

## Courses Satisfying Honors Program Requirements

### *First-Year Honors Colloquia*

**ARSC 390-080, -081, 082**

**Honors Colloquium: Technologies of Cultural Memory (3)**

**Ann Ardis, Vera Kaminski, Devon Miller-Duggan**

This team-taught colloquium will focus on the variety of ways in which humans decipher, process, and understand life experiences. We will ask: what kinds of information and experience get produced, reproduced, and archived through both formal and informal (personal, family- or community-based, or society) networks? In what sense does *how* we remember events and objects determine *what is* retained in cultural memory? And who is “we,” anyway? How is social identity, both individual and collective, shaped by awareness of human history? Course strategies will deploy fresh looking to explore and make new relationships using imagination and unexpected juxtapositions. Projects will include short weekly informal writings, group presentations, and a final portfolio with visual, oral, written, and web-based components.

**EDUC 391-080**

**Honors Colloquium: Man’s Place in Nature (3; Group B)**

**Jan H. Blits**

This colloquium will study changing conceptions of the place of human beings in the natural world. Authors will include Aristotle, who argues that human beings are an essential part of an intelligent nature; Rousseau and Kant, who argue that man’s self-conscious freedom sharply separates

him from the rest of nature; and Charles Darwin, who reassimilates man to nature, but to a blind and dumb mechanistic nature.

**EDUC 391-081**

**Honors Colloquium: Freedom and Equality (3; Group B)**

**Jan H. Blits**

A study of the fundamental principles, institutions, and problems of the American political and social order. Readings include the Declaration of Independence, *The Federalist Papers* by Hamilton, Madison, and Jay, speeches and writings of Lincoln, and *Democracy in America* by Alexis de Tocqueville. Topics include freedom and equality, private interests and the public good, commerce and culture, innovation and tradition, ambition and republicanism, war and peace, constitutionalism, and citizen education. Emphasis will be on both what has changed and what has abided in the American regime.

**ENGL 391-080, 081, 082, 083**

**Honors Colloquium: Mapping America’s Future (3; Group A)**

**Martin Brueckner, McKay Jenkins, Jeanne Pfaelzer, Kathrine Varnes**

America has always been haunted by the future. It desires it, fears it, seeks to control it, and often just hopes it goes away. At the dawn of the third millennium, this course will explore how American culture has imagined its future in three areas: Work, Family, Environment. We will conclude by examining creative representations of the future—America as Utopia itself. This interdisciplinary and team-

taught colloquium will discuss materials including fiction, film, folk song and rock 'n roll, journalism, and public documents. Course requirements will include lively class participation, three papers, and a final portfolio.

### **GEOG 390-080**

#### **Honors Colloquium: Home and Homelessness (3; Group C)**

**April Veness**

To understand homelessness in the United States, this colloquium is divided into three sections. In the first we examine the historical meaning of "home" to understand who and what constitutes the "homeless." As readings will show, definitions of home (and homelessness) are tied to many factors. We will then turn to the actual experiences of homeless people. A documentary film, case studies, and observations from a day-long field trip will give the class a fuller understanding and appreciation of the ways that the lives of the homeless both differ and are just like our own. The course concludes with a critical examination of explanations of homelessness that have been put forward by academics and policy-makers. By the end of the course, each class member should be in a position to express his or her own thoughts about homelessness and suggest possible policy solutions.

### **GEOG 390-081**

#### **Honors Colloquium: Environment and Community (3; Group A)**

**William J. Cohen**

Throughout history the form and function of human settlements (our cities and towns) have evolved as an interplay of philosophical, creative, and pragmatic themes.

This colloquium will approach this interplay from three perspectives. First, attitudes toward the land and our relationship to the environment have helped shape a philosophical directive or land ethic as to how we build our cities. We will examine why this is the case. Second, architects and city planners have created designs that attempt to achieve an ideal city form. We will look into the variations of physical form and try to discover if an ideal city form is possible. Finally, the planning for future settlements is a unique challenge, so we will evaluate the foundations of human ecological planning as a practical approach to building cities of the future. This course will be dynamic and thought-provoking, allowing students to examine their own views and perhaps develop new concepts and ideas about our human settlements.

### **MUSC 390-080**

#### **Honors Colloquium: Italian Opera and Its Milieu (3; Group A)**

**Larry Peterson**

We will explore Italian opera and its intellectual milieu. What is Italian opera? What are its conventions? Why are so many UD students taking opera courses? For several centuries, opera was the most popular genre among Europeans, and suddenly it is enjoying a renaissance in the United States. We will use Verdi's *Otello*, Puccini's *La Boème*, and Mozart's *Le Nozze di Figaro* to explore opera, the Enlightenment, and verismo. In addition to viewing and discussing opera in class, you will complete three multimedia lessons developed by Professor Peterson for the Puccini opera. To better understand Verdi's *Otello*, we will view portions of Shakespeare's *Othello*.

**SCEN 103-080, -081, -082, -083**  
**Honors Colloquium: Silicon, Circuitry,  
and the Digital Revolution (3; Group D)**  
**George Watson**

This first-year colloquium, which will introduce students to the science behind high technology, has no physics or math prerequisites. Designed to promote scientific and computer literacy and awareness, it will give students an opportunity to leverage their interests in everyday devices and high-tech objects into a study of fundamental science concepts. Live demonstrations, in-class group explorations of technology applications, and daily work with the Internet are essential elements of this course. A key feature of the writing-intensive work for this colloquium will be the students' setup and development of a personal website. Working in small groups, students will also be creating websites devoted to a science and technology topic. (For examples of what Honors students have done in previous semesters, see [www.physics.udel.edu/~watson/scen103/](http://www.physics.udel.edu/~watson/scen103/) and [www.physics.udel.edu/~watson/scen103/projects/](http://www.physics.udel.edu/~watson/scen103/projects/).)

***Honors Fora***

**ARSC 293-080**  
**Honors Forum: Fear and Loathing  
at the Podium (1)**  
**Lawrence Duggan and Devon Miller-  
Duggan**

American education may emphasize reading and writing, but it definitely neglects the art of speaking. This crash course will seek to rectify this defect. Although there will be some reading material on rhetorical strategies, most of the work of the course will lie in the practice of impromptu public speaking and the public reading of texts.

**ARSC 296-080**  
**Honors Forum: Sexual Identity in  
Contemporary Culture (1)**  
**Gregory Weight**

This course will consider the issues affecting the lives of gays and lesbians today, as well as their status in and effect on contemporary American culture. We will look at such important and topical issues as the Defense of Marriage Act, the Employment Non-Discrimination Act, adoption rights, parental rights, and hate crimes. In addition, we will analyze how issues of race and class differently affect gay and lesbian communities, and the differences between gay and lesbian communities themselves. Also, we will look at other affiliated communities, such as bisexuals and transgendered/transsexual persons. Beyond these more serious topics, a good deal of the course will be spent exploring gay and lesbian contributions to American popular culture in television, film, music, and print media. Excursions to performances, readings, and sites of interest will be a fundamental and entertaining aspect of the course as well.

**ARSC 296-081**  
**Honors Forum: The Trickster In and  
Out of Literature (1)**  
**Alvina Quintana**

(This will be a five-week short course involving guest lecturers. For a course description see addendum and website.)

**LEST 267-080**  
**Honors Forum: The Law and You (1,  
pass/fail)**  
**James R. Soles**

The law has become an increasing presence in all of our lives. This course provides an exciting new opportunity for students to learn more about how the law affects them directly. In this pass-fail Friday noon lec-

ture series, prominent local attorneys and other legal observers will speak about current issues relating to the law, how it operates, and how it may affect students and other members of the University community. Every week there will be an opportunity to ask the experts questions about law and legal issues.

### ***Alison Seminar***

#### **POSC 367-080**

#### **Alison Seminar: Freedom of Speech (3)**

**James J. Magee**

This course examines the political development of the United States by focusing on the nation's commitment to the fundamental principle of "freedom of speech and press." Critical moments and events in American history testing the limits of free speech—victories, as well as defeats—have helped to fashion the American republic as we know it today. Even a sincere commitment to a robust conception of free speech and press must confront the obvious reality that "speech" collides with other important and often overriding interests and values. This course looks into many of those collisions and how the country resolved the conflicts. Students will read a variety of materials including court cases and other primary documents, and will be required to write several short analytical papers. Classes will rely heavily relying on student discussion and debate. No previous knowledge of this subject is required—just a bright open mind and a determination to use it diligently.

### ***Honors Degree Seminar***

#### **PSYC 467-081**

#### **Honors Degree Seminar: Ideas in Biopsychology (3) Evelyn Satinoff**

In this course we will read six "classics" in psychology, biology, and philosophy. One student will be responsible for leading the discussion for each book. The reading list is flexible and will be chosen depending on the interests of the students. Each discussion will be "problem-based," revolving around such questions as "What was the history of the subject leading up to the writing of the book?" "How did this book change the course of the scientific thinking and experimentation that came after it?" "What was the background of the author that caused him or her to write the particular book at that particular time?" "How did this book change the thinking of ordinary citizens or affect their lives?" Readings will be chosen from a list that includes books by Charles Darwin, Robert Merton, Thomas Kuhn, Steven J. Gould, and Konrad Lorenz.

### ***Honors Tutorials***

An Honors Tutorial is required for the Honors Degree. A tutorial allows a small number of students (usually no more than four) to work intensively with a faculty member on a set of selected readings. Tutorials meet once a week for two hours. Typically, no examinations are given, but

written work is required and students should expect to do significant independent study in preparation for group discussions. Tutorials are open to any qualified junior or senior, but priority is given to Honors Degree candidates.

#### **UNIV 490-081**

##### **Honors Tutorial: Humanities (3)**

###### **Bernard Kaplan**

In this tutorial we will read and discuss six challenging novels, both classic and contemporary. Each student will write a short response paper each week. There are no tests or examinations.

Readings:

George Eliot, *Silas Marner*

Leo Tolstoy, *Resurrection*

Elias Canetti, *Auto-da-Fe*

Thomas Mann, *Doctor Faustus*

Jane McCafferty, *One Heart*

Honoré de Balzac, *Père Goriot*

## **Departmental Courses**

### **Accounting (ACCT)**

#### **ACCT 208-080**

##### **Honors: Accounting II (3)**

###### **Rita Kingery**

An introduction to managerial accounting. Topics: manufacturing accounting, cost-volume-profit-analysis, job-order accounting, budgeting, standard costs and variance analysis, contribution approach to decision analysis, absorption and direct costing, and present value analysis. Current literature and web sites will be explored. *Prerequisite: ACCT 207. Not open to freshmen.*

## **Animal Science (ANSC)**

#### **ANSC 140-080**

##### **Honors: Functional Anatomy of Domestic Animals (3)**

###### **Paul Meckley**

The course emphasizes the relationships between anatomical structures and physiological functions in domestic farm animals. It also explains distinctive behavioral patterns and management practices in terms of structural and functional relationships in cattle, sheep, swine, poultry, and horses. All body systems will be covered. Laboratory activities include the dissection of both preserved and fresh specimens as well as the measurement of physiological parameters in living animals. Both lecture and laboratory settings will use interactive learning practices. *Meets with regular section; separate Honors lab.*

#### **ANSC 300-080**

##### **Honors: Principles of Animal and Plant Genetics (3)**

###### **Joan Burnside**

An introduction to the theory and principles of genetics to improvement of animals and plants. Honors section will provide in-depth study of contemporary molecular genetics and its application for analysis and manipulation of plant and animal genomes. Current literature in the field will be discussed and used to elucidate basic principles of genetics. This class is cross-listed with ENTO 300-080 and PLSC 300-080. *Prerequisite: ANSC 101 and 140, or PLSC 101. Initial meeting is with regular section.*

## **Anthropology (ANTH)**

### **ANTH 101**

#### **Honors: Introduction to Social and Cultural Anthropology (3)**

**Section 080: Peter Roe**

**Section 081: J. Neitzel**

The emphasis is on how cultural anthropologists do fieldwork and what they have learned about the different dimensions of human culture. These dimensions include language, subsistence practices, economics, marriage and family, kinship, social organization, politics, and religion. Students will have first-hand experience in doing fieldwork themselves and in interpreting the results. Students will also read two case studies to gain a more in-depth understanding of other cultures and the process of culture change in today's world.

