

Courses Satisfying Honors Program Requirements

First-Year Honors Colloquia

ANTH 390-080

Honors Colloquium: Interpreting the Past (3)

Jill Neitzel

This interdisciplinary first-year Honors colloquium considers the different perspectives that can be applied to learning about the past. The course begins by considering how individuals remember their personal experiences as well as those of their families. We will then turn to the issue of how political agendas and cultural affiliation can affect interpretations of documented history. Finally, we will consider the varying interpretations that archaeologists can derive from their analyses of material remains.

The seminar format will emphasize student discussion. Assignments will include substantial reading and an independent research project. Each student will plan and implement research on some aspect of a Newark cemetery as it relates to the theme of interpreting the past. Students will write up their results and present them to the class for discussion. *N.B.: Only freshmen may enroll in this course.*

ANTH 390-081

Honors Colloquium: From Forager to Farmer: The Archeology of Agriculture and Settled Life(3)

Thomas Rocek

The course surveys the archeological record of the transition from hunting-and-gathering to food-producing societies. Both the archeological record of this transition and theories of its causes and consequences are examined. Major topics include: 1) Where and when was food production adopted? 2) What alternatives faced early horticulturalists? 3) What is the social impact of food production? 4) What is the health impact of food production? A broad anthropological perspective is adopted in order to examine these issues. Readings will include: Bruce D. Smith,

The Emergence of Agriculture (1995). Written requirements: three short papers (3-5 typed pages), a midterm, and a final examination. Participation in class discussion will also be evaluated. *N.B.: Only freshmen may enroll in this course.*

ARSC 390-080

Honors Colloquium: The Stories Project: A Service-Learning Experience (3)

Nancy King

To tell a story is to create community. By sharing old and new stories within a collaborative learning setting, we develop a deeper sense of self and enhance our ability to express ideas and feelings. As a service-learning course, students volunteer time outside of class to work with children in the College School to foster awareness of the oral tradition and the power of storytelling. Students will learn the craft of storytelling, the power of imagemaking, and ways to develop oral and written expression. The culminating event will be an evening celebration of stories created during the UD and College School partnerships. *N.B.: Only freshmen may enroll in this course.*

ARSC 390-081

Honors Colloquium: Identity, Memory, Culture (3)

Vera Kaminski, Devon Miller-Duggan, Ann Ardis

This team-taught course will focus on the variety of ways in which humans decipher, process, and understand life experience. We will ask: what kinds of information and experience get produced, reproduced, and archived through both formal and informal (personal, family- or community-based) networks? In what sense does *how* we remember events and objects determine *what* is retained in personal or cultural memory? And who is “we,” anyway? How is social identity, both individual and collective, shaped by awareness of human history? Student projects will include: weekly informal re-

sponse papers, several short essays, and two major design projects with written *and* visual components. *N.B.: Only freshmen may enroll in this course.*

ARSC 390-084

Honors Colloquium: Making Sense of the Sixties (3)

Nancy J. Buffington and Clyde Moneyhun

If you weren't alive in the sixties, you've grown up in its aftermath. You're familiar with stock phrases like "make love not war," images of flower children and social protests, and songs from your favorite Classic Rock station. And these days the sixties are back in style—bell-bottoms, macramé chokers, even polyester. What does it mean that, at the turn of the Millennium, we're expending so much energy arguing about and longing for one of the last century's most conflicted and tumultuous decades? In this course, we'll attempt to make sense of the sixties: the social forces that led up to it, the complexities of events and ideas during that decade, and its influence on later decades and generations. Texts will include Jack Kerouac's *On the Road*, Betty Friedan's *The Feminine Mystique*, Rachel Carson's *The Silent Spring*, and other selections by writers such as Gandhi, Nader, Martin Luther King. Films will include *The Graduate* and the rock musical *Hair*. We'll immerse ourselves in the popular culture of the sixties too, exploring the music, television, and fashion that reflected and affected social changes. Major assignments will include a manifesto, a research paper, and a student-sponsored symposium on the enduring influence of the sixties. *N.B.: Only freshmen may enroll in this course.*

ARSC 392-081

Honors Colloquium: Sexual Identity in Contemporary Culture (3)

Richard Holland

This course will examine many issues confronting lesbian, gay, and transgender (LGBT) people in contemporary American culture, and academic analyses of these issues. One of the goals of the course is to provide a general overview of what affects LGBT individuals on a daily basis, e.g., legal issues, media representations, non-traditional families, religion and spirituality, and

"coming out." We will also explore the concept of sexual identity, and how we all—straight or LGBT—construct those identities. Two papers (4-6 pages) and one group project will be required. A series of guest speakers will address course participants throughout the semester, and several field trips will be planned. The *Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics* (Larry Gross and James D. Woods, eds.) will be our primary source text. *N.B.: Only freshmen may enroll in this course.*

EDUC 391-080

Honors Colloquium: Human Nature and the Science of Nature (3)

Jan Blits

A philosophical examination of the relation between natural science and human nature. Emphasis will be on the differences both within and between ancient and modern science. Topics include the relation of the mind to the world, whether science is rooted in the love of truth or in the desire for power, the intelligibility of nature, the relation between speech and mathematics and the world. Readings include the writings of the Pre-Socratics, Aristotle, Bacon, Descartes, Nietzsche, and Eddington. *N.B.: Only freshmen may enroll in this course.*

EDUC 391-081

Honors Colloquium: Freedom and Equality (3)

Jan H. Blits

A study of the fundamental principles, institutions, and problems of the American political and social order. Readings include the Declaration of Independence, *The Federalist Papers* by Hamilton, Madison, and Jay, speeches and writings of Lincoln, and *Democracy in America* by Alexis de Tocqueville. Topics include freedom and equality, private interests and the public good, commerce and culture, innovation and tradition, ambition and republicanism, war and peace, constitutionalism, and citizen education. Emphasis will be on both what has changed and what has abided in the American regime. *N.B.: Only freshmen may enroll in this course.*

EDUC 391-082**Honors Colloquium: Intelligence in Everyday Life (3)****Linda Gottfredson**

Is intelligence just a narrow academic skill, or does it provide practical advantages in everyday life? What is life like for people of low, average, or high intelligence? Just what is intelligence anyway, and why do people (even siblings) differ so much in intelligence level? This course will examine old discoveries as well as new surprises in the scientific study of intelligence. We begin by looking at IQ testing for children and adults to see why mental tests are good measures of what lay people and experts think of as “intelligence.” We conclude by examining how wide variations in intelligence, which exist in all societies, shape social institutions as well as the life changes of individuals. *N.B.: Only freshmen may enroll in this course.*

FLLT 360-080**Honors Colloquium: Encounters in Europe (3)****Monika Shafi**

People and their cultures travel, today more than ever before, and migration has become one of the most decisive features of the twentieth century. European societies such as Germany, France, or Great Britain have in past decades experienced widespread immigration that has fundamentally altered the face of these societies. Large Turkish quarters in Berlin, for example, challenge well-worn assumptions about what being German and being foreign means. How contemporary European authors, in particular women writers, have described the encounters between “natives” and “foreigners” is the focus of this course. We will discuss why facing another culture is often both an enticing as well as a frightening experience, what role gender, religion, and ethnicity, as well as history and memory, play in these encounters, and explore how national and personal identities are constructed. *N.B.: Only freshmen may enroll in this course.*

IFST390-080**Honors Colloquium: Fatherhood and Families: Facts, Fictions, and Fantasies (3)****Robin Palkovitz**

A review of social science literature on fatherhood with special consideration given to changing images of fatherhood in popular media and literature. Exploration of the changing roles of fathers, determinants of father involvement, affects of fathers on families and affects of fathering on men’s adult development. Intensive focus on students developing written and oral communication skills reflecting integration of interdisciplinary sources and creative scholarship. Required text: Peters, H.E. & Day, R.D.(Eds.), (2000), *Fatherhood: Research Interventions and Policies*. Binghamton, NY: The Haworth Press. Class activities: 1) Interactive discussion of required readings, with students taking responsibility to initiate and shape discussions. 2) Analysis of video clips from recent and classic movies portraying changing fathering roles. 3) Development of brief student presentations on fathering topic of choice. 4) Interactive peer review process in development of paper synthesizing scholarly literature review and creative thinking regarding contemporary issue regarding fathers and families. *N.B.: Only freshmen may enroll in this course.*

PLSC 367-080**Honors Colloquium: Chocolate: Milk or Semi-Sweet? (3)****Sherry Kitto**

Love chocolate? Ever wondered why? What is it about chocolate that makes it so desirable, irresistible, universally appealing, and yummy? This course will explore the deep, dark mysteries associated with the use of chocolate over the millennia. Topics to be covered include origin, horticulture, chemistry, nutrition, production, social/financial implications, and cuisine. Whether you eat chocolate for its medicinal properties or strictly for fun, this may be the course for you. Weekly taste test! *N.B.: Only freshmen may enroll in this course.*

POSC 390-080**Lessons of Vietnam (3)****Ken Campbell**

The Vietnam War is a quarter-century past, but the scars for America remain deep and raw. Why so? What are the “lessons” of Vietnam? Was it a noble cause or an immoral intervention? A stra-

tegic blunder or an impossible venture? Did the U.S. military self-destruct or was it “stabbed in the back”? Did Operation Desert Storm purge America of its “Vietnam Syndrome,” or will the fear of new Vietnams continue to haunt the “world’s policeman” well into the New World Order? A wide variety of sources—books, articles, archival documents, literature, films, music, etc.—will be examined from political, military, economic, social, historical, philosophical, legal, and cultural perspectives. The ultimate goal of this course is to improve our understanding of the most divisive event in American history since the Civil War. *N.B.: Only freshmen may enroll in this course.*

Honors Forum Courses

ARSC 293-080

Honors Forum: Fear and Loathing at the Podium (1)

Lawrence Duggan and Devon Miller-Duggan

American education may emphasize reading and writing, but it definitely neglects the art of speaking. This crash course will seek to rectify this defect. Although there will be some reading material on rhetorical strategies, most of the work of the course will lie in the practice of impromptu public speaking and the public reading of texts. Registration for this course is limited to sophomores through seniors.

ARSC 293-080

Honors Forum: The Audible Poem (1) **Devon Miller-Duggan**

Words matter. Meaning matters. Human voices matter. Emotion matters. Poetry matters. This is a class in how to bring those five elements together in the performance of poetry—what used to be called Oral Interpretation. In the course of learning how to give poems their voices, we will inevitably work on confidence in front of an audience at the same time that we work on developing perceptive and adventurous approaches to reading poetry out loud.

ARSC 293-082

Honors Forum: Global Agenda 2001 (1) **Ralph Begleiter**

As a new U.S. President takes office, policy analysts and governments around the world will be watching to see how Washington behaves in the international arena. Many of the world’s problems find their way to the White House, where the U.S. must decide whether, when, and how to intervene. Likewise most Americans discover the world through a newly global news media. Journalists and policymakers alike must sort out their responses to world issues, often interacting in ways which help shape the events themselves. Every other Thursday evening (7:30-9:00), guest lecturers, practitioners in diplomacy and international media will visit the UD campus. Students enrolled in this forum will attend the public lectures only. One paper will be due near the end of the semester, the topic (based on the lecture series) to be determined with the professor. Honors students may meet for occasional discussion sessions.

ARSC 296-080

Honors Forum: Representation and Liberation: Gay and Lesbian Images in Modern Media (1)

Richard E. Holland

This one-credit short course considers representations of gay men and lesbians in film, newspapers, magazines, and television and examines how they either reinforce or deconstruct traditional views and perceptions of the gay and lesbian culture. Includes lectures, student discussions, and guest speakers.

LEST 267-080

Honors Forum: The Law and You (1, pass/fail)

Gerald M. Turkel

The law has become an increasing presence in all of our lives. This course provides an exciting opportunity for students to learn more about how the law affects them directly. In this one-credit, pass-fail Friday noon lecture series, prominent local legal practitioners and observers will speak about current issues relating to the law, how it operates, and how it may affect

students and other members of the community. Every week there will be an opportunity to ask experts questions about law and legal issues.

