuality, eroticism, and sexuality that many Victorians experienced but few acknowledged. Through several novels, short stories, poems, and films, we will discover and assess these two contradictory Victorian ages, and we will make some comparisons to many of the sexual contradictions of our own age. Novels will include Thomas Hardy, *Jude the Obscure*; Bram Stoker, *Dracula*; John Fowles, *The French Lieutenant's Woman*; A.S. Byatt, *Possession*; and short stories by Edgar Allan Poe, Nathaniel Hawthorne, Edith Wharton, and Charlotte Perkins Gilman. Students will write two critical essays, a research paper, and several short response papers. Pop quizzes on the readings and class discussions inspired by response papers will be a fundamental part of the course, so students should be prepared for dynamic teacher-student interaction rather than lectures. Note: The novels are long and dense. This is not a course for the casual reader.

Section 083: TR 12:30-1:45pm
Section 086: TR 9:30-10:45am
The Good, the Bad, and the Ordinary
Jennifer Levi

Since the European colonists recognized the New World as a distinct entity governed by such elusive principles as "freedom" and "opportunity," America has been in a constant state of self-definition (and redefinition). Central to any group identity is a unique understanding of good and evil. In this course we will explore the different ways Americans have attempted to define good and evil, the breakdown of those definitions, and the consequential blurring of the boundaries between the two. We will do so not only by examining epic moments in American history—the Salem witch trials, the Revolutionary and Civil Wars, and the war on terrorism—but also by studying the American love of outlaws, gangsters, and troublemakers. Does the American admiration of "the bad seed" explain the current portrayal of traditional good guys like the church, the government, and police officers, as the enemy in literature, film, and the news? Is being ordinary the greatest American fear? Texts include literature, film, television, legislation, art, and news journals ranging from Puritan literature

to memoirs of the Black Panthers, from Harriet Beecher Stowe to Hunter S. Thompson, and from "The Declaration of Independence" to *The Godfather*. Other works we may read are those of Jack Kerouac, Richard Wright, Henry David Thoreau, Cotton Mather, Greg Sarris, Brock Clark, Gloria Anzaldua, and Toni Morrison. We may also view the art of Chris Ofili and Renee Cox, and the films *American Beauty*, *Shaft*, and *The Unforgiven*.

Section 085 **TR 11:00-12:15pm**
Verse and Universe: Science, Technology, and Contemporary Poetry
Ray Peters

This course will explore the role of imagination, discovery, and creativity in science, technology, and poetry by reading poets who have turned to science and technology for inspiration. Our starting point will be a famous statement by Albert Einstein: "Imagination is more important than knowledge. For while knowledge defines all we currently know and understand, imagination points to all we might yet discover and create." We will read poems addressing a wide variety of topics, including the origin and evolution of the universe; the meaning of space and time; our relationship with stars, galaxies, black holes, planets, matter, and anti-matter; the role of medicine and medical technology responding to human suffering; the momentous force of geological change; the adaptability of nature; the complexity of genetics; the biochemistry of reason, emotion, and memory; the strangeness of quantum mechanics, the uncertainty principle, and string theory; the reason and purpose for zero, numbers, fractals, and algorithms; and the unique personalities of scientists. In addition, we will consider the tension between science and the humanities by reading Richard Dawkins' recent book, *Unweaving the Rainbow: Science, Delusion, and the Appetite for Wonder*. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the role of science and technology in the work of a poet of their choice.

Section 087 **TR 2:00-3:15pm**
The Truth Is Out There
Lil Crisler
Aliens. Conspiracies. Monsters. Unexplained

phenomena. In recent years popular culture has become saturated with images of the extra-terrestrial, the unknown, the mutant, and the paranormal in the media, in books, and on the Internet. Yet this fixation is not new. In this course we will delve into the alluring world of the unexplained, looking at explorations of the unusual that have been raised in popular culture over time. Our quest will lead us through texts by established authors including Wilde, James, Wells, Gilman, and Poe, as well as through works by current authors such as Isabel Allende, Octavia Butler, and Marge Piercy. We will also investigate more recent multimedia examinations of the bizarre such as *The X-Files*, *Roswell*, *The Blair Witch Project*, and *The Spanish Prisoner*. Writing assignments will include short, creative journal entries, several argumentative essays, and a research project on a topic of your choice arising out of the topics we study. Ultimately, your task will be to examine critically the assigned readings as examples of the unusual, the bizarre, the apocalyptic, and the grotesque as they manifest themselves in American popular culture of today and yesterday, to find the "truth" that's out there.

Section 088 **TR 12:30-1:45pm**
SWSF Looking For...
Zivah Perel

Every day we are forced to identify ourselves, by—for example—gender, sexuality, culture, or nationality. But how deeply do these identifications affect us? How much do we influence our own identities? And what are the ramifications of choosing to identify with what we do? This course will focus on the ways in which we form identities and the complexity with which they affect our daily lives. We will delve into what ways people choose to construct their own identities as well as in what ways American culture helps to construct or destruct these identities. The course will use a combination of essays, novels, movies, and other forms of media to serve as texts through which we can gain a better understanding of personal identities. Sample texts may include Nella Larsen's *Passing*, Margaret Atwood's "The Female Body," and David Lynch's *Fight Club*. Students will be responsible for four short papers, a longer research paper, and class presentations.

Section 089 **TR 8:00-9:15pm**
Kinds of Blues: The Blues at the Crossroads of American Life

Ray Peters

The role of the blues in American culture will be the focus of this course. Using some of the best writers on the subject as guides, we will trace the cultural development and significance of the blues from its earliest forms to its expansion into jazz, rhythm, and blues, country, rock, and hip hop. As part of our study, we will listen to recordings by Louis Armstrong, Bessie Smith, Charley Patton, Blind Willie Johnson, Blind Willie McTell, Skip James, Duke Ellington, Count Basie, Robert Johnson, Son House, Billie Holiday, Muddy Waters, Howlin' Wolf, Charlie Parker, Miles Davis, John Coltrane, Mississippi Fred McDowell, Mississippi John Hurt, B.B. King, and others. In particular, we will examine what Albert Murray says are "definitive American characteristics" found in the blues: "affirmation in the face of adversity" and "improvisation in situations of disruption and discontinuity." We will read nonfiction by Albert Murray, Peter Guralnick, and Robert Palmer in order to examine a number of key metaphors and themes in the blues, including life in America, the crossroads, violence, disasters, prisons, adversity, protest, religion, voodoo/hoodoo, fishing, trains, and food. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the social, commercial, racial, and/or artistic forces on the development of the blues in an art form of their choice.

Section 090 **TR 9:30-10:45pm**
Reading and Writing Disability

Meredith Wunderlich

In this course we will examine representations of disability and the disabled in literature, popular culture, and the media. Specifically, we will explore how concepts of disability shift over time and across cultures and how the disabled community has struggled for the rights of both self-definition and access. We will also take a look at beliefs about the disabled and sexuality bound up in our notions of disability. We will consider how the advent of technology that enhances both the abled and disabled body has complicated our attempts to define disability or to define the hu-

man body itself. In our examination of these issues, we will read and discuss a variety of texts from diverse sources. Some texts include: Shakespeare's *Richard III*, D. H. Lawrence's *Lady Chatterley's Lover*, Lucy Grealy's *Autobiography of a Face*, and the films *What's Eating Gilbert Grape* and *Forrest Gump*. In addition, we will engage in contemporary debates about disability through various articles and essays. Through our discussion of these texts and through your own writing and research we will explore the ways disability complicates our reading of texts and the world around us.

The following English courses are open only to those students who have satisfied the ENGL 110 requirement:

ENGL 205-080 **MWF 1:25-2:15pm**
Honors: British Writers I (900-1700 C.E.) (3)

Julian Yates

The aim of this course is to introduce you to British literature from its beginnings (ca. 900 C.E.) as it develops to 1700. We are embarking on what literary critics have traditionally called literary history: a survey and explanation of the major genres, literary movements, and tropes that shape what today we call "English literature." Over the semester we'll map the social and ideological coordinates that dictate what writing in a specific genre mean to texts, and—in an age when only a fraction of the population could read and write—what counted as "text." Readings will include works by Chaucer, Shakespeare, and Milton, their contemporaries, as well as special units on texts produced by and about marginal social groups. Where possible we'll use as many different sources as possible, drawing on films, live theater, video, and visual media, both to bridge historical distances and to call attention to key differences that we may encounter. Requirements include short weekly writing assignments, a longer thematic essay, and active class participation and discussion-leading. *Prerequisite: ENGL 110.*

ENGL 300-080 **MWF 12:20-1:10pm**
Honors: Texts and Contexts (3)

Kristen Poole

This course will serve as an introduction to the theoretical models and analytical methodologies

that shape literary study. From formalism to post-structuralism, Marxism to feminism, and Freudian to Lacanian forms of psychoanalysis, we will study the major intellectual paradigms of the twentieth century. More of a laboratory than a lecture, the course will be structured around a series of smaller thought experiments. The subject of our study will be ghost stories, those texts that explore the boundary between the real and the imaginary, consciousness and the unconscious, the here and the hereafter, and that play with the limits of language itself. Texts will include William Shakespeare's *Hamlet*, Henry James's *The Turn of the Screw*, and Toni Morrison's *Beloved*. *Prerequisite: ENGL 110.*

ENGL 312-080 **MWF 12:20-1:10pm**
Honors: Written Communications in Business (3)
Ed Hodges

This course examines the role of written communication in corporate decision making. Students write memos, letters, proposals, and reports that simulate on-the-job communication tasks and are encouraged to use materials from their fields of specialization. *Prerequisite: ENGL 110. Satisfies A&S Second Writing Requirement.*