*Meets with regular section.*

### **ANTH 202-080**

#### **Honors: Human Evolution and Fossil Record (3)**

**Karen Rosenberg**

A survey of the human fossil record from the origin of the human species to the establishment of agriculture. Includes evolutionary theory, anatomical interpretation, and reconstruction of early social behavior. *Meets with regular section.*

### **ANTH 275-080**

#### **Honors: Delaware Prehistoric Archaeology (3)**

**Jay Custer**

An overview of the prehistoric lifeways of Delaware. The course considers the relationships between people and their envi-

ronments on the Delmarva Peninsula from the first inhabitants at the end of the Ice Age to the arrival of the European colonists. *Meets with regular section.*

### **ANTH 363-080**

#### **Honors: Women and Culture (3)**

**Donna M. Budani**

This course will examine women's lives in Asian, Mexican, European, African, and Middle Eastern cultures. The focus of our study will concern women's roles in the family, social life, friendships, relationships with relatives, marriage, women's position within economic system, and the cultural ideology of what it means to be "a woman" in diverse cultures. Other topics covered include economic development, the shift to capitalism, migration, the consequences of war, human rights, and the global economy. A feature of this course will be active use of the Internet for both lectures, presentations, and research. The course is designed to alternate between lecture and open forum discussion.

### **ANTH 380-080**

#### **Honors: Peoples and Culture of Mexico and Central America (3)**

**Norman Schwartz**

This course will give students a solid basis for understanding contemporary conditions in Mexico and Central America. This involves understanding the natural environment of the region, its history, varieties of local community cultures, how local communities are linked to national economic, political, and social structures, and the place of the region in the global economic and political system. *Meets with regular section.*

## Art History (ARTH)

### **ARTH 154-080**

#### **Honors: Introduction to Art History II (3)**

**David Stone**

Evolution of art, in its historical context, from the Renaissance through the Baroque, Rococo, Romantic, and Modern eras. *Meets with regular lecture; separate Honors discussion section.*

### **ARTH 167-080**

#### **Honors: Visual Culture (3)**

**Ann Gibson**

Explores ways we perceive the visible world around us ranging from the "white noise" sights of our everyday lives to exceptional works of art. Students will hone their ability to see visual culture, use this ability to think critically about the visual worlds they know, and develop the capacity to learn from visual cultures beyond their own. *Meets with regular section.*

### **ARTH 207-080**

#### **Honors: Origins of Art (3)**

**Pamela Vandiver**

Art and architecture of the Stone Age, the Near East, Egypt, Crete, Mycenaean Greece, and Barbarian peoples. Includes politics and religion as factors influencing artistic change. Ancient literature used to clarify the meaning of the works. *Meets with regular section.*

### **ARTH 231-080**

#### **Honors: American Art: 1865-Present**

**David Brody**

Architecture, painting, sculpture, photography, and decorative arts in the United States from the Civil War to the present.

American art in a political, social, economic, and cultural framework. The rise of the United States to a position of global power and emergence as an international artistic center. *Meets with regular section.*

### **ARTH 236-080**

#### **Honors: Islam and Arabic Culture in the Mediterranean World, 600-1300 AD (3)**

**Cynthia Robinson**

This course will introduce students to medieval Islamic and Arabic culture against the larger backdrop of the medieval Mediterranean world, paying particular attention to the ways and places in which "east" and "west" met. While we will be primarily concerned with visual culture, an interdisciplinary approach will be used in confronting and evaluating both our material and scholarship's varied approaches to it. We will use two basic textbooks, with additional readings to be chosen from translated primary sources and journal articles. Some of the additional readings, as well as selected images from class lectures and discussions, will be made available to students electronically. *Meets with regular section.*

### **ARTH 402-080**

#### **Honors: Seminar: Sculpture in 20th-Century Space (3)**

**Jodi Hauptman**

This class will focus on the revolutionary transformation in sculpture from the figurative to recent large-scale installations. Topics include the arrangement of form in space; abandonment of the pedestal; role of the body; introduction of consumer goods, light, and motion; earthworks and public art; interactions with video and performance. *Meets with regular section.*

## **ARTH 406-080**

### **Honors: Early Irish/Anglo-Saxon Art (3)**

#### **Lawrence Nees**

The focus will be on the formative period of Insular art, especially in the northern British Isles from the sixth through the eighth centuries. Special attention will be given to the development of manuscript illumination and precious metalwork. *Prerequisite: ARTH 209 or 210. Meets with regular section.*

## **Biological Sciences (BISC)**

### **BISC 208**

#### **Honors: Introductory Biology II (4)**

**Section 080: Robert Hodson**

**Section 081: Robert Hodson**

*Prerequisite: BISC 207. Corequisites: 2nd semester general chemistry*

The synthesis approach of molecules to ecosystems is used in the study of basic biological facts and concepts. The focus is on organisms and higher levels of organization. Topics include plant structure and function, animal structure and function, populations, communities, and ecosystems. The classroom uses both individual and collaborative learning methods within a discussion format supplemented by mini-lecture. The laboratory focuses on the process of science with qualitative and quantitative observation supported by a substantial use of computers and electronic probes.

**Section 082: Deborah Allen**

Participants will explore major topical themes in biology that include how organisms have adapted to different environments, and the principles that govern complex ecological interactions between

individuals, populations, and between organisms and their physical and chemical surroundings. The problem-based learning strategies used in this section will also allow for building of written and verbal communication, literature research, and team-building skills. The laboratory portion of the course will provide hands-on experiences to reinforce the content themes, and will build upon the previous semester's experience with designing and conducting biology investigations.

**Section 083: Linda Dion**

Plant and animal physiology, as well as ecology, are covered in this introductory biology course for science majors. The course will be run similarly to BISC 207-083. Students will cover one topic per week from the above general categories. Two of three classes per week will be used for class discussion or lecture on the topic; the third will be devoted to problem-based group learning, where a real-life problem must be analyzed within the context of material learned in the course, but usually focusing on the week's topic. Laboratory will include plant and animal diversity and physiology.

### **BISC 301-080 and -081**

#### **Honors: Molecular Biology of the Cell (4)**

**Florence Schmieg**

The course covers a variety of topics in eukaryotic molecular cell biology including DNA structure and replication, protein structure and synthesis, mechanism and regulation of gene expression, signal-transduction pathways, and movement of molecules through the endomembrane systems. Several more specialized topics are also discussed, including cell-cycle regulation, apoptosis and cancer, and generation

of antibody diversity. The class meets in a lecture format three times weekly. There is also a 4-5 hour laboratory once every other week that covers the techniques necessary for studying molecular biological phenomena at the experimental level. These include DNA and protein gel electrophoresis, immunocytochemistry, DNA and protein isolation and purification, and bacterial transformation. A discussion period, approximately 2 hours long, meets every other week, alternating with the lab. Students will be participating in problem-based-learning exercises related to the course topics. They will also serve as peer tutors during similar exercises in the lecture classroom. *Prerequisites: BISC 207 and one semester of organic chemistry. Meets with regular section; separate Honors lab and discussion.*

#### **BISC 303-080**

##### **Honors: Genetic and Evolutionary Biology (4)**

##### **David Sheppard**

Lectures present a historical survey of the experimental work that establish modern genetic and evolutionary theory, including: Mendelian inheritance, linkage, chromosomal aberrations, regulation of gene expression, recombinant DNA techniques and genome analysis, and population genetics. Problem-based learning exercises supplement the lectures and include: diagnosis of genetic disease, gene therapy, knockout mice, adaptive mutation, biological clocks, and the genetic basis of aging. The laboratory is computer-based and includes simulated experiments that illustrate principles of genetic analysis, bioinformatics, and population genetics. This course satisfies the Second Writing Requirement of the College of Arts and Sciences. *Prerequisite: BISC 207 and one semester of organic chemistry.*

## **Black American Studies (BAMS)**

#### **BAMS 306-080**

##### **Honors: History of Black America Since the Civil War (3)**

##### **Howard Johnson**

A survey of the broad social, political, and economic developments that shaped the Black experience during this period: the rise of segregation in the South, the migration from plantation to ghetto, and the struggle for civil rights. Cross-listed with HIST 326-080. *Meets with regular section.*

#### **BAMS 330-080**

##### **Honors: Rhetoric of Black America (3)**

##### **James Newton**

Rhetoric of African Americans from early orators to contemporary figures. Oral interpretation and analysis of methods and techniques applied by African Americans. A review of the mission of African American orators through speeches from Frederick Douglass, Booker T. Washington, Sojourner Truth, Martin Luther King, Jr., Malcolm X, and others.

## **Chemical Engineering (CHEG)**

#### **CHEG 112-080 and -081**

##### **Honors: Introduction to Chemical Engineering (3)**

##### **Andrew Zydney**

This course examines the development of quantitative mathematical models for a variety of physical systems using appropriate conservation laws and available experimental data. Particularly emphasized will be the analysis of mass transfer processes and chemical reaction kinetics, including

the design of idealized chemical reactors. The critical concepts and approaches to engineering analysis will be stressed throughout the course. Students in the Honors section will be introduced to the use of Mathematica 3.0, which will be used to solve a variety of complex, realistic chemical engineering problems. Mathematica provides an extraordinarily powerful tool for chemical engineering analysis that combines the ability to do symbolic, numerical, and graphical analysis in a single program. This will allow students to be exposed to a much broader range of chemical engineering problems while providing an introduction to a mathematical tool that will be invaluable throughout the chemical engineering program. *Corequisite: MATH 243. Meets with regular section. An additional hour to be arranged for both Honors sections.*

## Chemistry & Biochemistry (CHEM)

### **CHEM 104-080 and -081**

**Honors: General Chemistry (4)**

**Susan Groh**

CHEM 104H focuses on the behavior of chemical systems. Topics addressed include: solution chemistry, chemical kinetics, equilibrium systems (especially acid-base and solubility equilibria), thermodynamics, and electrochemistry. CHEM 104H is aimed at students who are non-chemistry science majors. The course is centered around active, cooperative, and problem-based learning, supplemented by mini-lectures and discussions; you'll find yourself often working together with a small group of classmates to seek out the unknowns in a problem, discussing those issues and learning more about them, and suggesting solutions. The laboratory por-

tion of the course provides "hands-on" experience to complement and reinforce the concepts arising in class. Enroll separately for both a lab and lecture section. Note: CHEM 104, sections 80-81, will be examined on common dates: Thursday, March 9, April 13, and May 11, from 7:00 to 10:00 P.M. No exceptions will be made. **Enroll in one of the following LECTURE sections: 080 or 081 and enroll in one of the following LAB sections: 082, 083, 084, 085, and 086.**

### **CHEM 112-080 and -081**

**Honors: General Chemistry (3)**

**John Burmeister**

Honors CHEM 112 will be taught by the Keller method, a personalized system of instruction that is self-paced and mastery-oriented. Students are encouraged, but not required, to attend the regular CHEM 112 lectures. They will not be required to take the regular quizzes and hourly exams. Instead, they will take special exams on each of the 12 modules constituting the course. A maximum of 4 different exams per module will be permitted, with the requirement of a minimum B grade for credit. The final examination will be a common final, taken with the regular class. An enrichment lecture will be given every Friday afternoon. Opportunities for taking modular exams will be spread throughout the week at various times. *Prerequisite: CHEM 103 or 111. Corequisite: CHEM 120. Meets with regular section.*

### **CHEM 120-080**

**Honors: Quantitative Chemistry II (3)**

**Burnaby Munson**

A continuation of Honors CHEM 119. Topics include equilibria for polyprotic acids, complexometric equilibria and titrations with EDTA, spectrophotometry, oxidation/reduction equilibria and titrations,

chemical separations, and chromatography. Calculator skills essential. Maple, Mathcad, or Excel will be used. Quizzes, homework, and final exam. Laboratory experiments include individual and group projects. Laboratory grade based on precision and accuracy of results. **Enroll in one of the following LAB sections: 081 or 082.** *Prerequisite: CHEM 104 or 111. Corequisite: CHEM 112.*

### **CHEM 332-080**

#### **Honors: Organic Chemistry (3)**

##### **Douglass F. Taber**

Enrollment by permission of instructor. Participants will read at least one article of their own choosing from the chemical literature each week and write a half-page report on it. The Friday discussion class will be devoted to students reporting on the article that they read for that week. Participants can expect to present 2-3 times in the course of the semester. *Prerequisite: Must have at least a B in CHEM 331. Corequisite: CHEM 334. Meets with regular section; separate Honors discussion.*

### **CHEM 334-080**

#### **Honors: Organic Chemistry Majors Lab II (2)**

##### **Douglass Taber**

Enrollment by permission of the instructor. Instead of taking the regular classroom laboratory, CHEM 334H students will do independent research either during winter term or during the spring semester. Experiments will involve the syntheses, purification, and characterization of organic compounds. Some inorganic, physical organic, or biochemical experiments may be involved. Students will spend 8-10 hours a week in the lab spring semester, 15-20 hours per week winter term. *Prerequisite: CHEM 333. Corequisite: CHEM 332.*