Honors Seminars

ANTH 467-080

Honors Seminar: The Archaeology of Cities: Roman Pompeii and Quaker Philadelphia (3) David Orr

Utilizing a comparative analysis approach, the material legacy of an ancient Roman town will be studied together with an American city. The idea of the City in Western Civilization will be used as the yardstick by which to measure the urban institutions, religious and social life, economic activity, and social behavior of the two towns. Readings will be drawn from mostly primary sources with emphasis on the archaeological evidence presented by the work recently undertaken in each city. The instructor will draw on his own archeological research, which has focused on both of these sites. Students will be required to undertake a series of short reports and class presentations as part of the course. One highlight will be an examination of religious life in both towns that will include recent work on the cult of Isis in the area around Pompeii and the twentieth-century cult of the Virgin in Philadelphia. Questions of ethnicity and gender in both sites will be discussed. Optional weekend field trips will be offered. *Honors Seminars are open to juniors and seniors and satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction.*

ARSC 467-080

Honors Seminar: Entering into the World: Stories of the Emerging Self (3) Nancy King

In this interdisciplinary seminar we will examine how we become who we are through the exploration of novels, autobiographies, films, and plays, from cultures around the world. We will use an arts-centered approach to enter into the lives of various characters to look at how they ask and answer questions about identity and place in the

world. As a collaborative learning community, with humor, non-linear thinking, and creative expression, we will discuss and reflect on the complexity of thoughts, feelings, experiences, and choices that affect personal and social development. *Honors Seminars are open to juniors and seniors and satisfy the senior capstone requirement for the Honors Degree and the Honors Degree with Distinction.*

Alison Seminar

ENGL 467-080

Honors Alison Seminar: Screenwriting (3) Thomas M. Leitch

An introduction to writing for the movies for students with no screenwriting experience. We'll spend some time analyzing two screenplays (one of them chosen by the class) and some time reading two of the standard screenwriting textbooks (Syd Field's *Screenwriting* and Andrew Horton's *Writing the Character-Centered Screenplay*). But the main work of the course will be writing and rewriting several versions of each stage in a screenplay: a concept, a summary, a treatment, a sample scene, and a completed screenplay. Students can expect twice-weekly writing assignments; class time will be devoted largely to pitching their work and critiquing everybody else's. Though longer assignments will be written increasingly in collaboration, students can expect by the end of the course to have contributed substantially to one feature-length screenplay. Since the goal of the course is not professional accreditation but a deeper understanding of how screenplays work, the most helpful requisites are the ability to write English, think on your feet, and play a variety of roles, from novice screenwriter to deep-pockets producer.

Seating preference is given to Alison Scholars; other Honors students may enroll by permission. This course satisfies the senior capstone course requirement for the Honors Degree and the Honors Degree with Distinction.

Honors Tutorials

An Honors Tutorial is required for the Honors Degree. A tutorial allows a small number of students (usually no more than four) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically no examinations are given, but written work is required and students should expect to do significant independent study in preparation for group discussions. Tutorials are open to any qualified junior or senior, but priority is given to Honors Degree candidates

UNIV 490-080 and -081

Honors Tutorial: Humanities (3)

Bernard Kaplan

In this Honors Tutorial we will read six novels. Authors include George Eliot, Franz Kafka, Jose Saramago, and Emile Zola. Students will write a short response paper for each book we examine. Our discussions of the texts are wide-ranging. Though we are reading fiction, we talk not only about the novels as novels but also about how these books interact with the "real world." We will also ask questions about the role of novels in contemporary culture. The idea of the tutorial is not to arrive at truths but to provoke questions. *Satisfies A&S Group A and second writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction.*

UNIV 490-082 and -083

Honors Tutorial: Human Nature and Human Society (3)

Readings in B. F. Skinner, Aristotle, Epicurus, Dostoevsky, Machiavelli, Thomas More, Freud, Paul Fussell, Barbara Ehrenreich, and C. S. Lewis. Discussion and four papers. *Satisfies A&S Group A and second writing requirements, as well as senior capstone course requirement for the Honors Degree and Honors Degree with Distinction.*

Departmental Courses

Accounting (ACCT)

ACCT 208-080

Honors: Accounting II (3)

Rita Kingery

An introduction to managerial accounting. Topics: manufacturing accounting, cost-volume-profit-analysis, job-order accounting, budgeting, standard costs and variance analysis, contribution approach to decision analysis, absorption and direct costing, and present value analysis. Current literature and web sites will be explored. *Prerequisite: ACCT 207. Not open to freshmen.*

Animal Science (ANSC)

ANSC 140-080

Honors: Functional Anatomy of Domestic Animals (3)

Paul Meckley

The course emphasizes the relationships between anatomical structures and physiological functions in domestic farm animals. It also explains distinctive behavioral patterns and management practices in terms of structural and functional relationships in cattle, sheep, swine, poultry, and horses. All body systems will be covered. Laboratory activities include the dissection of both preserved and fresh specimens as well as the measurement of physiological parameters in living animals. Both lecture and laboratory settings will use interactive learning practices. *Meets with regular section; separate Honors lab.*

ANSC 300-080

Honors: Principles of Animal and Plant Genetics (3)

Joan Burnside

An introduction to the theory and principles of genetics to improvement of animals and

plants. Honors section will provide in-depth study of contemporary molecular genetics and its application for analysis and manipulation of plant and animal genomes. Current literature in the field will be discussed and used to elucidate basic principles of genetics. This class is cross-listed with ENTO 300-080 and PLSC 300-080. *Prerequisite: ANSC 101 and 140, or PLSC 101. Initial meeting is with regular section.*

Anthropology (ANTH)

ANTH 101-080

Honors: Introduction to Social and Cultural Anthropology (3)

Donna Budani

An introduction to the major ideas and areas of study in social and cultural anthropology today. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions.

ANTH 390-080

Honors Colloquium: Interpreting the Past (3)

Jill Neitzel

(See course description under Honors Colloquia.)

ANTH 390-081

Honors Colloquium: From Forager to Farmer: The Archaeology of Agriculture and Settled Life (3)

Thomas Rocek

(See course description under Honors Colloquia.)

ANTH 467-080

Honors Seminar: The Archaeology of Cities: Rome, Pompeii, and Quaker Philadelphia (3)

David Orr

(See course description under Honors Colloquia.)

Art History (ARTH)

ARTH 154-080

Honors: Introduction to Art History II (3)

Jodi Hauptmann

Evolution of art, in its historical context, from the Renaissance through the Baroque, Rococo, Romantic, and Modern eras. *Meets with regular lecture; separate Honors discussion section.*

ARTH 207-080

Honors: Origins of Art (3)

Lauren Peterson

Art and architecture of the Stone Age, the Near East, Egypt, Crete, Mycenaean Greece, and Barbarian peoples. Includes politics and religion as factors influencing artistic change. Ancient literature used to clarify the meaning of the works. *Meets with regular section.*

ARTH 225-080

Honors: 18th-Century Art (3)

Examines major trends and artists in 18th-century European painting, sculpture, and architecture in the framework of the social, ideological, and cultural currents of the time. Artists such as Watteau, Hogarth, Blake, Chardin, Canova, David, and Goya will be studied. *Meets with regular section.*

ARTH 413-080

Honors: The Art of the Italian Renaissance Courts (3)

April Oettinger

An examination of works by Titian, Mantegna, Piero della Francesca, Giulio Romano, Dosso Dossi, and other major art-

ists active at Mantua, Urbino, Ferrera, and other courts in Italy and north of the Alps, such as the Burgundian court and court of Francois I. We will consider mythological pictures, altarpieces, fresco cycles, portraits, gardens, and pleasure palaces in their literary and visual contests. *Meets with regular section.*

ARTH 417-080

Honors: The Artist in the 17th Century (3)

Perry Chapman

This seminar examines the changing image and concept of the artist in the 17th century, concentrating on the Netherlands. Issues to be considered include workshop and studio practice, the artist and the market, self-portraiture drawing and representations of the studio, and artists' biographies. *Meets with regular section.*

Biological Sciences (BISC)

BISC 208

Honors: Introductory Biology II (4)

Prerequisite: BISC 207. Corequisites: 2nd-semester general chemistry

Section 080: Steven Skopik

The focus is on organisms and higher levels of organization. Topics include plant and animal structure and function, populations, communities, and ecosystems. This section uses the traditional lecture format. The laboratory focuses on the process of science with qualitative and quantitative observation, supported by a substantial use of computers and electronic probes.

Section 081: Robert Hodson

The synthesis approach of molecules to ecosystems is used in the study of basic biological facts and concepts. The focus is on organisms and higher levels of organization.

Topics include plant structure and function, animal structure and function, populations, communities, and ecosystems. The classroom uses both individual and collaborative learning methods within a discussion format supplemented by mini-lecture. The laboratory focuses on the process of science with qualitative and quantitative observation supported by a substantial use of computers and electronic probes.

Section 083: Linda Dion

Plant and animal physiology, as well as ecology, are covered in this introductory biology course for science majors. The course will be run similarly to BISC 207-083. Students will cover one topic per week from the above general categories. Two of three classes per week will be used for class discussion or lecture on the topic; the third will be devoted to problem-based group learning, where a real-life problem must be analyzed within the context of material learned in the course, but usually focusing on the week's topic. Laboratory will include plant and animal diversity and physiology.

BISC 301-080 and -081

Honors: Molecular Biology of the Cell (4)

Florence Schmieg

The course covers a variety of topics in eukaryotic molecular cell biology including DNA structure and replication, protein structure and synthesis, mechanism and regulation of gene expression, signal transduction pathways and specialized topics such as cell-cycle regulation, apoptosis and cancer. The class meets for a combined lecture-problem based learning-discussion session three times a week. There is also a 4-5 hour laboratory that meets biweekly. In addition to traditional lectures students will work in cooperative groups solving com-

plex problems related to molecular biology and will make oral, written, or poster presentations of their results. Prerequisites: BISC207 and one semester of organic chemistry. Course now meets separately from the regular BISC 301 section and has its own Honors laboratory sections as well.

BISC 303-080

Honors: Genetic and Evolutionary Biology (4)

David Sheppard

Lectures present a historical survey of the experimental work that establish modern genetic and evolutionary theory, including: Mendelian inheritance, linkage, chromosomal aberrations, regulation of gene expression, recombinant DNA techniques and genome analysis, and population genetics. Problem-based learning exercises supplement the lectures and include: diagnosis of genetic disease, gene therapy, knockout mice, adaptive mutation, biological clocks, and the genetic basis of aging. The laboratory is computer-based and includes simulated experiments that illustrate principles of genetic analysis, bioinformatics, and population genetics. This course satisfies the Second Writing Requirement of the College of Arts and Sciences. *Prerequisite: BISC 207 and one semester of organic chemistry.*

Chemical Engineering (CHEG)

CHEG 112-080 and -081

Honors: Introduction to Chemical Engineering (3)

Andrew Zydney

This course examines the development of quantitative mathematical models for a variety of physical systems using appropriate conservation laws and available experimental data. Particular emphasis will be placed on the analysis of mass transfer processes

and chemical reaction kinetics, including the design of idealized chemical reactors. The critical concepts and approaches to engineering analysis will be stressed throughout the course. Students in the Honors sections will be introduced to modern computational software packages, which will be used to solve a variety of complex and realistic chemical engineering problems. These software tools provide an extraordinarily powerful approach for chemical engineering analysis using symbolic, numerical, and graphical techniques. This will allow students to examine a much broader range of chemical engineering problems, while providing an introduction to computational tools that will be invaluable throughout the chemical engineering program. *Corequisite: MATH 243. Meets with regular section. An additional hour to be arranged for both Honors sections.*

Chemistry & Biochemistry (CHEM)

CHEM 104-080 and -081

Honors: General Chemistry (4)

Susan Groh

CHEM 104H focuses on the behavior of chemical systems. Topics addressed include: solution chemistry, chemical kinetics, equilibrium systems (especially acid-base and solubility equilibria), thermodynamics, and electrochemistry. CHEM 104H is aimed at students who are non-chemistry science majors. The course is centered around active, cooperative, and problem-based learning, supplemented by mini-lectures and discussions; you'll find yourself often working together with a small group of classmates to seek out the unknowns in a problem, discussing those issues and learning more about them, and suggesting solutions. The laboratory portion of the course provides "hands-on" experience to comple-

ment and reinforce the concepts arising in class. Enroll separately for both a lab and lecture section. Note: CHEM 104, sections 80-81, will be examined on common dates: Thursday, March 8, April 12, and May 10, from 7:00 to 10:00 P.M. No exceptions will be made. **Enroll in one of the following LECTURE sections: 080 or 081 and enroll in one of the following LAB sections: 082, 083, 084, and 085.**

CHEM 112-080 and -081

Honors: General Chemistry (3)

John Burmeister

Honors CHEM 112 will be taught by the Keller method, a personalized system of instruction that is self-paced and mastery-oriented. Students are encouraged, but not required, to attend the regular CHEM 112 lectures. They will not be required to take the regular quizzes and hourly exams. Instead, they will take special exams on each of the 12 modules constituting the course. A maximum of 4 different exams per module will be permitted, with the requirement of a minimum B grade for credit. The final examination will be a common final, taken with the regular class. An enrichment lecture will be given every Friday afternoon. Opportunities for taking modular exams will be spread throughout the week at various times. *Prerequisite: CHEM 103 or 111... Meets with regular section.*