ENGL 318-080 **M 6:30-10:00pm**
Honors: Studies in Film: Hollywood Expressionism (3)
Thomas Leitch

Unlike most movie courses, this one concentrates on the visual design of movies by focusing on movies that are literally worth a closer look—movies whose visuals reflect not the physical world as it appears objectively, but the world as it appears to a particular observer or inflected by a particular mood or point of view. Beginning with a pair of first-person movies—*Memento* and *The Lady in the Lake*—we'll examine surrealistic musicals like *The Gang's All Here*, film noir like *The Asphalt Jungle*, and hysterically over-the-top style pieces like *Written on the Wind* and *Touch of Evil* in order to sharpen our eyes for deceptively quiet movies like *Rosemary's Baby*. In the last half-hour of each class, students will take turns leading discussions that will aim to sharpen our movie-watching eyes. *Prerequisite: ENGL 110. Meets with a regular section.*

ENGL 380-081 **TR 12:30-1:45pm**
Honors: Nineteenth-Century American Women Writers (3)
Miranda Wilson

The study of a variable set of women writers. The course addresses such topics as the idea of women's tradition, formation of the canon, and use of genre, language, and form. *Prerequisite: ENGL 110. Satisfies multicultural requirement. Meets with regular section.*

ENGL 391-080 **TR 2:00-3:15pm**
Honors Colloquium: Hip Hop Culture (3)
(See under Honors Colloquia for course description.)

ENGL 391-081 **TR 7:00-8:30pm**
Honors Colloquium: Plays and Performance (3)
Lois Potter
(See under Honors Colloquia for course description.)

ENGL 480-081 **W 3:00-6:00pm**
Honors: Seminar: US Latina (W) Rites (3)
Alvina Quintana
This seminar will feature the writing of contemporary Latina writers and attempt to develop an understanding of the literary traditions that have influenced their work. Moving from the oral tradition—which relies heavily on close family networks and the dependence of generations of people living in the same community—we will consider the way Latina writers use their work to communicate when face-to-face contact is no longer possible. We will examine two particular themes regarding writers and/or characters they choose to represent: the tensions within and between world(s) in which they live and interact, and their reactions to and relationship with their cultural/social environment(s). Possible readings: Chavez, *Face of an Angel*; Cantú, *Canicula*; Fornes, *Plays*; Cofer, *Silent Dancing*; Moraga, *Heroes & Saints & Other Plays*; Alvarez, *In the Time of the Butterflies*; Garcia, *Dreaming in Cuban*; Cisneros, *Loose Woman*; Perez, *Geographies of Home*; Martinez, *Mother Tongue*. *Prerequisite: ENGL 110. Open to senior majors only. Meets with regular session. Satisfies the A&S Second Writing Requirement. This course will satisfy the senior capstone requirement for*

the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.

ENGL 480-083 TR 12:30-1:45pm
Honors: Seminar: The Man Who Cried “I Am”: Tracing the History of Black Masculinity in African American Literature (3)

Carol Henderson

American culture has long been fascinated with the “image” of black men. From the demonization of black men in historical and cultural lore, and the emasculation of black men in literature and film, to the “commercialization” of the “ghetto fabulous” young black man in gangsta films and music videos, the consensus of scholars and historians alike is that the “average” black man has become lost in this maze of extremities. The purpose of this class will be twofold. First, we will investigate the current scholarship that traces the complicated “conception” of the “black male image,” reading Henry Louis Gates, Jr.’s *Thirteen Ways of Looking at A Black Man*, and Ralph Ellison’s *Shadow and Act*, among others. Second—and more important—we will trace the ways in which African American writers have countered these constructions of themselves and their personhood in their writings. Texts to be read include Frederick Douglass’s *My Bondage, My Freedom*, Richard Wright’s *Eight Men*, Gloria Naylor’s *Men of Brewster Place*, and Nathan McCall’s *Makes Me Wanna Holler*. Requirements include vigorous class discussion, several reader response papers, oral presentations, and a substantial research paper due on the last day of class. *Open to senior majors only. Meets A&S Second Writing Requirement. Prerequisite: ENGL 110. Meets with a regular section. This course will satisfy the senior capstone requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

ENGL 480-084 T 11:00-2:00pm
Honors: Seminar: Novels of Faith and Doubt (3)

Jerry Beasley

In almost every literary tradition the novel has often been a medium for expression of religious faith, skepticism, or doubt. If you have ever won-

dered why this is so, and if you would like to know more about this phenomenon as it has developed over the years in Europe and America, then this seminar is for you. Readings will range from Bunyan's *Pilgrim's Progress* and Defoe's *Robinson Crusoe* (both deriving from the Early Modern interest in autobiographical narratives of spiritual experience) to Twain's skeptical *Connecticut Yankee* and Kafka's *The Trial*, a work of anguished doubt. The course will combine lectures and discussion, and each student will be expected to participate formally by making an oral presentation to the class on a topic drawn from the readings. Writing assignments will include a spiritual autobiography (5-7 pages) and two critical papers (6-8 pages each). Honors students will substitute a research project and paper for the second of the two critical essays. There will be no examinations. *Open to senior majors only. Prerequisite: ENGL 110. Satisfies A&S Second Writing Requirement. Meets with regular section. This course will satisfy the senior capstone requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Entomology and Applied Ecology (ENWC)

ENWC 201-080 TR 2:00-3:15pm
F 9:05-9:55am

Honors: Wildlife Conservation & Ecology (3)
Roland Roth

General principles of ecology; natural history of selected vertebrates; ecological and sociological problems and solutions in conservation of biodiversity (that’s all of the biota of the world, especially nondomesticated forms, their genetic variety, and the variety of habitats that support them). Activities expand on lecture topics. Sample activities include a discussion of essays from Whitfield Gibbons’ *Keeping All the Pieces*; an essay on your view of nature; team investigation on whether such events as floods, volcanic eruptions, and hurricanes are ecological catastrophes; and exploring the implications of biodiversity of ordering and eating a pizza with anchovies and

mushrooms. The course includes lectures, videos, individual/group presentations, short written assignments, and three exams.

ENWC 205-080 **MWF 10:10-11:00am**
M 1:25-2:15pm

Honors: Elements of Entomology (3)

Dewey Caron

Insects—the little things that run the world! This course explores the lives of insects and examines how they seem to compete so successfully in interactions with humans. The approach includes basic insect identification, structure and function, behavior, ecology, evolution, pest control, insect societies, and cultural/historical features. Insects will be used to explain basic biological principles, with an emphasis on the unifying biological themes of evolution and ecology. The Honors section utilizes an additional resource, the amazingly successful paperback *The Forgotten Pollinators*, in addition to the regular section's lectures and grading. *Meets with regular section; separate Honors discussion.*

Finance (FINC)

FINC 311-080 **MW 2:30-3:45pm**

Honors: Principles of Finance (3)

Thomas Bates

Management technique and information related to the financial function of business firms covering capital budgeting, working capital management, cost of capital, capital structure analysis, and short- and long-term financing. *Prerequisite: ACCT 208. Restriction: Open to majors only or students whose major requires course.*

FINC 407-080 **MW 2:30-3:45pm**

Honors: Securities Analysis (3)

STAFF

An analysis of components of security evaluation and the establishment of investment standards and policies. *Prerequisite: FINC 313. Meets with regular section.*

FINC 412-080 **MWF 9:05-9:55am**

Honors: Financial Institutions (3)

T. Detwiler

Examines business purpose, asset and liability structure and current issues pertaining to major categories of financial institutions. *Prerequisite: FINC 313 and ECON 302. Meets with regular section.*

FINC 418-080 **TR 9:30-10:45am**

Honors: Advanced Corporate Finance (3)

Charles Elson

We are in the midst of a merger of corporate law and finance that will fundamentally impact corporate structure and performance. This seminar will explore the contemporary U.S. corporate governance movement from a financial, legal, and managerial perspective and its impact on, among others, the following areas of corporate controversy: stakeholder/shareholder relations, executive compensation, corporate philanthropy, corporate democracy, director responsibility and liability to shareholders, the prevention of corporate fraud and other forms of illegal conduct, and the adoption of corporate governance guidelines and their impact on corporate performance. Students will conduct individual research and present and discuss a paper on a governance topic of his or her choice. Guest speakers will contribute to seminar sessions. *Meets with regular section. Prerequisite: FINC 312. Open to senior majors only.*

Foreign Languages and Literature (FLLT)

FLLT 328

Honors: Writing and Gender in Heian Japan (3)

Section 080: L. Marceau MWF 11:15-12:05pm

Section 081: STAFF MWF 10:10-11:00am

The Heian Period of a millennium ago was in many ways a Golden Age of Japanese civilization. One characteristic of the age that continues to attract attention today is the fact that women both created and consumed narrative fiction, diaries, and other literary works of the highest quality during this age. We shall read and discuss in class Murasaki Shikibu's masterpiece, *The Tale*

of *Genji*, Sei Shonagon's witty collection of essays, *Pillow Book*, and a variety of other works. Film screenings and other materials will supplement in-class discussion. Students will examine these works in socio-political, religious, and other contexts. *Note: Section 80 is an Honors-only class and is cross-listed with WOMS 328-080. Section 81 meets the A&S Second Writing Requirement and also meets with a regular section.*

FLLT 360-080 **MWF 10:10-11:00am**
Honors Colloquium: Society and Spectacle in Ancient Greece (3)
Annette Giesecke
(For course description see under First-Year Honors Colloquium)