### **CHEM 444-080**

#### **Honors: Physical Chemistry (3)**

##### **Douglas Doren**

Continuation of CHEM 443. This course will cover three main areas: transport properties, chemical kinetics, and quantum mechanics. These areas exemplify the ways in which modern theory can relate observable chemical behavior to events on the molecular scale. Computer calculations and simulations will be used to illustrate and understand these relationships. Students should expect to do independent work with computational methods to extend the material covered in the text and do case studies. *Prerequisite: CHEM 120 or CHEM 220 and CHEM 221, MATH 242 (MATH 243 recommended), PHYS 208 (recommended) or PHYS 202. Restrictions: CHEM 419 and CHEM 444 cannot both be counted toward graduation. Meets with regular section.*

### **CHEM 458-080**

#### **Honors: Inorganic Chemistry Lab (1)**

##### **Susan Groh**

Instead of participating in the regular laboratory for CHEM 457, students enrolling in the Honors section have the opportunity to learn the experimental techniques of inorganic chemistry through participation in on-going research in one of the inorganic chemistry research laboratories. If you are interested in this option, you should contact a faculty member doing inorganic research who is able to have you work in his/her lab on a project that involves typical inorganic lab techniques (e.g., anaerobic or vacuum line work, ligand synthesis, magnetic measurements, inorganic spectroscopy, etc.). Together, you and your faculty mentor will decide on a project and lab schedule. *Corequisite: CHEM 457.*

**CHEM 608-080**  
**Environmental Soil Chemistry (3)**  
**Donald Sparks**  
(See *PLSC 608-080* for course description)

## Cognitive Science (CGSC)

**CGSC 314-080 and 081**  
**Honors: Brain and Behavior (3)**  
**Leslie Skeen**  
(See *PSYC 314-080* for course description.)

## Computer and Information Science (CISC)

**CISC 181-080 and -081**  
**Honors: Introduction to Computer Science (3)**  
**Richard Albright**  
Principles of computer science illustrated and applied through programming in the object-oriented language C++. Programming projects illustrate computational problems, styles, and issues that arise in computer systems development and in all application areas of computation. *Prerequisite: CISC 105 or equivalent programming experience in a high-level language. Corequisite: MATH 115, 171, or 241.*

**CISC 220-080**  
**Honors: Data Structures (3)**  
**Staff**  
Review of data type abstraction, recursion, arrays, stacks, queues, multiple stacks and linked lists. Emphasis on dynamic storage management, garbage collection, tree, graphs, tables, sorting and searching. *Prerequisite: CISC 181 or CISC 120. Corequisite: MATH 210 or 242.*

## Consumer Studies (CNST)

**CNST 220-080**  
**Honors: Fundamentals of Textiles II (3)**  
**Frances Mayhew**  
Fundamental concepts of textile materials emphasizing structure/property relationships in cloth forms and finishing processes (including dye and print application); standards, laws and regulations. It is the second course of a textile sequence. *Prerequisite: CNST 215. Meets with regular section.*

## Communication (COMM)

**COMM 245-080**  
**Honors: Mass Communication and Culture (3)**  
**Elizabeth Perse**  
An overview of the structure and processes of mass communication in the United States. Focus is on the historical and technical development of print, film, radio, television, and the newer television technologies. Topics include the various legal, economic, and political constraints on the production of media content, the functions that media serve for society and individuals, and the content and effects of the mass media. Discussion about controversial media-related issues.

**COMM 250-080**  
**Honors: Electronic Communication Skills (1)**  
**John Courtright and Elizabeth Perse**  
Provides students with a basic understanding of the Internet and various Internet tools as they are used at the University of

Delaware. The course is self-paced and all instruction is on the World Wide Web.

**COMM 467-080**

**Honors: Road to the Presidency (3)**

**Joseph Pika and Ralph Begleiter**

*(For course description, see POSC 467-080.)*

**Computer Engineering (CPEG)**

**CPEG 464-080**

**Honors: Introduction to VLSI Systems (3)**

**Fouad Kiamilev**

The study of CMOS VLSI devices, circuits, and systems implemented with VLSI. CAD tools for the design and simulation of VLSI. Performance and limitations of VLSI systems. Major design project required. *Meets with regular section.*

**Criminal Justice (CRJU)**

**CRJU 202-080**

**Honors: Problems of Criminal Judiciary (3)**

**Eric Rise**

Is plea bargaining unethical? Do crime victims have rights? Is the jury system outmoded? Does the adversary process obscure the truth? These are just some of the issues we will examine as we learn about the role of courts in the American criminal justice system. The course will focus on the participants in the judicial process—judges, prosecutors, defense attorneys, defendants, and victims—and the stages of the criminal process from arrest through sentencing. Throughout the semester we will assess contemporary debates about criminal justice policy as they affect the crimi-

nal courts. *Meets with regular section.*

**Science and Culture (CSCC)**

**CSCC 246-080**

**Honors: Philosophical Perspectives of Medicine (3)**

**Paul Durbin**

Ethical and epistemological foundations of medicine; medicine as a way of knowing about the world compared with other ways. Cross-listed with PHIL 246-080.

**CSCC 382-080**

**Honors: History of Western Medicine (3)**

**Carole Haber**

*(For course description see HIST 382-080.)*

**Economics (ECON)**

**ECON 151-080 and 081**

**Honors: Introduction to Microeconomics (3)**

**Russell Settle**

The course introduces supply and demand concepts with basic graphical tools of economic analysis. Models of perfect and imperfect competition help examine the determination of product price and quantities. Also considered are current microeconomic issues such as the effect of government regulation and environmental problems.

**ECON 152-080 and -081**

**Honors: Introduction to Macroeconomics (3)**

**David Black**

The course will meet conceptual requirements of macroeconomics through lectures, discussion, and periodic guest speak-

ers. In addition, news articles will be assigned to reinforce a variety of macroeconomic concepts the student has read about and discussed. Students will be encouraged to take an active role in class. *Prerequisite: ECON 151. Corequisite: MATH 114 or 115.*

### **ECON 303-080**

#### **Honors: Intermediate Macroeconomic Theory (3)**

**Jeffrey Miller**

This course provides a framework for understanding macroeconomic events and policy issues. We will develop and analyze models formally using algebra. This course will cover the determination of GDP, inflation, real and nominal interest rates, consumption, savings, investment, unemployment, and the current account. We will also study monetary and fiscal policy and examine applications of theoretical ideas and models to current and historical events. Writing assignments will be required. *Prerequisite: ECON 302.*

### **ECON 311-080**

#### **Honors: Economics of Developing Countries (3)**

**Eleanor Craig**

The course surveys policy issues facing developing countries such as education, population, environment, labor, migration, agriculture, and foreign aid. One of the prevailing themes in the course is the role the less developed country can play toward increasing economic growth, and what the role should be for the rich countries. Students work in small groups with a country of their choice, and use that country as a focus for understanding the issues of and policy prescriptions for economic development. *Prerequisites: ECON 151 and 152.*

### **ECON 340-080**

#### **Honors: International Economics (3)** **Ravi Yatawara**

This course provides the tools to analyze issues in international trade and finance. We review international trade theories that attempt to explain the pattern of trade in goods and its welfare implications. We also look at current barriers to international trade and how government policy affects trade. Next we consider trade in factors, in particular the growth of foreign direct investment. Then we focus on open-economy macroeconomics, in particular exchange rate determination and exchange regime choice. We conclude by analyzing contemporary issues in globalization, namely regional agreements (e.g. NAFTA, MERCOSUR), trade and wages, currency crises and European integration. *Prerequisites: ECON 151 and 152.*

## **Educational Studies (EDUC)**

### **EDUC 203-080**

#### **Honors: Human Development II (3)** **Elizabeth Pemberton**

In this course we explore the developmental changes that can be expected in grades 5 through 8 and the role that the school plays in promoting this development. Students taking this course for Honors credit will meet with the regular section of this course. In addition, they will meet bi-weekly with the professor and other Honors students, taking turns leading discussions on articles that relate to the topics at hand. Honors students will also orally present material to the larger class on selected topics regarding problems in adolescence. *Meets with regular section.*

**EDUC 391-080**

**Honors Colloquium: Man's Place in Nature (3)**

*(See course description under Honors First-Year Colloquia)*

**EDUC 391-081**

**Honors Colloquium: Freedom and Equality (3)**

**Jan Blits**

*(See course description under Honors First-Year Colloquia.)*

**English (ENGL)**

**ENGL 110**

**Honors: Critical Reading and Writing (3)**

**Section 080**

**Phantoms, Traitors, and Snakes: America Through the Eyes of a Delawarean**

**Nancy Buffington**

We will explore several classic themes of American life by focusing on a specific place (Delaware) and time (1820-50). It was a time when the Republic was new and a place where citizens of the new country were consciously attempting to create a distinctly American culture. They grappled with ideas still debated today, such as personal freedom and social cohesion; race and slavery; national expansion, the frontier and "the Indian question"; immigration and nativism. We will take an interdisciplinary approach, reading texts ranging from history, politics, and philosophy to fiction, science, and medicine; we will even examine works of art and early photography from the time. We will focus in particular on the output of one important and representative Delawarean, Dr.

Robert Montgomery Bird (1805-1854), whose novels, journalism, and paintings were a life-long project in defining the new empire. Required written work will include a number of shorter responses to the readings and art works as well as a longer research project on a topic of the student's choice related to the course content.

**Section 081**

**Sports in American Literature**

**John Jebb**

Many of America's most renowned authors were enthusiastic fans of sports and the outdoors and used athletics as primary features in their works. So this course will use athletic issues as a means of entrance into some great American writing. Authors include the big names such as Faulkner and Hemingway and other quality writers such as Jennifer Levin, Ring Lardner, and Jon Krakauer. We will use their works to discuss issues such as the value of the wilderness, the importance of individual achievement, team psychology, coaching, athletics in the minority community, differences between male and female athletes (and coaches). The research project will focus on issues within athletics.

**Section 082**

**Sex, Lies, and Victorians**

**Patricia Magee**

The Victorian Age is typically and accurately associated with rigid morals and a strict code of acceptable conduct that revolved around the hallowed institutions of marriage, the family, and the church. However, beneath the veneer of Victorian respectability lay a passionate tangle of sensuality, eroticism, and sexuality that many Victorians experienced but few publicly acknowledged. Through several novels (i.e., Thomas Hardy's *Jude the Obscure*,

Bram Stoker's *Dracula*, John Fowles' *The French Lieutenant's Woman*, A. S. Byatt's *Possession*), short stories (Edgar Allan Poe, Nathaniel Hawthorne, Edith Wharton), poems (Alfred, Lord Tennyson, Robert Browning, among others), and films, we will discover and assess these two contradictory Victorian ages and make some comparisons to many of the sexual contradictions of our own age. Students will keep a literary journal and write three short analytical essays and one longer research essay. Note: the novels are long and dense. This is not a course for the casual reader.

### **Section 083**

#### **Ghosts, Goblins, and Otherworldly Spirits**

**Sandy Hiortdahl**

Why is it that humans are so attached to the realm of the supernatural? What makes us yearn to see a ghost upon the stair, a sprite in the woods? For centuries, writers have delved into this area of the supernatural, frightening us and enlightening us, bringing the unreal to life in our imaginations. This course will analyze the themes of death and rebirth, of heroism in the face of the unreal, and of fright and flights of fancy. We will cover works by the traditional writers of supernatural fiction (Washington Irving and Edgar Allan Poe, of course, as well as Dickens' *A Christmas Carol*) and compare them to more recent writers such as Stephen King, Anne Rice, and Ray Bradbury. We will critique plays and movies, such as *Hamlet* and *The Blair Witch Project*, to study how those genres are more frightening and less frightening than the written word. With luck, we will scare ourselves silly while at the same time learn a great deal about the fundamental human responses to things

that go bump in the night. Writing assignments will include a research project on a specific work involving the paranormal (student's choice), as well as a comparison of fictional to nonfictional works in that genre.