CHEM 120-080

Honors: Quantitative Chemistry II (3)

Burnaby Munson

A continuation of Honors CHEM 119. Topics include equilibria for polyprotic acids, complexometric equilibria and titrations with EDTA, spectrophotometry, oxidation/reduction equilibria and titrations, chemical separations, and chromatography. Calculator skills essential. Maple, Mathcad, or Excel will be used. Quizzes, homework, and final exam. Laboratory experiments include indi-

vidual and group projects. Laboratory grade based on precision and accuracy of results. **Enroll in one of the following LAB sections: 081 or 082.** *Prerequisite: CHEM 103 or 111. Corequisite: CHEM 112.*

CHEM 332-080

Honors: Organic Chemistry (3)

Douglass F. Taber

Enrollment by permission of instructor. Participants will read at least one article of their own choosing from the chemical literature each week and write a half-page report on it. The Friday discussion class will be devoted to students reporting on the article that they read for that week. Participants can expect to present 2-3 times in the course of the semester. *Prerequisite: Must have at least a B in CHEM 331. Corequisite: CHEM 334. Meets with regular section; separate Honors discussion.*

CHEM 334-080

Honors: Organic Chemistry Majors Lab II (2)

Douglass Taber

Enrollment by permission of the instructor. Instead of taking the regular classroom laboratory, CHEM 334H students will do independent research either during winter term or during the spring semester. Experiments will involve the syntheses, purification, and characterization of organic compounds. Some inorganic, physical organic, or biochemical experiments may be involved. Students will spend 8-10 hours a week in the lab spring semester, 15-20 hours per week winter term. *Prerequisite: CHEM 333. Corequisite: CHEM 332.*

CHEM 444-080

Honors: Physical Chemistry (3)

Douglas Ridge

Continuation of CHEM 443. This course will cover three main areas: transport prop-

erties, chemical kinetics, and quantum mechanics. These areas exemplify the ways in which modern theory can relate observable chemical behavior to events on the molecular scale. Classes will be somewhat less structured and more open to questions and discussion than the regular class. Students should expect to do independent work to extend the material covered in the text. *Prerequisite: CHEM 112 and 119 or CHEM 104, MATH 242 (MATH 243 recommended), PHYS 208 (recommended) or PHYS 202. Restrictions: CHEM 419 and CHEM 444 cannot both be counted toward graduation.*

CHEM 458-080

Honors: Inorganic Chemistry Lab (1)

Susan Groh

Instead of participating in the regular laboratory for CHEM 457, students enrolling in the Honors section have the opportunity to learn the experimental techniques of inorganic chemistry through participation in ongoing research in one of the inorganic chemistry research laboratories. If you are interested in this option, you should contact a faculty member doing inorganic research who is able to have you work in his/her lab on a project that involves typical inorganic lab techniques (e.g., anaerobic or vacuum line work, ligand synthesis, magnetic measurements, inorganic spectroscopy, etc.). Together, you and your faculty mentor will decide on a project and lab schedule. *Corequisite: CHEM 457.*

Cognitive Science (CGSC)

CGSC 314-080 Honors: Brain and Behavior (3)

Leslie Skeen

(See PSYC 314-080 for course description.)

Computer & Information Science (CISC)

CISC 181-080 and -081**Honors: Introduction to Computer Science (3)****John Sullivan**

Principles of computer science illustrated and applied through programming in the object-oriented language C++. Programming projects illustrate computational problems, styles, and issues that arise in computer systems development and in all application areas of computation. *Prerequisite: CISC 105 or equivalent programming experience in a high-level language. Corequisite: MATH 115, 171, or 241.*

CISC 220-080**Honors: Data Structures (3)****Inigo Thomas**

Review of data type abstraction, recursion, arrays, stacks, queues, multiple stacks and linked lists. Emphasis on dynamic storage management, garbage collection, tree, graphs, tables, sorting and searching. *Prerequisite: CISC 181 or CISC 120. Corequisite: MATH 210 or 242.*

Consumer Studies (CNST)**CNST 220-080****Honors: Fundamentals of Textiles II (3)****Frances Mayhew**

Fundamental concepts of textile materials emphasizing structure/property relationships in cloth forms and finishing processes (including dye and print application); standards, laws and regulations. It is the second course of a textile sequence. *Prerequisite: CNST 215. Meets with regular section.*

Communication (COMM)**COMM 245-080****Honors: Mass Communication and Culture (3)****Elizabeth Perse**

An overview of the structure and processes of mass communication in the United States. Focus is on the historical and technical development of print, film, radio, television, and the newer television technologies. Topics include the various legal, economic, and political constraints on the production of media content, the functions that media serve for society and individuals, and the content and effects of the mass media. Discussion about controversial media-related issues.

COMM 250-080**Honors: Electronic Communication Skills (1)****John Courtright and Elizabeth Perse**

Provides students with a basic understanding of the Internet and various Internet tools as they are used at the University of Delaware. The course is self-paced and all instruction is on the World Wide Web.

COMM 425-080**Honors: Global Agenda 2001 (3)****Ralph Begleiter**

Thursday 3:30-4:45 pm (alternate weeks) - class seminar

Thursday 3:30 - 9:30 pm (alternate weeks with guest speaker ; includes seminar, reception, dinner, public lecture)

As a new U.S. President takes office—the first in the 21st century—policy analysts and governments around the world will be watching to see how Washington behaves in the international arena. Many of the world's problems find their way to the White House, where the U.S. must decide whether, when, and how to intervene. Likewise, most Americans discover the world through a newly global news media. Journalists and policymakers alike must sort out their responses to world issues, often interacting in ways that help shape the events themselves.

From Arab-Israeli tensions and Persian Gulf issues in the Middle East to U.S. trade and relations with Russia and China to conflicts in central Europe and South Asia to lingering threats of terrorism and nuclear weapons development, this weekly seminar surveys current geopolitical challenges facing the new U.S. administration and worldwide officials and news media in 2001. Every other week, guest lecturers—practitioners in diplomacy and international media—explore with students the problems, the foreign policy, and the media's role influencing them. Students will have the opportunity to attend exclusive small-group talks and private dinners with visiting speakers, and will be joined by members of the public community who will be invited to the series of Thursday evening lectures. On intervening weeks, the seminar will explore upcoming and recent topics in the lecture series. This course is appropriate for juniors and seniors interested in geopolitics in policy and journalism who are eager for lively interaction with our visiting speakers. Please note the time commitment on alternate Thursdays associated with this course. There will be readings and several papers, but no final exam. *Meets with regular section. Cross-listed with POSC 425-080. See ARSC 293-082 under Honors Forum Courses for an abbreviated version of this course.*

Criminal Justice (CRJU)

CRJU 202-080

Honors: Problems of Criminal Judiciary (3)

Eric Rise

Is plea bargaining unethical? Do crime victims have rights? Is the jury system outmoded? Does the adversary process obscure the truth? These are just some of the issues we will examine as we learn about the role of courts in the American criminal

justice system. The course will focus on the participants in the judicial process—judges, prosecutors, defense attorneys, defendants, and victims—and the stages of the criminal process from arrest through sentencing. Throughout the semester we will assess contemporary debates about criminal justice policy as they affect the criminal courts. *Meets with regular section.*

Science and Culture (CSCC)

CSCC 246-080

Honors: Philosophical Perspectives of Medicine (3)

Paul Durbin

Problem-based learning (PBL) course in which students educate themselves and one another in small groups. Using classical cases in biomedical ethics, issues of scientific validity and social/political dimensions of health care today are also raised. Grading based on group participation and a final paper. *Cross-listed with PHIL 246-080.*

CSCC 382-080

Honors: History of Western Medicine (3)

Carole Haber

(For course description see HIST 382-080.)

Economics (ECON)

ECON 151-080 and 081

Honors: Introduction to Microeconomics (3)

Russell Settle

The course introduces supply and demand concepts with basic graphical tools of economic analysis. Models of perfect and imperfect competition help examine the determination of product price and quantities. Also considered are current microeconomic issues such as the effect of government

regulation and environmental problems.

ECON 152-080 and -081

Honors: Introduction to Macroeconomics (3)

David Black

This course analyzes the determination of unemployment, inflation, national income, and policy issues relating to how the government alters unemployment, inflation, and economic growth through control of government spending, taxes and the money supply. Current issues, such as those relating to the budget surplus, high oil prices, and tax reduction alternatives are used to illustrate the analysis. *Prerequisite: ECON 151. . Corequisite: MATH 114 or 115.*

ECON 303-080

Honors: Intermediate Macroeconomic Theory (3)

Laurence Seidman

This course provides a framework for understanding macroeconomic events and policy issues. We will develop and analyze models formally using algebra. This course will cover the determination of GDP, inflation, real and nominal interest rates, consumption, savings, investment, unemployment, and the current account. We will also study monetary and fiscal policy and examine applications of theoretical ideas and models to current and historical events. Writing assignments will be required. *Prerequisite: ECON 302.*

ECON 340-080

Honors: International Economics (3)

Ravi Yatawara

This course provides the tools to analyze issues in international trade and finance. We review international trade theories that attempt to explain the pattern of trade in goods and its welfare implications. We also look at current barriers to international

trade and how government policy affects trade. Next we consider trade in factors, in particular the growth of foreign direct investment. Then we focus on open-economy macroeconomics, in particular exchange rate determination and exchange regime choice. We conclude by analyzing contemporary issues in globalization, namely regional agreements (e.g. NAFTA, MERCOSUR), trade and wages, currency crises and European integration. *Prerequisites: ECON 151 and 152.*

Educational Studies (EDUC)

EDUC 203-080

Honors: Human Development II (3)

Elizabeth Pemberton

In this course we explore the developmental changes that can be expected in grades 5 through 8 and the role that the school plays in promoting this development. Students taking this course for Honors credit will meet with the regular section of this course. In addition, they will meet bi-weekly with the professor and other Honors students, taking turns leading discussions on articles that relate to the topics at hand. Honors students will also orally present material to the larger class on selected topics regarding problems in adolescence. *Meets with regular section.*

EDUC 240-080

Honors: Professional Issues, Philosophical Perspectives (3)

David Blacker

The theme of this course will be civic education, broadly construed. Education these days is often conceived as merely a credential on the way to a job. While it is certainly important for this reason, it is also possible to broaden one's vision about it. Considering education's civic function is one way to do that. Civic education re-

minds us that we have schools not just to keep the economy humming along, but also to keep democracy itself alive. If we do not make sure that upcoming generations care about the things democracy requires them to care about, or if they are simply unable to meet democracy's demands, then it is hard to see how democracy can persist. But what exactly does democracy require of us? And how might we best ensure that future generations are readied for it? Even more fundamentally, why is democracy to be favored at all? Could education have other allegiances? These are the kinds of questions we will ask. Readings will include classics such as *Plato's Republic*. We will also look at contemporary sources such as key U.S. Supreme Court decisions pertaining to education, and also contemporary philosophical defenses of democratic education such as Amy Gutmann's *Democratic Education*.

EDUC 258-080

Honors: Cultural Diversity, Schooling, and the Teacher (3)

Nancy Brickhouse

This course involves a practicum during which students work with children at the Latin-American Community Center (LACC) for Spanish/bilingual youth. A variety of challenging, transformative, inspiring, puzzling, and even at times, frustrating experiences will lead to meaningful changes in the practices and perspectives that define our lives as educators. These experiences include a careful consideration and discussion of readings focusing on our reflections on our experiences at LACC; theories, practices, and perspectives that relate to the education of linguistically, socio-economically, and culturally diverse learners; and our involvement in collaborative projects that are related to these experiences.

EDUC 391-080

Honors Colloquium: Human Nature and the Science of Nature (3)

(See course description under Honors First-Year Colloquia)

EDUC 391-081

Honors Colloquium: Freedom and Equality (3)

Jan Blits

(See course description under Honors First-Year Colloquia.)

EDUC 391-080

Honors Colloquium: Intelligence in Everyday Life (3)

(See course description under Honors First-Year Colloquia)

EDUC 451-080

Honors: Educational Assessment for Classroom Teachers (3)

Linda S. Gottfredson

Tests and assessments are a major part of a teacher's job. They are also major tools of educational reform today. We will examine the various aims and techniques of assessing student learning. Students will learn how to create and evaluate different kinds of classroom assessments, as well as how to interpret standardized tests administered by the school district to all students or by school psychologists to individual students. Students will also come to appreciate the strengths and limitations of different kinds of tests, as well as the lively politics surrounding them. We will also discuss how to give feedback on student performance, including how to assign grades and conduct parent-teacher conferences. *Meets with regular section; separate Honors discussion.*

English (ENGL)

ENGL 110

Honors: Critical Reading and Writing (3)

Section 080

Sex, Lies, and Victorians

Patricia Magee

The Victorian Age is typically and accurately associated with rigid morals and a strict code of acceptable conduct that revolved around the hallowed institutions of marriage, the family, and the church. However, beneath the veneer of Victorian respectability lay a passionate tangle of sensuality, eroticism, and sexuality that many Victorians experienced but few publicly acknowledged. Through several novels (i.e., Thomas Hardy's *Jude the Obscure*, Bram Stoker's *Dracula*, John Fowles' *The French Lieutenant's Woman*, A. S. Byatt's *Possession*), short stories (Edgar Allan Poe, Nathaniel Hawthorne, Edith Wharton, Charlotte Perkins Gilman), poems, and films, we will discover and assess these two contradictory Victorian ages and make some comparisons to many of the sexual contradictions of our own age. Students will write two analytical essays, one longer research essay, and several short response papers.