FLLT 360-081 **TR 12:30-1:45pm**
Honors Colloquium: Madame Bovary on Page and Screen (3)
Mary Donaldson-Evans
(For course description see under First-Year Honors Colloquium)

FLLT 367-080 **MWF 12:20-1:10pm**
Honors: Anti-Heroes in Modern Chinese Literature (3)
J. Chen
 Types of anti-heroes examined are social outcasts, the estranged, the aesthete, the superfluous, and the marginal woman. The class also investigates how sociopolitical conditions have shaped this type of literature with its value alternatives. Films will complement the readings. *Meets with regular section.*

French (FREN)

FREN 107-080 **MWF 12:20-1:10pm**
 TR 12:00-12:50pm
Honors: French III - Intermediate (4)
STAFF

In this course students will develop communicative skills within the context of four major topics. Family relationships, the French-speaking community, the world of work, and issues relating to

contemporary France will serve as the framework for developing their lexical and structural competence. By comparing and contrasting their culture to the culture of the French world, students will also establish cross-cultural connections. The Internet will also be used as a resource for complementing the information provided in the classroom. *Prerequisite: FREN 106 (or completion of French IV in high school).*

FREN 205-080 **MWF 9:05-9:55am**
Honors: French Conversation (3)

STAFF

This course is designed to help students improve their speaking ability. This goal is achieved by using useful vocabulary during class discussions, reading authentic material, and watching short videos about daily life in France and francophone countries. In addition to the daily participation, students are required to perform two oral presentations, write three compositions (related to class discussions), and complete WEB activities. At the end of the semester students will have an understanding and appreciation of French culture and will be able to communicate effectively with native speakers. This course is also an excellent preparation for higher-level French classes. *Prerequisite: a minimum grade of B in FREN 107 or FREN 112 or one 200-level course. Meets with regular section.*

FREN 211
Honors: French Reading and Composition (3)

Section 080: **MWF 11:15-12:05pm**
Section 081: **MWF 3:35-4:25pm**
STAFF

Selected readings with discussion and analysis of French and Francophone short stories, grammar review, compositions, essays. Students will learn how to make close analyses of the short stories and how to develop skills for critical thinking about these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, write frequent compositions based on readings, and review other topics and grammar. The goal of this course is to increase your ability to read in French, to introduce you to literary movements and the analysis of a literary text, to refine your

grammatical skills through the writing of compositions and an essay. *Meets with regular section. Prerequisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). This course is required as a prerequisite for FREN 301 or 302.*

FREN 301

Honors: Introduction to French Literature: Prose (3)

Section 080: MWF 11:15-12:05pm

Section 081: MWF 12:20-1:10pm

Deborah Steinberger

This semester, immerse yourself in tales of outlaws and savages, princes and princesses, loyal servants and heartless masters, despair and revenge, sin and repentance! Improve your written French and enhance your reading skills as you analyze and discuss short fiction by some of the greatest French authors, including Sartre, Camus, Flaubert, Balzac, Chateaubriand, Lafayette, Proust. FREN 301 is intended to give students the tools with which to discuss French prose texts from the sixteenth century through the twentieth. The course emphasizes analysis rather than synthesis, depth rather than breadth. A bridge between language courses and more advanced literature courses, FREN 301 focuses not merely on plot and themes, but imagery, narrative strategies, and style. *Prerequisites: FREN 211 and any 200-level course taught in French. Meets with a regular section.*

FREN 302-080 MWF 9:05-9:55am

Honors: Introduction to French Literature: Poetry and Theatre (3)

Bruno Thibault

This course introduces students to some of the greatest works of French literature, from the Renaissance to the 20th century: poems by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Valéry, classic plays by Molière and Corneille. Close readings of the texts will enable students to enhance their critical skills as well as their enjoyment of literature. *Prerequisites: FREN 211 and any 200-level course taught in French. Meets with regular section.*

Geography (GEOG)

GEOG 102-080 TR 2:00-3:15pm

Honors: Human Geography (3)

April Veness

Students will gain a sense of why geographical location, or place, is critical to our understandings of the uneven distribution of wealth, health, and equality at the global as well as local scale. Geographical differences in the environment—the broad physical, social-cultural, economic, and political environment—have affected traditional livelihood patterns, influenced development paths, and contributed to many of the environmental and social problems we face today. Discriminatory practices such as colonialism, apartheid, and residential exclusion give some people differential access to resources and power and make some places quite different from others. *Satisfies multicultural requirement.*

GEOG 390-080 MW 2:30-3:45pm

Honors Colloquium: New World Order in Europe

Yda Schreuder

(See course description under Honors Colloquia.)

Greek (GREK)

GREK 101-080 MWF 1:25-2:15pm

Honors: Elementary Ancient Greek I (3)

Annette Giesecke

The aim of this course is to prepare students to read ancient Greek literary works in the original language. These works include Homer's *Iliad* and *Odyssey*, the philosophical dialogues of Plato, and the classic tragedies of Aeschylus, Sophocles, and Euripides. The emphasis of this course will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Greek, there will be discussion of ancient Greek culture and civilization as well. *Meets with regular section.*

GREK 213-080 **TR 2:00-3:15pm**

Honors: Plato (3)

Nicolas Gross

This course is an introduction to reading ancient Greek literature in the original language. The focus of the readings will be the philosophical works of Plato. *Prerequisites: Greek 101 and Greek 102 (elementary Ancient Greek sequence) or high school equivalent. Meets with regular section.*

German (GRMN)

GRMN 325-080 **MWF 10:10-11:00am**

Honors: German Civilization and Culture (3)

Monika Shafi

If you were asked to list five characteristics of German culture, which ones would you select and why? In your mind, what's different between life in Germany and America? This course will explore features that distinguish German culture and how they relate to German history. The course is designed to give an overview of some of the main developments of 20th-century German culture and history. We will learn about the Weimar Republic and the Third Reich. The main focus, however, will be on the two German states, tracing their evolution from the postwar era until unification and beyond. Authentic materials, the Internet, films, and lively discussions will help you gain a better understanding of a particularly fascinating European country. Students will be expected to write three short papers, give two oral reports, and take a midterm and a final exam. *Prerequisite: Any 200-level German course. Meets with regular section.*

Health and Exercise Sciences (HESC)

HESC 200-080 **MWF 1:25-2:15pm**

Honors: Issues in Health Behavior Management (3)

D. Allan Waterfield

Issues surrounding health behavior management,

with emphasis on the role professionals play in promoting individual and community behavior change. Honors students are required to develop a case study assessing a community's readiness for behavior change in the area of physical activity. *Open to health behavior majors only. Meets with regular section.*

HESC 220-080 **MWF 10:10-11:00am**

Honors: Anatomy and Physiology (3)

Robert Neeves

Structure and function of the human body: skeletal, muscular, circulatory, respiratory, nervous, endocrine, digestive, and urinary systems. A foundation course for all areas of physical education and athletics. *Open to majors only. Meets with regular section.*

HESC 250-080 **TR 2:00-3:15pm**

Honors: Motor Development (3)

Nancy Getchell

This course provides the student with an opportunity for in-depth exploration of motor development across the lifespan from infancy through older adulthood. The focus is on behavioral aspects of movement, such as fundamental motor skills and developmental sequences. The course will also examine the underlying mechanisms that are related to changes in motor behavior. *Open to HPE majors only. Meets with regular section.*

HESC 305-080 **W 6:30-10:00pm**

Honors: Fundamentals in Athletic Training (3)

STAFF

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, pathology of injury and repair, first aid and rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *Prerequisite: HESC 220. Meets with regular section; separate Honors discussion.*

HESC 332-080 **TR 2:00-3:15pm**
Honors: Health Behavior Theory and Assessment (3)

Stephen Goodwin

Provides an understanding and application of health behavior theory to program development and evaluation. Emphasis is on skills and competencies necessary for programming and evaluation, including needs assessments, research, communication, and team process. The Honors section of HESC 332 will provide the student with an opportunity to conduct a social science research project under the direction of the professor. *Open to students in HPE or fitness management concentration. Meets with a regular section.*

HESC 342-080 **MWF 9:05-9:55am**
Honors: Survey in Adaptive Physical Education and Recreation (3)

STAFF

The course is designed to increase the student's knowledge, comfort, and ability to work with people with disabilities. Practical experiences of working with people with disabilities in a physically active environment are provided. Honors students are required to develop a program to provide a meaningful experience for local people with disabilities. *Open to majors only. Meets with regular section.*

HESC 350-080 **MWF 8:00-8:50am**
Honors: Basic Concepts in Kinesiology (3)

David Barlow

Kinesiology, defined as the scientific study of human movement, views the human body as a complex machine capable of performing work in accordance with the laws and principles of the physical and biological sciences. The foundation for this investigation will focus on three major areas dealing with anatomy, physiology, and biomechanics. Integration of selected aspects from these sciences will be stressed in the formation of a systematic approach for the analysis of human motion during the performance of motor skills. *Prerequisite: HESC 220 or BISC 207. Open to majors only. Meets with a regular section.*

HESC 400-080 **TR 9:30-10:45am**
Honors: Research Methods (3)

Nancy Getchell

The Honors section of this course provides the student with an opportunity for in-depth exploration of research on health and physical activity, including types of research, research design, matching appropriate statistical tools with research designs, research writing style and format, and ethical issues related to research. *Prerequisites: Junior or senior HESC majors only; completion of STAT 200 with at least a C-. Meets with regular section.*

HESC 420-080 **MW 11:15-12:30pm**
T 6:00-10:00pm
Honors: Functional Human Anatomy (4)