### **Section 084**

#### **Why Must We See "Must See TV"?**

**Karen Gaffney**

How does popular culture reflect and shape society? How does it teach people what kinds of families, behaviors, careers, etc., are appropriate and inappropriate? How does it reinforce and/or attempt to change traditional attitudes towards race, gender, class, and sexuality? This course will involve these kinds of questions as we examine American popular culture, from film and television to magazines and advertising. The course will combine your firsthand analysis of popular culture, an analysis of other critics in media studies, and an analysis of how popular culture is represented in works of fiction. For example, you will have the opportunity to consider how novels like Toni Morrison's *The Bluest Eye* show the connections between race, gender, and the beauty standard. In addition, we will consider how pop culture comments on pop culture, in films like *Pleasantville* and *Scream*. The essays you write will primarily be argumentative essays, which means that they will emphasize a thesis, support, and organization, and you will be encouraged to explore your own interests.

### **Section 085**

#### **Utopia or Dystopia: Where Is the Future of Our Society Headed?**

**Jennifer Guarino**

What would an ideal world be like? What will our world be like in the future? How

can we make our world better for everyone when one person's utopia is another person's dystopia? This course will explore the images and representations of utopia and dystopia in print texts and films. We will begin the course by looking at the origin of the concept of "utopia" in Thomas More's *Utopia* and then examine some classic utopic/dystopic texts such as *Brave New World* and *The Handmaid's Tale*. A large portion of the course will then be devoted to looking at various American fantasy, science fiction, and cyberpunk stories or novels by authors like Marge Piercy, William Gibson, Ursula LeGuin, and Starhawk, and we will be screening various contemporary films as well. Writing assignments will include a reading journal, 3 or 4 short essays including at least one creative essay, and a final research essay centering on a relevant film of your choice.

### **Section 086**

#### **Love Stories (Loosely Defined)**

##### **Laurie Frankel**

This course will look at as many different kinds of love as we can think of to help us answer the question "Why is it that *everyone* writes/talks/sings/reads/tells stories about love?" We will read and talk about not only love between men and women but love of home, of child, or parent, of idea. We will discuss love between friends, between heterosexual versus homosexual couples, among families. We will think about the notion of love and marriage as happy ending and decide how tragic dying in each other's arms really is. We will read from some of the following authors: Plato, Shakespeare, Jane Austen, Saul Bellow, Toni Morrison, Marge Piercy, Mikhail Bulgakov, Art Spiegelman, Margaret Atwood, Raymond Carver, Nick Ban-

tock, Sandra Cisneros. We will also look at film, television, music, fairy tales, and other forms of popular culture to help us talk all about love. We may even venture to an art museum or the theater to see how images of love translate to other arts. Students will be encouraged to read and write about their own favorite love stories and to stretch that category of love story as far as it will go.

### **ENGL 205-080**

#### **Honors: British Literature I (3)**

##### **Erick Keleman**

This reading course will survey the variety of pre-modern English literature, from the earliest texts up to the eighteenth century. Our goals are to put the literature we read (like Old English riddles, tales by Chaucer, Margery Kemp's autobiography, plays by Shakespeare and his contemporaries, and poems by Pope and Swift) in historical, literary, and cultural contexts and to become more attentive readers along the way. Assignments include reading quizzes and worksheets, several short writing assignments, a midterm, and a final exam. Participation in class discussions will count towards the final grade. *Prerequisite: ENGL 110 or exemption. Meets with regular section.*

### **ENGL 206-080**

#### **Honors: British Literature II (3)**

##### **Jonathan Grossman**

This course provides an introduction to British literature written between the eighteenth and the early twentieth centuries. We will examine a range of authors, attending to issues of style and form as well as to changing cultural and historical contexts. Along the way we will also ask a wide mix of questions to open up different ways of talking about literature: How did

what was happening at the time affect the story? What techniques are being used to tell the story? Who do we become as readers when we read the story? Authors we will study include William Blake, Samuel Coleridge, Mary Robinson, William Wordsworth, Jane Austen, Alfred Tennyson, Christina Rossetti, T.S. Eliot, and Virginia Woolf. Requirements: lively class participation, numerous short papers, individual writing conferences, and one longer final paper. *Prerequisite: ENGL 110 or exemption. Meets with regular section.*

### **ENGL 300-080**

#### **Honors: Texts and Contexts (3)**

##### **Julian Yates**

Texts and Contexts will serve as your introduction to the complex and exciting arena of study called Critical Theory. We will begin with a short institutional history of the English major—how it came to exist, what ideological reasons led to its creation, and so what becoming an English major today means. Over the course of the term we shall build a lexicon of key concepts or keywords that will enable us to think through some of the major questions that philosophers have raised about what happens when you or I read. What, for example, is this thing we call a "text?" What exactly is this curious, omniscient being we call the Author? Why are you told that Shakespeare or, say, Wordsworth is "great" literature and the phone book is, well, not? What happens when texts lose their bodies and circulate on the web? Do texts "read" us? Do they structure our experience of the world? Dictate how, what, and whom we desire? What do Marx, Freud, and a whole host of thinkers have to tell us about these kinds of issues? And, most interesting of all, what happens when we take the tools we have developed to read "literature" and use them to

read TV programs, films, the web, comic books, commercials, newspaper articles, political campaigns, or past events? In addition to writing assignments there will be opportunities for research and discussion-leading throughout the semester. *Meets with a regular section.*

### **ENGL 312-080**

#### **Honors: Written Communications in Business (3)**

##### **Ed Hodges**

This course examines the role of written communication in corporate decision making. Students write memos, letters, proposals, and reports that simulate on-the-job communication tasks; and are encouraged to use materials from their fields of specialization. *Prerequisite: ENGL 110 or exemption.*

### **ENGL 316-080**

#### **Honors: Peer Tutoring/Advanced Composition (3)**

##### **Mary Jean Pfaelzer**

An advanced course in writing and editing the academic essay. This course trains a selected group of students in techniques of writing, editing, and tutoring through the study of composition theory, practice in editing each other's papers, and techniques for writing conferences. Through a workshop format, we study and experiment with various elements and strategies of argumentation and we practice methods of brainstorming, editing, revising, and participating in writing conferences. In the following academic year (fall 2000-spring 2001), students who successfully complete this course will have the option of working as paid Writing Fellows in Honors courses. ENGL 316-080 fulfills the upper-division writing requirement for students with junior status. While the pri-

mary purpose of this course is to prepare students for Writing Fellowships, other qualified students are welcome. *Enrollment is with permission of the instructor.*

### **ENGL 324-080**

**Honors: Shakespeare (3)**

**Matthew Kinservik**

Cary Grant once said, "Everyone wishes to be Cary Grant. Even I wish to be Cary Grant!"—referring to the difference between his glamorous reputation and his more mundane personal life. If Shakespeare were alive today, he might express a similar desire. For about 250 years, no author has received as much attention, respect, and praise as "The Bard." This is partly because he is a great writer, partly because his plays are eminently stageable and adaptable, and partly because teachers have fed students a steady diet of Shakespeare for a very long time. Why is that? What is the basis of his reputation as the greatest author in English, and how has he managed to maintain his preeminence despite radical cultural changes? We will attempt to answer these questions by looking at how Shakespeare has been read and staged from the 17th century to the present. You will read ten plays by Shakespeare, write ten (very) short reaction papers, two 3-5 page papers, and two exams. Separate discussion section and long paper required of Honors students in lieu of exams. *Meets with regular section.*

### **ENGL 391-080-083**

**Honors Colloquium: Mapping America's Future (3)**

*(See course description under Honors First-Year Colloquia.)*

### **ENGL 467-080**

**Honors: Road to the Presidency (3)**

**Joseph Pika and Ralph Begleiter**

*(For course description see POSC 467-080.)*

## **Entomology (ENTO)**

### **ENTO 205-080**

**Honors: Elements of Entomology (3)**

**Dewey M. Caron**

Lives of insects, emphasizing interactions with humans. Basic insect identification, structure and function, behavior, ecology, evolution, pest control and impact on human society, history, and culture. Honors sections will feature discussion of the book *The Forgotten Pollinators*, covering all the major topics of the course in discussion format. *Meets with regular section; separate Honors discussion.*

### **ENTO 214-080**

**Honors: Apiology and Apiculture (3)**

**Dewey M. Caron**

A course about the honeybee. The first portion is bee biology with coverage of aspects such as social biology, pheromones, the honeybee nest, ecology, and communication, while the second portion is applied bee biology covering bee botany, management of colonies, pollination and problem-solving. Honors sections will meet to discuss relevant topics of the course and do hands-on bee biology/bee management. *Meets with regular section; separate Honors discussion.*

### **ENTO 300-080**

**Honors: Principles of Animal and Plant Genetics (3)**

**Joan Burnside**

*(For course description see ANSC 300-080.)*

## Food Science (FOSC)

### **FOSC 449-080**

#### **Honors: Food Biotechnology (4)**

#### **Rolf D. Joerger**

In the lecture section of the course, we will explore representative examples of past, present, and future biotechnology processes related to the production of foods. Active learning strategies will incorporate both individual and group assignments to analyze the science behind each process. We will also address economic, social, and ethical questions related to the use of biotechnology for food production. Field trips will be offered. Topics include citric acid production, chymosin (rennin) FlavrSavr tomato, and milk as a source of recombinant protein. Honors students are expected to demonstrate the skill to explore assigned topics in greater depth and to participate in classroom discussions with above-average intensity. *Prerequisite: BISC 371 or FOSC 439. Meets with regular section.*

## Foreign Languages and Literatures (FLLT)

### **FLLT 322-080**

#### **Honors: In Love and War: Greek Tragedy (3)**

#### **Annette Giesecke**

The aim of this course is to introduce students to the origins of the theater and tragedy in the Western world. The course covers theatrical production and the development of the theater building, stages, and sets. Students will read works by all three of the most celebrated Greek tragedians, Aeschylus, Sophocles, and Eurip-

ides. Among the topics covered are: the role of divinity in human affairs, blood ties and their implication for the assumption of blood guilt, and the repercussions of adultery and incest. The themes of these plays will be explored employing a variety of approaches: historical, anthropological, psychological, and art historical. *Meets with regular section.*

### **FLLT 327-080**

#### **Honors: Russian Literature and Revolution (3)**

#### **Susan Amert**

A survey of Russian literature from 1917 to the present, examining the impact of the 1917 revolution on Russian literature and society. Through the close analysis of poetry, plays, short stories, novels, and films, we will look at how the state imposed its version of Marxist ideology on literature and the arts, and we will focus on how non-conformist writers and artists responded to that challenge. Topics will include Socialist Realism, the collectivization of society, Stalin's Terror and the literature of commemoration, the Soviet gulag, and Gorbachev's glasnost. Works include Pasternak's *Dr. Zhivago* and Bulgakov's *The Master and Margarita*, the best and single most influential 20th-century Russian novel. *Meets with regular section.*

### **FLLT 330-080 and -081**

#### **Honors: Rebels and Heroes (3)**

#### **América Martínez-Lewis**

What does it take to be a hero? Have the qualities of the hero been the same throughout the ages? Are heroes born or made? Are rebels antiheroes or heroes gone wrong or just simply individuals unable to conform? What does it mean to be a *Don Juan* or a *Pechorin*, or to sign a *faustian* contract? Starting with the Span-

ish medieval epic hero, the *Cid*, we will examine literary works from Spain, Germany, England, Russia, and the United States that have contributed to the creation of archetypes of the hero and the rebel. We will also examine what changes occur, if any, in the characteristics of the hero and rebel as we progress from medieval times to the 20th century. For more information, consult [www.udel.edu/flt/faculty/aml/rebs.html](http://www.udel.edu/flt/faculty/aml/rebs.html). *Fulfills second writing requirement.*

### **FLLT 338-080 and -081**

#### **Honors: Light and Shadow**

##### **Lawrence Marceau**

Explore the world of the Japanese film! On Tuesday evenings, watch subtitled versions of some of Japan's (and the world's) greatest films, including great works by such renowned directors as Kurosawa, Ozu, Mizoguchi, and Itami. The course will also introduce students to some of the most creative work by contemporary directors, and will feature Japanese animation (anime), which over the past decade has redefined for us the meaning of the "cartoon." Class sessions will focus on discussing the films viewed, in terms both of formal technical elements as well as from the perspective of their reception by audiences both in Japan and abroad. Honors students will view additional films by the directors we discuss in class and share their insights with the group. Prerequisite: none, but prior coursework in film and/or Japanese studies would help. Note: Section 081 counts toward satisfying the second writing requirement. *Meets with regular section.*

<b>French (FREN)</b>
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### **FREN 205-080**

#### **Honors: French Conversation (3)**

##### **Alice Cataldi**

Discussions, debates, presentations, and role-play are used to promote and improve French conversational skills. Topics are drawn from contemporary French life and present-day events. CDs, videos, films, newspaper articles and the World Wide Web help develop a better understanding of French culture and current lifestyle. Students make oral presentations based on information accessed from the Internet, magazines, and newspapers and they report on a French film of their choice. Grammar is reviewed as the need arises and the class is conducted entirely in French. *Prerequisite: Students must have an overall GPA of 3.00 and a minimum grade of B in FREN 107 or FREN 112.*

### **FREN 211**

#### **Honors: French Reading and Composition (3)**

##### **Section 080: Judi Celli**

##### **Sections 081 and -082: Anny**

##### **Dominique Curtius**

Selected readings with discussion and analysis of French and Francophone short stories, grammar review, compositions. Students will learn how to make close analyses of the short stories and how to develop skills for a critical thinking of these texts beyond the level of plot and in conjunction with literary movements. Students will improve their reading fluency, and write frequent compositions based on readings; other topics and grammar will be reviewed as well. Honors students will read and analyze an additional story and complete one or more of the following at the discretion of each professor: an oral report, supplementary written assignments, or an outside discussion section. *Prerequisite: FREN 200 (minimum grade of C) or FREN 107 (minimum grade of A-) or FREN*

112 (minimum grade of A-). This course is required as a prerequisite for FREN 301 or FREN 302. Meets with regular section.