Section 081

Sports in American Literature

John Jebb

Many of America's most renowned authors were enthusiastic fans of sports and the outdoors and used athletics as primary features in their works. So this course will use athletic issues as a means of entrance into some great American writing. Authors include the big names such as Faulkner and Hemingway and other quality writers such as James Dickey, Ring Lardner, and Jon Krakauer. That is, we will move among the

works of recognized masters and of authors mostly recognized as sports writers. We will also consider several works of non-fiction and journalism. We will use these works to discuss issues such as the value of the wilderness, the importance of individual achievement, team psychology, coaching, athletics in the minority community, differences between male and female athletes (and coaches), and more. The writing assignments will allow you to explore some of these issues as they are treated in our works and to augment what our authors say with your own experiences as fans, readers, and athletes. The research project will focus on issues within athletics.

Section 082

Writing the (Natural) World

Lisa Giles

In this course we will read extensively in the genre of "nature writing," from Emerson and Thoreau to more contemporary prose by Barry Lopez, Edward Abbey, and Annie Dillard. We will draw several readings from a recent anthology and read a few single-author works as well. Tracing earlier literary constructions of nature, the class will seek to understand the current terms of interest and controversy surrounding the human relationship with the environment. Students can expect to encounter several different types of writing assignments, covering the range from brief summary to in-depth research to the personal essay. Three or four short papers will prepare students for the longer research assignment, which will allow the pursuit of personal interest but will also demand that students become the resident experts on their subjects of choice. In class discussions and in the paper assignments, we will consider several questions about what it means to write about the natural world, exploring whether the relationship between humans and their

environment is a dynamic interchange, and whether writing about nature is a unique genre that achieves change in the world. We will examine the relation of the natural world to economics, the media, politics, and language, teasing out the interdependencies that are not always visible within the larger ideas of preservation and conservation. Under the idea that "geography" means to write about place, we'll trace the connections between the desire to travel, to map, and to write.

Section 083

Kinds of Blues: The Blues at the Crossroads of American Life

Ray Peters

The role of the blues in American culture will be the focus of this course. Using some of the best writers on the subject as guides, we will trace the cultural development and significance of the blues from its earliest forms to its expansion into jazz, rhythm and blues, country, rock, hip hop, etc. In particular, we will examine what Albert Murray says are "definitive American characteristics" found in the blues: "affirmation in the face of adversity" and "improvisation in situations of disruption and discontinuity." We will read non-fiction by writers such as Albert Murray, Peter Guralnick, Robert Palmer, and Francis Davis in order to examine a number of key metaphors and themes in the blues, including life in America, the crossroads, disasters, prisons, adversity, protest, voodoo/hoodoo, fishing, trains, food, etc. Students will write brief response papers, critical reviews, analytical essays, and a research paper examining the social, commercial, racial, and/or artistic forces on the development of the blues in an art form of their choice.

Section 084

Terminal Futures: Cyber Culture and

Science Fiction

Scott Lightsey

This semester, meet the modern realities of science fiction head-on, proving that the world as most people know it has already been left behind. We will research contemporary techno-culture through futures imagined by authors, filmmakers, and various web-presences, exploring through writing the relationships between science fiction and real-world issues of technology, biology, gender, ecology, and culture. This is a course for students tuned into the fact that the WWW, bioengineering, designer pharmaceuticals, pollution, and new technologies are more than media hype and science fiction; they are daily realities to be negotiated by young people brought up in our increasingly science-fictional world. Readings in the literature of science fiction include short stories and novels by Bruce Sterling, Patricia Cadigan, Neal Stephenson, Kathy Acker, William Gibson and more, as we survey recent efforts to come to terms with the effects of the American technocracy. The course is organized to promote classroom discussion and collaboration, because as young people you will have a great deal to say about the realities of science fiction and the effects of new technologies on our culture. Alternative media, including films such as *Bladerunner*, *Aliens*, *Strange Days* and *Brazil*, as well as "texts" of music and the web, will supplement our traditional reading, opening up new perspectives for you as writers. Writing assignments will range from individual research projects to a cooperative effort intended to produce a web-based clearinghouse for information on the relationships between recent science fiction and cutting edge technology.

Section 085

Rebels With and Without Causes

Jennifer Levi

Since "The Declaration of Independence" presented the new America as a nation in which the people had not only the power but the obligation to "alter or to abolish" any government that threatened its "inalienable rights," rebellion has been fundamental to our understanding of self and nation. In this course, we will focus on the disparate "rebellion narratives" that have marked American history by examining literary and cultural texts ranging from Thoreau to Jack Kerouac, from Martin Luther King Jr. to Marilyn Manson, and from "The Declaration of Independence" to *Natural Born Killers*. Other writers we may read are Harriet Jacobs, Richard Wright, Marge Piercy, Allen Ginsburg, Maxine Hong Kingston, Hunter S. Thompson, Anne Roiphe, Ishmael Reed, Ursula LeGuin, and Harlan Ellison. We will be looking at different critical moments in American history—the Civil War, the Civil Rights movement, the Women's Rights movement, the Vietnam War, etc.—as well as more individual acts of rebellion between generations and within families. There will be several written assignments and one oral presentation.

Section 086

Television and Family: Smoke, Mirrors, and (Some) Truth **Sandy Hiortdahl**

This course explores the relationship between real American families and those portrayed on American television. Rather than one of those "television gets it all wrong" outlooks, we will instead explore how television (from the earliest shows, like *Father Knows Best* to the most recent this season) gives us an image that we want to see. The fact that we long for hours spent watching images that we know to be distorted is worth inquiry. Similarly, we will explore television from the optimistic view that

sometimes it is healthy for us to seek an ideal vision of ourselves. More specifically, we will look at the changing interrelationships between members of the family (with its cultural parallel). To that end, we will study the non-nuclear family as it appeared on television (from the all-male cast of *Bonanza* to the motherless clan of *Full House*). Writing assignments will include: comparisons between today's statistics on the family and the view of ourselves that we see on the screen; research on the effects of television; sharply written reviews of episodes; creation of each student's own television show proposal, based on a carefully explained view of the family. We will spend some time each week watching parts of shows, both in class and as homework.

Section 087

Biff! Bam! Pow!: Comics, Popular Culture, and Literature

Anne N. Thalheimer

Comics have been an integral part of American culture for more than a century; comic strips were wildly popular at the beginning of the 1900s, comic books were among the fastest-selling reading material during WW2, and during the mid-1980s it became acceptable for adults to read comics like Art Spiegelman's *Maus* and Frank Miller's *Batman: The Dark Knight Returns*. But what about now? Despite being widely read, comics have also always been associated with illiteracy, controversy, and censorship. This course will examine the history of American comics and their place in American popular culture. Think of how prevalent comics are in American culture; we make movies from them, people hang comic strips on their desks at work, and most instruction books rely on "sequential art." We will consider sections of Frederick Wertham's 1954 *Seduction of the Innocent* (the book which caused a comics censorship

code still in effect today). We will study the grammar of comics (relying on Will Eisner and Scott McCloud), and pair some well-known comics authors (Neil Gaiman, Frank Miller, Alan Moore, and others) with some you probably don't know (Roberta Gregory), as well as read (slightly) more traditional literature (Shakespeare, Plath, Orwell, Kafka, Poe, and others) to locate communal themes. In addition to critical reading, we will work with "critical writing" as well: three 3-4 page argument essays, one 7-10 page research paper, and six 1-page short response papers, plus revisions. This course is also highly discussion-based, and class participation is a vital part of your course grade.

Section 088
Fictional Geographic: Stories of Travel, Adventure, and Encounter
Shiela Pardee

Hero-travelers from Ulysses to Indiana Jones have captured attention and sympathy for their itch to get away and determination to return. Many adventure stories cross the line into fantasy, leading us to imaginary places and extraordinary characters, and raising questions about our definitions of culture and civilization. Reading adventure stories of different times, we will see that those definitions have changed with the preoccupations of their audiences. As explorers test their wits and values, they reveal prejudices and pet theories. Curiosity about who and what was "out there" was intense in the nineteenth century, when the American west was not quite "won," and the outposts of the British empire attracted fortune seekers and scientists. Along with novels of that period, we will read short selections of anthropology, psychology, and science, which reveal anxieties about reckless exploration and rapid social change. Armchair

travels will take us to settings such as a pre-historic battleground (*The Lost World*); a land where women rule (*Herland*); enclaves of colonial brutality (*Heart of Darkness*) and animal experimentation (*The Island of Dr. Moreau*); and a hidden paradise of harmony with nature (*Green Mansions*). Finally, we will read a 1997 update of the adventure tradition: Garland's novel *The Beach*. In two short essays, a research paper, and three one-page response papers, students will consider what is revealed in descriptions of nature, analyze what constitutes good and evil in different contexts, and demonstrate how adventure stories are transformed for new audiences.

ENGL 205-080
Honors: British Literature I (3)
Julian Yates

The aim of this course is to introduce you to British literature from its beginnings (circa 900 C.E.) as it develops to 1700. We are embarking on what literary critics have traditionally called literary history: a survey and explanation of the major genres, literary movements, and tropes that shape what today we call "English Literature." Over the semester we will map the social and ideological coordinates that dictated what writing in a specific genre means, and, in an age when only a fraction of the population could read and write, what counted as "text." Central to the course, then, are questions of authorship, of who wrote, who had access to different kinds of knowledge, and how texts circulated among different kinds of readers—issues that will require special attention to matters of class, gender, age, and technology. Texts will include works by Chaucer, Shakespeare, and Milton, their contemporaries, as well as special units on texts produced by and about marginal social groups (peasants, mystics, criminals). Where possible, we'll make use of as many

different sources as possible, drawing on films, live theater, video, and visual media both to bridge historical distances and call our attention to key differences that we encounter in our journey. *Prerequisite: ENGL 110 or exemption. Meets with regular section.*

ENGL 300-080

Honors: Texts and Contexts: The “Gothic” Impulse (3)

Timothy Spaulding

In this class we will address enduring questions that have circled around the study of literature in the academy: What is “literature” as a classification? What constitutes a “literary” text? What aesthetic and cultural function does literature serve? How (or perhaps even why) do we interpret literary and cultural texts? We will discuss the impact various “theoretical” schools of thought (psychoanalysis, feminism, race theory, among others) have had on the ways we answer these questions. To ground our discussion of these issues, we will analyze several films (Alfred Hitchcock’s *Psycho* and Jack Clayton’s *The Innocents*), a novel (Toni Morrison’s *Beloved*), and short stories (Edgar Allan Poe’s “Fall of the House of Usher” and others) in order to examine the gothic impulse as an enduring literary and popular cultural form. What might this particular genre, with its elements of horror and the macabre, tell us about the ways we infuse artistic texts with our own individual and cultural anxieties? Course requirements will include weekly response papers (2-3 pp.) and a final exam. *Meets with a regular section.*

ENGL 312-080

Honors: Written Communications in Business (3)

Ed Hodges

This course, intended primarily for juniors

and seniors, examines the role of written communication in corporate decision making. Students write memos, letters, proposals, and reports that simulate on-the-job communication tasks; and are encouraged to use materials from their fields of specialization. There are team projects and observation/analysis of the communication process. Students also prepare resumes and cover letters and study the entire employment process, including interview preparation, asking and answering questions during the interview, post-interview behavior, negotiation, and acceptance/rejection of job offers. Particularly useful for those seeking summer internships and that all-important first job. *Prerequisite: ENGL 110 or exemption.*

ENGL 316-080

Honors: Peer Tutoring/Advanced Composition (3)

Nancy J. Buffington

An advanced course in writing and editing the academic essay. This course trains a selected group of students in techniques of writing, editing, and tutoring through the study of composition theory, practice in editing each other’s papers, and techniques for writing conferences. Through a workshop format, we study and experiment with various elements and strategies of argumentation and we practice methods of brainstorming, editing, revising, and participating in writing conferences. In the following academic year (fall 2001-spring 2002), students who successfully complete this course will have the option of working as paid Writing Fellows in Honors courses. ENGL 316-080 fulfills the upper-division writing requirement for students with junior status. While the primary purpose of this course is to prepare students for Writing Fellowships, other qualified students are welcome. *Enrollment is with permission of the instructor.*