David Barlow

Students will be provided an opportunity for in-depth exploration of human anatomy by stressing anatomical individuality, functional significance, and human performance capabilities of the Human Motor. This will be accomplished by systemic and regional investigation of muscular, skeletal, and nervous systems requiring extensive laboratory cadaver dissection well supported by prosected human specimens, models, x-rays, dry biological materials, and other aids. *Prerequisite: HESC 220 or BISC 207 and permission of instructor. Meets with regular section.*

HESC 422-080 **MWF 9:05-9:55am**
Honors: Organization and Administration of Leisure Services (3)

Roger Spacht

The primary emphasis of the class is placed on administrative procedures affecting a leisure service delivery system. Effective practices will be in the areas of: administrative authorities and procedures, organizational behavior and personnel management, financial planning and business procedures, comprehensive planning for community needs and facilities, risk management and liability, organizational controls and operational procedures, and marketing and public relations. The Honors section of this course provides the student with an opportunity for further exploration.

tion of the operation and management of leisure based programs and facilities. There will be a specific application to a selected delivery system selected by the student and other specific requirements than those demanded of students in the regular section. *Open to junior health behavior management majors. Meets with a regular section.*

HESC 426-080 TR 8:00-9:15am
T 2:00-4:00pm

Honors: Biomechanics of Sport I (4)

Todd Royer

Studies the scientific principles of biomechanics. Develops fundamental understanding of the mechanics of the human body at rest or in motion. Includes basic principles of statics and dynamics as applied to the quantitative analysis of selected activities of sport. *Meets with regular section. Open to majors only.*

The following upper-division HESC courses, open only to HESC majors, may be taken for Honors credit. Course descriptions may be found in the Undergraduate Catalog.

HESC 430-080 MWF 11:15-12:05pm

Honors: Physiology of Activity (3)

Robert Neeves

HESC 457-080 TR 9:30-10:45am

Honors: Athletic Training Practicum IV (3)

STAFF

HESC 464-080

Honors: Internship in Fitness Management (9)

STAFF

HESC 464-081

Honors: Internship in Recreation (9)

STAFF

HESC 464-082

Honors: Internship in Sport Management (9)

STAFF

HESC 465-080 T 6:00-9:00pm

Honors: Teaching Seminar in Health and Physical Education (3)

STAFF

History (HIST)

HIST 101-080

MW 1:25-2:15pm

F 1:25-2:15pm

Honors: Western Civilization to 1648 (3)

John Montano

In the 1300s what civilization there was in Europe was fighting a losing battle for survival; by the 1600s Western civilization was expanding across an ocean and about to dominate the world for nearly three centuries. We will examine the evolving ideas, political patterns, economy, technological developments, and military structures that made Western civilization a dynamic and disruptive force in world history. *Meets with regular section; separate Honors discussion.*

HIST 104-080

TR 11:00-12:15pm

Honors: World History II (3)

Owen White

A survey of some of the key developments in world history since about 1500. The course aims to show how the world we live in has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas. Honors students gain additional insights through the use of primary source materials. *Meets with regular section. Satisfies multicultural requirement.*

HIST 210-080

TR 11:00-12:15pm

Honors: War in Western Civilization (3)

John Hurt

A survey course in the history of warfare emphasizing tactics, strategy, and weaponry from the Middle Ages through World War II. Honors students will do a special project and meet periodically with the professor. *Meets with regular section.*

HIST 300-080

MWF 10:10-11:00am

Honors: Women in American History (3)

Anne Boylan

The history of women in the United States from the era of colonization to the present. Although the course covers a variety of topics, from

women's family and work lives to women's roles as agents of social change, the emphasis is on understanding women as historical actors and analyzing problems in interpreting women's historical experience. Students read primary sources written by historical actors and secondary interpretations written by historians and learn to see the variety and complexity inherent in the group we term "women." The course format is interactive, with lectures and discussions combined and students working together on interpretive problems. *Cross-listed with WOMS 300-080. Satisfies multicultural requirement. Meets with regular section; separate Honors bi-weekly discussion.*

HIST 302-080 **MW 3:35-4:45pm**
Honors: The World in Our Time (3)

Guy Alchon

Examines the tension between "the individual" and "the times," the place of the individual amid the sweep of ideas, war, and political change over the past half-century. Among other things, the course will treat the larger history and legacy of the 20th century, recent changes in American family and private life, and global developments in the worlds of both work and slavery. *Meets with regular section.*

HIST 346-080 **TR 3:30-4:45pm**
Honors: Age of Louis XIV (3)

John Hurt

A survey course in the history of 17th-century France, emphasizing how the monarchy overcame a period of turmoil, foreign and domestic, and created a new system of government. Emphasis also upon crises, personalities, the character of Louis XIV. Honors section students will do some extra reading and meet occasionally in a special discussion section. *Meets with regular section.*

HIST 355-080 **MWF 11:15-12:05pm**
Honors: Early Modern Intellectual History (3)
John Bernstein

Examines the major development in thought from around 1600 to 1800. Questions considered are the nature of political order and justice, the character of the good life and moral obligation, the relation between faith and reason, and the development of historical reason and theories of the

fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and others. *Meets with regular section.*

HIST 359-080 **MW 3:35-4:45pm**
Honors: Soviet Russia, 1917—1990 (3)

David Shearer

An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the present. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, the cultural and social revivals of the 1960s and 1970s. We will also spend time on current developments during the Gorbachev revolution. *Satisfies A&S Second Writing Requirement. Meets with regular section.*

HIST 411-080 **M 3:35-6:35pm**
Honors: Seminar: Madness and Murder in the 19th Century (3)

Carole Haber

This class examines several notorious cases of insanity and murder in England and America in the nineteenth century. Through several monographs, novels, and primary documents, this course looks at how medical, social, and legal models in the nineteenth century served to categorize marginal behavior and deal with individuals who failed to conform to societal norms. In addition, it will explore the similarities and differences in the approaches of historians, novelists, and popularizers as they analyze the "crimes of the century." Students will be expected to write one major research paper on a case of their choice and critiques of the reading. The Honors section will have 3 additional meetings. It will develop and critique a set of key primary readings. *This course will satisfy the senior capstone requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

HIST 479-080 **R 6:00-9:00pm**
Honors: Twentieth-Century China (3)
David Pong

This seminar course begins with the Boxer Uprising and finishes with the aftermath of the Tiananmen Massacre. The twentieth century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping all failed in the face of reality. Today the quest for wealth and power, begun more than a century ago, remains illusive. What went wrong? And yet what still makes China such a force to be reckoned with? Weekly readings and discussion; one paper. Readings include novels, contemporary writings, memoirs, and other sources to give a firsthand flavor of modern Chinese history. *Satisfies multicultural requirement. This course will satisfy the senior capstone requirement for the Honors Degree and Honors Degree with Distinction if taken in one of the last two semesters before graduation. Meets with a regular section.*

Hotel, Restaurant, and Institutional Management (HRIM)

HRIM 140-080 MWF 10:10-11:00am
**Honors: Information Technology and Services
Management (3)**

George Conrade

Overview of the service industry, its history, current status and future trends. Uses an integrated approach to the study of services, stressing the importance of understanding the underlining processes of service, delivery, and the way new technologies are affecting them. *Meets with regular section.*

HRIM 180-080 TR 2:00-3:15pm
R 3:30-6:30pm

Honors: Introduction to Hospitality (3)

Pamela Cummings

Objectives within the industry, the means of achieving these objectives, and opportunities for career development. History of hospitality, current trends, and related issues. *Meets with regular section.*

HRIM 201-080 TR 11:15-12:05pm
Honors: Food Principles (3)

Pamela Cummings

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Corequisite: HRIM 211 (lab). Open to HRIM majors only. Meets with regular section.*

HRIM 238-080 MWF 11:15-12:05pm
Honors: Service and Delivery Systems (3)

George Conrade

Introduction to the research process as it applies to the evolution of service delivery systems, including design, data collection, analysis, interpretation, and reporting of findings. Special emphasis on the development and use of service delivery evaluation instruments. *Meets with regular section.*

HRIM 280-080 TR 12:30-1:45pm
Honors: Property Management (3)

Paul Sestak

Introduction to problems of cost and operational control of security, safety, parking, preventive maintenance, laundry, HVAC, electrical, refrigeration, plumbing, fire prevention, care of guest rooms and public space. Emphasis on equipment, personnel, and technology. *Open to HRIM majors only. Meets with regular section.*

The following upper-division HRIM courses—limited to HRIM majors—may be taken for Honors credit. Course descriptions may be found in the Undergraduate Catalog.