### **FREN 301-080**

#### **Honors: Introduction to French**

#### **Literature: Prose (3)**

#### **Deborah Steinberger**

Selected readings, with discussion and analysis, of the various genres of prose fiction (*contes, nouvelles, romans*) from the early modern period to the twentieth century. Close readings of texts by Perrault, La Fayette, Chateaubriand, Flaubert, Sartre, and Camus will enable students to develop strategies for analyzing narrative techniques, themes, and structures. *Prerequisites: FREN 201, 202, 211, or 212 and any 200-level course taught in French. Meets with regular section.*

### **FREN 302-080**

#### **Honors: Introduction to French**

#### **Literature: Poetry and Theatre (3)**

#### **Bruno Thibault**

This course introduces students to some of the greatest works of French literature, from the Renaissance to the 20th century: poems by Ronsard, La Fontaine, Hugo, Baudelaire, Rimbaud, Valéry, classic plays by Molière and Corneille. Close readings of the texts will enable students to enhance their critical skills as well as their enjoyment of literature. *Meets with regular section. Prerequisites: FREN 201, 202, 211, or 212 and any 200-level course taught in French.*

### **FREN 314-080**

#### **Honors: French Phonetics (3)**

#### **Mary Donaldson-Evans**

Do you know the difference between the pronunciation of “Louis” and “lui”? Do you still choke over your French “r”? Are you unsure of when to pronounce final consonants and when to drop them? Do

the French pick you out as American as soon as you pronounce the first syllable of what you thought was their language? Then FREN 314-080 may be the course for you! The course meets two hours weekly in the classroom for lectures and discussion of pronunciation theory and one hour a week in the Foreign Language Media Center, where you'll get to practice the sounds. *Prerequisites: any two 200-level French courses. Meets with regular section.*

### **FREN 326-080**

#### **Honors: French Civilization II (3)**

#### **Mary Donaldson-Evans**

What did the 19th-century Frenchman eat? How did he dress? How did the Parisian differ from the provincial? How were women treated? What was the importance of the family? What role did politics play in the life of the average Frenchman? What about the Industrial Revolution? The dawn of a new century? The two world wars? And how was it all reflected in art, architecture, and music? If these questions interest you, you may want to take FREN 326, a study of French life from the French Revolution to the end of World War II (i.e., 1789-1945). Class readings and lectures will be supplemented by slides and films. *Prerequisites: any two 200-level French courses. Meets with regular section.*

### **FREN 350-080**

#### **Honors: Advanced Business French**

#### **(3)**

#### **Bonnie Robb**

For students hoping to put their foreign language skills to use in business careers, this course offers the opportunity to acquire commercial vocabulary, develop the ability to speak French in a business context, write letters, and intelligently consume business literature. Students may

opt to take the exam of the Chambre de Commerce et d'Industrie de Paris to earn the Certificat pratique de français commercial et économique. *Prerequisite: any two 200-level FREN courses, one preferably being FREN 250. Meets with regular section.*

## Geography (GEOG)

### **GEOG 102-080**

#### **Honors: Human Geography (3)**

**Peter Rees**

The course will explore the value of the geographic or spatial perspective to understand the human condition, using a problem-based approach. We will focus on topics as varied as map manipulation; AIDs diffusion; defining Southwest culture; the geography of jobs; residential segregation; and the rise and fall of Yugoslavian nationalism. *Meets with regular section.*

### **GEOG 203-080**

#### **Honors: Introduction to Cultural Geography (3)**

**Edmunds Bunkse**

The study of place, landscape, nature, and human nature in relation to culture. The course is organized in terms of two perspectives: (1) movement/change/discontinuity and (2) staying in place/stability/continuity. Among topics considered are geographic sensibilities in individuals versus geography as handmaiden of imperialism and state bureaucracies; the phenomenology and cultural impact of migration, exploration, travel, and tourism; sense of place; and perceptions of nature. While we draw examples and case studies from around the world, the course does not examine distributions of countries or cultures. *Meets with regular section.*

### **GEOG 255-080**

#### **Honors: Applied Climatology (3)**

**David R. Legates**

Applied climatology is the analysis and application of climatic data and information to solve problems in related fields. In this course we will examine the ways in which climatic information can be used to solve problems in physical, agricultural, biological, and planning applications. Human-induced climate modification also will be studied.

### **GEOG 390-080**

#### **Honors Colloquium: Home and Homelessness (3)**

**April Veness**

*(See course description under First-Year Honors Colloquia)*

### **GEOG 390-081**

#### **Honors Colloquium: Environment and Community (3)**

**William J. Cohen**

*(See course description under First-Year Honors Colloquia)*

## German (GERM)

### **GRMN 255-080**

#### **Honors: Germany Politics in the Press (3)**

**Iris Katharina Busch**

Explores topics in contemporary German society, culture, and politics as expressed in the news media. The emphasis is on current events and issues of Germany, and the focus will be on newspapers and magazines printed in the German language. *Prerequisite: any 200-level course taught in German. Meets with regular section.*

## Health and Exercise Sciences (HESC)

### **HESC 300-080**

#### **Honors: Issues in Physical Activity Studies and Sports (3)**

##### **Barbara Kelly**

This course encourages you to examine or reexamine your beliefs and values as they relate to your career. Information and activities will be presented, building on what you already know as well as providing new information and experiences. The new information is designed to help clarify your thinking and behavior relative to athletics, athletic training, cardiac rehabilitation, fitness management, pre-physical therapy, physical education studies, and teaching. In addition to the general course requirements, Honors students will prepare and submit projects based on specific course themes related to their careers. *Prerequisite: open to junior and senior HESC majors only. Meets with regular section.*

### **HESC 305-080**

#### **Honors: Fundamentals of Athletic Training (3)**

##### **Keith A. Handling**

This course introduces students to the major domains of athletic training/sports medicine: injury prevention, injury recognition evaluation, pathology of injury and repair, first aid and rehabilitation. Honors students will be required to attend weekly discussions with sports medicine professionals to expand on sports medicine topics presented in class. Advanced topics will include orthopedic evaluation, diagnostic tests, surgical procedures, rehabilitation protocols, and cadaver anatomy reviews. *Prerequisite: HESC 220. Meets with*

*regular section; separate Honors discussion.*

### **HESC 426-080**

#### **Honors: Biomechanics of Sport (4)**

##### **Patrick Castagno**

Studies the scientific principles of biomechanics. Develops fundamental understanding of the mechanics of the human body at rest or in motion. Includes basic principles of statics and dynamics as applied to the quantitative analysis of selected activities in sports. *Prerequisite: open to majors only. Meets with regular section.*

## History (HIST)

### **HIST 101-080**

#### **Honors: Western Civilization to 1648 (3)**

##### **Lawrence Duggan**

A superb survey tracing the social and cultural development of Western kind from antiquity to the conclusion of the wars of religion in the mid-17th century. Two hour exams and a final. Honors students will meet separately with the professor weekly or biweekly as well. *Meets with regular section; separate Honors discussion.*

### **HIST 135-080**

#### **Honors: Introduction to Latin American Studies (3)**

##### **Suzanne Austin Alchon**

This course provides an introduction to the history of our neighbors to the south, a history very different from our own. After a discussion of the geography and climate of the region, the course will focus on pre-Columbian societies of the Americas, the period of European exploration and contact, the Spanish conquest of Mexico and Peru, the development of colonial societies, the struggle for independence,

and the emergence of the modern nations of Latin America and their place in the world economic system. *Meets with regular section; separate Honors discussion.*

### **HIST 205-080**

#### **Honors: United States History (3)**

**Christine Heyrman**

The first half of the U.S. History survey, which covers the United States from the beginning of colonization through the Civil War. The Honors discussion will be led by the professor rather than a graduate teaching assistant. Lectures will be selective and interpretive, centering on the analysis of three broadly conceived problem-periods: colonial America, the new nation, and the era of sectional crisis. Topics emphasized will include American distinctiveness, the character and consequences of the American Revolution, the American political system, slavery, and the coming of the Civil War. *Meets with regular section; separate Honors discussion.*

### **HIST 206-080**

#### **Honors: United States History (3)**

**Guy Alchon**

This is a course about the United States today, about the twists of accident and intention that have brought us to our present state. The course aims to sharpen your ability to sift evidence, weigh contradictions, and argue persuasively, both orally and in writing. It will encourage you, in other words, to make tentative judgments about some of the controversies—the idea of race, the meaning of immigration, the role of the business corporation, and the growing reach of the American state, both at home and abroad—that have preoccupied Americans since the late nineteenth century. The Honors section will also meet

regularly with the professor at a mutually agreeable time for coffee and further discussion. *Meets with a regular section.*

### **HIST 291-080**

#### **Honors: Women's History Through Film (1)**

**Marie Laberge**

*5-week short course: February 22—March 21*

Students view a variety of documentary films dealing with women's issues, both historical and contemporary. The course includes perspectives on women in an international context, as well as in the United States. Cross-listed with WOMS 291-080. *Meets with regular section.*

### **HIST 315-080**

#### **Honors: America Since 1945**

**Gary May**

A social, political, and diplomatic history of the United States from the 1950s to the 1990s. Among the topics covered: Were the "Nifty 50s" really so nifty?; JFK and Camelot; LBJ, the Great Society, and the Vietnam War; the rise of the 60s counterculture and anti-war movement; Nixon and Watergate; the "psychic crisis" of the 1970s and the Reagan "revolution." Midterm and final exam. Honors students will meet with Professor May for discussion of class topics and may work on presentations using a problem-based learning format. *Meets with a regular section; separate Honors discussion.*

### **HIST 326-080**

#### **Honors: History of Black America Since the Civil War (3)**

**Howard Johnson**

*(See course description under BAMS 306-080)*

**HIST 328-080****Honors: American Industrial Society: 1815–Present (3)****Arwen Palmer Mohun**

Industrialization has been a central factor in shaping American society. In this course we will explore the transformation of American industry from the first small-scale textile mills of New England through the giant factories of the late 19th century to today's "electronic sweatshops." Because industrialization touched every aspect of everyday life, special emphasis will be placed on the changing experience of individuals at work, at home, in the streets, and at play. *Meets with regular session.*

**HIST 343-080****Honors: Medieval Europe, 1050–1350 (3)****Daniel Callahan**

This lecture course will examine some of the principal political, social, and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a research paper, and a final examination. Freshmen should not register for this course. *Meets with regular section.*

**HIST 347-080****Honors: The French Revolution and Napoleon (1789-1815) (3)****John Hurt**

This course treats the attempt of the French to convert their political system from absolute monarchy to constitutional government; the radical phase called the Terror, which supplanted that effort; and the administration of Napoleon Bonaparte, which ended it. Honors students will do light supplementary readings and

meet occasionally with the professor to discuss these readings. *Meets with regular section.*

**HIST 352-080****Honors: Contemporary European Society (3)****David Shearer**

A comprehensive survey and analysis of the evolution and structure of postwar society, with particular emphasis on current social and cultural developments. *Meets with regular section.*

**HIST 356-080 and -081****Honors: Modern European Intellectual History (3)****John Bernstein**

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. *Meets with regular section.*