ENGL 318-080**Honors: Studies in Film: The Hollywood Musical (3)****Peter Feng**

Through readings in film history and theory, we will investigate the Musical genre, paying particular attention to gender and sexuality both as depicted in the films and as they affect audiences. (What are the social implications of the Musical's treatment of women's bodies as objects of erotic spectacle? Why do gay audiences enjoy these emphatically heterosexual stories?) In the process we will also study theories of genre, answering questions like: What are genres and how do they function? Why do genre labels (like the Musical and the Western) arise and who uses them? Why are certain genres popular in certain historical periods and less popular at other times?. Extended meeting hours will allow for screenings of films ranging through the early 1930s (*Love Me Tonight, Dames*), the classic period (*Gigi, Singin' in the Rain*), and the modern movie musical (*Cabaret, Pennies from Heaven*). Students will complete several short writing assignments and a semester-long research project. Honors students will engage in collaborative research projects with the option of an oral report. *Meets with regular section; cross-listed with WOMS 318-080.*

ENGL 318-081**Honors: Studies in Film: Documentary (3)****Kevin Kerrane**

This course will examine the art of telling true stories. Each week we will discuss one documentary movie, as well as comparable nonfiction writing by such authors as George Orwell, John Hersey, and Truman Capote. Historical topics will include the Holocaust, the bombing of Hiroshima, and the rise of the civil rights movement in America. We will explore such questions

as these: What is propaganda? How can subjective or first-person reporting be fair and effective? How do good story-tellers evoke a sense of place, portray a real person dramatically, or package true tales for maximum impact? NOTE: The weekly movies will be shown on Wednesday evenings at 6:00 p.m. in the Library Viewing Room. *Meets with regular section.*

ENGL 324-080**Honors: Shakespeare (3)****Kristen Poole**

This course will explore some of Shakespeare's plays by positioning them within their historical context. We will consider how Shakespeare's theater reflected and promoted aspects of the English Renaissance such as the discovery of the New World, the emergence of the printing press, evolving notions of individualism, the implications of the reign of Queen Elizabeth I, and the representation of war. Along the way we will also consider what the idea of "Shakespeare" has come to mean in our own society. We will be reading plays from all four major genres (comedy, history, tragedy, and romance), and will be working extensively with recent film adaptations of Shakespeare's plays.

ENGL 467-080**Honors Alison Seminar: Screenwriting (3)****Thomas Leitch**

(See under Honors Alison Seminar for course description.)

Entomology (ENTO)**ENTO 214-080****Honors: Apiology and Apiculture (3)****Dewey M. Caron**

A course about the honeybee. The first por-

tion is bee biology with coverage of aspects such as social biology, pheromones, the honeybee nest, ecology, and communication, while the second portion is applied bee biology covering bee botany, management of colonies, pollination and problem-solving. Honors section meets for special extra session each week to plan major outreach activity (Ag Day display in late April) and to do hands-on bee biology. *Meets with regular section; separate Honors discussion.*

ENTO 300-080

Honors: Principles of Animal and Plant Genetics (3)

Joan Burnside

(For course description see ANSC 300-080.)

Food Science (FOSC)

FOSC 449-080

Honors: Food Biotechnology (4)

Rolf D. Joerger

In the lecture section of the course, we will explore representative examples of biotechnology applications related to the production of foods. We will study fermentation processes employed for the production of food ingredients and enzymes, and we will examine genetic engineering of plants and animals. Topics may include citric acid production by fungi, genetic engineering to generate rice containing vitamin A and salmon with altered growth characteristics. We will also address economic, social, and ethical questions related to the use of biotechnology for food production. Active learning strategies will incorporate individual and group assignments to analyze the science behind each process. Field trips will be offered. Honors students are expected to demonstrate the skill to explore assigned topics in greater depth and to make significant contributions to discussions in the classroom. *Meets with regular section.*

Foreign Languages and Literatures (FLLT)

FLLT 322-080

Honors: In Love and War: Greek Tragedy (3)

Annette Giesecke

The aim of this course is to introduce students to the origins of the theater and tragedy in the Western world. The course covers theatrical production and the development of the theater building, stages, and sets. Students will read works by all three of the most celebrated Greek tragedians, Aeschylus, Sophocles, and Euripides. Among the topics covered are: the role of divinity in human affairs, blood ties and their implication for the assumption of blood guilt, and the repercussions of adultery and incest. The themes of these plays will be explored employing a variety of approaches: historical, anthropological, psychological, and art historical. *Meets with regular section.*

FLLT 327-080

Honors: Dostoevsky's Art (3)

Susan Amert

An introduction to Dostoevsky's art through the reading and discussion of his greatest works—*Crime and Punishment*, *The Idiot*, *The Devils*, and *The Brothers Karamazov*. Dostoevsky's characters grapple with the most fundamental questions: Are human beings inherently good or evil? Does God exist? How can the suffering of the innocent be justified? How are we to make sense of injustice in the world? Yet in Dostoevsky's world ideas are not just words: they have an uncanny way of converting themselves into deeds. These questions set Dostoevsky's plots into motion. They propel his characters to rebel against religious, moral, and political authority, and

ultimately lead them to crime--and its consequences. *Meets with regular section.*

FLLT 338-080 and -081

Honors: Light and Shadow (3)

Lawrence Marceau

Explore the world of the Japanese film! On Tuesday evenings, watch subtitled versions of some of Japan's (and the world's) greatest films, including great works by such renowned directors as Kurosawa, Ozu, Mizoguchi, and Itami. The course will also introduce students to some of the most creative work by contemporary directors, and will feature Japanese animation (anime), which over the past decade has redefined for us the meaning of the "cartoon." Class sessions will focus on discussing the films viewed, in terms both of formal technical elements as well as from the perspective of their reception by audiences both in Japan and abroad. Honors students will view additional films by the directors we discuss in class and share their insights with the group. Prerequisite: none, but prior coursework in film and/or Japanese studies would help. Note: Section 081 counts toward satisfying the second writing requirement. *Meets with regular section.*

FLLT 360-080

Honors: Encounters in Europe (3)

Monika Shafi

(For course description see under Honors First-Year Colloquia)

French (FREN)

FREN 205-080

Honors: French Conversation (3)

Flora M. Poindexter

This course is designed to help students improve their speaking ability. This goal is achieved by using useful vocabulary during class discussions, reading authentic mate-

rial, and watching short videos about daily life in France and francophone countries. In addition to the daily participation, students are required to perform two oral presentations, write three compositions (related to class discussions), and complete WEB activities. At the end of the semester students will have an understanding and appreciation of French culture and will be able to communicate effectively with native speakers. This course is also an excellent preparation for higher-level French classes. *Prerequisite: Students must have an overall GPA of 3.00 and a minimum grade of B in FREN 107 or FREN 112. Meets with regular section.*

FREN 211-081

Honors: French Reading and Composition (3)

Judi Celli

Students will be made aware of the complexity of a literary work, conduct literary analyses by examining short stories from the schools of "naturalisme" and "exotisme" and relate these 19th-century philosophies to 21st-century events. Rigorous, systematic grammar review is also an integral part of the course. In addition to the general requirements, Honors students will make an oral presentation, submit a five-page term paper, and read one additional short story. *Prerequisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN 112 (minimum grade of A-). This course is required as a prerequisite for FREN 301 or FREN 302. Meets with regular section.*

FREN 301-080

Honors: Introduction to French Literature: Prose (3)

Anny Dominique Curtius

Selected readings with discussion and analysis of the various genres of prose fiction (contes, nouvelles, roman) and nonfiction (essais) from the early modern period to the present. With close readings of texts

by Rousseau, de Duras, Flaubert, Sartre, Memmi, Lopes, and Ba, students will learn how to develop strategies for analyzing narrative techniques, themes, structures, and how to enhance their critical skills, as well as their enjoyment of literature. *Prerequisites: FREN 201 or 202, and any 200-level course taught in French. Meets with regular section.*

FREN 302-080

Honors: Introduction to French Literature: Poetry and Theatre (3)
Bruno Thibault

This course introduces students to some of the greatest works of French literature, from the Renaissance to the 20th century: poems by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Valéry, classic plays by Molière and Corneille. Close readings of the texts will enable students to enhance their critical skills as well as their enjoyment of literature. *Meets with regular section. Prerequisites: FREN 201, 202, 211, or 212 and any 200-level course taught in French.*

FREN 314-080

Honors: French Phonetics (3)
Alice Cataldi

Do you understand what is being said but hesitate to speak because you might not sound French? This is a course that aims to help you improve both your listening and speaking skills. It also helps you gain an understanding of the theory of phonetics, learn to transcribe and to grasp the connection between the spoken and the written word. As you sharpen your skills, you will begin to discriminate among a variety of French regional accents and you will be able to edit your own speech patterns and pronunciation. Weekly sessions in a laboratory session using audio and videotapes will reinforce the theoretical concepts. *Prerequisites: any two 200-level French courses.*

Meets with regular section.

FREN 325-080

Honors: French Civilization I (3)
R. Gary Ferguson

This course examines the evolution of French culture from its very first expressions in the prehistoric cave paintings of Lascaux through to the beginning of the Revolution in 1789. In particular, we will study the 1,000-year period known as the Middle Ages, followed by the Renaissance, the Classical Age, and the beginning of the Enlightenment. Important political events will be discussed, along with major artistic, cultural, and intellectual movements, both in terms of their historic context and in terms of how they have been viewed and used by later generations, including their significance in modern France. Films, slides, and the internet will supplement our reading of historic texts and authentic documents from the periods to help us deepen our understanding of France's rich and diverse culture. Students will present and write up two projects, which—in the case of Honors students—will be longer research projects to be discussed individually with the professor. *Prerequisites: any two 200-level French courses. Meets with regular section.*

Geography (GEOG)

GEOG 203-080

Honors: Introduction to Cultural Geography (3)
Edmunds Bunkse

The study of place, landscape, nature, and human nature in relation to culture. The course is organized in terms of two perspectives: (1) movement/change/discontinuity and (2) staying in place/stability/continuity. Among topics considered are geographic sensibilities in individuals versus geography

as handmaiden of imperialism and state bureaucracies; the phenomenology and cultural impact of migration, exploration, travel, and tourism; sense of place; and perceptions of nature. While we draw examples and case studies from around the world, the course does not examine distributions of countries or cultures. *Meets with regular section.*

German (GRMN)

GRMN 255-080

Honors: Germany in the News (3)

Iris Katharina Busch

A decade after the fall of the Berlin Wall and the reunification of East and West Germany, what is going on in the "new Germany" and what are the Germans concerned about? What role does Germany play in the increasingly united Europe? Read and discuss articles on contemporary issues of the German culture and civilization. Watch films that display the "winds of change." Improve your oral proficiency, expand your vocabulary, and improve your grammar skills. *Prerequisite: any 200-level course taught in German. Meets with regular section.*

Health and Exercise Sciences (HESC)

HESC 300-080

Honors: Issues in Physical Activity Studies and Sports (3)

Alan Waterfield

This course encourages you to examine or reexamine your beliefs and values as they relate to your career. Information and activities will be presented, building on what you already know as well as providing new information and experiences. The new information is designed to help clarify your thinking and behavior relative to athletics, athletic training, cardiac rehabilitation, fit-

ness management, pre-physical therapy, physical education studies, and teaching. In addition to the general course requirements, Honors students will prepare and submit projects based on specific course themes related to their careers. *Prerequisite: open to junior and senior HESC majors only. Meets with regular section.*

HESC 305-080

Honors: Fundamentals of Athletic Training (3)

Keith A. Handling

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, pathology of injury and repair, first aid and rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *Prerequisite: HESC 220. Meets with regular section; separate Honors discussion.*

HESC 342-080

Honors: Survey in Adaptive Physical Education and Recreation (3)

Steven Goodwin

The course is designed to increase the student's knowledge, comfort, and ability to work with people with disabilities. Practical experiences of working with people with disabilities in a physically active environment are provided. Honors students are required to develop a program to provide a meaningful experience for local people with disabilities. *Meets with regular section.*

HESC 426-080

Honors: Biomechanics of Sport (4)

Todd Royer

Studies the scientific principles of biomechanics. Develops fundamental understanding of the mechanics of the human body at rest or in motion. Includes basic principles of statics and dynamics as applied to the quantitative analysis of selected activities in sports. *Prerequisite: open to majors only. Meets with regular section.*

History (HIST)**HIST 101-080**

Honors: Western Civilization to 1648 (3)
Lawrence Duggan

A superb survey tracing the social and cultural development of Western kind from antiquity to the conclusion of the wars of religion in the mid-17th century. Two hour exams and a final. Honors students will meet separately with the professor weekly or biweekly as well. *Meets with regular section; separate Honors discussion.*