HRIM 313-080 W 5:00-8:00pm
Honors: Principles of Gaming Management (3)
Francis Kwansa

HRIM 320-080 MWF 3:35-4:25pm
**Honors: Hotel, Restaurant, and General Food
Service Purchasing (3)**
Robert Nelson

HRIM 321-080 TR 2:30-3:20pm
Honors: Quantity Food Service Management (2)

Robert Nelson
HRIM 380-080 **MW 2:30-3:45pm**
Honors: Management of Lodging Operations (3)
STAFF

HRIM 381-080 **TR 12:30-1:45pm**
Honors: Management of Food and Beverage
Operations (3)
STAFF

HRIM 382-080 **TR 11:00-12:25pm**
Honors: Managerial Accounting and Finance in
the Hospitality Industry (3)
Francis Kwansa

HRIM 425-080 **TR 9:30-10:45am**
Honors: Historic Roadside Architecture (3)
Paul Sestak

HRIM 444-080
Honors Block: HRIM 380, 382, 480, 481, and
488 (15)
STAFF

HRIM 448-080 **TR 3:30-4:45pm**
Honors: Data Mining Analysis (3)
Cihan Cobanoglu

HRIM 480-080 **MW 1:00-2:15pm**
Honors Human Resource Management in the
Hospitality Industry (3)
Ali Poorani

HRIM 481-080 **TR 9:30-10:45am**
Honors: Marketing in Hospitality Industry (3)
STAFF

HRIM 482-080 **T 5:00-8:00pm**
Honors: Law of Innkeeping (3)
J. Williams

HRIM 487-080 **M 4:00-7:00pm**
Honors: Management Systems in the Hospitality
Industry (3)
W. Sullivan

Individual and Family Studies (IFST)

IFST 201-080 **TR 9:30-10:45am**
T 3:30-4:45pm
Honors: Life Span Development (3)

Robin Palkovitz
Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. Small-group Honors discussion section meets regularly throughout the semester to engage in various activities designed to bring practical focus and expansion to life span constructs. *Meets with regular section; separate Honors discussion.*

IFST 202-080 **MWF 11:15-12:05pm**
Honors: Foundations of Family Studies (3)
Bahira Sherif

This course examines American families from a variety of historical, methodological, and theoretical perspectives. In particular, this course focuses on the demographic and social changes that American families have undergone, as well as the causes and consequences of these changes. Furthermore, this course emphasizes differences between families based on gender, race, ethnicity, and socio-economic status. *Meets with a regular section. Satisfies multicultural requirement.*

IFST 221-080 **TR 12:30-1:45pm**
R 12:30-1:45pm
Honors: Child Development (3)
Dene Klinzing

Along with the other sections of 221, we will study the development of children from birth to middle childhood. As an Honors section we will have in-depth discussions of specific topics related to child development. Thought-provoking articles and videos will provide the basis for discussion. The course includes observations of children in the University Laboratory Preschool. *Meets with regular section; separate Honors discussion groups.*

IFST 235-080 **MW 1:00-2:15pm**
Honors: Survey in Child and Family Services (3)

Norma Gaines-Hanks
This course is designed to help students understand the scope of human service agencies that focus on the needs of children and families. Upon completion of the course, students will be aware of current problems facing children and families, identify "best practice" approaches to

helping children and families, and understand how diversity among children, families, and communities can inform service delivery. Course readings, assignments, and methods of evaluation are individually tailored to needs and interests of Honors students. *Prerequisite: IFST 101. Meets with regular section.*

IFST 390-080 **TR 2:00-3:15pm**
Honors Colloquium: Families in Global Perspective (3)

Barbara Settles

(See course description under Honors Colloquia.)

IFST 422-080 **M 1:00-4:00pm**
Honors: Family Relationships (3)

Bahira Sherif

Interpersonal relationships and issues in courtship, marriage, and the family in contemporary society. Course objectives include: understanding of current issues in theory and research used in the study of the family and the development of family policy; historical and current views of family process and functioning and awareness of multicultural and cross-cultural issues; and directions for the future trends in families important to family study and policy development. *Prerequisite: IFST 202. Meets with regular section.*

Italian (ITAL)

ITAL 205-080 **MWF 10:10-11:00am**
Honors: Italian Conversation (3)

STAFF

This course is designed for students who wish to get acquainted with Italian culture while improving their language skills. Conversation is given special emphasis through the use of large variety of authentic materials such as books, videos, cassettes, newspapers, magazines, posters, and transparencies, as well as Italian web sites. Grammar review where appropriate and/or some written work also required. *Meets with regular section. Prerequisite: ITAL 107 with a minimum grade of B. One 200-level course may be substituted for prerequisite.*

ITAL 211-080 **MWF 11:15-12:05pm**
Honors: Italian Reading and Composition: Short Fiction (3)

STAFF

Reading and discussion of Italian short stories. Several short compositions. Grammar review where appropriate. *Meets with regular section. Prerequisites: ITAL 200, ITAL 205, or ITAL 206.*

Japanese (JAPN)

JAPN 105

Honors: Japanese I--Elementary (4)

Section 080: **MWF 9:05-9:55pm**
TR 9:00-9:50am

Section 081: **MWF 10:10-11:00am**
TR 10:00-10:50am

Section 082: **MWF 1:25-2:15pm**
TR 1:00-1:50pm

Section 083: **MWF 2:30-3:20pm**
TR 2:00-2:50pm

STAFF

A specially designed course to put students on the fast track to Japanese literacy. In addition to lots of survival verbal skills, Honors students are taught two alphabets and approximately 50 Chinese characters known as Kanji. After just one semester you will be able to survive in Japan, and you will have a complete knowledge of the two Japanese alphabets, enabling you to read some labels, menus, and other printed material in Japanese. When not working on literacy skills, we'll indulge in other activities such as "sayonara" quiz games, interviews, or charades, and more. A challenging but enjoyable time is guaranteed for all. *Meets with regular section.*

JAPN 106

Honors: Japanese II: Elementary/Intermediate (4)

Section 080: **MWF 11:15-12:05pm**
TR 11:00-11:50pm

Section 081: **MWF 2:30-3:20pm**
TR 1:00-1:50pm

STAFF

This course will feature the addition of Chinese

characters (Kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 105. Meets with regular section.*

JAPN 107

Honors: Japanese III--Intermediate (4)

**Section 080: MWF 10:10-11:00am
TR 10:00-10:50am**

**Section 081: MWF 2:30-3:20pm
TR 2:00-2:50pm**

STAFF

The main feature of honors JAPN 107 is the writing of kanji and the addition of reading and writing projects from the textbook *Genki*. Because the course meets with the regular section, in class activities will be the same, but the Honors student will receive extra instruction specifically tailored towards the goal of literacy in Japanese. While the course focuses on the four skills of listening, speaking, reading, and writing, Honors 107 provides expanded coverage of the written language that will give the Honors student both advantages and greater insights into the language. *Prerequisite: JAPN 106. Meets with regular section.*

JAPN 205-080 MWF 11:15-12:05pm

Honors: Japanese Conversation (3)

STAFF

In this course students continue studying Japanese using the same textbook series, *Genki*. The course continues further training in speaking, listening, reading, and writing Japanese. Honors students will continue to receive expanded coverage of the written language through special assignments and activities that will give them both advantages and greater insights into Japanese. *Prerequisite: JAPN 107 with a minimum grade of B. Satisfies multicultural requirement. Meets with a regular section.*

JAPN 209-080 MWF 12:20-1:10pm

Honors: Intermediate Situational Japanese (3)

STAFF

Interest in studying Japan has increased dramatically as Japan's economic success has earned it world attention. Today's students are learning Japanese not only for travel and conversation, but also to communicate at work both domestically and abroad. A particular problem for students at the intermediate and advanced levels is to properly use the patterns learned in the classroom. This course enables students to use the right phrase for each situation and to correctly incorporate intonation, pauses, facial expressions, and attitude. *Prerequisite: JAPN 107; meets with regular section. Satisfies multicultural requirement.*

JAPN 355-080 MWF 3:35-4:25pm

Honors: Upper-Intermediate Contemporary Japanese (3)

Mark Miller

The Honors section of JAPN 355 goes beyond the regular learning experience with the addition of reading passages without training wheels, or, furigana and vocabulary sections for kanji. In this way the Honors student receives a more authentic Japanese experience in addition to the standard listening, speaking, reading, and writing activities that utilize more sophisticated language than in previous JAPN courses. These activities include role plays, essay writing, question and answer games, along with kanji quizzes and grammar exercises. *Prerequisites: two of the following—JAPN 200, 205, 206, 209. Meets with regular section.*

JAPN 467-080 MWF 2:30-3:20pm

Honors: Readings in Modern and Contemporary Japanese Literature (3)

Lawrence Marceau

In this course we shall read and discuss post-1945 short fiction in the original Japanese. Our emphasis will be on developing the ability to read, comprehend, discuss, and write about recent fiction and literary culture using Japanese. Occasional translation into English will provide feedback on issues of interpretation. We will also work with Japanese sources on the web to provide background and online reading aids. Readings will include works by such prominent contemporary authors as Murakami Haruki, Yoshimoto Banana, Yamada Eimi, and former UD

ELI student Ekuni Kaori. *Prerequisites: At least one 300-level JAPN course or permission of the instructor. Meets with a regular section.*

Latin (LATN)

LATN 101-080 **MWF 9:05-9:55am**
Honors: Elementary Latin I (3)

Annette Giesecke

The aim of this course is to prepare students to read ancient Roman literary works in the original language. These works include Virgil's *Aeneid*, the speeches of Cicero, and the historical works of Livy and Tacitus. The emphasis will be on building a basic vocabulary and acquiring essential grammar. While much class time will be spent on learning to translate Latin, there will be discussion of Roman culture and civilization as well. *Meets with regular section.*

LATN 213-080 **TR 11:00-12:15pm**
Honors: Cicero (3)

Nicolas Gross

An introduction to reading Latin literature in the original language. The focus of the readings will be the philosophical and forensic works of Cicero. *Prerequisites: LATN 101 and LATN 102 (elementary Latin sequence) or 3-4 years of Latin in high school. Meets with a regular section.*

Legal Studies (LEST)

LEST 301-080 **MWF 11:15-12:05pm**
Honors: Introduction to Legal Studies (3)

Eric Rise

Although many people tend to regard law as simply a set of rules that can be mechanically learned and applied by lawyers and judges, the law is also a social institution that creates and responds to cultural, economic, and political transformations. This course will explore two broad concepts—legal culture and the rule of law—to help you understand how scholars in a

variety of fields (including anthropology, economics, history, literature, philosophy, political science, psychology, and sociology) have attempted to explain the relationship between law and society. *Cross-listed with CRJU 301-080. Meets with regular section; separate Honors discussion.*