**HIST 372-080****Honors: Popular Culture in Urban Japan (3)****Gerald Figal**

This course investigates popular culture in Japan from the seventeenth to twenty-first century within social, political, and economic formations. Questions of social status and ethnic identity, gender and sexuality, play and display, and transcultural interactions are explored through areas such as entertainment, sports, fashion, food, and consumerism. Materials range from historical studies, critical theory, and anthropological fieldwork to fiction, films, comics, and websites. (Attention manga and anime fans: you will now have a scholarly rationalization for your obsession.) Intensive reading, watching, writing, and discussing are sure to be intriguing and

fun, but are not for the prudish, cyberphobic, or fainthearted. Cross-listed with WOMS 372-080. *Prerequisite: HIST 370. Not open to first-year students. Meets with regular section.*

**HIST 374-080**

**Honors: History of England to 1715 (3)**

**John Montano**

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationships between social, economic, religious, intellectual, and constitutional developments, as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history. Honors students will be expected to participate in additional discussions of primary materials. *Meets with regular section.*

**HIST 382-080**

**Honors: History of Western Medicine (3)**

**Carole Haber**

Social and cultural forces that have influenced the development of modern medicine, with particular focus upon America. The course will examine changing patterns of disease and illness, the social response to disease, the development of the medical profession, and the rise of health care institutions. It will focus especially on how medicine and medical ideas are used to determine cultural ideas of health and proper behavior. Honor students will meet an additional hour every two weeks and examine the belief systems of those who influ-

enced medicine and were shaped by its belief system. Three tests and a paper are required. Cross-listed with CSCC 382-080. *Prerequisite: HIST 101 or 102. Meets with regular section.*

**HIST 471-080**

**Honors: Seminar: Europe in the 10th Century (3)**

**Daniel Callahan**

This seminar will examine the political, social, economic, religious, and intellectual development of Europe in the "century of iron." Particular attention will be given to the monastic achievements of the period and to relations between East and West. The final grade will be based on a research paper of at least twenty pages and on the amount and quality of seminar discussion. This course satisfies the second writing requirement of the College of Arts and Science. *Meets with regular section.*

**Hotel, Restaurant, and Institutional Management (HRIM)**

**HRIM 180-080**

**Honors: Introduction to Hospitality (3)**

**Pamela Cummings**

Objectives within the industry, the means of achieving these objectives, and opportunities for career development. History of hospitality, current trends, and related issues. *Meets with regular section.*

**HRIM 201-080**

**Honors: Food Principles (3)**

**Ronald Cole**

Principles of food selection and preparations as related to the chemical and physical properties of food. Includes the composition and structure of foods, functional

properties of ingredients, and methods to maintain desirable quality (sensory and nutritional) attributes of food. *Corequisite: HRIM 211. Open to HRIM majors only. Meets with regular section.*

**HRIM 212-080**

**Honors: Club Management (3)**

**Ali A. Poorani**

Provides an overview of elements unique to club management such as the nature of private membership, investment, governance, clubhouse operations, food and beverage operations, elements of quality service, financial structures of clubs, accounting, and private club marketing. A special project will be required from Honors students, the nature of which will be determined according to the students' interests. *Meets with regular section.*

**HRIM 217-080**

**Honors: Catering Management (3)**

**George Conrade**

Application of management principles to the catering function. Topics include developing catering management systems; catering menu planning and design; on-premise versus off-premise catering management; and food production. Students plan and implement actual catered events. *Meets with regular section.*

**HRIM 280-080**

**Honors: Property Management (3)**

**Paul Sestak**

This course examines the operation and management of hospitality properties including property development, operational budgeting, daily operations, building systems and long-range planning. Honors students are encouraged to explore an area of course content that is of specific interest to them. Research topics are preferred. Students are required to meet in groups to

discuss research progress. *Meets with regular section.*

**HRIM 311-080**

**Honors: Hospitality Contract Management (3)**

**Robert Nelson**

A review of the contract management field as applied to hotel operations, noncommercial and recreational food service, and facilities management. The course emphasizes processes of site audits, proposal construction, the bidding procedure, and the development of management systems. *Meets with regular section.*

**HRIM 313-080**

**Honors: Principles of Gaming Management (3)**

**Francis Kwansa**

An overview of gaming management and how it relates to hospitality management. Topics include a history of gaming in the U.S., social and legal aspects, licensing, organization, credit issues, marketing, and Title 31 of the Bank Security Act. *Meets with regular section.*

**The following upper-division HRIM courses (all of which meet with a regular section) may be taken for Honors credit:**

**HRIM 320-080 Honors: Hotel, Restaurant, and General Food Service Purchasing (3)**

**HRIM 321-080 Honors: Quantity Food Service Management (2)**

**HRIM 380-080 Honors: Management of Lodging Operations (3)**

**HRIM 381-080 Honors: Management of Food and Beverage Operations (3)**

**HRIM 382-080 Honors: Managerial Accounting and Finance in the Hospitality Industry (3)**

**HRIM 444-080 Honors: Junior Module:  
HRIM 380, 382, 480, 481, and 488 (15)**

**HRIM 480-080 Honors: Human Resources Management in the Hospitality Industry (3)**

**HRIM 481-080 Honors: Marketing in the Hospitality Industry (3)**

<p><b>Individual and Family Studies (IFST)</b></p>
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**IFST 201-080  
Honors: Life Span Development (3)  
Robin Palkovitz**

Exploration and understanding of the social, emotional, cognitive, and physical development of the individual from infancy through old age in the context of the family. *Meets with regular section.*

**IFST 202-080  
Honors: Foundations of Family Studies (3)  
B. Sherif**

Fundamental descriptions of family forms and issues as they affect individual families and cohorts in historical and contemporary perspective. Emphasis on multicultural diversity and social change in families. *Meets with regular section.*

**IFST 221-080  
Honors: Child Development (3)  
Dene Klinzing**

In this course we will study the develop-

ment of children from birth to middle childhood. The Honors discussion will focus on specific topics such as television, divorce, and death. Thought-provoking articles and videos will provide the basis for discussion. The class will use techniques of problem-based learning. *Meets with regular section; separate Honors discussion.*

**IFST 422-080  
Honors: Family Relationships (3)  
B. Sherif**

This course focuses on interpersonal relationships and issues with respect to courtship, marriage, and the family in contemporary society. The emphasis will be on historical and current views of family processes and functioning; it will also include a strong cross-cultural and multicultural component. Further, contemporary and future trends dealing with family issues will be covered. Honors students will be required to complete several extra assignments. *Prerequisite: IFST 202. Meets with regular section.*

**IFST 465-080  
Honors: Seminar: Family and Community Services (3)  
Norma Gaines-Hanks**

This seminar is a requirement for seniors completing their internship in Family and Community Services. The class is an integrative seminar designed to provide opportunities to discuss practicum issues and experiences with other interns. Students are expected to apply the knowledge and skills learned in core FCS courses (IFST 101, 235, 346, and 347). Similar in structure to a professional development meeting, the seminar is designed to help pre-service students make the transition from undergraduate school to work and/or graduate school. Each interactive seminar

includes lectures, discussions, and class presentations. Students are required to complete two projects, including a professional improvement project and a professional portfolio. Honors students will be required to complete an additional research-focused project utilizing their internship site as a source of data. All students keep logs and process recordings on a regular basis. *Meets with regular section.*

### **IFST 467-080**

#### **Honors: Human Development Through Speculative Fiction (3)**

**Daniel Shade**

Speculative fiction includes science fiction, fantasy (both contemporary and dark), and horror. For this course, research articles are matched to specific stories. The research is then discussed, and the story becomes a launch pad for further discussion and activity. For example, what if AIDS or Alzheimer's disease were to go untreated? What if the roles of men and women were reversed? Videos are shown where appropriate. *Meets with regular section.*

## **Italian (ITAL)**

### **ITAL 200-080**

#### **Honors: Italian Grammar Review (3)** **Riccarda Saggese**

This course, conducted entirely in Italian, intends to consolidate and improve language skills acquired by students in level 100. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. *Prerequisite: ITAL 107 or 112. Meets with regular section.*

### **ITAL 305-080**

#### **Honors: Advanced Italian Conversation and Composition (3)**

**Gabriella Finizio**

Even though you speak and write in Italian, you might feel uncomfortable among high-spirited Italians discussing some of their favorite topics—love, politics, and religion. This course will familiarize you with traditional and new patterns of Italian life and language through a multi-media presentation and practice. Italian newspapers, magazines, best sellers, TV programs, and movies are the texts used in this course. Oral and written assignments, including summaries, paraphrases, commentaries, interpretations, debates, etc., will enable you to "raise" your voice among Italian natives. *Prerequisite: ITAL 211 or 212. Meets with a regular section.*

### **ITAL 325-080**

#### **Honors: Italian Civilization and Culture (3)**

**Laura Salsini**

Explore the legacy of the Etruscan and ancient Roman cultures in modern-day Italy. Study the rise of feudal states and wonder at the glories of the Renaissance. Be present at the birth of the Italian state, and watch as the country becomes involved in two world wars. Different accounts from history, literature, art, music, and cinema will weave a tapestry of Italian civilization, more dazzling and fascinating than ever. Note: This course is taught in Italian. *Prerequisite: ITAL 211 or 212. Meets with a regular section.*

### **ITAL 455-080**

#### **Honors: Post-war Italian Cinema (3)** **Gabriella Finizio**

This seminar will explore Italian cinema from the end of World War II to the present. Students will learn to "read" the language of images and sound created by the

most famous Italian directors. Moreover, students will become familiar with the dramas, dreams and accomplishments of Italians in the last 50 years. Movies of "maestri" like Rossellini, De Sica, Fellini, Bertolucci, Tornatore, and Benigni, will be viewed, discussed, and analyzed from both the theoretical and the sociological point of view. Lectures, discussion, and exams are in Italian. *Prerequisite: ITAL 310 or 311. Meets with a regular section.*

## Japanese (JAPN)

### **JAPN 105-080**

#### **Honors: Japanese I—Elementary (4)**

##### **Mark Miller**

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 48 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Meets with regular section.*

### **JAPN 106-080**

#### **Honors: Japanese II—Elementary/Intermediate (4)**

##### **Eunhee Roth**

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 124 kanji in addition to two alphabets. Many of these characters are rather complex, involving

multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 105. Meets with regular section.*

### **JAPN 107-080**

#### **Honors: Japanese III—Intermediate (4)**

##### **Mark Miller**

This course will feature the addition of Chinese characters (kanji) for writing as well as reading knowledge. Honors students are expected to master 172 kanji in addition to two alphabets. Many of these characters are rather complex, involving multiple readings and strict stroke orders. Because literacy is the most difficult aspect involved in the acquisition of Japanese, this extra writing component is the most valuable enhancement that can be provided to Honors students. *Prerequisite: JAPN 106. Meets with regular section.*

### **JAPN 200-080**

#### **Honors: Japanese Grammar and Composition (3)**

##### **Eunhee Roth**

This course is especially designed for students who have completed JAPN 107 and wish to further their knowledge of Japanese grammar and kanji. Honors students will keep diaries in Japanese and participate in role-playing and scenarios with native Japanese visitors to the classroom. There is even a trip to a Japanese restaurant where students can try to use chopsticks while eating sushi and practicing their Japanese. JAPN 200 will help students review what they learned in the 100-

level Japanese classes and help them take the first step to the Japanese minor and greater proficiency in Japanese. *Prerequisite: JAPN 107 or the equivalent; complete knowledge of kana and reading and writing ability of some basic kanji is assumed. Meets with regular section.*

### **JAPN 305-080**

#### **Honors: Japanese Conversation and Composition (3)**

**Lawrence Marceau**

At the 300-level in Japanese we begin to explore more authentic Japanese situations. Using our 300-level textbook, *An Integrated Approach to Intermediate Japanese*, we practice listening, speaking, reading, writing, and thinking in Japanese at a more sophisticated level. Also, we have the opportunity to work on a special term project that will provide further grounding in the important skills of translating a real text into English, making a class presentation, and writing a report in Japanese. Students taking the course for Honors credit will also be involved in an interactive e-mail exchange with counterparts in Japan! *Prerequisites: Two of the following—JAPN 200, JAPN 205, JAPN 206. Meets with regular section.*

### **Legal Studies (LEST)**

### **LEST 267-080**

#### **Honors Forum: The Law and You (1)**

**James R. Soles**

*(See course description under Honors Fora)*

### **Linguistics (LING)**

### **LING 101-080**

#### **Honors: Introduction to Linguistics**

### **(3)**

#### **Staff**

An introduction to human language, both as a system of communication and as a human institution. Topics include the organization of sounds, word formation, structure of sentences, meaning, and the relationship of language to society. The course examines linguistic phenomena from a variety of languages, including minority and/or women's speech, and languages from around the world.