HIST 104-080

Honors: World History, 1648 to Present (3)

Owen White

This course is an introduction to the major political, social, economic, and intellectual developments in the civilizations of the world from the seventeenth century until the present. We will not attempt exhaustive coverage of world history, but will emphasize the development of global interrelationships in the modern world. *Meets with regular section.*

HIST 205-080

Honors: United States History (3)

Peter Kolchin

The first half of the U.S. History survey, which covers the United States from the beginning of colonization through the Civil

War. The Honors discussion will be led by the professor rather than a graduate teaching assistant. Lectures will be selective and interpretive, centering on the analysis of three broadly conceived problem-periods: colonial America, the new nation, and the era of sectional crisis. Topics emphasized will include American distinctiveness, the character and consequences of the American Revolution, the American political system, slavery, and the coming of the Civil War. *Meets with regular section; separate Honors discussion.*

HIST 206-080

Honors: United States History (3)

Raymond Wolters

This Honors section will focus on three important aspects of American history since 1865: race relations, economic and political history, and the role of the United States in World War II and the Cold War. Students will be required to take three one-hour examinations and to write two five-page papers. *Meets with a regular section.*

HIST 291-080

Honors: Women's History Through Film (1)

Marie Laberge

5-week short course: February 20—March 20

Students view a variety of documentary films dealing with women's issues, both historical and contemporary. The course includes perspectives on women in an international context, as well as in the United States. *Crosslisted with WOMS 291-080. Meets with regular section.*

HIST 343-080

Honors: Medieval Europe, 1050–1350 (3)

Daniel Callahan

This lecture course will examine some of

the principal political, social, and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a research paper, and a final examination. *Freshmen should not register for this course. Meets with regular section.*

HIST 345-080

Honors: Reformation Europe (3)

Lawrence Duggan

This course emphasizes the continuing importance of religion in the realms of thought and action in the "birth of the modern world": the Scientific Revolution, the Reformation and Counter-Reformation, and the European witchcraze. Lectures, discussion, readings in primary sources and secondary works; two hour exams, a paper, and a final exam. *Meets with a regular section.*

HIST 347-080

Honors: The French Revolution and Napoleon (1789-1815) (3)

John Hurt

This course treats the attempt of the French to convert their political system from absolute monarchy to constitutional government; the radical phase called the Terror, which supplanted that effort; and the administration of Napoleon Bonaparte, which ended it. Honors students will do light supplementary readings and meet occasionally with the professor to discuss these readings. *Meets with regular section.*

HIST 353-080

Honors: Modern German History, 1770-1918 (3)

James Brophy

A survey focusing on social, cultural, and political developments in the German states from the Enlightenment to the collapse of the German Empire in 1918. *Meets with regular section.*

HIST 356-080 and -081

Honors: Modern European Intellectual History (3)

John Bernstein

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. *Meets with regular section.*

HIST 374-080

Honors: History of England to 1715 (3)

John Montano

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationships between social, economic, religious, intellectual, and constitutional developments, as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history. Honors students will be expected to participate in additional discussions of primary materials. *Meets with regular section.*

HIST 382-080

Honors: History of Western Medicine (3)

Carole Haber

Social and cultural forces that have influenced the development of modern medicine, with particular focus upon America. The course will examine changing patterns of disease and illness, the social response to disease, the development of the medical profession, and the rise of health care institutions. It will focus especially on how medicine and medical ideas are used to determine cultural ideas of health and proper

behavior. Honor students will meet an additional hour every two weeks and examine the belief systems of those who influenced medicine and were shaped by its belief system. Three tests and a paper are required. *Crosslisted with CSCC 382-080. Meets with regular section.*

HIST 411-080

Honors: Political Economy of the Modern United States (3)

Guy Alchon

At its best, political economy marries historical inquiry and social criticism. This reading seminar seeks to do much the same, as it introduces the debates over the fate of the middle classes, the role of experts, problems of poverty and opportunity, and the varieties of cultural modernity, particularly as these have developed since the late-nineteenth-century advent of corporate capitalism. *Meets with a regular section.*

HIST 471-080

Honors: Seminar: Europe in the 10th Century (3)

Daniel Callahan

This seminar will examine various aspects of the revival of Europe in the eleventh century. Some of the topics will be the Gregorian reform, the Norman conquest of England, the origins of the Crusades, population increase and improvements in agricultural technology, the growth of towns and trade, improvements in education, Cluniac monasticism, and popular religion (with special attention to pilgrimages). The final grade will be based on a research paper of at least twenty pages and on the amount and quality of seminar discussion. *This course satisfies the second writing requirement of the College of Arts and Science. Meets with regular section.*

HIST 475-080

Honors: Modern European History (3)

David Shearer

(No course description available.)

Hotel, Restaurant, and Institutional Management (HRIM)

HRIM 180-080

Honors: Introduction to Hospitality (3)

Pamela Cummings

Objectives within the industry, the means of achieving these objectives, and opportunities for career development. History of hospitality, current trends, and related issues. *Meets with regular section.*

HRIM 201-080

Honors: Food Principles (3)

Ronald Cole

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Corequisite: HRIM 211. Open to HRIM majors only. Meets with regular section.*

HRIM 212-080

Honors: Club Management (3)

Ali A. Poorani

Provides an overview of elements unique to club management such as the nature of private membership, investment, governance, clubhouse operations, food and beverage operations, elements of quality service, financial structures of clubs, accounting, and private club marketing. A special project will be required from Honors students, the nature of which will be determined according to the students' interests. *Meets with regular section.*

HRIM 217-080**Honors: Catering Management (3)****George Conrade**

Application of management principles to the catering function. Topics include developing catering management systems; catering menu planning and design; on-premise versus off-premise catering management; and food production. Students plan and implement actual catered events. *Meets with regular section.*

HRIM 280-080**Honors: Property Management (3)****Paul Sestak**

This course examines the operation and management of hospitality properties including property development, operational budgeting, daily operations, building systems and long-range planning. Honors students are encouraged to explore an area of course content that is of specific interest to them. Research topics are preferred. Students are required to meet in groups to discuss research progress. *Meets with regular section.*

HRIM 311-080**Honors: Hospitality Contract Management (3)****Robert Nelson**

A review of the contract management field as applied to hotel operations, noncommercial and recreational food service, and facilities management. The course emphasizes processes of site audits, proposal construction, the bidding procedure, and the development of management systems. *Meets with regular section.*

The following upper-division HRIM courses (all of which meet with a regular section) may be taken for Honors credit:

HRIM 320-080**Honors: Hotel, Restaurant, and General Food Service Purchasing (3)****HRIM 321-080****Honors: Quantity Food Service Management (2)****HRIM 380-080****Honors: Management of Lodging Operations (3)****HRIM 381-080****Honors: Management of Food and Beverage Operations (3)****HRIM 382-080****Honors: Managerial Accounting and Finance in the Hospitality Industry (3)****HRIM 444-080****Honors Junior Module: HRIM 380, 382, 480, 481, and 488 (15)****HRIM 480-080****Honors: Human Resources Management in the Hospitality Industry (3)****HRIM 481-080 Honors: Marketing in the Hospitality Industry (3)****Individual and Family Studies (IFST)****IFST 201-080****Honors: Life Span Development (3)****Robin Palkovitz**

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. *Meets with regular section.*

IFST 202-080**Honors: Foundations of Family Studies (3)****Bahira Sherif**

Fundamental descriptions of family forms and issues as they affect individual families and cohorts in historical and contemporary perspective. Emphasis on multicultural diversity and social change in families. *Meets with regular section.*

IFST 221-080**Honors: Child Development (3)****Dene Klinzing**

In this course we will study the development of children from birth to middle childhood. The Honors discussion will focus on specific topics such as television, divorce, and death. Thought-provoking articles and videos will provide the basis for discussion. The class will use techniques of problem-based learning. *Meets with regular section; separate Honors discussion.*

IFST 235-080**Honors: Survey in Child and Family Services (3)****Ruth Fleury**

This course is designed to help students understand the scope of human service agencies that focus on the needs of children and families. Upon completion of the course, students will be able to explain current problems facing children and families, describe conceptually different approaches to intervening with families, and discuss how diversity among children, families, and communities affects service delivery. In addition, every student will be involved in a field experience/group leadership project to learn more about child and family services. *Meets with regular section.*

IFST 267-080**Honors: Relationships (3)****Bahira Sherif**

This course focuses on the development, influences, and trajectories of individuals and their relationships with themselves, their families, and the broader community. In particular, we will cover the theoretical and empirical perspectives on why individuals need, form, and enter into relationships, how relationships are maintained, strengthened, or dissolved, and the effect of relationships on the individuals involved in them. Further, we will examine how concepts of relationships may vary depending on racial and ethnic background, gender, age, ability level, sexual orientation, and contextual factors such as public versus private relationships. *Meets with regular section.*

IFST 390-080**Honors Colloquium: Fatherhood and Families: Facts, Fictions, and Fantasies (3)****Robin Palkovitz**

(For course description, see under Honors First-Year Colloquia)

IFST 422-080**Honors: Family Relationships (3)****Julie Wilgen**

This course focuses on interpersonal relationships and issues with respect to courtship, marriage, and the family in contemporary society. The emphasis will be on historical and current views of family processes and functioning; it will also include a cross-cultural and multicultural component. Further, contemporary and future trends dealing with family issues will be covered. Honors students will be required to complete several extra assignments. *Prerequisite: IFST 202. Meets with regular section.*

Italian (ITAL)**ITAL 200-080**

Honors: Italian Grammar Review (3)
Laura A. Salsini

This course, conducted entirely in Italian, intends to consolidate and improve language skills acquired by students in level 100. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. Students enrolled in the Honors section will (in addition to the regular course requirements) also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. *Prerequisite: ITAL 107 or 112. Meets with regular section.*

ITAL 305-080
Honors: Advanced Italian Conversation and Composition (3)
Gabriella Finizio

Even though you speak and write in Italian, you might feel uncomfortable among high-spirited Italians discussing some of their favorite topics—love, politics, and religion. This course will familiarize you with traditional and new patterns of Italian life and language through a multi-media presentation and practice. Italian newspapers, magazines, best sellers, TV programs, and movies are the texts used in this course. Oral and written assignments, including summaries, paraphrases, commentaries, interpretations, debates, etc., will enable you to "raise" your voice among Italian natives. *Prerequisite: ITAL 211 or 212. Meets with a regular section.*

ITAL 455-080
Honors: Epic of the Renaissance (3)
Gabriella Finizio

This course explores the "best sellers" of the

Italian Renaissance. Ariosto's *Orlando Furioso* and Tasso's *Gerusalemme Liberata* are, respectively, the poems that opened and closed the 16th century in Italy. The two masterpieces were also at the center of a singular debate that wanted to proclaim only one of them "a classic." An in-depth analysis of selected "canti" will focus on the modernity of all the cultural issues presented in the two poems. Special emphasis will be placed on the emancipation versus the constraint of female characters, as an indication of changes in epochal morality and centers of authority. The course is in Italian. *Prerequisite: ITAL 310 or 311. Meets with a regular section.*

Japanese (JAPN)

JAPN 105-080, -081, and -082
Honors: Japanese I—Elementary (4)
Mark Miller

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 48 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Meets with regular section.*

JAPN 106-080, -081, and -082
Honors: Japanese II—Elementary/Intermediate (4)
Eunhee Roth

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings

and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 105. Meets with regular section.*

JAPN 107-080

Honors: Japanese III—Intermediate (4) Eunhee Roth

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 172 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 106. Meets with regular section.*

JAPN 200-080

Honors: Japanese Grammar and Composition (3)

Mark Miller

This course is especially designed for students who have completed JAPN 107 and wish to further their knowledge of Japanese grammar and kanji. Honors students will keep diaries in Japanese and participate in role-playing and scenarios with native Japanese visitors to the classroom. There is even a trip to a Japanese restaurant where students can try to use chopsticks while eating sushi and practicing their Japanese. JAPN 200 will help students review what they learned in the 100-level Japanese classes and help them take the first step to the Japanese minor and greater proficiency in Japanese. *Prerequisite: JAPN 107 or the equivalent; complete knowledge of kana and reading*

and writing ability of some basic kanji is assumed. Meets with regular section.