Linguistics (LING)

LING 101-080 **TR 3:30-4:45pm**
Honos: Introduction to Linguistics I (3)
STAFF

An introduction to human language, both as a system of communication and as a human institution. Topics include the organization of sounds, word formation, structure of sentences, meaning, and the relationship of language to society. The course examines linguistic phenomena from a variety of languages, including minority and/or women's speech, and languages from around the world. *Satisfies multicultural requirement.*

Mathematics (MATH)

MATH 221-080 **MWF 1:25-2:15pm**
 T 2:00-3:30pm

Honors: Calculus I (3)

Yuk Leung

This course provides an in-depth understanding of the fundamental concepts of calculus for students in life and management sciences. Topics will include the derivative and integral with applications, as well as partial derivatives and multiple integrals with applications. Applications will center on biological and ecological problems, as well as business-related problems. An objective of the course is to furnish students with the maturity and confidence needed when calculus is encountered in future courses of their major. The course requires a TI-92 graphing calculator or equivalent. *Prerequisite: Requires two years of high school algebra and one year of geometry. Note: credit cannot be given for both MATH 221 and 241.*

MATH 242**Honors: Analytic Geometry and Calculus B (4)****Section 080: MWF 8:00-8:50am****Section 081: MWF 10:10-11:00am****Section 082: R 8:00-9:30am****Section 083: R 11:00-12:30pm****John Bergman**

How does a tank drain under the influence of gravity? What is the pursuit curve when my dog chases a rabbit? These questions and others like them, group and individual projects (many in the computer lab), selected readings from a variety of sources, and applications from many disciplines will be used in the study of calculus concepts. Specific topics include, but are not limited to, transcendental functions, numerical approximation, techniques of integration, infinite series, and parametric equations. *Prerequisite: MATH 241. Note: credit cannot be given for both MATH 242 and MATH 222. Must enroll in separate lab sections (-082 or -083).*

MATH 245-080 MWF 11:15-12:05pm**Honors: An Introduction to Proof (3)****Clifford Sloyer**

Basic set operations, relations, equivalence relations, functions, inverse functions, cardinality, order properties of real numbers, least upper bound, greatest lower bound, completeness axiom, topology of the real number system, complex numbers. Honors section will include axiomatic systems for finite geometries. *Prerequisites: MATH 210 and MATH 243. Meets with a regular section.*

MATH 341-080 MWF 10:10-11:00am**Honors: Differential Equations with Linear Algebra I (3)****Zuhair Nashed**

The sequence MATH 341-342 integrates the contents of both MATH 302 and MATH 349. The sequence provides interactions between certain aspects of differential equations and linear algebra that cannot be treated if one takes M302 and M349 separately, since neither of these courses is a prerequisite for the other. The sequence provides a thorough introduction to systems of linear differential equations in state space and of their

transformation in the frequency domain. MATH 341-080 has an added component that involves a study in more depth of one or two topics than are covered in the regular section such as difference equations and discrete dynamical systems; splines, wavelets, and their applications; and supplementary capsules on computational methods, modeling, or applications. For more information on the 341/342 sequence, email nashed@math.udel.edu. *Open only to Electrical and Computer Engineering students, or by permission of the instructor. Meets with regular section; separate Honors discussion every 2 to 3 weeks with the instructor. Prerequisite: MATH 242.*

MATH 503-080 MWF 1:25-2:15pm**Honors: Advanced Calculus for Applications (3)****John Bergman**

This course is an introduction to applied mathematics from a favorite text of the instructor's of the same title, written by Gilbert Strang. He has found it to be a marvelous book, filled with wonderful insights, interconnections, surprises, and subtleties. The author manages a connected exposition that provides seemingly limitless windows of opportunity through which one can introduce students, with great clarity, to the structure and uses of an astonishing range of mathematics. *Prerequisite: A 300-level or higher course on differential equations.*

MATH 540-080 MW 7:00-9:00pm**Honors: College Geometry, an Historical Approach (3)****David Bellamy**

This course combines a historical approach to geometry with a rigorous mathematical development. A large amount of homework is required, along with five small projects and one major project. The major project can take the form of a term paper or the building of a model of some sort, for example. For a little more detail, see the catalog description. *Meets with regular section. Prerequisite: Math 245.*

Mechanical Engineering (MEEG)

MEEG 101

**Honors: Introduction to Mechanical
Engineering (3)**

Section 080:

W 3:35-4:25pm

M 10:10-11:00am

F 2:45-4:00pm

Section 081:

W 3:35-4:25pm

M 1:25-2:40pm

F 1:25-2:40pm

Dick Wilkins

Introduces the mechanical engineering profession. Uses a team design project to illustrate the engineering design process. Introduces computational tools. *Open to majors only. Meets with regular section.*

MEEG 215-080

MWF 10:10-11:00am

T 1:00-3:00pm

M 8:00-10:00am

Honors: Mechanics of Solids (4)

John Novotny

Mechanics of Solids is a branch of mechanics that studies the relationships between the external forces and moments applied to a deformable body and both the intensity of the internal forces generated within the body (the stresses) and the deformations of the body (the strains) that result. Using these techniques, the mechanical differences between materials can be compared, mechanical problems beyond statics can be solved (statically indeterminate problems), material choices and dimensions of beams, shafts, and their connections can be systematically designed, and the stability of load-bearing members can be analyzed. Laboratories will introduce common experimental methods. *Open to majors only. Prerequisite: MEEG 112. Meets with a regular section.*

Museum Studies (MSST)

MSST 205-080

TR 9:30-10:45am

Honors: Science and the Detection of Art Forgeries (3)

Chandra Reedy

(See ARTH 205-080 for course description.)

Music (MUSC)

MUSC 195

Honors: Harmony I (3)

Section 080:

MWF 9:05-9:55am

Section 081:

MWF 11:15-12:05pm

Michael Arenson

Review of music fundamentals. Diatonic harmony, including part-writing with keyboard application. Chord structures and functional relationships. Basic melodic and contrapuntal compositional techniques. Writing, playing, and analysis. Students in the Honors sections of Harmony I are responsible for the work required of all students enrolled in the non-Honors sections of Harmony I. In addition, they are given weekly assignments that entail research on music theorists and theoretical ideas. Honors students meet as a group with the instructor and discuss research findings. *Prerequisite: Consent of instructor. Corequisite: MUSC 185. Meets with regular section plus one extra hour per week.*

MUSC 295-080

MWF 1:25-2:15pm

Honors: Advanced Harmony I (3)

Jennifer Barker

Review of chromatic harmony. Study, writing, and analysis of 18th-century counterpoint. Introduction to instrumentation and form and analysis. 18th- and 19th-century harmony, techniques, and styles. Original compositions. *Prerequisites: MUSC 186 and 196. Corequisite: MUSC 285. Meets with regular section.*

Nutrition and Dietetics (NTDT)

NTDT 200-080 TR 11:00-12:15pm

Honors: Nutrition Concepts (3)

Cheng-Shun Fang

Functions and sources of nutrients, dietary adequacy, and dietary guidelines. Energy balance, weight control, and evaluation of popular diets and ideas. Nutrition concerns such as world food problems, food safety, alcohol, and malnutrition will be included.

NTDT 435-080 R 11:00-1:00pm

Honors: Peer Nutrition Mentoring (3)

Rebecca Brown

This course is designed to prepare upper-division students to become peer mentors for an introductory nutrition course. The course will provide the theoretical basis for the use of peers to enhance the learning environment of undergraduates and will offer pre-professional practice opportunities for nutrition majors. Discussions include current issues as well as basic nutrition information. *Prerequisite: NTDT 400.*

Nursing (NURS)

NURS 405-080 M 10:00-12:00pm

T 10:30-11:30pm

Honors: Introduction to Nursing Research (3)

Christine Cannon

The Honors section of NURS 405 is designed to support qualified students in a "hands-on" approach to conducting qualitative and/or quantitative nursing research. Selected areas of investigation include the biological, psychological, and/or social impacts of illness. Data will be collected (or in some cases, provided) and analyzed by the student research "teams." Results and their implications for practice will be disseminated through abstracts, posters, and discussion. *Prerequisites:*

Nursing major and completion of all 300 nursing-level coursework. Meets with regular section; separate Honors discussion.

Philosophy (PHIL)

PHIL 102-080 MWF 12:20-1:10pm

Honors: Introduction to Philosophy (3)

Lucia Palmer

This course is designed to introduce students to some of the major problems that characterize philosophy as a discipline and as a human activity. We will study the relationship between Philosophy and Science and that between Philosophy and Religion. The course stresses problems associated with personal identity, freedom of the will, arguments for the existence of God, problems associated with the human mind and its relation to the human body. Reading is from classical and contemporary sources. No final exam, no memorization. Understanding and active participation are strict requirements. Three take-home essays.

PHIL 202-080 TR 9:30-10:45am

Honors: Contemporary Moral Problems (3)

T. Olszewsky

This course will address issues in applied ethics. We will begin with brief introduction to some moral theories and a consideration of the objectivity of morality and its relation to religion. Then we will address moral questions regarding suicide, euthanasia, abortion, animal rights, capital punishment, sexual ethics, drug use, world poverty, future generations, and the environment. Students will be expected to be prepared for active and informed discussion of the readings.

PHIL 241-080 MWF 11:15-12:05pm

Honors: Ethical Issues in Health Care (3)

Paul Durbin

(See CSCC 241-080 for course description.)