### **Mathematics (MATH)**

### **MATH 243-080 and -081**

#### **Honors: Analytic Geometry and Calculus C (4)**

**John Bergman**

This course is a continuation of M242H. As such we will use a variety of sources and non-traditional problems, together with both group and individual projects to illustrate and clarify the very rich and robust mathematical constructs that arise when dealing with functions of several variables. Specific topics include, but are not limited to, vector calculus, partial derivatives, multiple integration, and line and surface integrals. Partial derivatives, multiple integrals, line integrals, series. *Prerequisite: MATH 242.*

### **MATH 352-080**

#### **Honors: Engineering Mathematics II (3)**

**Thomas Angell**

Laplace transform, application to constant coefficient ordinary differential equations, scalar and vector fields, Laplacian, line integrals, divergence theorem, Stokes' theorem, Fourier series, orthogonality, diffu-

sion, equation, Laplace's equation, wave equation, separation of variables, with engineering applications. *Prerequisite: MATH 351. Open to MEEG students only.*

### **MATH 353-080**

#### **Honors: Engineering Mathematics III (3)**

**Peter Monk**

Numerical methods in engineering, linear and nonlinear algebraic equations, numerical solution of ordinary differential equations, Runge-Kutta methods, boundary value problems, finite differences, diffusion, Laplace equations, application to engineering problems with programming. *Prerequisite: MATH 351. Corequisite: MATH 352. Open to MEEG students only. Meets with regular section.*

### **Math 518-080**

#### **Honors: Math Models and Application (3)**

**Clifford Sloyer**

Illustration and analysis of mathematical models for problems in the biological, physical, and social sciences. The Honors section will also include a study of and a project on the evaluation of health care in trauma centers. *Prerequisite: Either MATH 230 or MATH 349, and STAT 300 or STAT 370. Meets with regular section.*

## **Mechanical Engineering (MEEG)**

### **MEEG 112-080**

#### **Honors: Statics (3)**

**Dick Wilkins**

The student will recognize, idealize, and solve problems involving rigid bodies in static equilibrium using scalar and vector techniques. The course introduces free

body diagrams, theory of stress, and work-energy principles. It also emphasizes the role of statics in the design process. *Corequisite: MATH 242 and PHYS 207. Meets with regular section.*

### **MEEG 202-080**

#### **Honors: Computer-Aided Engineering Design Laboratory (3)**

**Michael Keefe**

In the lecture portion of this course students will be introduced to computer-aided mechanical engineering by focusing on visual thinking, communicating spatial information to an engineering audience, and recognizing the connection between a virtual design and reality. In the lab portion the Honors section will use the commercial package to create a parametric solid model, actually demonstrating the link between design and manufacturing through the use of rapid-prototyping technology. *Prerequisite: MEEG 101. Meets with regular section.*

## **Music (MUSC)**

### **MUSC 196-080 and -081**

#### **Honors: Harmony II (3)**

**Michael Arenson**

Continuation of diatonic harmony in the four-part style, including writing, analysis, and a keyboard application. Weekly seminar focuses on diatonic harmony beyond the four-part style through writing, analysis, and theory research projects. *Prerequisites: MUSC 185 and 195; corequisite: MUSC 186. Meets with regular section.*

### **MUSC 296-080**

#### **Honors: Advanced Harmony II (3)**

**Michael Arenson**

Continuation of MUSC 295. Study of late 19th- and 20th-century harmony,

techniques, and styles. Continuation of instrumentation. Original compositions. *Prerequisites: MUSC 285 and 295. Corequisite: MUSC 286. Meets with regular section.*

**MUSC 390-080**

**Honors Colloquium: Italian Opera and Its Milieu (3)**

**Larry Peterson**

*(See course description under First-Year Honors Colloquia)*

**Nutrition (NTDT)**

**NTDT 400-080**

**Honors: Macronutrients (3)**

**Marie Fanelli-Kuczma**

Metabolism of carbohydrates, proteins, and fats in human nutrition, interdependence, and relation to energy metabolism/balance, scientific bases of macronutrient requirement during the life cycle. *Prerequisites: NTDT 200, CHEM 214, and CHEM 216. Meets with regular section.*

**NTDT 401-080**

**Honors: Micronutrients (3)**

**C. Fang**

Mechanisms and interactions of vitamins and minerals in cellular metabolism, scientific bases of nutrient requirements during the life cycle. *Prerequisites: NTDT 400. Meets with regular section.*

**NTDT 467-080**

**Honors: Peer Nutrition Mentoring (3)**

**Andrea Vresilovic**

This course is designed to prepare upper-division students to become peer mentors for an introductory nutrition course. Internet discussion forums will be used to increase the interaction in a large classroom setting. The course will provide the

theoretical basis for the use of peers to enhance the learning environment of undergraduates and will offer pre-professional practice opportunities for nutrition majors. Discussions include current issues as well as basic nutrition information. *Prerequisite: NTDT 400.*

**Nursing (NURS)**

**NURS 411-080**

**Honors: Critical Care of the High-Risk Infant (4)**

**Amy Johnson**

This course will explore aspects of planning and providing care for the high-risk infant from the Special Care Nursery to the transition home. This course presents essential content for providing nursing care of the premature infant, including management of RDS and related sequelae, nutritional concerns, family-centered care issues, and the infant growing up in the SCN. Students will participate in discussions regarding the pathophysiological, psychological, emotional, ethical, and financial aspects of working with high-risk infants and their families. Class methods include discussion of current research, guest lectures, and field trips to the SCN. *See the Undergraduate Catalog for prerequisites. Meets with a regular section.*

**NURS 420-080**

**Honors: Practicum VIII (6)**

**Amy Johnson**

This clinical course is specifically developed for qualified senior nursing students interested in pursuing an in-depth experience in critical care nursing during the spring semester. It will involve a close working relationship with nurse preceptors on a Special Care Nursery unit. Because clinical days and hours are arranged with

the preceptor and can be days or evenings on a range of days, students requesting this course need reasonably flexible schedules. Enrollment is limited to ten students. *See the Undergraduate Catalog for prerequisites.*

## Philosophy (PHIL)

### **PHIL 102-080**

#### **Honors: Introduction to Philosophy (3)**

##### **Harrison Hall**

A first course introducing students to some of the major problems and problem areas of philosophy. Readings are from some classical, but primarily contemporary sources. Areas covered include problems associated with our knowledge of the world around us, with special emphasis on understanding what science is and how it progresses; problems associated with the human mind and its relation to the human body and the rest of physical reality; problems understanding the nature and significance of artificial intelligence research and contemporary neuroscience. The course concludes with a brief look at traditional problems associated with personal identity, freedom of the will, and arguments for the existence of God. Readings are not lengthy, but are quite difficult. Three exams, with the emphasis on philosophical understanding rather than memory of facts. The course has no prerequisites, but is especially useful as an introduction for those students considering further courses in philosophy. *Meets with a regular section.*

### **PHIL 201-080**

#### **Honors: Social and Political Philosophy (3)**

##### **Eric Hoffman**

How should we organize our social and

political institutions? This course explores the historical dialogue to which this question has given rise. From the ancient Greek vision of the polis to contemporary issues of globalization and ecology, the course proceeds historically, including Plato, Hobbes, Locke, Rousseau, Marx, Rawls, and Foucault. Among the questions we will encounter are these: Are social institutions "natural" or merely conventional? What makes social and political power legitimate? How do conceptions of human nature influence our social ideals? Have Western philosophical theories served to legitimate unjust domination of women and non-Western peoples?

### **PHIL 202-080**

#### **Honors: Contemporary Moral Problems (3)**

##### **Lucia Palmer**

This course is designed to introduce the student to the most crucial moral issues that beset our contemporary society. It analyzes moral issues regarding the individual; the individual in society; and the individual and society. The student will learn what is problematic about human sexuality, when and if killing is permissible, and the extent to which social roles relate to human responsibility. In addition to analyzing sex, abortion, euthanasia, the death penalty, racism, and sexism, students will learn a good number of moral theories and some of the most important moral traditions.

### **PHIL 246-080**

#### **Honors: Philosophical Perspectives of Medicine (3)**

##### **Paul Durbin**

*(See CSCC 246-080 for a course description.)*

**PHIL 304-080****Honors: 19th-Century Philosophy (3)****Robert Brown**

Kant's successors among the German Idealists, with emphasis on Hegel. Critics of Hegel: Marx, Feuerbach, Kierkegaard. Impact of Darwinism, and Nietzsche. Topics include: knowledge and self-consciousness; nature and human nature; religion and new forms of atheism; human existence and thought seen as historical (subject to change and development); the challenge of relativism. Papers and exams (essay or take-home). Honors students meet with the regular section, pursue special projects, and make presentations or provide other forms of class leadership. *Meets with regular section.*

**PHIL 309-080****Honors: Indian Religion and Philosophy (3)****Alan Fox**

This course will cover the philosophical and religious traditions in the Indian culture, including the Vedic tradition, Jainism, and the various philosophical schools of Hinduism. Special emphasis will be placed on Buddhism and Advaita Vedanta. We will also cover various more recent developments in Indian thought, including Sikhism and the works of modern thinkers such as Gandhi, Ramakrishna, and Aurobindo. The Honors section will operate as a subsection of PHIL 309-010. This means that besides the regular workload for the course, students will be expected to meet for an additional discussion every other week throughout the semester. Students with extremely complex or restricted schedules may not be able to take part. We will read additional, more in-depth, and sophisticated materials, and will spend more time working with tradi-

tional texts. Increased emphasis will be placed on class participation, in both the regular section and the additional Honors section meetings. *Prerequisite: PHIL 204. Meets with regular section; separate Honors discussion.*

<b>Physics and Astronomy (PHYS)</b>
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**PHYS 202-080****Honors: Introductory Physics II (4)****Barbara Williams**

The second part of a two-semester course that provides an introduction to algebra and trigonometry-based physics for students majoring in biology, chemistry, sciences other than physics, pre-medicine, and other disciplines. The class meets three times a week, i.e., two 75-minute sessions and one three-hour session that includes a lab and other activities, such as problem-solving and cognitive development. Students should have functional skills in algebra and trigonometry. Cooperative- and problem-based learning strategies will help teach physics principles and their application to the real world and to develop critical thinking and problem-solving skills. Small groups will work together to facilitate each other's learning. *Prerequisites: MATH 115 and PHYS 201.*

**PHYS 207-080****Honors: Fundamentals of Physics I (4)****Karl Unruh**

Calculus-based introduction to physics, with primary emphasis on mechanics. Integrates conceptual understanding with extensive problem-solving and lab experience. *Corequisite: MATH 242.*

**PHYS 208-080****Honors: General Physics II (4)****Maurice Barnhill**

Electricity and magnetism: a more mathematical treatment than PHYS 201. Required in physics and mathematics B.S. curricula and in engineering; other students with adequate mathematical background may take PHYS 207-208 in place of PHYS 201-202. This section differs from the regular section primarily in depth of coverage and in having periodic lectures on "What's Going on in Science Now." Last year's course materials may be examined on the Internet at <http://www.udel.edu/mvb/ps208hp.html>. *Prerequisite: PHYS 207. Corequisite: MATH 243.*

**Plant Science (PLSC)****PLSC 201-080****Honors: Botany II, Plant Morphology (4)****Tom Pizzolato**

Sexual and vegetative characters of algae, bacteria, fungi, liverworts, mosses, ferns, horsetails, club mosses, quillworts, gymnosperms, and angiosperms. Selected genera within these divisions will be considered in detail. *Prerequisite: PLSC 101 or BISC 207. Meets with regular section.*

**PLSC 300-080****Honors: Principles of Animal and Plant Genetics (3)****Joan Burnside***(See ANSC 300-080 for course description)***PLSC 608-080****Honors: Environmental Soil Chemistry (3)**

Principles of soil chemical reactions and

their application to the environment, including inorganic and organic soil components, soil solution-solid phase equilibria, sorption phenomena, ion exchange reactions, kinetics of soil chemical processes, redox chemistry, soil acidity and salinity. Cross-listed with CHEM 608-080. *Prerequisite: CHEM 102 or CHEM 104 and PLSC 204. Meets with regular section.*

**Political Science and International Relations (POSC)****POSC 333-080****Honors: Communism, Fascism, and Democracy (3)****David Ingersoll**

This course will explore the philosophical foundations and ongoing development of the three major political ideologies of the twentieth century. It should be noted that this is a course that emphasizes ideas and their development; it is not a history course, nor is it a course in current events. Course readings normally include a textbook, a book of original readings, and a novel or two.