JAPN 305-080

Honors: Japanese Conversation and Composition (3)

Lawrence Marceau

At the 300-level in Japanese we begin to explore more authentic Japanese situations. Using our 300-level textbook, *An Integrated Approach to Intermediate Japanese*, we practice listening, speaking, reading, writing, and thinking in Japanese at a more sophisticated level. Also, we have the opportunity to work on a special term project that will provide further grounding in the important skills of translating a real text into English, making a class presentation, and writing a report in Japanese. Students taking the course for Honors credit will also be involved in an interactive e-mail exchange with counterparts in Japan! *Prerequisites: Two of the following—JAPN 200, JAPN 205, JAPN 206. Meets with regular section.*

Legal Studies (LEST)

LEST 267-080

Honors Forum: The Law and You (1)

Gerald Turkel

(See course description under Honors Forum)

Linguistics (LING)

LING 101-080

Honors: Introduction to Linguistics (3)

William Idsardi

An introduction to human language, both as a system of communication and as a human institution. Topics include the organization of sounds, word formation, structure of sentences, meaning, and the relationship of language to society. The course examines linguistic phenomena from a variety of languages, including minority and/or women's

speech, and languages from around the world.

Mathematics (MATH)

MATH 222-080

Honors: Calculus II (3)

Robert Gilbert

This course provides an in-depth understanding of the fundamental concepts of calculus for students in life and management sciences. Topics will include the derivative and integral with applications, as well as multivariate topics such as partial derivatives and multiple integrals with applications. Applications will center on biological and ecological problems, as well as business-related problems. An objective of the course is to furnish students with the maturity and confidence needed when calculus is encountered in future courses of their major. The course is being taught with a computer algebra component (CAS) and meets also once a week in a computer laboratory. There is an effort to treat this course as an experimental science. The computer component is satisfied by using the Texas Instrument package DERIVE. *Meets with regular section.*

MATH 243

Honors: Analytic Geometry and Calculus C (4)

Section –080: John Bergman

Section –081: Judy Kennedy

This course is a continuation of M242H. As such we will use a variety of sources and non-traditional problems, together with both group and individual projects to illustrate and clarify the very rich and robust mathematical constructs that arise when dealing with functions of several variables. Specific topics include, but are not limited to, vector calculus, partial derivatives, multiple integration, and line and surface integrals.

Partial derivatives, multiple integrals, line integrals, series. *Prerequisite: MATH 242.*

MATH 252-080

Honors: Math for Elementary School II (3)

William Moody

The course will be a continuation of Math for Elementary School I and will center on the study of basic number concepts in mathematics to include development of the real number system and selected topics in statistics and probability. An historical view of mathematics will prevail throughout the semester. The selection of topics and approaches employed will be guided by the mathematical concepts that form the foundation for the elementary school curriculum. The course has been designed for students who are willing to become active participants in considering the material. We will be asking, “What is mathematics all about?”

MATH 342-080

Honors: Differential Equations with Linear Algebra II

M. Z. Nashed

Topics include series solutions, Laplace transform methods, boundary value problems, orthogonality, higher order equations, difference equations and numerical techniques. Continued emphasis on the interaction between these topics and physical systems. The Honors component is individually tailored and involves a study in more depth of one or two topics that are covered in MATH 342-010 (such as difference equations and discrete dynamical systems; splines, wavelets, and their applications; supplementary capsules on computational methods, modeling, or applications). There will be an additional one-hour discussion session about every 3 weeks. Hourly exams are the same as MATH 342-010, and 25%

of the final exam for Honors students is different from that given to MATH 342-010 students. *Meets with regular section.*

MATH 352-080

Honors: Engineering Mathematics II (3)

Thomas Angell

Laplace transform, application to constant coefficient ordinary differential equations, scalar and vector fields, Laplacian, line integrals, divergence theorem, Stokes' theorem, Fourier series, orthogonality, diffusion equation, Laplace's equation, wave equation, separation of variables, with engineering applications. *Prerequisite: MATH 351. Open to MEEG students only.*

MATH 353-080

Honors: Engineering Mathematics III

(3)

Richard Braun

Numerical methods in engineering, linear and nonlinear algebraic equations, numerical solution of ordinary differential equations, Runge-Kutta methods, boundary value problems, finite differences, diffusion, Laplace equations, application to engineering problems with programming. *Prerequisite: MATH 351. Corequisite: MATH 352. Open to MEEG students only. Meets with regular section.*

MATH 518-080

Honors: Math Models and Application

(3)

Clifford Sloyer

Illustration and analysis of mathematical models for problems in the biological, physical, and social sciences. The Honors section will also include a study of and a project on the evaluation of health care in trauma centers. *Prerequisite: Either MATH 230 or MATH 349, and STAT 300 or STAT 370. Meets with regular section.*

Mechanical Engineering (MEEG)

MEEG 202-080

Honors: Computer-Aided Engineering Design Laboratory (3)

Michael Keefe

Introduces the student to computer-aided mechanical engineering by developing the student's ability to (1) think visually; (2) communicate spatial information to an engineering audience through parametric solid modeling drafting standards; and (3) begin to recognize the connection between a virtual design and an actual component. *Prerequisite: MEEG 101. Meets with regular section.*

Music (MUSC)

MUSC 101-080

Honors: Appreciation of Music (3)

Russell Murray

This course will survey the music of the Western tradition from the sixteenth century to the present. Emphasis will be placed on building critical listening skills, and we will explore the historical and cultural background that forms the context for the works studied. We will also spend extended time with selected works in an attempt to understand what these pieces meant to the audiences that first heard them. The regular course materials will be supplemented by specially designed online course material, and projects will be designed to allow individual and creative responses to the material studied.

MUSC 196-080 and -081

Honors: Harmony II (3)

Jennifer Barker

Continuation of diatonic harmony in the four-part style, including writing, analysis,

and a keyboard application. Weekly seminar focuses on diatonic harmony beyond the four-part style through writing, analysis, and theory research projects. *Prerequisites: MUSC 185 and 195; corequisite: MUSC 186. Meets with regular section.*

MUSC 296-080

Honors: Advanced Harmony II (3)

Jennifer Barker

Continuation of MUSC 295. Study of late 19th- and 20th-century harmony, techniques, and styles. Continuation of instrumentation. Original compositions. *Prerequisites: MUSC 285 and 295. Corequisite: MUSC 286. Meets with regular section.*

Philosophy (PHIL)

PHIL 102-080

Honors: Introduction to Philosophy (3)

Lucia Palmer

This course is designed to introduce students to some of the major problems that characterize philosophy as a discipline and as a human activity. We will study the relationship between Philosophy and Science and that between Philosophy and Religion. The course stresses problems associated with personal identity, freedom of the will, arguments for the existence of God, problems associated with the human mind and its relation to the human body. Reading is from classical and contemporary sources. No final exam, no memorization. Understanding and active participation are strict requirements. Three take-home essays. No prerequisite.

PHIL 246-080

Honors: Philosophical Perspectives of Medicine (3)

Paul Durbin

(See CSCC 246-080 for a course description.)

PHIL 304-080

Honors: 19th-Century Philosophy (3)

Robert Brown

Hegel, Kierkegaard, Nietzsche. Reading and discussion of these three major shapers of 19th-century thought and beyond. Briefer looks at other figures and issues. Topics include: knowledge and self-consciousness; religion and atheism; nature, human nature, and the impact of Darwinism; the new consciousness of human existence and thought as historical (subject to change); the challenge of relativism. Papers and/or exams (essay or take-home). Honors students prepare special projects or presentations. *Meets with regular section.*

PHIL 309-080

Honors: Indian Religion and Philosophy (3)

Alan Fox

This course will cover the philosophical and religious traditions in the Indian culture, including the Vedic tradition, Jainism, and the various philosophical schools of Hinduism. Special emphasis will be placed on Buddhism and Advaita Vedanta. We will also cover various more recent developments in Indian thought, including Sikhism and the works of modern thinkers such as Gandhi, Ramakrishna, and Aurobindo. The Honors section will operate as a subsection of PHIL 309-010. This means that besides the regular workload for the course, students will be expected to meet for an additional discussion every other week throughout the semester. Students with extremely complex or restricted schedules may not be able to take part. We will read additional, more in-depth, and sophisticated materials, and will spend more time working with traditional texts. Increased emphasis will be placed on class participation, in both the regular section and the additional Honors section meetings. *Prerequisite: PHIL 204. Meets with regular section; separate Honors discussion.*

Physics (PHYS)

PHYS 202-080

Honors: Introductory Physics II (4)

Barbara Williams

The second part of a two-semester course that provides an introduction to algebra and trigonometry-based physics for students majoring in biology, chemistry, sciences other than physics, pre-medicine, and other disciplines. The class meets three times a week, i.e., two 75-minute sessions and one three-hour session that includes a lab and other activities, such as problem-solving and cognitive development. Students should have functional skills in algebra and trigonometry. Cooperative- and problem-based learning strategies will help teach physics principles and their application to the real world and to develop critical thinking and problem-solving skills. Small groups will work together to facilitate each other's learning. *Prerequisites: MATH 115 and PHYS 201.*

PHYS 207-080

Honors: Fundamentals of Physics I (4)

Staff

Calculus-based introduction to physics, with primary emphasis on mechanics. Integrates conceptual understanding with extensive problem-solving and lab experience. *Corequisite: MATH 242.*

PHYS 208-080

Honors: General Physics II (4)

Travis Mitchell

Calculus-based introduction to physics, with primary emphasis on electricity and magnetism. Integrates conceptual understanding with extensive problem-solving and laboratory experience. *Prerequisite: PHYS 207. Corequisite: MATH 243.*

Plant Science (PLSC)

PLSC 201-080

Honors: Botany II, Plant Morphology (4)

Tom Pizzolato

Sexual and vegetative characters of algae, bacteria, fungi, liverworts, mosses, ferns, horsetails, club mosses, quillworts, gymnosperms, and angiosperms. Selected genera within these divisions will be considered in detail. *Prerequisite: PLSC 101 or BISC 207. Meets with regular section.*

PLSC 300-080

Honors: Principles of Animal and Plant Genetics (3)

Joan Burnside

(See ANSC 300-080 for course description)

PLSC 367-080

Honors Colloquium: Chocolate: Milk or Semi-Sweet? (3)

Sherry Kitto

(See under Honors First-Year Colloquia for course description)

PLSC 467-080

Honors: Plant Cell Biology (3)

Allan D. Shapiro

The plant cell as an integrated system of localized protein-protein interactions. Regular section focuses on the principles and methods underlying contemporary cell biology. Supplemental problem-based learning section utilizing student-selected papers from cell biology and plant biology literature also required. Although organic chemistry is a prerequisite for this class, all other background—whether in physical chemistry, biochemistry, genetics, molecular biology, etc.—will be introduced as needed. Appropriate for sophomores, juniors, and seniors. Strongly comparative, including examples from yeast and mammals. Topics covered will include protein structure, fold-

ing, targeting, modification and interactions, membranes, cell walls, the cytoskeleton, molecular motors, cell cycle, signal transduction, apoptosis and pathogenesis. *Prerequisite: organic chemistry. Meets with regular section.*

Political Science and International Relations (POSC)

POSC 333-080

Honors: Communism, Fascism, and Democracy (3)

David Ingersoll

This course will explore the philosophical foundations and ongoing development of the three major political ideologies of the twentieth century. It should be noted that this is a course that emphasizes ideas and their development; it is not a history course, nor is it a course in current events. Course readings normally include a textbook, a book of original readings, and a novel or two.

POSC 390-080

Honors Colloquium: Lessons of Vietnam (3)

Kenneth J. Campbell

(See course description under Honors First-Year Colloquia)

POSC 409-080

Honors: Contemporary Problems in World Politics:

Nations, "Euroland," Defense (3)

Yaroslav Bilinsky

This course will accomplish three things: (1) measure the persistence or transformation of national identities of Members of the European Parliament; (2) evaluate the successes or failures of the members of the growing Economic and Monetary Union within the EU ("Euroland"); and (3) comment on the diplomatic implications of such

aspects of global defense at the turn of the 21st century as the transformation of the European Security and Defense Identity (ESDI), the failure of the U.S. Senate to ratify the Comprehensive Test Ban Treaty, and the attempted start of a National Missile Defense in the U.S. Students will be expected to read widely—from printed or Internet sources—on one of the three main topics of the course and will prepare an oral presentation and a critique or co-report on the oral presentation of a fellow-student. Main reports, but not co-reports, to be written up in 10-15-page policy papers. No mid-term or final examinations.

POSC 425-080

Honors: Global Agenda 2001 (3)

Ralph Beigleiter

(For course description, see COMM 425-080)

Psychology (PSYC)

PSYC 201-080 and -081

Honors: General Psychology (3)

Kenneth A. Campbell

A foundation course in the application of the scientific method to problems of human behavior and experience. We will consider the philosophical foundations of the concept of mind and study the psychological bases of emotional experience, learning, perception, and memory. We will examine how the brain works, how we develop socially and emotionally, and how we interact with others. We will also consider the varieties of mental disorders. Features include reading several scientific articles and a novel, collaborative writing and revising of papers derived from pair and group discussion of both assigned theoretical and applied problems and an open-ended research proposal and report, and an individual oral presentation on an assigned topic. Emphasis is on evidence-based explanation and clear and

concise exposition.