PHIL 301-080 MWF 1:25-2:15pm

Honors: Ancient Philosophy (3)

Lucia Palmer

PHIL 301 will introduce students to the main themes of ancient philosophy from its beginning to its glorious development in Socrates, Plato, and

Aristotle. The course emphasizes rigorous and critical analysis of primary sources. In addition, it will show how the ancient philosophy of the Greeks and the Romans has contributed to the foundations of the scientific, moral, and social thinking of our children. Throughout the term the antiquity of modernity and the modernity of antiquity will be stressed. *Meets with regular section.*

PHIL 310-080 **MWF 10:10-11:00am**
Honors: Chinese Religion and Philosophy (3)

Alan Fox

In this course we will read and discuss the works of several important thinkers in the Chinese philosophical traditions, including the Confucians, Daoists, Mohists, Buddhists, Neo-Daoists, and Neo-Confucians. We will be interested in both the content and the methodology of Chinese philosophy. It is important to remember that this is a 300-level philosophy course, and although no prior experience in philosophy is required and no knowledge of the Chinese language is necessary, still the class will be demanding and will require that you think deeply about the materials. The Honors section will run concurrently with the regular section but will read additional works and meet additionally once every two weeks to discuss the material. The grading will differ from the regular section in that class participation will count for a higher percentage of the final grade. *Prerequisite: PHIL 204 with Professor Fox or permission of instructor. Meets with regular section. Additional meetings will be scheduled at the beginning of the term. Students with particularly restrictive schedules may not be able to participate. Satisfies multicultural requirement.*

PHIL 330-080 **TR 11:00-12:15pm**
Honors: Philosophy of Mind (3)

Frederick Adams

In this course we will consider some of the traditional problems associated with the mind-body problem. For example: Is the mind the brain, or is it nonphysical? What makes something a mental state or a mind? We shall also look at some of the more recent issues in philosophy of mind. We will consider work on the nature of consciousness and look at claims about whether we can make computers that can think. We will close by looking at work in cognitive ethnology where the goal is to discover as much as we can about the minds of nonhuman ani-

mals. The grades will be determined on the basis of quizzes, short papers, and a final exam. The format will be lecture and discussion. Class participation will be an important component of the course. *Cross-listed with CGSC 330-080. Meets with regular section.*

PHIL 465-080 **M 2:30-5:30pm**
Honors: Seminar: Aristotle (3)

Lucia Palmer

An alternate title for this seminar could be "What Is Alive and What Is Dead in the Philosophy of Aristotle." During PHIL 465 students will acquire a comprehensive understanding of Aristotle's most important contributions to philosophy. We will stress Aristotle's contribution to issues regarding the nature and ultimate grounds of knowledge; the ultimate categories of thought and the basic constituents of the universe; the relation between language, thought, and their objects; how the mind is related to the body; to what ends human life is to be directed; and how pleasure is related to goodness. Requirements: Short papers to be presented and criticized in class. Large project paper according to students' interest. *Satisfies A&S Second Writing Requirement. Meets with regular section..*

Physics and Astronomy **(PHYS)**

PHYS 201-080 **TR 11:00-12:15pm**
(disc) W 11:15-12:05pm
(lab) W 1:25-3:25pm

Honors: Introductory Physics I (4)

Chung Ngoc Leung

This is a two-semester course (with PHYS 202) that provides an introduction to algebra- and trigonometry-based physics for students majoring in the life and environmental sciences. Topics include mechanics, fluid dynamics, optics, and thermodynamics. *Restrictions: MATH 115 and strong mathematics background in geometry, algebra, and trigonometry. Only one course among PHYS 104, PHYS 201, PHYS 207, and SCEN 101 can count toward graduation.*

participate. Tentatively, there will be three exams and a research project.

POSC 240-080 MWF 9:05-9:55am

Honors: Introduction to International Relations (3)

Kenneth J. Campbell

Politics on the international level raise a plethora of difficult and important questions. What is this "New World (Dis)Order"? Is major war obsolete? Is nuclear proliferation inevitable? How relevant is the United Nations? Are human rights worth defending? Is the gap between rich and poor growing? Will violence and anarchy increase? Does the "global marketplace" require a policeman? All of these controversies, and more, have impact on our lives and demand our attention and understanding. The course will try to provide this through reading, writing, discussion, and debate. Videos, guest speakers, and small-group activities will be employed where appropriate.

POSC 270-080 TR 11:00-12:15pm

Honors: Comparative Politics (3)

Daniel Green

This course introduces students to politics in most of the world's geo-cultural regions: Western and Eastern Europe, Russia and China, Africa and East Asia, and Mexico and Central America. Broader political processes (globalization, economic regionalization, democratization) provide a common context for country and regional studies. The course will supply students with a strong vocabulary of terms and concepts used in comparative political analysis. Students in turn use these in a midterm and final exam and in the writing of two short papers, in conjunction with group-learning exercises. The Honors section will meet separately with the instructor twice a month for in-depth discussion of readings and issues from the course. They will also have expanded writing requirements related to a semester-long country study project. *Meets with regular section. Satisfies multicultural requirement.*

POSC 333-080 MWF 9:05-9:55am

Honors: Communism, Fascism, and Democracy (3)

Eric Leonard

During the 20th century, three ideologies have dominated our modern world system: liberalism (liberal democracy), communism, and fascism. With the end of the Second World War, many political theorists proclaimed the end of fascism. With the end of the Cold War, many political theorists declared the end of communism. As a result of these proclamations, many scholars are now discussing the end of ideology. Is such a declaration prudent? To answer this question, students must first obtain a foundational understanding of these ideologies and their philosophical roots. This foundational knowledge will allow students to compare and contrast the specific attributes of each ideology and eventually draw their own conclusions on which ideology initiates the "best" political system. It will also allow students to investigate whether the end of ideology has actually occurred. *Meets with regular section.*

POSC 470-080 MWF 11:15-12:05pm

Honors: Alison Seminar: Genocide and World Order (3)

(See under Courses Satisfying Honors Program Requirements for course description.)

Psychology (PSYC)

PSYC 201

Honors: General Psychology (3)

Sect 080: L. Gulick: MWF 9:05-9:55pm

Sect 081: L. Gulick: MWF 11:15-12:05pm

Sect 082: B. Giza MWF 12:20-1:10pm

Sect 083: B. Giza MWF 2:30-3:20pm

A foundation course in the application of the scientific method to problems of human behavior and experience. We will consider the philosophical foundations of the concept of mind and study the psychological bases of emotional experience, learning, perception, and memory. We will examine how the brain works, how we develop socially and emotionally, and how we interact with others. We will also consider the varieties of mental disorders. Features include reading several scientific articles, collaborative writing and revising of papers derived from group discussion of both assigned theoretical

and applied problems and an open-ended research proposal and report, and an optional individual oral presentation on an assigned topic. Emphasis is on evidence-based explanation and clear and concise exposition.

PSYC 303-080 **TR 12:30-1:45pm**

Honors: Introduction to Social Psychology (3)

James Jones

Analysis of interpersonal behavior with special emphasis on problems of conformity and influence; the organization and dynamics of social groups; and the development of opinions and attitudes. *Prerequisite: PSYC 201. Meets with regular section.*

PSYC 314

Honors: Brain and Behavior (3)

Section 080: TR 9:30-10:45am

Section 081: TR 12:30-1:45pm

C. Leslie Skeen

Students completing this course will gain a solid understanding of neural biophysics, synaptic transmission, and the functional organization of the brain as it pertains to sensory perception, cognition, emotion, and purposive behavior. More information about the course can be found at <http://www.udel.edu/skeen/BB/BBhome.html>. Honors students who wish to see the Honors projects completed by students in previous semesters should consult <http://www.udel.edu/skeen/BB/Hpages/Hhome.html>. *Crosslisted with CGSC 314-080. Prerequisite: PSYC 201. Meets with a regular section.*

PSYC 414-080 **T 6:00-9:00pm**

Honors: Drugs and the Brain (3)

Jeffrey Rosen

Topics covered include drug treatment of mental illness, and drug abuse/addiction. Honors students meet weekly with the professor outside of the regular class to discuss articles on various topics of drugs and addiction. *Prerequisites: PSYC 309 and PSYC 314. PSYC 380 or 334 recommended in addition to prerequisites. Open to junior and senior majors and minors. Meets with regular section.*

PSYC 415-080 **TR 12:30-1:45pm**

Honors: History and Systems of Psychology (3)

Brian Ackerman

This course describes the historical development of cultural and psychological concepts that frame understanding of group and individual differences. *Satisfies A&S Second Writing Requirement. Prerequisites: Two of the following: PSYC 310, PSYC 312, PSYC 314, or PSYC 340, as well as one of PSYC 350, PSYC 370, PSYC 380, or PSYC 390. . Open to junior and senior majors and minors. Meets with regular section.*

PSYC 467-080 **M 5:00-8:00pm**

Honors: Ideas in Biopsychology (3)

Evelyn Satinoff

In this course we will read at least six influential books in psychology, biology, or philosophy. Two students will be responsible for leading the discussion for each book and finding relevant videos. The reading list is flexible and will be chosen depending on the interests of the students. Each discussion will be "problem-based," revolving around such questions as "What was the history of the subject leading up to the writing of the book?" "How did this book change the course of the scientific thinking and experimentation that came after it?" "What was the background of the author that caused him or her to write the particular book at that particular time?" "How did this book change the thinking of ordinary citizens or affect their lives?" Readings will be chosen from a list that includes books by Charles Darwin, Richard Dawkins, Oliver Sacks, Daniel Goleman, Steven J. Gould, and Konrad Lorenz. *Meets with regular section.*