**POSC 367-080****Honors: Alison Seminar: Freedom of Speech (3)****James J. Magee***(See course description under Honors: Alison Seminar)***POSC 467-080****Honors: The Road to the Presidency (3)****Joseph Pika and Ralph Beigleiter**

Students work with a political science professor (an expert on the American presidency) and a career broadcast journalist to explore the equivalent of the Olympics in

the American political system: election year 2000. As candidates and voters jostle over the big prize—the White House—students will discover the relationships between political theory, media coverage of the campaign, and political realities. This class will be a prerequisite to a summer session course in which a small group of students will attend the Republican National Convention in Philadelphia and work with politicians and media covering the event. Cross-listed with COMM 467-080 and ENGL 467-080. *Meets with regular section.*

## Psychology (PSYC)

### **PSYC 201**

**Honors: General Psychology (3)**  
**Sections 080 and 081: Kenneth A. Campbell**

**Section 082: Barbara Giza**

A foundation course in the application of the scientific method to problems of human behavior and experience. We will consider the philosophical foundations of the concept of mind and study the psychological bases of emotional experience, learning, perception, and memory. We will examine how the brain works, how we develop socially and emotionally, and how we interact with others. We will also consider the varieties of mental disorders. Features include reading several scientific articles and a novel, collaborative writing and revising of papers derived from pair and group discussion of both assigned theoretical and applied problems and an open-ended research proposal and report, and an individual oral presentation on an assigned topic. Emphasis is on evidence-based explanation and clear and concise exposition.

### **PSYC 314**

**Honors: Brain and Behavior (3)**  
**Sections 080 and 081: Leslie Skeen**  
**Section 082: Thomas Scott**

Study of the brain mechanisms underlying hunger, sex, aggression, learning, memory, perception, sleep, and waking. Cross-listed with PSYC 314-080 and 081. *Prerequisite: PSYC 201. Sections 080 and 081 meet with regular sections.*

### **PSYC 350-080**

**Honors: Developmental Psychology (3)**  
**Brian Ackerman**

An analysis of theory and research in developmental psychology including the topics of developmental processes, developmental risk, systems theory and contemporary social issues. *Prerequisites: PSYC 201 and PSYC 309. Meets with regular section.*

### **PSYC 444-080**

**Honors: The Psychology of Aesthetics (3)**  
**John McLaughlin**

The course is organized around the question "What can a psychologist say about art?" We explore the effects on art and our reactions to it that are attributable to biological systems, cognitive processes, development, perception, and personality. The emphasis is on findings that are revealed in empirical research. *Prerequisites: PSYC 310 or 314, or suitable courses in ART or ARTH. Meets with regular section.*

### **PSYC 467-080**

**Honors: Science of Consciousness (3)**  
**Kenneth Campbell**

The problem of consciousness is being attacked by scientists armed with insights from experiments in perception, from case studies of selective brain damage, from advances in neurophysiology, from computa-

tional models of cognition, and from philosophical reflections of these scientific findings. Our goal will be to grapple with the conceptions of mind, of mental processes, and of consciousness that this new interdisciplinary wave of ideas has brought, while maintaining an evidence-based approach. *Meets with regular section.*

**PSYC 467-081**

**Honors: Social Motivation (3)**

**Robert Eisenberger**

Analysis of theory and research in the social psychology of motivation. Includes active student participation in research projects. *Prerequisite: PSYC 310 or 314, or suitable courses in ART or ARTH.*

**PSYC 467-082**

**Honors Degree Seminar: Ideas in Biopsychology (3)**

**Evelyn Satinoff**

*(See course description under Honors Degree Seminar )*

**Russian (RUSS)**

**RUSS 106-080**

**Honors: Russian II (Elementary/Intermediate) (3)**

**Susan Amert**

This course continues the introduction of Russian grammar, allowing students to develop their skills in speaking, listening, reading, and writing. Honors students will have special weekly assignments aimed at enhancing those skills, including reading selected texts, memorizing poems, and writing essays. *Prerequisite: RUSS 105. Meets with regular section.*

**RUSS 200-080**

**Honors: Russian Grammar Review (3)**  
**Alexander Lehrman**

Systematic review of elementary and intermediate Russian grammar and the study of complex sentence structure and idioms. Some conversational practice. *Prerequisite: RUSS 107. Meets with regular section.*

**RUSS 310-080**

**Honors: Introduction to Russian Literature I (3)**

**Alexander Lehrman**

Masterpieces of poetry, narrative prose, and drama from the 19th century. *Prerequisite: RUSS 211. Meets with regular section.*

**RUSS 455-080**

**Honors: Pushkin (3)**

**Alexander Lehrman**

Selected poetry and prose. *Prerequisite: Two 300-level Russian literature courses. Meets with regular section.*

**Science (SCEN)**

**SCEN 103-080-083**

**Honors Colloquia: Silicon, Circuitry, and the Digital Revolution (3)**

**George Watson**

*(See course description under Honors First-Year Colloquia.)*

**Sociology (SOCI)**

**SOCI 201-080**

**Honors: Introduction to Sociology (3)**

**Jeffrey Davidson**

An overview of the sociological perspective of the study of society, social organization, and social institutions with special emphasis on the social causes and consequences of human behavior.

**SOCI 209-080**

**Honors: Social Problems (3)**

**Joel Best**

Traditional social problems courses survey one problem after another. In contrast, this course uses examples of many social problems to understand how and why social problems emerge, evolve, and fade from public concern. It seeks to develop students' critical thinking about social problems and social policies. *Meets with regular session; separate Honors discussion.*

### **SOCI 312-080**

**Honors: Theories of Society (3)**

**Anne Bowler**

This course is designed with the following objectives: (1) to introduce students to the basic concepts and principles of classical social thought, and (2) to critically assess their relevance for contemporary sociological analysis. *Prerequisite: SOCI 201. Meets with regular session.*

## **Spanish (SPAN)**

### **SPAN 107-080**

**Honors: Spanish III – Intermediate (4)**

**Jennifer Giuliani**

Review of grammar, continued practice in speaking and writing, and reading texts of average difficulty. *Prerequisite: SPAN 106. Meets with regular section.*

### **SPAN 205-080**

**Honors: Spanish Conversation (3)**

**Thomas McCone**

A course devoted to the notion that Spanish is something you do rather than something you study. It offers students the opportunity to improve basic conversational skills through a combination of strategic interaction, culturally salient issues-based discussion, and exposure to Spanish discourse strategies. Grammar review is presented where appropriate and some writ-

ten work is required. However, the course is clearly student-centered, involving group work, mini-presentations, and a final oral project. Participation is paramount. *Prerequisites: SPAN 107 or SPAN 112, or one 200-level course.*

### **SPAN 254-080**

**Honors: Latin America in the News (3)**

**Hans-Jörg Busch**

This class combines the reading of interesting news articles, mostly taken from online editions of Latin American and Spanish newspapers, with the exploration of life, culture, politics and economy in Latin America through the discussion of the articles, but also through information taken from the Internet, television, movies, and videos. This course will help students to expand their knowledge about Latin America and to improve their reading and general language skills. The course is designed at the 200 level for majors and minors in International Relations, Political Science, Business, History, and Spanish, and counts towards the Foreign Language and Honors Foreign Language Certificates. For more information about the course, please visit last year's website at <http://www.udel.edu/leipzig/texts/254intr99.html>. *Prerequisite: any 200-level course taught in Spanish. Meets with regular section.*

### **SPAN 304-080**

**Honors: Survey of Latin-American Literature (3)**

**Lee Glen**

A survey of Spanish-American literature that covers from the beginning of the 20th century until the most recent literary manifestations. Reading selections (excerpts) of famous writers such as Asturias, Mistral, Neruda, Borges, García Márquez,

Isabel Allende, and others will give a better understanding of a wide variety of peoples, cultures, societies, and their many problems, as well as how the authors try to relate the despair and aspirations of those emerging nations that we call Latin America. *Prerequisite: SPAN 201. Fulfills Group B requirements.*

**SPAN 305-080**

**Honors: Oral Communication (3)**

**Amalia Veitia**

For individuals (not native speakers) with a comprehensive knowledge of Spanish grammar and vocabulary. The emphasis is on developing a refinement of expression of abstract ideas, as well as a mastery of practical communication. *Prerequisite: SPAN 200. Meets with regular section.*

**SPAN 326-080**

**Honors: Latin-American Civilization and Culture (3)**

**Ivo Dominguez**

Did you know that one Latin American country is larger than the continental United States. (excluding Alaska)? In this course, you will learn about the geography, history, society, and art of Latin America. Study the birth and development of these countries, which are so frequently portrayed by a biased media as violent, unstable, and tumultuous. Learn the real facts, as, for example, about the many Latin Americans who have been honored with the Nobel Prize. Discover the social diversity, the many languages spoken, the distinct music and multiplicity of folklores. Frequent slide presentations, movies, videos, and guest lecturers will enhance the class's scope to illustrate a fairer and more realistic view of contemporary Latin America. Taught in Spanish. *Prerequisite: SPAN 200. Fulfills Group B and multicultural requirements. Meets with regular section.*

<b>Theatre (THEA)</b>
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**THEA 102-080**

**Honors: Introduction to Performance (3)**

**Steve Tague**

The student in this class will see one live performance and write a brief paper on that performance, as well as discuss it. The student will learn and perform one sonnet by Shakespeare. The student will learn and perform one scene from a great American play. All work in this class— readings, discussions, improvisations, and rehearsals— will be aimed at developing the vocabulary and skill of a beginning actor.

**THEA 206-080**

**Honors: Introduction to Dance (3)**

**Joann Browning**

Introduction to Dance examines the function and impact of dance in the lives of individuals, societies, and cultures. Through lecture, class discussion, viewing of videotapes, and participatory creative movement exploration, students will come to understand the power of dance and movement in their own lives and in the lives of others. Due to the intensive nature of the course (one night per week), attendance is essential.

**THEA 341-080**

**Honors: Theatre/Drama: Classic Medieval (3)**

**Heinz-Uwe Haus**

Survey of major historical and theoretical developments in theatre practice and dramaturgy during the period. Readings in primary and secondary historical sources, major critical and theoretical texts, and representative plays of the period. *Meets with regular section.*

## University Course (UNIV)

### UNIV 369-080

#### Honors: Undergraduate Research Sustaining

**Joan Bennett**

Research apprenticeship with faculty mentor. *Limited to those appointed as Undergraduate Research Scholars in the Undergraduate Research Program. Must have approval of the Coordinator of Undergraduate Research.*

### UNIV 401-080

#### Honors: Senior Thesis

**Joan Bennett**

### UNIV 402-080

#### Honors: Senior Thesis

**Joan Bennett**

Honors Degree candidates only. Candidates for Degree with Distinction must register for Section 010. Students pursuing an Honors Degree and doing their research project must enroll in UNIV 401-080 or UNIV 402-080. The student's first semester in this course should be registered under UNIV 401. The second semester should be registered under UNIV 402.

## Women's Studies (WOMS)

### WOMS 202-080

#### Honors: Introduction to International Women's Studies (3)

**S. Cherrin**

Introduction to International Women's Studies exposes students to a broad range of inter- and intra-cultural gender practices. We employ interdisciplinary methods and theoretical perspectives with heavy reliance on anthropology, sociology,

and political science. Feminist and cultural relativist critiques inform analyses. Students should emerge from this course with insight into the range of women's global experiences, knowledge of how international process is gendered, and specialized findings about women's status within a nation of one's choice. *Meets with regular section.*

### WOMS 212-080

#### Honors: Motherhood in Culture and Politics (3)

**Kathleen Turkel**

This course explores many contemporary cultural and political questions surrounding women's experiences with motherhood and mothering. What does it mean to mother and who are mothers? What are women's experiences in childbirth? What are the effects on women of new reproductive technologies and of "surrogate" mothering, and what implications do these have for our understanding of mothering? What is "maternal thinking"? How is the experience of motherhood shaped by race and class? We will also look at women's efforts to avoid motherhood through contraception and abortion, and the legal controversies surrounding these issues. *Satisfies University's multicultural requirement; meets with regular section.*

### WOMS 291-080

#### Honors: Women's History Through Film (1)

**M. Laberge**

*(5-week short session: February 22–March 21. For course description see HIST 291-080)*

### WOMS 372-080

#### Honors: Popular Culture in Japan (3)

**Gerald Figal**

*(See HIST 372-080 for a course description.)*