PSYC 301-080

Honors: Personality (3)

Barbara Giza
(to come)

PSYC 314-080

Honors: Brain and Behavior (3)

Carlisle Skeen

Students completing this course will gain a solid understanding of neural biophysics, synaptic transmission, and the functional organization of the brain as it pertains to sensory perception, cognition, emotion, and purposive behavior. More information about the course can be found at <http://www.udel.edu/skeen/BB/BBhome.html>.

Honors students who wish to see the Honors projects completed by students in previous semesters should consult <http://www.udel.edu/skeen/BB/Hpages/Hhome.html/>.

Crosslisted with CGSC 314-080. Prerequisite: PSYC 201.

PSYC 350-080

Honors: Developmental Psychology (3)

Brian Ackerman

An analysis of theory and research in developmental psychology including the topics of developmental processes, developmental risk, systems theory and contemporary social issues. *Prerequisites: PSYC 201 and PSYC 309. Meets with regular section.*

PSYC 414-080

Honors: Drugs and the Brain (3)

Jeffrey Rosen

Topics covered include drug treatment of mental illness, and drug abuse/addiction. Honors students meet weekly with the professor outside of the regular class to discuss articles on various topics of drugs and addiction. *Prerequisites: PSYC 309 and PSYC 314. PSYC 380 or 334 recommended in addi-*

tion to prerequisites. Meets with regular section.

PSYC 444-080

Honors: The Psychology of Aesthetics (3)

John McLaughlin

The course is organized around the question "What can a psychologist say about art?" We explore the effects on art and our reactions to it that are attributable to biological systems, cognitive processes, development, perception, and personality. The emphasis is on findings that are revealed in empirical research. *Prerequisites: PSYC 310 or 314, or suitable courses in ART or ARTH. Meets with regular section.*

PSYC 467-080

Honors: Ideas in Biopsychology (3)

Evelyn Satinoff

In this course we will read six "classics" in psychology, biology, and philosophy. One student will be responsible for leading the discussion for each book. The reading list is flexible and will be chosen depending on the interests of the students. Each discussion will be "problem-based," revolving around such questions as "What was the history of the subject leading up to the writing of the book?" "How did this book change the course of the scientific thinking and experimentation that came after it?" "What was the background of the author that caused him or her to write the particular book at that particular time?" "How did this book change the thinking of ordinary citizens or affect their lives?" Readings will be chosen from a list that includes books by Charles Darwin, Robert Merton, Thomas Kuhn, Steven J. Gould, and Konrad Lorenz.

PSYC 467-081

Honors: Science of Consciousness (3)

Kenneth Campbell

The problem of consciousness is being attacked by scientists armed with insights from experiments in perception, from case studies of selective brain damage, from advances in neurophysiology, from computational models of cognition, and from philosophical reflections of these scientific findings. Our goal will be to grapple with the conceptions of mind, of mental processes, and of consciousness that this new interdisciplinary wave of ideas has brought, while maintaining an evidence-based approach. *Meets with regular section.*

PSYC 491-080**Honors: Psychology of Temporal Orientation (3)****James Jones**

The scientific study of how temporal frames of reference regarding the past, present, and future affect a variety of basic human processes. The purpose of this course is to learn more about these concepts and in the process learn something about human behavior. *Prerequisite: PSYC 309. Restricted to junior and senior psychology majors and minors. Meets with regular section.*

Russian (RUSS)**RUSS 106-080****Honors: Russian II (Elementary/Intermediate) (3)****Susan Amert**

This course continues the introduction of Russian grammar, allowing students to develop their skills in speaking, listening, reading, and writing. Honors students will have special weekly assignments aimed at enhancing those skills, including reading selected texts, memorizing poems, and writing essays. *Prerequisite: RUSS 105. Meets with regular section.*

RUSS 200-080**Honors: Russian Grammar Review (3)****Alexander Lehrman**

Systematic review of elementary and intermediate Russian grammar and the study of complex sentence structure and idioms. Some conversational practice. *Prerequisite: RUSS 107. Meets with regular section.*

RUSS 310-080**Honors: Introduction to Russian Literature I (3)****Alexander Lehrman**

Masterpieces of poetry, narrative prose, and drama from the 19th century. *Prerequisite: RUSS 211. Meets with regular section.*

Sociology (SOCI)**SOCI 201-080****Honors: Introduction to Sociology (3)****Jeffrey Davidson**

An overview of the sociological perspective of the study of society, social organization, and social institutions with special emphasis on the social causes and consequences of human behavior.

SOCI 367-080**Honors: Fads and Fashions (3)****Joel Best**

Although we tend to think of fads in terms of toys (e.g., Beanie Babies) and fashion in terms of clothing styles, fads and fashions are important phenomena that can be found in education, business, medicine, science, criminal justice, and other institutions. This course will consider the social processes that shape fads and fashions. Topics will include speculative bubbles, information cascades, cycles, rumor, and contemporary folklore. *Meets with regular section.*

Spanish (SPAN)

SPAN 107-080**Honors: Spanish III – Intermediate (4)
Carmen Finnicum**

Review of grammar, continued practice in speaking and writing, and readings texts of average difficulty. Emphasis on improvement of basic conversational skills and composition development. *Prerequisite: SPAN 106. Meets with regular section.*

SPAN 200-080 and –081**Honors: Spanish Composition and Grammar (3)****Lee Glen**

This course provides an intensive study of selected grammatical topics in order to improve and refine the writing skills of students who wish to strengthen their knowledge and usage of Spanish grammar. Students will be required to learn new vocabulary, complete written exercises in class and at home, take exams, and write several compositions of varying lengths. There will be an emphasis on written expression and accuracy in these compositions. *Meets with regular section.*

SPAN 205-080**Honors: Spanish Conversation (3)
Thomas McCone**

A course devoted to the notion that Spanish is something you do rather than something you study. It offers students the opportunity to improve basic conversational skills through a combination of strategic interaction, culturally salient issues-based discussion, and exposure to Spanish discourse strategies. Grammar review is presented where appropriate and some written work is required. However, the course is clearly student-centered, involving group work, mini-presentations, and a final oral project. Participation is paramount. *Prerequisites: SPAN 107 or SPAN 112, or one 200-level course.*

SPAN 254-080**Honors: Latin America in the News (3)
Hans-Jörg Busch**

In this course we will explore and discuss current events and issues in contemporary Latin American society, culture, and politics as expressed in the news media (especially online resources). We will also further practice basic grammatical structures and build vocabulary and writing skills. For more information, check sample syllabus at <http://www.udel.edu/leipzig/texts/254intr2000.html>. *Prerequisite: any 200-level course taught in Spanish. Meets with regular section.*

SPAN 302-080**Honors: Survey of Modern Spanish Literature****Joan Brown**

This is an Honors-only section, designed to offer a panorama of modern Spanish literature while building individual critical skills. In this seminar we will explore the literature and culture of Spain from the 18th century to the present. From elegant refinement to uncontrollable passion to the savages of war and the explosive yet sometimes hilarious issues of contemporary life, we will come to understand Spain through its literature. Among the works that we will study in depth are Zorilla's romantic *Don Juan Tenorio* and GarcRa Lorca's fiery *Bodas de sangre*. We will also sample the action, humor, wit, and beauty of many other masterpieces, honing critical skills while exploring the evolution of modern Spain. Multimedia enrichment will add to our appreciation of Spanish literature and culture. *Prerequisite: any 200-level literature course. Please contact jlbrown@udel.edu to learn more about this special section.*

SPAN 305-080**Honors: Oral Communication (3)**

Amalia Veitia

For individuals (not native speakers) with a comprehensive knowledge of Spanish grammar and vocabulary. The emphasis is on developing a refinement of expression of abstract ideas, as well as a mastery of practical communication. *Prerequisite: SPAN 200. Meets with regular section.*

SPAN 326-080**Honors: Latin-American Civilization and Culture (3)****Cynthia Schmidt-Cruz**

Survey of the geography, history, art, and society of Latin America. After an overview of the area, special emphasis will be given to Mexico, Argentina, and Cuba. Students will research topics of their choosing and prepare oral and written presentations. Taught in Spanish. *Prerequisite: SPAN 200. Fulfills Group B and multicultural requirements. Meets with regular section.*

SPAN 455-080**Honors: Contemporary Hispanic Short Fiction (3)****Joan Brown**

If you would like to read some outstanding short fiction while polishing your critical reading and writing skills, then this course is for you. This Honors-only section focuses on short fiction by contemporary writers of Spain and Hispanic America. From a gripping mystery in Buenos Aires to an ironic parody in Madrid, we will read outstanding short fiction in Spanish. Contemporary Spain and Spanish America will come alive in these riveting, funny, violent, and frequently subversive short stories and novellas. Our goal will be to analyze these works and our responses to them, keeping in mind the literary, cultural, and historical context of each narrative. *Prerequisite: any 300-level Spanish literature course. Please contact jlbrown@udel.edu to learn more about this course.*

Statistics (STAT)**STAT 200-080****Honors: Introduction to Statistical Methods (3)****Paul Eggermont**

Topics include exploratory data analysis, basic discrete and continuous probability, sampling distributions, confidence intervals, and hypothesis tests on means, simple linear regression, and categorical data. The material is illustrated with real and simulated data.

Theatre (THEA)**THEA 102-080****Honors: Introduction to Performance (3)****Marjorie Walker**

The student in this class will see two live performances and write a brief paper on that performance, as well as discuss it. The student will learn and perform one sonnet by Shakespeare. The student will learn and perform one scene from a great American play. All work in this class—readings, discussions, improvisations, and rehearsals—will be aimed at developing the vocabulary and skill of a beginning actor.

THEA 341-080**Honors: Theatre/Drama: Classic Medieval (3)****Heinz-Uwe Haus**

Survey of major historical and theoretical developments in theatre practice and dramaturgy in Ancient Greece and Rome as well as in Late Antiquity through the Middle Ages. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays. The course focuses on works of Aeschylus, Sophocles, Euripides, Aristotle, Plato, Terence, and Seneca, as well as of Homer, Cicero, Caesar, Donatus, and Dante, which contain some fundamental precursor of ways in which Western

civilization thinks about heroism, destiny, love, politics, tragedy, science, virtue, social identity, and thought itself. *Meets with regular section; separate Honors workload/assignments.*

THEA 420-080

Honors: Fundamentals of Stage Directing (3)

Heinz-Uwe Haus

Exploration of the director's part in the creative process of theatre. Philosophy, techniques, and problems of directing plays. The course focuses on directing as an art and as an artistic profession and its impact on the contemporary sense of theatre. The approaches examined share the assumption that the meaning of drama emerges from the kind of questions we ask of it, and the contexts—literary, historical, social, theoretical, theatrical—in which we can make it perform, and make it mean something, in particular. Main subjects will be Reinhardt's *Living Theatre*; Brecht's *Epic Theatre*; Piscator's *Political Theatre*; the legacy of Stanislavski's *Inner Truth*; Pirandello's and Strehler's *Creative Will*; Stein's *Dialectics*; and Brook's *Empty Space*. The course emphasizes collaboration and teamwork. *Meets with regular section; separate Honors workload/assignments.*

University Course (UNIV)

UNIV 369-080

Honors: Undergraduate Research Sustaining

Joan Bennett

Research apprenticeship with faculty mentor. *Limited to those appointed as Undergraduate Research Scholars in the Undergraduate Research Program. Must have approval of the Coordinator of Undergraduate Research.*

UNIV 401-080

Honors: Senior Thesis

Joan Bennett

UNIV 402-080

Honors: Senior Thesis

Joan Bennett

Honors Degree candidates only. Candidates for Degree with Distinction must register for Section 010. Students pursuing an Honors Degree and doing their research project must enroll in UNIV 401-080 or UNIV 402-080. The student's first semester in this course should be registered under UNIV 401. The second semester should be registered under UNIV 402.

Women's Studies (WOMS)

WOMS 202-080

Honors: Introduction to International Women's Studies (3)

S. Cherrin

Introduction to International Women's Studies exposes students to a broad range of inter- and intra-cultural gender practices. We employ interdisciplinary methods and theoretical perspectives with heavy reliance on anthropology, sociology, and political science. Feminist and cultural relativist critiques inform analyses. Students should emerge from this course with insight into the range of women's global experiences, knowledge of how international process is gendered, and specialized findings about women's status within a nation of one's choice. *Meets with regular section.*

WOMS 291-080

Honors: Women's History Through Film (1)

M. Laberge

(5-week short session: February 20–March 20. For course description see HIST 291-080)

WOMS 318-080

Honors: Hollywood Musicals (3)

Peter Feng

(For course description, see ENGL 318-080)