PSYC 467-081 **TR 12:30-1:45pm**

Honors: Social Motivation (3)

Robert Eisenberger

Analysis of theory and research in the social psychology of motivation. Students may choose to study either leisure behavior or work motivation. Includes active student participation in research projects. *Prerequisites: PSYC 308, PSYC 303 or PSYC 309, and permission of instructor.*

PSYC 481-080 **TR 3:30-4:45pm**

Honors: Clinical Psychology (3)

Robert Simons

The purpose of the course is to become familiar with the field of clinical psychology by considering, in some detail, its underlying philosophy and the major activities its scholars and practitioners pursue. Various models proposed for the training

of clinical psychologists will be discussed, as will the various viewpoints held by psychologists toward the nature of personality, psychopathology, and the behavior change process of "psychotherapy." *Prerequisites: PSYC 309, and PSYC 334 or 380. Open to majors and minors only. Meets with a regular section.*

Russian (RUSS)

RUSS 107-080 **MWF 12:20-1:10pm**
TR 1:00-1:50pm

Honors: Russian III - Intermediate (4)

Alexander Lehrman

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Prerequisite: RUSS 106 or completion of Russian IV in high school. Meets with regular section.*

RUSS 305-080 **MWF 11:15-12:05pm**

Honors: Russian Conversation and Composition (3)

STAFF

Discussion of current cultural, social and political topics in Russia and the former republics. Vocabulary-building, grammar exercises, and frequent compositions. *Prerequisite: Any 200-level course conducted in Russian. Meets with regular section.*

RUSS 401-080 **MWF 2:30-3:20pm**

Honors: Advanced Russian Grammar and Composition (3)

Alexander Lehrman

Selected topics in advanced Russian grammar, with special attention to participial constructions, verbs of motion, aspect and problems of syntax and word order. Exercises in writing correct and idiomatic Russian. *Prerequisite: One 300-level course conducted in Russian. Meets with regular section.*

Sociology (SOCI)

SOCI 201-080 **TR 12:30-1:45pm**

Honors: Introduction to Sociology (3)

K. Bogle

An overview of the sociological perspective of the study of society, social organization, and social institutions, with special emphasis on the social causes and consequences of human behavior.

SOCI 304-080 **TR 11:00-12:15pm**

Honors: Criminology (3)

Frank Scarpitti

This course is broken into four parts: (1) definition and extent of crime, characteristics of criminals, and the nature of criminal victimization; (2). theories of crime causation; (3) specific types of crime (violent, property, white-collar, organized, professional, and public order); and (4) mechanisms of social control (police, courts, and corrections). There are two required textbooks, three examinations, and a term paper. Honors students will meet periodically with the instructor in a small group to discuss relevant issues related to the course content. *Cross-listed with CRJU 304-080. Prerequisite: SOCI 201, 202, or 209. Meets with regular section*

SOCI 311-080 **TR 12:30-1:45pm**

Honors: Sociology of Health Care (3)

David Ermann

This course is designed to give students a cross-national understanding of health care. Topics include (a) practitioners' training, experiences, education, and power; (b) patients' experiences and objectification; (c) the place of alternative and traditional medicine; (d) the impact of recent trends like the growing power of HMOs and the explosion of health care costs; and (e) the use of health care organizations to manage death and to change or isolate deviant people. The Honors section will apply course concepts and perspectives in much greater depth to explain social events and forces affecting student-selected contemporary health care. *Meets with regular section.*

SOCI 312-080 **TR 11:00-12:15pm**
Honors: Theories of Society (3)

Anne E. Bowler

This course is designed with the following two objectives: (1) to introduce students to the basic concepts and principles of classical sociological theory, and (2) to critically assess the relevance of these theories for understanding contemporary social issues and problems. Thinkers whose works we will examine are Emile Durkheim, W.E.B. Du Bois, Karl Marx, Georg Simmel, and Max Weber. *Prerequisite: SOCI 201. Meets with a regular section.*

Spanish (SPAN)

SPAN 107-080 **MWF 9:05-9:55pm**
 TR 9:00-9:50am

Honors: Spanish III: Intermediate (4)

STAFF

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Prerequisite: SPAN 106 or completion of Spanish IV in high school.*

SPAN 255-080 **MWF 10:10-11:00am**
Honors: Spain in the News (3)

Hans-Jörg Busch

The purpose of this course is to improve your Spanish reading, writing, and conversational skills and to immerse you into modern Spain and Spanish by drawing a colorful and realistic picture of Spanish society. For this purpose the course is based on the most recent information and articles from the online editions of *El Pais*, authentic Spanish Web pages, and other materials. Topics will cover recent Spanish history (particularly after 1975), politics, the Royal Family, geography, including Spanish cities in Africa and a British colony in Spain (Gibraltar), languages and cultures, lifestyle especially of young people in Spain), music (not just Flamenco), cinema, immigration and xenophobia, and economy and tourism. This is not a grammar or structure-driven course but a content-oriented immersion course. All the material and most of the class discussions are and will be in Spanish. *Prerequi-*

site: Any 200-level course taught in Spanish. Meets with regular section.

SPAN 301

Honors: Survey of Spanish Literature (3)

Sect 080: J. McInnis **MWF 10:10-11:00am**

From the poignant jarchas to the epic grandeur of *El Canto de Mio Cid* to the picaresque adventures of *Lazarillo de Tormes* to the cynical tricks of the original *Don Juan*, this course offers a wide range of the landmarks of Spanish literature from the medieval period and the Golden Age. Honors students will work with the professor to prepare a lengthy essay that will be submitted to the annual Geis Competition, sponsored by the Women's Studies Program. Alternatively, for students interested in issues other than gender studies, topics in the religious, political, or aesthetic background of works may be developed. Such an essay may be submitted to another competition. Students must be prepared to write two versions of their paper: one in Spanish and one in English. *Prerequisite: SPAN 201. Meets with a regular section.*

Sect 081: C. Guardiola **TR 9:30-10:45am**

This course offers students the opportunity to read some of the classic works in Castilian medieval and Early Modern literature. In order to best read these texts, the course will focus on certain literary, historical, and social realities of the times. *Prerequisite: SPAN 201. Meets with a regular section.*

Sect 082: A. Selimov **TR 2:00-3:15pm**

In this course we will explore the literature and culture of Spain chronologically, from the war epic about El Cid through the plays of the Golden Age. We will read the original picaresque novel *Lazarillo de Tormes*, a hilarious yet moving work that continues to inspire writers and readers alike. We also will sample many other masterpieces, honing critical skills while exploring early modern Spain. Multimedia enrichment will add to our appreciation of the roots of Spanish literature and culture. *Prerequisite: SPAN 201. (Honors should have a GPA of 3.0 or higher). Meets with regular section.*

SPAN 303

Honors: Survey of Spanish-American Literature (3)

Sect 080: STAFF MWF 9:05-9:55am

Sect 081: G. Ilarregui MWF 12:20-1:10pm

Sect 082: STAFF MWF 1:25-2:15pm

Sect 083: G. Ilarregui MWF 3:35-4:25pm

Representative works in all genres of Latin American literature in the twentieth century. *Prerequisite: SPAN 201. Meets with a regular section.*

SPAN 325

Honors: Spanish Civilization and Culture (3)

Section 080: TR 11:00-12:15pm

Section 081: TR 2:00-3:15pm

Cristina Guardiola

This course offers a panoramic view of the varied forms of cultural production in Spain. This course focuses not only on the history and literature of Spain, but also on its painting, architecture, film, and socioeconomic and political manifestations. These elements will be analyzed in order to understand how they help to construct Spanish national identity. Representative themes of this course include Spanish multiculturalism (both in the Middle Ages and in the twentieth century), regional and national stereotypes, the Catholic monarchs and an empire in crisis, the Spanish Civil war and fascism, Spanish modernity and globalization. *Prerequisite: SPAN 200. Meets with a regular section.*

Theater (THEA)

THEA 102-080 MWF 9:05-9:55am

Honors: Introduction to Performance

Allan Carlsen

A survey of performance training techniques for the non-minor, including the elements of voice, improvisation, movement, dance, character analysis, and portrayal.

THEA 104-080 TR 9:30-10:45am

Honors: Introduction to Theatre and Drama (3)

Kathleen Tague

Survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance, and discussion of the actor, the designer, and the director.

University Course (UNIV)

UNIV 369-080

Honors: Undergraduate Research Sustaining Joan Bennett

Research apprenticeship with faculty mentor. *Limited to those appointed as Undergraduate Research Scholars in the Undergraduate Research Program. Must have approval of the Coordinator of Undergraduate Research.*

UNIV 401-080

M 3:35-5:30pm

UNIV 402-080

M 3:35-5:30pm

Honors: Senior Thesis (2-4)

Joan Bennett

Honors Degree with Distinction candidates only. Degree with Distinction candidates must register for Section 010. Students pursuing an Honors Degree with Distinction must enroll in UNIV 401-080 or UNIV 402-080. The first semester of this course should be registered under UNIV 401. The second semester of this course should be registered under UNIV 402. *UNIV 402-080 satisfies the capstone requirement for the Honors Degree with Distinction if taken in one of the last two semesters before graduation.*

Women's Studies (WOMS)

WOMS 201-080

TR 2:00-3:15pm

Honors: Introduction to Women's Studies (3)
Kathleen Turkel

Study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different social science disciplines. Includes lectures, student discussions, films, and guest speakers. *Satisfies multicultural requirement.*

